

The Queensland Orchestra

MEDIA RELEASE



Monday, May 18, 2009

THE SOUND OF ALL THINGS ITALIAN

Vivaldi's Four Seasons | Wednesday, May 27

As part of the 2009 Italian Week Festival, The Queensland Orchestra will present a string ensemble in the Queen Street Mall at 1:30pm on Wednesday, May 27 for a free performance of the Italian Baroque favourite, Vivaldi's *Four Seasons*.

This wonderful work was chosen for its popularity and recognition with both music enthusiasts and those new to classical music.

Vivaldi's *The Four Seasons* is the most recorded classical piece and has sold millions of copies world wide.

Warwick Adeney, Concertmaster for The Queensland Orchestra and soloist for the performance said *The Four Seasons* has played an important part in his life as a violinist.

"It is one of the earliest and most exciting pieces I can remember, and as a professional I've performed the whole work about 25 times," Mr Adeney said.

"It's a never-ending source of entertainment and inspiration; and I was amazed to find out that it was actually rediscovered early in the 20th century, having lain virtually unknown for about a hundred and fifty years," Mr Adeney said.

Vivaldi wrote twelve concertos with a set of sonnets in mind, which were published in Amsterdam in 1725 under the name *The Contest Between Harmony and Invention*. Seven of the concertos were descriptive, including the first four – *La Primavera* (Spring), *L'Estate* (Summer), *L'Autunno* (Autumn) and *L'Inverno* (Winter), making up the set we know collectively as *The Four Seasons*.

- ENDS -

FREE EVENT

Italian Week: The Queensland Orchestra
1:30pm, Wednesday, May 27
Queen Street Mall Stage
www.thequeenslandorchestra.com.au
www.italianweek.com.au

For more information please contact:

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Vanessa Lea
Marketing Assistant
The Queensland Orchestra
(07) 3833 5017
leav@thequeenslandorchestra.com.au