



Queensland Symphony
Orchestra

ENLIGHTEN YOUR SENSES

- SEASON 2013 -



WELCOME

Queensland Symphony Orchestra 2013

Music emerges from silence.

Stillness gives birth to sound; sounds of nature, man, music. Only in deep stillness can we perceive the subtleties of hushed sounds.

The world is growing louder. The commotion of daily life surrounds us. In barely a corner of the city is stillness to be found. Music, more and more, is used to dignify meaningless noise; Bach in the supermarket, Beethoven to let you know "your call is important is to us"...

In the concert hall, music meets stillness. Anticipation, shared in silence, gives rise to sublime sound.

The exchange between stillness and sound is soothing to the ear, balm for the soul. A thousand people can join together in silence to take in music and stillness.

Music is transient; stillness is infinite. Moments of musical creativity are infinitely precious. Music, whether from 1600 or yesterday, lives in the moment of its realisation in sound. It abducts us from our self-inflicted cacophony into a world of harmony.

As musicians, we take every concert as an occasion to draw our audience into this transformation.

For our 2013 season we have an exciting program of works we know and love, and some treasures to discover that will surely become new favourites. Be seduced.



Johannes Fritzsich
Chief Conductor



A MESSAGE FOR QUEENSLAND SYMPHONY ORCHESTRA 2013



PENELOPE WENSLEY AC

**Governor of Queensland
Patron of the Queensland
Symphony Orchestra**

It is with great pleasure and pride, as Patron of the Queensland Symphony Orchestra, that I introduce its program for 2013. It is a program I have myself been eagerly awaiting, to find out what pleasures are in store for Queensland audiences. Every new season represents a fresh challenge for the Orchestra, seeking to strike a balance between presenting familiar, well-loved works and offering something new and different, wanting to satisfy and yet stimulate its most loyal and discerning subscribers and also to attract new audiences, to build new generations of lovers of orchestral music. The 2013 season meets this challenge admirably, offering a program of exceptional quality and diversity. The ten concerts of the Maestro Series, as always, form the essential core of the year's programming, featuring superb international artists working with the Orchestra under the direction not only of Maestro Johannes Fritzsich, but of exceptional guest conductors. But it is when this series is combined with Morning Masterworks, Music on Sundays, the Studio Series, regional tours, community events, programs for schools, Kiddies Cushion Classics, Chamber Music Concerts and a host of other musical events that the true range and strength of the Queensland Symphony Orchestra is seen. And while this feast will satisfy the tastes of all those who already know and love orchestral music, it is innovative programs such as *The Lord of the Rings* and *Video Games Unplugged* which will engage those who have never before experienced the power and passion of an orchestra and encourage them to explore beyond those initial tentative 'tastings' to enjoy the full fare – vocal and instrumental, contemporary and classical, popular and experimental – that is on offer at this rich table. I wish the Orchestra, its players and their established supporters, a wonderful year in 2013, and hope that many more Queenslanders will discover, through the 2013 season, what a remarkable asset the QSO is to our State.



ROS BATES MP

**The Honourable Ros Bates MP
Minister for Science, Information
Technology, Innovation and the
Arts**

Power, passion and beautiful music are the hallmarks of the Queensland Symphony Orchestra for its 2013 season.

As one of our state's largest and most valued performing arts companies, the Queensland Symphony Orchestra plays a critical role in our cultural life.

The Orchestra gives over 100 live performances each year, employing 88 full-time musicians and, through its annual season, touring and community activities, reached more than 116 000 people in 2011.

Led by Chief Conductor Johannes Fritzsich, the Queensland Symphony Orchestra will continue its rich tradition of offering world-class concerts and renowned national and international guests in 2013.

Queensland Symphony Orchestra delivers on the Queensland Government's plan to make Queensland a cultural hub with a vibrant arts community and aligns with its Arts for all Queenslanders commitment.

I invite you to share the joy of music in 2013 with our wonderful and inspiring state Orchestra.



GREG WANCHAP

**Chairman of the Queensland
Symphony Orchestra**


In 2013 the Queensland Symphony Orchestra will again take you on a journey of entertainment and excitement through the artistic excellence of our talented musicians, carefully and sensitively led by Maestro Johannes Fritzsich.

Our 2013 program has at its core many masterful symphonic works that will uplift our audiences through the technical excellence of the Orchestra. 2013 has been carefully crafted with flair and diversity to embrace you through memorable performances with outstanding national and international stars and collaborations not only in the Concert Hall but also across the State.

The long anticipated relocation to our new home in the heart of the State's arts precinct at South Bank brings the opportunity to engage with our community in ways previously not thought possible. We will have many special announcements in the coming year of imaginative performances that will showcase our new environment.

Our long and successful engagement with our regional communities continues in 2013, with innovative programming and many opportunities to experience the thrill of a world class orchestra.

Our artistic vibrancy and appeal is at the core of our success and I encourage your continued advocacy and support of your Orchestra in 2013.



| | |
|----------------------------------|--------------------|
| Welcome 2013 | 1 |
| Maestro Series | 5 |
| Daytime Concerts | 16 |
| Gala | 28 |
| In Studio Series | 32 |
| Special Concerts | 40 |
| Regional | 43 |
| Education | 46 |
| Philanthropy | 52 |
| Musicians | 55 |
| Concert Dates | 57 |
| Our Partners | 58 |

MAESTRO SERIES

QSO's Maestro concerts represent the pinnacle of music making; playing that is sublime and music that is evocative, challenging and will be remembered long after the concert is over. Experience the power of live music in the Concert Hall; the beat of the timpani, the beauty of the flute and violins; notes that are sensitive, passionate, alive...

"This was wholehearted playing from top to bottom, with terrific ensemble and security of intonation, built on a foundation of a solid string tone and electrifying brass. It's an orchestra that, all year, has maintained this advanced level of competence."

The Australian



MAESTRO 1

QSO WITH KUERTI & FRITZSCH HIGH VIENNESE ROMANTICS

8pm, Saturday 16 February 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsich

PIANO

Anton Kuerti

BEETHOVEN

Piano Concerto No.5 *Emperor*

BRUCKNER

Symphony No.4 *Romantic*

HAUNTING BEAUTY AND REALMS OF ENCHANTMENT.

Anton Kuerti mesmerizes audiences with his revelatory performances of the *Emperor*, Beethoven's final and much-loved concerto. Kuerti's affinity with this work is especially revealed in the haunting beauty of the concerto's Adagio movement. The latter was recently used to poignant effect in the film *The King's Speech*. Bruckner was accused unfairly of trying to "out-Beethoven Beethoven" in his lifetime but it is certainly true he loved his music. Like his hero, Bruckner composed nine symphonies of which the Fourth, steeped so romantically in medieval pageantry and realms of enchantment, is the most popular.



Anton Kuerti

"The great imagination Kuerti brought to the works elevated the performance to an absolutely top level. What perfection!"

Noord-Hollands Dagblad



Gold Coast bus available

MAESTRO 2

QSO WITH LANE & FRITZSCH

THE SIEGE OF LENINGRAD

8pm, Saturday 16 March 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsich

PIANO

Piers Lane

MOZART

Piano Concerto No.21

SHOSTAKOVICH

Symphony No.7 *Leningrad*

**MOZART'S ELEGANCE AND
SHOSTAKOVICH'S SPIRIT OF
RENEWAL.**

Piers Lane, well known for his lyricism, melting tone and intelligent pianism, is the soloist for Mozart's eloquent Piano Concerto No.21. This spirited, elegant work is often referred to as the *Elvira Madigan* because the second movement was immortalised in a 1967 Swedish film of the same name. Contrasting

starkly with Mozart's heartfelt yet well mannered music is Shostakovich's Seventh Symphony with its stirring, brooding narrative. In this orchestral masterpiece Shostakovich charts the bleak struggle to survive in Leningrad during German occupation in the Second World War.



Johannes Fritzsich & Piers Lane

MAESTRO 3

QSO WITH WISPELWEY & AADLAND

ULTIMATE HEROES

8pm, Saturday 11 May 2013
QPAC Concert Hall

CONDUCTOR

Eivind Aadland

CELLO

Pieter Wispelwey

WAGNER

Rienzi: Overture

SHOSTAKOVICH

Cello Concerto No.1

STRAUSS

Ein Heldenleben

**CONFESSIONAL POET, A
REFRESHING VISION AND AN
ORCHESTRAL SPREE.**

Confessional, disciplined and wild, Shostakovich's first Cello Concerto was written for his friend Mstislav Rostropovich. Pieter Wispelwey, the garlanded Dutch poet of the cello takes a fresh yet equally rewarding approach combining stunning lyricism with a crisp and spiky rhythmical attack. Music lovers wonder whether Shostakovich was a hero or a propaganda tool of Stalinist Russia. Richard Strauss side steps who is or may not be a hero by branding himself as one in the marvellous tone poem *Ein Heldenleben*. If Shostakovich's language is beautifully lean, this imaginative, biographical spree leaves no instrument unturned in an adventurous exploration of the post-Wagnerian orchestra.

"If a successful conductor is a strong communicator who has imagination, gives clear directions and can engage the musicians wholeheartedly, then the spry, Norwegian conductor Eivind Aadland is pure gold"

The Australian



Pieter Wispelwey

QSO CELEBRATES
THE RETURN OF OUR
PRINCIPAL GUEST
CONDUCTOR
EIVIND AADLAND



Eivind Aadland

MAESTRO 4

QSO WITH TIEMPO & TCHIVZHEL
PATHÉTIQUE

8pm, Saturday 15 June 2013
QPAC Concert Hall

CONDUCTOR

Edvard Tchivzhel

PIANO

Sergio Tiempo

RAVEL

Piano Concerto (Left Hand)

RAVEL

Piano Concerto in G

TCHAIKOVSKY

Symphony No.6 *Pathétique*

A STARTLING CONVERSATION AND
A TCHAIKOVSKY BLOCKBUSTER.

Listening to the Argentinian firebrand Sergio Tiempo perform not one but two Ravel piano concertos is a not to be missed opportunity. Experience Tiempo's edge-of-the-seat, barnstorming pianism in these popular works infused with jazzy harmonies, serene melodies and startling orchestration. With the brilliant Russian conductor Edvard Tchivzhel at the helm and Martha Agerich's protégé as soloist, sparkling, heart-in-the-mouth exchanges between piano and orchestra are guaranteed. Enjoy Tchaikovsky's blockbuster *Pathétique* explosively, faithfully and insightfully interpreted by a fellow Russian.

“the most dazzling and
spontaneous pianist of his
generation”

Gramophone Magazine

This concert is repeated on
Sunday 16 June as a daytime
concert; the daytime concert
is not part of the Maestro set
series subscription package.



Gold Coast bus available

Sergio Tiempo

MAESTRO 5

QSO PREMIERES LALO SCHIFRIN

8pm, Saturday 27 July 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsich

TRUMPET

James Morrison

CLARINET

Julian Bliss

PIANO

Marian Petrescu

BERNSTEIN

West Side Story Symphonic Dances

SCHIFRIN

Concerto for Trumpet, Clarinet
and Piano (*World Premiere*
commissioned by QMF and QSO)

IVES

Symphony No.2

BLAZING RHYTHMS, MORRISON'S
TRUMPET AND AN EXHILARATING
SCHIFRIN PREMIERE.

Bernstein's toe-tapping *West Side Story* sets the tone for the heady flavours of James Morrison's trumpet, the clarinet of Julian Bliss and Marian Petrescu's piano in the exhilarating world premiere of an especially commissioned Triple Concerto by Argentinian composer Lalo Schifrin. Winner of four Grammys, and best known for his blistering theme for the long running *Mission Impossible* TV series, Schifrin's ability to shift musical gears between jazz and classical styles is unique. When Bernstein conducted the premiere of Ives's nostalgic Symphony No.2 he said, "*Ives is America's musical Mark Twain, Emerson and Lincoln all rolled into one.*" This tantalizing orchestral work is a maelstrom of popular American folk tunes and marches.



James Morrison

MAESTRO 6

QSO WITH DEMIDENKO & FRITZSCH
SLAVONIC PASSION

8pm, Saturday 17 August 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsich

PIANO

Nikolai Demidenko

RACHMANINOV

Piano Concerto No.2

DVOŘÁK

Symphony No.8

**DEMIDENKO'S FIRE,
RACHMANINOV'S DRAMA AND
DVOŘÁK'S DYNAMIC SYMPHONY.**

Rachmaninov's Second Piano Concerto is so embedded in our culture, it's surprising the composer experienced such a crisis of confidence when composing it.

Lush, teeming with memorable tunes and orchestral drama, the work's heart - the melting second movement - is the emotional soundtrack running through David Lean's 1945 film *Brief Encounter*. More recently it features in Clint Eastwood's film *Hereafter*. Nikolai Demidenko's pianism of fiery brilliance and keening tenderness makes him an ideal soloist. Dvořák's Eighth Symphony, in which the composer revels in his Slavonic heritage, is preferred by many to the New World Symphony.



Nikolai Demidenko

"Nikolai Demidenko brings the kiss of Russian steel.. he has neither a critical claque nor a publicity machine, yet this was a performance to which neither Maurizio Pollini nor Krystian Zimerman, nor any of the other much-trumpeted pianists in this Chopin bicentenary series, could have held a candle."

The Independent

This concert is repeated on Sunday 18 August as a daytime concert; the daytime concert is not part of the Maestro set series subscription package.

 Gold Coast bus available



"Whether the music is sultry, strenuous or sunny, Perianes plays with an infallible ear for style, atmosphere and colour."

Gramophone Magazine

MAESTRO 7

QSO WITH PERIANES & AADLAND
NIJINSKY'S PETRUSHKA

8pm, Saturday 14 September 2013
QPAC Concert Hall

CONDUCTOR

Eivind Aadland

PIANO

Javier Perianes

BRAHMS


Piano Concerto No.1

STRAVINSKY

Petrushka

DANCING MARIONETTES, A RISING STAR AND PANORAMIC VISION.

Spanish pianist Javier Perianes is a rising international star and adored in his homeland. Hear how his startling imagination and vibrant drive breathes life and passion into Brahms Piano Concerto No.1, a work of panoramic vision. Brahms composed the maestoso opening not long after his close friend Schumann's suicide attempt while the second movement is a tribute to Clara Schumann. Diaghilev commissioned *Petrushka* as symphonic music for a ballet about three dancing marionettes. Stravinsky's ravishing score in this milieu was considered to be a ground-breaking masterpiece.

 Gold Coast bus available

Photography by: Marco Borggreve

Javier Perianes

MAESTRO 8

QSO WITH ASTANOVA & SCHWARZ

AN AMERICAN IN PARIS

8pm, Saturday 12 October 2013
QPAC Concert Hall

CONDUCTOR

Gerard Schwarz

PIANO

Lola Astanova

GERSHWIN

An American in Paris

GERSHWIN

Rhapsody in Blue

RAVEL

Le Tombeau de Couperin

RAVEL

Daphnis et Chloe - Suite No.1

RAVEL

Daphnis et Chloe - Suite No.2

JAZZY CLASSICS AND *DAPHNIS ET CHLOE*.

Lola Astanova's emotionally charged and theatrical style harks back to phenomenal nineteenth century recitalists like Franz Liszt and Clara Schumann. Yet, Astanova also exploits contemporary social media to engage new audiences in spellbinding accounts of Chopin, Rachmaninov and Liszt. Gershwin's symphonic jazzy classics *An American in Paris* and *Rhapsody in Blue* are tipped to be sensational. Ravel's gorgeous *Daphnis et Chloe* suites were composed in 1909 after Diaghilev commissioned him to write a ballet score. Enjoy Ravel at his most compelling and inventive in these sumptuous suites.



"...Ms. Astanova made a deep impression in her vivid tribute to Horowitz on his very own Steinway. She's a true virtuoso in the old style."

Seattle Post

This concert is repeated on Sunday 18 August as a daytime concert; the daytime concert is not part of the Maestro set series subscription package.



Gold Coast bus available

MAESTRO 9

QSO WITH OSBORNE & FRITZSCH

GUIDE TO THE ORCHESTRA

8pm, Friday 1 November 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsich

PIANO

Steven Osborne

BRITTEN

Young Person's Guide to the Orchestra, Variations and Fugue on a Theme of Purcell

BRITTEN

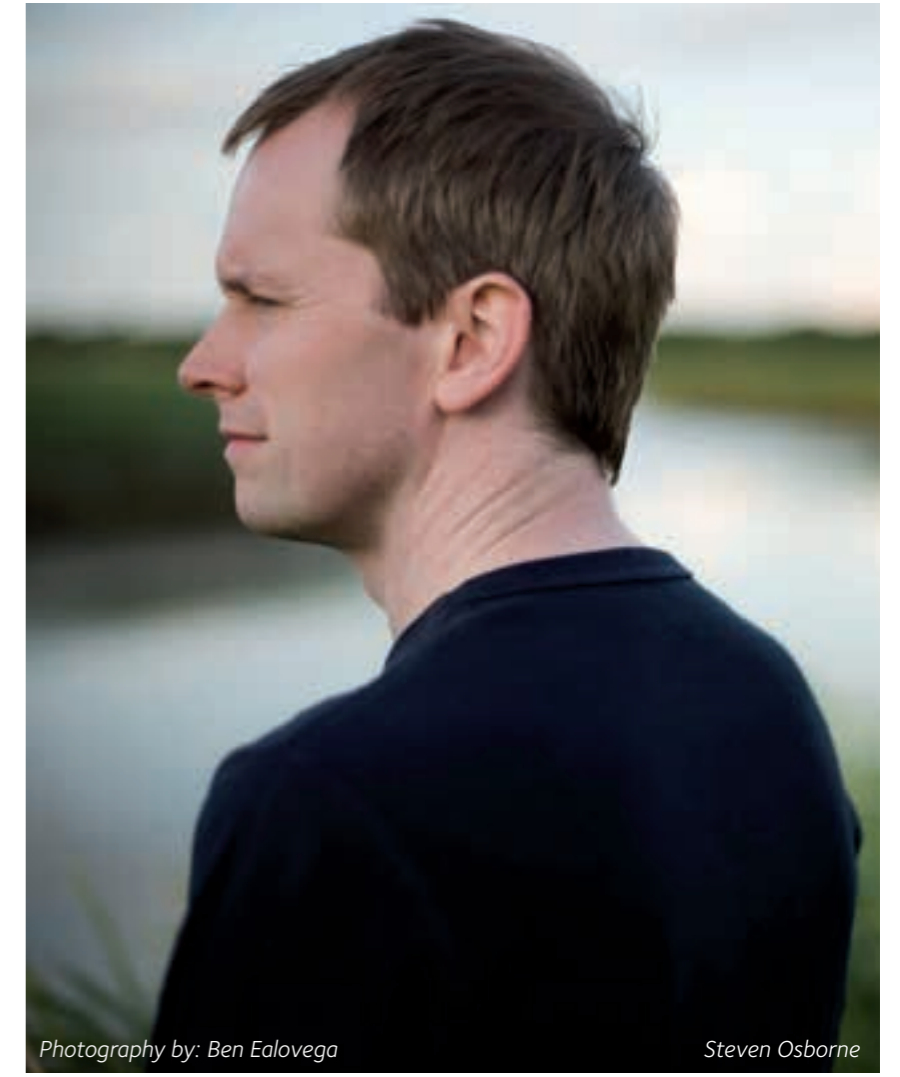
Piano Concerto No.1

BEETHOVEN

Symphony No.5

APPEALING VARIATIONS, DAZZLING PIANISM AND BEETHOVEN'S IRRESISTIBLE SYMPHONY

Young Person's Guide to the Orchestra is a beguiling exploration of all of the orchestra's instruments through a set of variations on a catchy theme by Purcell and is one of Britten's most frequently performed pieces. Piano Concerto No.1, dedicated to the composer Lennox Berkeley, revels in the piano's versatility - the colours, percussive qualities and potential for dazzling passagework. Stylistically, its brooding, ironic character resonates with Britten's opera *Peter Grimes*. Scottish pianist Steven Osborne's insightful interpretation is said to be "packed to the roof with fun, wit, fireworks and dazzling pianism". Beethoven has the final word with the composer's intense and irresistible Fifth Symphony.



"You could have heard a pin drop. Steven Osborne's power over the hall was absolute...the atmosphere was spellbound."

Daily Telegraph

CELEBRATING THE CENTENARY OF BRITTEN'S BIRTH

MAESTRO 10

QSO WITH CHEN & FRITZSCH TRIUMPHANT TCHAIKOVSKY

8pm, Saturday 30 November 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsch

VIOLIN

Ray Chen

TCHAIKOVSKY

Violin Concerto

R. STRAUSS

Tod und Verklärung

R. STRAUSS

Der Rosenkavalier – Suite

CHEN'S CHARISMATIC VIOLIN AND UPLIFTING WALTZES

Ray Chen captivates audiences with his youthful, charismatic and authoritative performances and his fondness for sharing a joke with the audience. Chen's formidable technique and heart-rendering musicality will soar in Tchaikovsky's timeless Violin Concerto. Two extraordinary masterpieces by Richard Strauss complete the program. One English writer described the tone poem *Tod und Verklärung* as "too spectacular, too brilliantly lit, too full of pageantry".

"In his hands, the music is like a living thing; one senses that each performance will have its own individual character"

Gramophone Magazine



Gold Coast bus available



A Sunshine Coast bus is available for each of the Maestro concerts. For booking information, please call Val Bradfield on 5491 4668.

TROUBLE HEARING?

We hear you! QPAC has a Senneheiser infra-red personal audio system for hearing impaired patrons. Book this when you book your tickets.

Ray Chen

DAYTIME CONCERTS

Sometimes it doesn't suit to venture out at night, so QSO has a selection of daytime concerts for you to choose from. Take advantage of the flexibility of our Choose Your Own Packages and pick what's right for you – day time, night time – whatever works! QPAC is easily accessible by public transport and there are lots of nice little places where you can eat lunch, take a stroll by the river... what a pleasant way to spend the day.



DAYTIME MAESTRO 4

QSO WITH TIEMPO & TCHIVZHEL
PATHÉTIQUE

2pm, Sunday 16 June 2013
QPAC Concert Hall

CONDUCTOR

Edvard Tchivzhel

PIANO

Sergio Tiempo

RAVEL

Piano Concerto (Left Hand)

RAVEL

Piano Concerto in G

TCHAIKOVSKY

Symphony No.6 *Pathétique*

A STARTLING CONVERSATION AND
A TCHAIKOVSKY BLOCKBUSTER

Listening to the Argentinian firebrand Sergio Tiempo perform not one but two Ravel piano concertos is a not to be missed opportunity. Experience Tiempo's edge-of-the-seat, barnstorming pianism in these popular works infused with jazzy harmonies, serene melodies and startling orchestration. With the brilliant Russian conductor Edvard Tchivzhel at the helm and Martha Agerich's protégé as soloist, sparkling, heart-in-the-mouth exchanges between piano and orchestra are guaranteed. Enjoy Tchaikovsky's blockbuster *Pathétique* explosively, faithfully and insightfully interpreted by a fellow Russian.



DAYTIME MAESTRO 6

QSO WITH DEMIDENKO & FRITZSCH
SLAVONIC PASSION

2pm, Sunday 18 August 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsch

PIANO

Nikolai Demidenko

RACHMANINOV

Piano Concerto No.2

DVOŘÁK

Symphony No.8

DEMIDENKO'S FIRE,
RACHMANINOV'S DRAMA AND
DVOŘÁK'S DYNAMIC SYMPHONY

Rachmaninov's Second Piano Concerto is so embedded in our culture, it's surprising the composer experienced such a crisis of confidence when composing on it. Lush, teeming with memorable tunes and orchestral drama, the work's heart-melting second movement is the emotional soundtrack running through David Lean's 1945 film *Brief Encounter*. More recently it features in Clint Eastwood's film *Hereafter*. Nikolai Demidenko's pianism of fiery brilliance and keening tenderness makes him an ideal soloist. Dvořák's Eighth Symphony, in which the composer revels in his Slavonic heritage, is preferred by many to the New World Symphony.

Note Daytime Maestro concerts are not considered part of a full Maestro 10 subscription – they can only be bought as a CYO4+ package or after January 10 as a single ticket.

MORNING MASTERWORKS 1

QSO WITH CISLOWSKA & FRITZSCH
FANTASTIC SCHERZO

11am, Thursday 8 August 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsch

PIANO

Tamara Anna Cislowaska

SUK

Scherzo Fantastique

RACHMANINOV

Rhapsody on a Theme of Paganini

DVOŘÁK

Symphony No.7

CISLOWSKA'S THRILLING VIRTUOSITY,
TANTALIZING HARMONIES
AND SOARING THEMES

Suk admired the music of Dvořák, his father-in-law, and this richly orchestrated, feel-good Scherzo is a charming fantasy with shimmering harmonies in the vein of Fauré and Chabrier. Dvořák's structurally ambitious Seventh Symphony burns with nationalistic fervor and the Slavonic people's eternal resistance to invasion and oppression. From its very first hearing in London, conducted by Dvořák, it has been a resounding hit. Leading Australian concert pianist Tamara Anna Cislowaska's thrilling virtuosity is the perfect foil for Rachmaninov's tantalizing *Rhapsody on a Theme of Paganini*.



ARRIVE EARLY TO ENJOY A
MORNING TEA COURTESY
OF QPAC

Morning Masterworks is proudly
co-produced by QPAC and is proudly
supported by Brisbane City Council



Tamara Anna Cislowaska

MORNING MASTERWORKS 2

QSO WITH GILLHAM & AADLAND

GRIEG PIANO CONCERTO

11 am, Friday 6 September 2013
QPAC Concert Hall

CONDUCTOR

Eivind Aadland

PIANO

Jayson Gillham

GRIEG

Norwegian Dances

GRIEG

Piano Concerto

MOZART

Symphony No.39

A LONG AWAITED RETURN TO QSO FOR GILLHAM, GRIEG'S MOST POPULAR WORK AND SYMPHONIC MARVEL

Young Queenslander Jayson Gillham is making waves on the international music scene. In winning the UK's Commonwealth Musician of the Year Gold Medal at the Royal Over-Seas League's Annual Competition he follows in the footsteps of piano giants Geoffrey Parsons, John Lill, Melvyn Tan and Piers Lane. As soloist for Grieg's Piano Concerto of swirling dramatic pianism and the Norwegian composer's most popular work, Gillham returns as a fully professional pianist with the QSO under the inspiring direction of Eivind Aadland. Mozart's Symphony No.39 is considered to be an orchestral marvel of sublime beauty.



Jayson Gillham

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MORNING MASTERWORKS 3

QSO WITH ASTANOVA & SCHWARZ

AN AMERICAN IN PARIS

11 am, Friday 11 October 2013
QPAC Concert Hall

CONDUCTOR

Gerard Schwarz

PIANO

Lola Astanova

GERSHWIN

An American in Paris

GERSHWIN

Rhapsody in Blue

RAVEL

Le Tombeau de Couperin

RAVEL

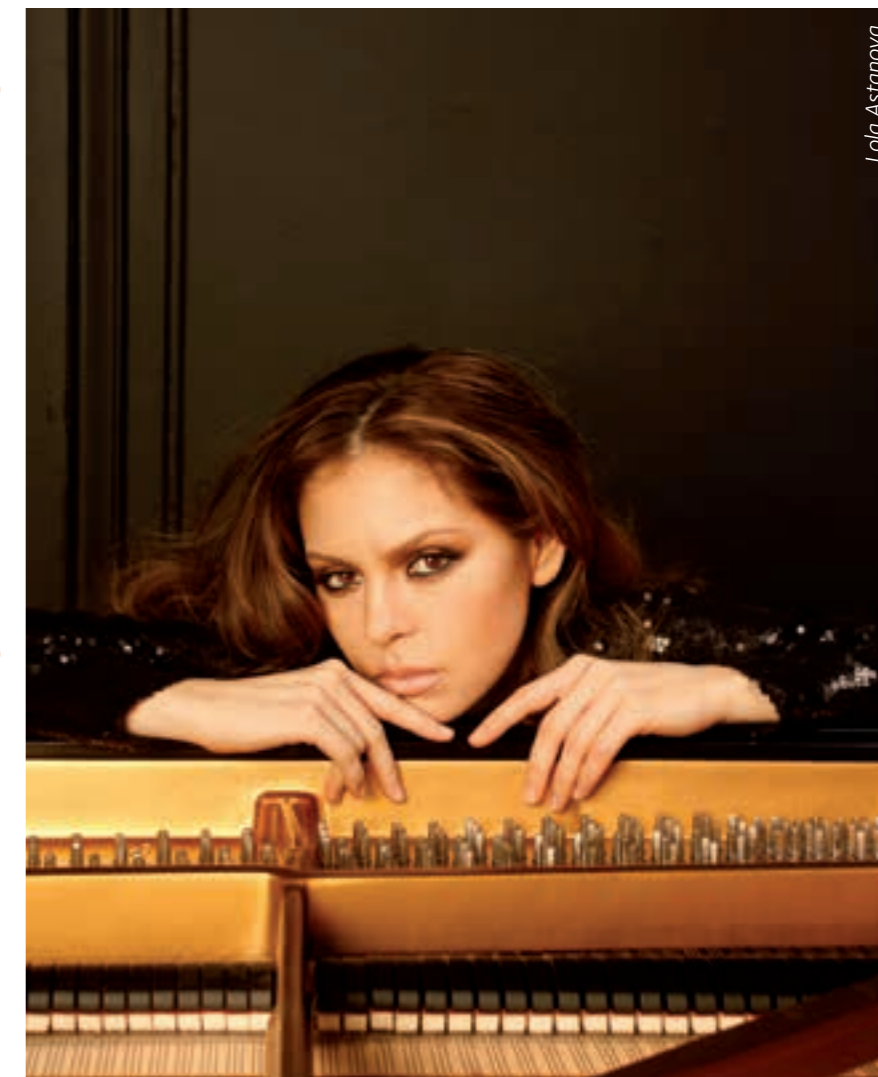
Daphnis et Chloe - Suite No.1

RAVEL

Daphnis et Chloe - Suite No.2

JAZZY CLASSICS AND DAPHNIS ET CHLOE.

Lola Astanova's emotionally charged and theatrical style harks back to phenomenal nineteenth century recitalists like Franz Liszt and Clara Schumann. Yet, Astanova also exploits contemporary social media to engage new audiences in spellbinding accounts of Chopin, Schumann, Schubert and Brahms. Gershwin's symphonic jazzy classics *An American in Paris* and *Rhapsody in Blue* are tipped to be sensational. Ravel's gorgeous *Daphnis et Chloe* suites were composed in 1909 after Diaghilev commissioned him to write a ballet score. Enjoy Ravel at his most compelling and inventive in these sumptuous suites.



Lola Astanova

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ARRIVE EARLY TO ENJOY A MORNING TEA COURTESY OF QPAC

"Astanova rocked Carnegie Hall... She danced with the piano!"

New York Daily News

MORNING MASTERWORKS 4

QSO WITH CHINDAMO & FRITZSCH

BEETHOVEN'S EROICA

11am, Thursday 21 November 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsich

PIANO

Joe Chindamo

MOZART

Piano Concerto No.27

BEETHOVEN

Symphony No.3 *Eroica*

CLASSICAL ESCAPISM WITH MOZART AND BEETHOVEN

Joe Chindamo is an astonishing jazz player with a formidable classical technique. Mozart's sublime Piano Concerto No.27 with Chindamo powering the keys is bound to result in a refreshing performance with a hint of contemporary sparkle. Beethoven's *Eroica* Symphony is a groundbreaking masterpiece. Powerful, adventurous and probing, this enigmatic work is one of the most cherished symphonies in musical history with its manifesto of revolution, salvation and heroism. Glorious melodies, ingenious orchestration and spiked with drama, Beethoven concludes this musical retreat into Mozart and Beethoven fuelled escapism.



Johannes Fritzsich

ARRIVE EARLY TO ENJOY A
MORNING TEA COURTESY
OF QPAC

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co-produced by QPAC and is proudly
supported by Brisbane City Council



Joe Chindamo

MUSIC ON SUNDAYS 1

MUSIC OF THE BRITISH ISLES

11.30am, Sunday 24 March 2013
QPAC Concert Hall

CONDUCTOR

Nicholas Braithwaite

VIOLIN

Warwick Adeney

PRESENTER

Guy Noble

Program will include music from;

DELIUS *Summer Evening*

DELIUS *Sleigh Ride*

ELGAR *The Kingdom*

HOLST *The Planets*

BUTTERWORTH *Shropshire Lad*

ARNOLD *Beckus the Dandipratt*

ARNOLD *Four Scottish Dances*

HARRISON *On Bredon Hill*

BRAITHWAITE'S DEFT LEADERSHIP, NOSTALGIA AND
ADENEY'S SOLO *ON BREDON HILL*

Acclaimed conductor Nicholas Braithwaite leads the QSO in this celebration of nostalgic treasures from the British Isles. QSO's Warwick Adeney is violin soloist in Harrison's *On Bredon Hill* and Guy Noble our witty compere. The British conductor Sir Thomas Beecham regarded Delius as the "last great apostle of romance, emotion, and beauty in music" and *Summer Evening*, the first of three evocative tone poems fulfills Beecham's accolade. Arnold's *Beckus the Dandipratt*, a buoyant overture with a plethora of memorable tunes and sparkling surprises from sudden key changes to colourful instrumental effects, ensures rewarding listening. An exploration of British classics is never complete without Holst and Elgar, in this instance, Venus from *The Planets* and Elgar's Prelude from *The Kingdom*.





MUSIC ON SUNDAYS 2

SOMETHING OLD, SOMETHING NEW...

11.30am, Sunday 21 April 2013
QPAC Concert Hall

CONDUCTOR/PRESENTER

Guy Noble

HORN

Malcolm Stewart

Program will include music from;

GLIÈRE

Concerto for Horn

WOLF-FERRARI

Il segreto di Susanna

ROSSINI

Il signor Bruschino

FAURE

Pavane

MASSENET

Manon

SATIE ARR. DEBUSSY

Gymnopédie No.1

SCHICKELE

Fanfare for the Common Cold

BEETHOVEN

Contredances

SCHUBERT

March Militaire No. 1 in D

VAUGHAN WILLIAMS

The Wasps

DVOŘÁK

Legends

BRILLIANT TUNE SPINNERS,
SERENITY, SERENDIPITY AND
SURPRISING ORCHESTRAL
DELIGHTS

Full of contrasts, the old and the new, the serious and funny, frenetic and calm this program puts the spotlight on opposites, the melodic in Faure's haunting *Pavane*, Satie's enigmatic and transparently beautiful *Gymnopédie No.1* and Wolf-Ferrari's sumptuous *Il segreto di Susanna* Overture. The crisp rhythmically charged music of Schubert's *Marche Militaire* and Beethoven's *Contredances* is offset by Schickele's whimsical humour in his irreverent spoof of Copland's *Fanfare for the Common Man* which becomes a *Fanfare for the Common Cold*. Vaughan Williams' *The Wasps* begins with "buzzing" and drifts into serenity. Glière's expressive *Concerto for Horn* introduces QSO's Malcolm Stewart as soloist.



MUSIC ON SUNDAYS 3

CLASSIC CINEMA

11.30am, Sunday 19 May 2013
QPAC Concert Hall

CONDUCTOR

Eivind Aadland

PRESENTER

Guy Noble

PIANO

Paul Carasco

**Featuring Special Guest Soloists
from the Lisa Gasteen National
Opera School**

Program will include music from;

BERNSTEIN

West Side Story

MOZART

Marriage of Figaro

ROSSINI

Barber of Seville

MOZART

Don Giovanni

J. STRAUSS

Emperor Waltz

ADDINSELL

Warsaw Concerto

R. STRAUSS

Four Last Songs

BACH ARR. STOKOWSKI

Tocatta and Fugue in D minor

WAGNER

Ride of the Valkyries

ROSSINI

Silken Ladder

TIME TRAVELLING WITH AADLAND,
ROMANCE, PHANTOMS AND THE
WORLD OF FILM

Be swept away by a selection of classical pieces pressed into the service of the magnificent world of film. Bach's *Tocatta and Fugue in D minor* is forever associated with *The Phantom of the Opera* and Wagner's dark and stirring *Ride of the Valkyries* is linked to *Apocalypse Now*. Paul Carasco's performance of the romantic *Warsaw Concerto* famously chronicled in *Dangerous Moonlight* will be exhilarating and recalls another time, another era. Bernstein's *West Side Story* is mostly remembered as a film. Johann Strauss *Emperor Waltz* is so suggestive of elegant ballrooms filled with swirling waltzing partners it triggers scenes of cinematic dancing in our minds without staring at a screen.

MUSIC ON SUNDAYS 4

THAT'S ALL FOLK!

11.30am, Sunday 9 June 2013
QPAC Concert Hall

CONDUCTOR
Edvard Tschivzhel

PRESENTER
Guy Noble

Program will include music from;

KODALY *Hary Janos*

LISZT *Hungarian Rhapsody No.2*

COPLAND *Appalachian Spring*

SIBELIUS *Finlandia*

GRAINGER *Irish Tune from County Derry*

VAUGHAN WILLIAMS *Fantasia on Greensleeves*

TCHAIKOVSKY *Symphony No.4*

GRIEG *Peer Gynt*

DVOŘÁK *Slavonic Dances*

DVOŘÁK *Symphony No.9*

TCHIVZHEL DIRECTS EXOTIC FOLK, EXHILARATING
DANCE AND UPLIFTING RHYTHM

Kodaly, Vaughan Williams and Dvořák may have applied evocative folk tunes and vigorous dances for patriotic reasons but these nationalistic works infused with the zest and spontaneity of folk tradition represent some of these composers' most rewarding music. Compered by Guy Noble and conducted by the brilliant Russian Maestro Edvard Tschivzhel, this is a charming and exhilarating musical tour through folk-inspired orchestral territories. Be charmed by Copland's bristling *Appalachian Spring*, Vaughan Williams' *Fantasia on Greensleeves* couched in drifts of glimmering strings, Dvořák's exuberant *Slavonic Dances* and Grieg's first and immemorial *Peer Gynt* Suite.

MUSIC ON SUNDAYS 5

MUSICAL SWOONS & LOLLIPOPS

11.30am, Sunday 29 September 2013
QPAC Concert Hall

CONDUCTOR
Marco Zuccarini

SOPRANO
Milica Ilic

TENOR
Kang Wang

VIOLIN
Glenn Christensen

PRESENTER
Guy Noble

Program will include music from;

RACHMANINOV

Vocalise

RACHMANINOV

Sing Not to Me Beautiful Maiden

THOMAS

Mignon

WAGNER

Wesendonck Lieder

SAINT SAËNS

Violin Concerto No.3

BUSONI

Tanzwaltzer

ZUCCARINI AND A GOLDEN ERA OF
SENSATIONAL TUNES

Enjoy a selection of glittering orchestral jewels conducted by Marco Zuccarini renowned for his brilliant shaping, ensemble precision and responsive direction of soloists. One of the surprises in this concert will be the performance of the third movement of Saint-Saëns' *Violin Concerto* essayed by the youthful and startling talent of Glenn Christensen. Travel back in time to music's golden era and the glorious, distinctive sound worlds of Thomas and Busoni.



MUSIC ON SUNDAYS 6

A MUSICAL ZOO MEETS PETER AND THE WOLF

11.30am, Sunday 10 November 2013
QPAC Concert Hall

CONDUCTOR

Johannes Fritzsch

PRESENTER

Guy Noble

Program will include music from;

HAYDN *Symphony No.82 The Bear*

FLANDERS & SWANN *A Musical Bestiary* (excerpts)

RESPIGHI *The Birds*

SAINT SAËNS *Carnival of the Animals*

MUSSORGSKY ARR. GORTCHAKOV *Pictures at an Exhibition*

PROKOFIEV *Peter and the Wolf*

ROUSSEL *The Feast of the Spider*

PROKOFIEV AND SAINT-SAËNS, ANIMAL ESCAPADES AND SYMPHONIC BIRDS AND BEASTIES

Composers like conjuring birds and beasts in their music. Be amazed by the depictions of fish, wolves, bees and revealing spider suppers, aquariums and ballet-dancing chicks in this light-hearted realm of animal inspired music. Respighi's *The Birds*, written in 1931, is not only a tribute to composers of the eighteenth century, it vividly captures birdcalls of the nightingale and cuckoo. In the third movement, there's a portrayal of a feathery riot of clucking hens and in the fifth, hear the woodwind imitating cuckoo strine. Flanders and Swann take a much less subtle and narrative approach in their amusing *Warthog* and *Portuguese-Man-Of-War*. Sometimes, the composer, like Haydn in *Symphony No. 82*, is not attempting to sketch any fauna at all but a musical gesture like the deep grumbling drone in the first movement sounds so much like a bear that the work is nicknamed after the very animal it suggests.

"The most striking element of this concert was the unified purpose of conductor and orchestra and the electrifying partnership between them... The Queensland Symphony Orchestra was well and truly in the zone, even before the first note."

The Australian

GALA

It's a special night and anticipation is high. QSO Gala concerts bring together some of the best music in the repertoire in a celebration of musical talent and great times. Join us for our first concert in the newly renovated City Hall or come and wave a flag with us at QPAC as we roll out the waves of the best British music or celebrate the season with us with *Messiah*.



Sarah Wilson

GALA 1

RETURN TO CITY HALL

7pm, Monday 8 April 2013
City Hall

CONDUCTOR

Nicholas Braithwaite

PRESENTER

Guy Noble

VIOLIN

Warwick Adeney

QSO BRASS ENSEMBLE

Program will include music from;

MUSSORGSKY ARR. HOWARTH

Pictures at an Exhibition

HARRISON *On Bredon Hill*

ELGAR *Salut d'amour*

ELGAR *The Kingdom*

DELIUS *Sleigh Ride*

DELIUS *Summer Evening*

HOLST *The Planets*

BUTTERWORTH *A Shropshire Lad*

ARNOLD *Beckus the Dandipratt*

CELEBRATING CITY HALL WITH
BRAITHWAITE, ELGAR, HOLST AND
MUSSORGSKY

Distinguished conductor Nicholas Braithwaite conducts this special orchestral and brass-infused concert. The repeated statements of the rousing theme in Mussorgsky's *Pictures At An Exhibition* in this stunning arrangement by Elgar Howarth for large brass ensemble showcases the QSO's popular brass section and the vivid portraits in between makes ideal listening for this ceremonial event honoring the reopening of Brisbane's historical and acoustically vibrant City Hall. Nostalgic and British orchestral delights by Elgar, Delius and Holst are reminders of the glorious era in which this beautiful hall was built.

Tickets available soon.

Check qso.com.au for details



GALA 2

LAST NIGHT OF THE PROMS

7pm, Saturday 16 November 2013
QPAC Concert Hall

CONDUCTOR

Giovanni Reggioli

BARITONE

David Wakeham

CELLO

David Lale

THE BRISBANE CHORALE

directed by Emily Cox

Program will include music from;

WAGNER *The Flying Dutchman*

BIZET *L'Arlesienne*

WAGNER *Tannhäuser*

ARNOLD *Cornish Dances*

LLOYD *Cello Concerto*

THOMAS *Le Caïd*

VERDI *Nabucco*

PARRY *Jerusalem*

WOOD *Fantasia on British Sea Songs*

ARNE *Rule Britannia*

AN ORCHESTRAL PARTY, A HOMECOMING, BRITISH FAVORITES AND
TONGUE-IN-CHEEK FUN

Last Night of the Proms is based on the final concert of London's BBC Proms in the Royal Albert Hall. These days, the Prom concerts have become just as much a staple of Queensland tradition but with a delightfully Aussie tongue-in-cheek twist. Light-hearted and fun, our persuasive, impassioned Italian Maestro Reggioli leads the QSO and the Brisbane Chorale in a joyful celebration of Verdi and Wagner's 200th anniversaries with the internationally renowned, British-based baritone David Wakeham returning home as soloist. Patriotic marches, sea shanties, Parry's *Jerusalem* and Arne's *Rule Britannia* are all on this heart-warming program of perennial classics. Hear Lloyd's beautiful yet rarely heard lyrical Concerto with QSO's Principal cellist David Lale as soloist. Come dressed in red, white and blue, enjoy this flag-waving, musical fun and sing along in a majestic blast of *Land of Hope and Glory*.

"Australian baritone David Wakeham has a gloriously even sound which he uses to wonderful effect in Verdi's long melodies".

Warwick Thompson, Bloomberg



GALA 3

MESSIAH

7pm, Saturday 7 December 2013
QPAC Concert Hall

CONDUCTOR

Ottavio Dantone

SOPRANO

Sara Macliver

TENOR

Paul McMahon

BASS

Matthew Brook

COUNTER-TENOR

David Hansen

CANTICUM CHAMBER CHOIR

directed by Emily Cox

HANDEL

Messiah

**DANTONE COMMANDS A FESTIVE
MASTERPIECE AND A LINE UP OF STELLAR
SINGERS.**

Handel's timeless emotive masterpiece with its blazing Hallelujah chorus is integral to the festive season across Australia. As well as celebrating Christ, the libretto surveys hope, resurrection and redemption and is universally appealing. Dantone is a leading interpreter of Baroque music and the talented soloists are experienced Messiah interpreters. Sara Macliver's beautiful, pure and persuasive singing, Paul McMahon's vibrant, lyrical tenor, Matthew Brook's agile bass and David Hansen's sublime countertenor signposts a thrilling performance.



David Hansen is "typical of a
new breed of matinee-idol
countertenor"

The New Yorker

IN STUDIO SERIES

QSO's new Studio in the ABC building at South Bank, nestled between QPAC and The Conservatorium, is a state-of-the-art recording and presenting space which will allow QSO to present intimate and special concerts in wonderful surroundings.

Pick from our contemporary 20/21 series, showcasing works from the 20th and 21st centuries, or enjoy an intimate Concerti concert; revel in music from the centuries past in our Baroque series. A special highlight in 2013 is our Chamber Players Series, which is artistically directed by members of the QSO. Get up close and intimate with our musical passion!

20/21 ONE

QSO WITH ILIC & NORTHEY
WILD SWANS

7pm Friday, 3 May 2013
QSO Studio, South Bank

CONDUCTOR

Benjamin Northey

SOPRANO

Milica Ilic

P. STANHOPE

Machinations

KATS-CHERNIN

Wild Swans - Suite

GLASS

Symphony No.8

WILD SWANS KATS-CHERNIN, STANHOPE AND GLASS

Paul Stanhope's ironic and cynical *Machinations* pillories contemporary politics. Stanhope's language is lyrical, witty and commanding. Glass' enigmatic Symphony is styled as three intriguing movements. Beginning with eight themes contrapuntally developed, the first movement is the longest, the second essays a set of variations and the third is an abrupt surprise. This program also presents the *Wild Swans Suite*. Who better to conduct these contemporary narratives of Kats-Chernin's *Wild Swans Suite* than the authoritative Benjamin Northey.



Milica Ilic

"Stanhope's new score makes a deft piece of orchestral display and it has an instant appeal."

The Age

20/21 TWO

QSO WITH NOONAN,
WANG & NORTHEY
SERENADE

7pm Friday, 25 October 2013
QSO Studio, South Bank

CONDUCTOR

Benjamin Northey

SOPRANO

Katie Noonan

TENOR

Kang Wang

PÄRT

Cantus in Memory of Benjamin Britten

BRITTEN

Serenade for Tenor, Horn and Strings

BRITTEN

Les Illuminations

ISAACS

Symphony No.1: World Premiere

Commissioned by Kim Williams AM

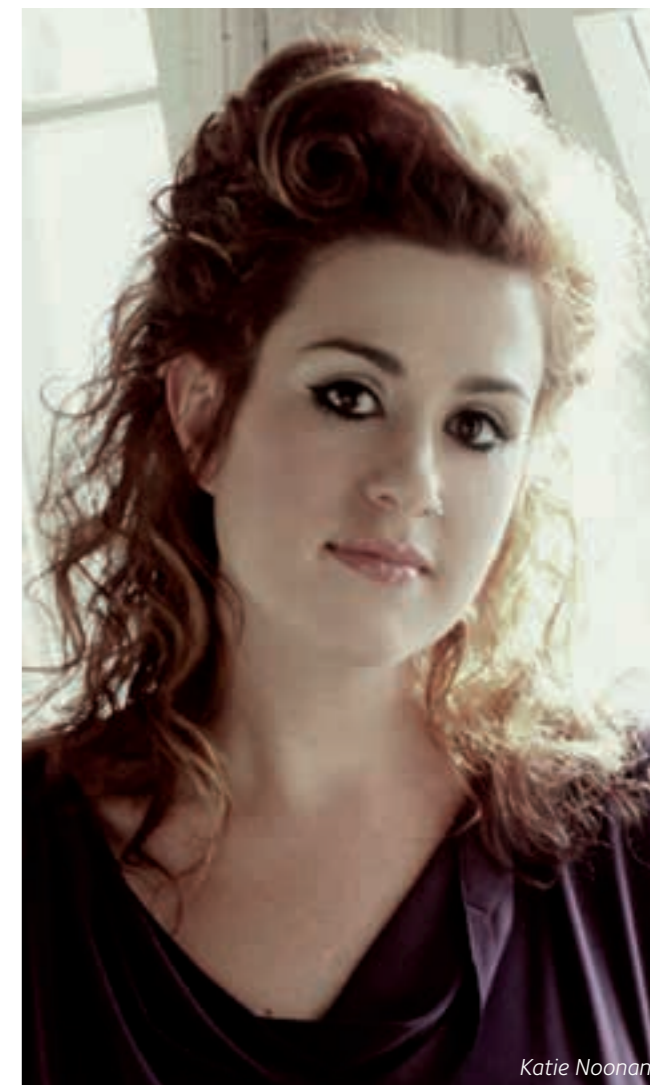
ISAACS' FIRST SYMPHONY, KATIE NOONAN AND
BEAUTIFUL SONG

Benjamin Britten loved to compose vocal music and the song-cycle *Les Illuminations* reflects the composer's flair for word-setting. Fascinated by Rimbaud's poems these beautifully imaginatively scored songs are ideal to illustrate the purity and beauty of Katie Noonan's expressive voice and her legendary versatility in crossing musical genres. Pärt composed the atmospheric *Cantus* as a tribute to Britten and this ephemeral, otherworldly music is frequently featured in documentaries and films.

Mark Isaacs is a prolific composer with a glowing track record and ten major orchestral works to his credit. This event premieres his very first Symphony.

"Noonan's soaring, beautifully phrased high notes, ultra-musical communication of meaning... were stunning."

The Age



Katie Noonan

"Isaacs' compositions flood the senses"

Limelight Magazine



Proudly Presented by
Queensland Symphony Orchestra in
association with Philip Bacon Galleries

CONCERTI SERIES



QSO Horns



Hayley Radke

CONCERTI 1

ROMANTIC WHIMSY

7pm, Friday 8 March 2013
QSO Studio, South Bank

CONDUCTOR

Sarah-Grace Williams

HORN

QSO Horn Section

TIMPANI

Tim Corkeron

TUBA

Thomas Allely

BECKEL *In the Mind's Eye*, for Horns and Orchestra

MATTHUS Timpani Concerto *Der Wald*

SAMUEL JONES Tuba Concerto

COMPELLING SOLOISTS, UNUSUAL VOICES AND ROMANTIC WHIMSY

Listen to QSO players take the lead as concerto soloists, tune in to the timbral possibilities of their instruments and how remarkably skilled these musicians are. Enjoy rarely heard concertos celebrating the unique voice of unusual instruments. Matthus' concerto for timpani is couched in the romantic domain of the whimsical forest. Beginning with a flamboyant tuba solo, Samuel Jones' final movement springs from the soundprint of an accelerating aeroplane gathering momentum for take off.

CONCERTI 2

PIPE DREAMS

7pm, Friday 12 July 2013
QSO Studio, South Bank

CONDUCTOR

Sarah-Grace Williams

TROMBONE

Jason Redman

FLUTE

Hayley Radke

VIOLA

Bernard Hoey

LOVELOCK Concertino for Trombone

HINDEMITH Concerto for Viola

VINE *Pipe Dreams*, Concerto for Flute and Strings

PIPE DREAMS, FLUTE AND TROMBONE

In this program peppered with music by international composers, the flute and trombone are foregrounded as soloists. Lovelock, the inaugural Director of the Queensland Conservatorium of Music wrote much needed solo repertoire for the tuba, xylophone and trombone while Vine's intriguing reflection *Pipe Dreams* is a charming fantasy about the inner dreams of a flute.

BAROQUE SERIES



BAROQUE 1

ROMAN HOLIDAY

7pm, Friday 24 May 2013
QSO Studio, South Bank

CONDUCTOR

Simon Murphy

HANDEL *Water Music* – Suite No.1

CORELLI Concerto Grosso in B flat, No.11

DE FESCH Concerto Grosso in E flat, No. 1

CORELLI Sinfonia/Sonata a Quattro in G minor

RICHTER Sinfonia in E flat for String Orchestra

HANDEL *Water Music* – Suite No.3

HANDEL *Water Music* – Suite No.2

BAROQUE ROCK N' ROLL! HANDEL AND MURPHY

The young Australian Dutch based conductor Simon Murphy has a special affinity with music of the Baroque period and has been branded as, "the repertoire refresher". In this especially tailored program, Murphy makes his debut with the QSO. One of the new guard of specialist early music interpreters, the conductor has an award-winning, international reputation for his entertaining performance style labelled "18th century rock 'n roll!" by *Luister* the Dutch classical music magazine. Murphy's direction of Corelli's Concerti Grossi at Holland's Utrecht Festival of Early Music was identified as one of the top five highlights in the Festival's history

BAROQUE 2

NEW GENERATION

7pm, Friday 31 May 2013
QSO Studio, South Bank

CONDUCTOR

Simon Murphy

STAMITZ Symphony in D

REICHARDT Symphony in G

C.P.E. BACH Symphony in D No.1 Op. 1

ABEL Symphony in C No.1 Op.14

CIMAROSA *The Secret Marriage*: Overture

GRAAF Symphony in D No.1 Op.14

PAISIELLO *La Molinara*: Overture

SCHMITT Symphony in E flat *The Hurdy Gurdy*

J.C. BACH *Themistocles*: Overture

MURPHY'S MUSICAL IN CROWD, WHISPERING STRINGS AND COLORFUL SCORES

Simon Murphy, conductor of the New Dutch Academy, champions neglected symphonic music from Mannheim and the Netherlands. This program airs music by the eighteenth century's elite musical in crowd. Stamitz' Symphony with its colourful scoring and famous crescendo device which starts with whispering strings over a pulsing bass line and grows into a fortissimo will be highlighted. Also on the program is Cimarosa's buoyant and robust Overture *The Secret Marriage* and the Dutch Haydn Joseph Schmitt's inventive *Hurdy Gurdy* Symphony. The evening promises an adventurous selection of revived eighteenth century repertoire given an interpretative makeover.



IN RECITAL

GET UP CLOSE WITH LOLA ASTANOVA

2:30pm Concert
Sunday 13 October 2013
QSO Studio South Bank

PIANO
Lola Astonova

**DON'T STOP THE MUSIC! SCRIBAN,
CHOPIN, RACHMANINOV AND LISZT**

Lola Astonova's performance style harks back to the era of superstar recitalists like Franz Liszt, a time when performers were

flamboyant and glamorous, the equivalent of today's touring rock stars. Renowned for her heart-on-the-sleeve, riveting interpretation of Liszt, Chopin, Rachmaninov and Scriabin, Astonova is passionate, uncompromising and technically brilliant as she journeys through her rewarding program of études, nocturnes and scherzos. Unusually, Astonova arranges scorching, versions of pop including Rihanna's *Don't Stop the Music* that has been viewed over a million times on YouTube.

Lola Astonova

CHAMBER PLAYERS



Alexis Kenny



Anna Grinberg

CHAMBER PLAYERS 1

QSO WIND AND BRASS

3pm Sunday 10 March 2013
QSO Studio South Bank

FLUTE

Alexis Kenny

CLARINET

Irit Silver and Nicholas Harmsen

BASSOON

Nicole Tait

HORN

Malcolm Stewart and Lauren Manuel

TRUMPET

Sarah Wilson and Richard Madden

TROMBONE

Jason Redman and Tom Coyle

TUBA

Thomas Allely

LUTOSLAWSKI Mini Overture

MILLS Sonata for Brass Quintet

HINDEMITH Clarinet Quintet

CARTER Wind Quintet

HARBISON Wind Quintet

Join QSO's woodwind and brass stars in the new QSO Studio South Bank for a performance of virtuosic highlights of the quintet repertoire.

CHAMBER PLAYERS 2

QSO NORABLO QUARTET

3pm Sunday 28 April 2013
QSO Studio South Bank

VIOLIN

Linda Carello

PIANO

Anna Grinberg

NORABLO QUARTET

PROKOFIEV Five Melodies

WIENIAWSKI *Scherzo Tarantelle*

SHOSTAKOVICH String Quartet No.10

WEBERN *Langsamer Satz*

MARTINU *La Revue de Cuisine*

Pianist Anna Grinberg and string musicians of the QSO perform an eclectic program featuring Shostakovich's passionate String Quartet No.10, Prokofiev's achingly beautiful Five Melodies and a suite from Martinu's jazz-influenced *La Revue de Cuisine*.



QSO Cellos



Warwick Adeney



Adina Quartet

CHAMBER PLAYERS 3

QSO CELLOS AND QSO HORNS

3pm, Sunday 14 July 2013
QSO Studio South Bank

Repertoire to include;

FAURE *Après un rêve*

RACHMANINOV *Vocalise*

RANTOVINI Duo for One Cello

PIAZZOLLA *Muerte del Angel*

TURNER *Casbah of Tetouan*

TURNER Fandango

BEETHOVEN ARR. MARTINET

Sextet Op.81b

The QSO's full cello and horn sections feature in the Chamber Players' first section showcase concert. Including arrangements of popular classics by Faure, Rachmaninov, Beethoven and Piazzolla, this performance features Rantovini's little-known masterpiece Duo for One Cello.

CHAMBER PLAYERS 4

QSO BRAHMS PIANO TRIO

3pm, Sunday 8 September 2013
QSO Studio South Bank

VIOLIN

Warwick Adeney

CELLO

Simon Cobcroft

PIANO

Stephen Emmerson

SCHUMANN Sonata in A minor

SCHUMANN Fantasiestücke

ALARD Duos Brillant

BRAHMS Piano Trio No.3

Pianist Stephen Emmerson joins QSO's Concertmaster Warwick Adeney and Associate Principal Cello Simon Cobcroft for an afternoon of fiery German romanticism.

CHAMBER PLAYERS 5

QSO STRINGS

3pm, Sunday 17 November 2013
QSO Studio South Bank

PICCOLO

Michael Hallit

ADINA QUARTET led by Alan Smith

QSO STRINGS

BRAHMS String Quartet No.3

VIVALDI Piccolo Concerto

in C major

BRITTEN *Variations on a Theme of Frank Bridge*

Celebrate the 100th anniversary of Benjamin Britten's birth with his stunning *Variations on a Theme of Frank Bridge*. QSO's Principal Piccolo Michael Hallit is soloist in Vivaldi's virtuosic Concerto in C Major and the Adina Quartet led by QSO's Associate Concertmaster Alan Smith performs Brahms' String Quartet No.3.



COMPASSION: A COLLABORATION WITH NIGEL WESTLAKE & LIOR

7pm, Saturday 28 September 2013
QPAC Concert Hall

Commissioned by the Sydney Symphony, for the Sydney Symphony and the Australian Symphony Orchestras with the support of Symphony Services International.

SEGMENT 1: *Leaving The Western Shadows* - Lior will perform some of his most loved songs including *This Old Love*, *Autumn Flow*, *Bedouin Song* and *Daniel*, conducted by Nigel Westlake and brought to life by the Queensland Symphony Orchestra.

SEGMENT 2: *Compassion* - Using the strengths of their individual artistry Westlake & Lior find common ground to express the wisdom of compassion through a combination of music & ancient writings.

MUSIC THAT SPEAKS TO THE AUDIENCE

You may not recognise Westlake's name but it could be you've hummed tunes from the award-winning soundtrack of *Babe* or the title song from the Beatrix Potter biopic. In a special commission, Westlake and the Australian singer-songwriter Lior have collaborated to create *Compassion* a tuneful, driven and emotional work for voice and orchestra based on Jewish and Islamic text. Lior has composed the vocal part and Westlake the riot of colorful orchestration. Both composers are committed to presenting music that "speaks to the audience". Lior has earned a reputation as one of the nation's finest live performers.

OCTOBER 2013

JOIN THE
WAITLIST!
AT
QSO.COM.AU

THE LORD OF THE RINGS

THE TWO TOWERS

PETER JACKSON'S EPIC FILM ON THE BIG SCREEN WITH HOWARD SHORE'S ACADEMY AWARD®-WINNING SCORE PERFORMED LIVE TO THE EPIC MOTION PICTURE BY QUEENSLAND SYMPHONY ORCHESTRA

In Concert

THE LORD OF THE RINGS - THE TWO TOWERS

TWO TOWERS, SHORE AND A MASSED CHORUS OF BRISBANE VOICES

2012's successful screening of Lord of the Rings, *Fellowship of the Ring* in which the QSO simultaneously performed the entire award-winning film score by Howard Shore in an exciting live concert

movie experience, Lord of the Rings Trilogy *Two Towers* will be projected onto a stage-sized screen as the QSO delivers the soundtrack live. Leitmotifs represent the various characters, cultures and places and Shore's compositional style melds diverse musical influences.

FOR MORE
INFORMATION GO
TO QSO.COM.AU

VIDEO GAMES UNPLUGGED SYMPHONY OF LEGENDS



SYMPHONY OF LEGENDS - VIDEO GAMES UNPLUGGED

2pm and 7pm, Saturday 23 November
Brisbane Convention and Exhibition Centre

CONDUCTOR

Philip Chu

PRESENTERS

Kristofer Straub and Scott Kurtz

In *Video Games Unplugged: Symphony of Legends* the QSO will play music from some of the greatest games ever made in a concert hosted by gaming funny men Scott Kurtz and Kris Straub.

Music has always played a major role in the gaming experience and now game music rivals the scores heard in major Hollywood movies. The concert will include the live performance of music from *The Elder Scrolls V: Skyrim*, which won more than 200 Game of the Year Awards in 2011, as well as from games *Uncharted 3*, *Soulcalibur V*, and *Diablo II*. Also included is music from *Final Fantasy VII* and all new arrangements from *BioShock 2*, *Assassins Creed II*, *World of Warcraft*, *StarCraft II*, *Secret of Mana* and *Civilization IV*. Supporting the music, a massive screen will showcase specially edited and timed visual packages from the games.

Tickets available soon! See qso.com.au for details.

REGIONAL CONCERTS



GOLD COAST

THAT'S ALL FOLK!

7pm, Wednesday 12 June 2013
The Arts Centre Gold Coast

CONDUCTOR

Edvard Tchivzhel

PRESENTER

Guy Noble

Program will include music from;

KODALY *Hary Janos*

LISZT *Hungarian Rhapsody No.2*

COPLAND *Appalachian Spring*

SIBELIUS *Finlandia*

GRAINGER *Irish Tune from County Derry*

VAUGHAN WILLIAMS *Fantasia on Greensleeves*

TCHAIKOVSKY *Symphony No.4*

GRIEG *Peer Gynt*

DVOŘÁK *Slavonic Dances*

DVOŘÁK *Symphony No.9*

Kodaly, Vaughan Williams and Dvořák applied evocative folk tunes and vigorous dances in their music for nationalistic reasons. Grainger integrated folk elements in his music because of the tradition's sheer vitality and spontaneity. Compered by Guy Noble and conducted by the brilliant Russian Maestro Edvard Tchivzhel this is a charming and exhilarating musical tour through folk-infused orchestral territories. Be charmed by Copland's bristling *Appalachian Spring* and delighted by nostalgic folk favourites.

Buy tickets to the Gold Coast Concert by calling
07 5588 4000



TOOWOOMBA

FANTASTIC SCHERZO

7pm, Friday 9 August 2013
The Empire Theatres, Toowoomba

CONDUCTOR

Johannes Fritzsich

PIANO

Tamara Anna Cislowska

SUK

Scherzo Fantastique

RACHMANINOV

Rhapsody on a Theme of Paganini

DVOŘÁK

Symphony No.7

CISLOWSKA'S THRILLING VIRTUOSITY, TANTALIZING HARMONIES AND SOARING THEMES

Suk admired the music of Dvořák, his father-in-law, and this richly orchestrated, feel-good Scherzo is a charming fantasy with shimmering harmonies in the vein of Fauré and Chabrier. Dvořák's structurally ambitious Seventh Symphony burns with nationalistic fervor and the Slavonic people's eternal resistance to invasion and oppression. From its very first hearing in London, conducted by Dvořák, it has been a resounding hit. Leading Australian concert pianist Tamara Anna Cislowska's thrilling virtuosity is the perfect foil for Rachmaninov's tantalizing *Rhapsody on a Theme of Paganini*.

Buy tickets to the Toowoomba concert by calling
1300 655 299 or by going to www.empiretheatre.com.au.
This concert is proudly co-produced by the Empire Theatre



SOMETHING OLD, SOMETHING NEW...

ROCKHAMPTON

7pm, Wednesday 28 August 2013
The Pilbeam Theatre Rockhampton
For tickets 4927 4111

CONDUCTOR/PRESENTER

Guy Noble

HORN

Malcolm Stewart

Program will include music from;

GLIÈRE *Concerto for Horn*

WOLF-FERRARI *Il segreto di Susanna*

ROSSINI *Il signor Bruschino*

FAURÉ *Pavane*

MASSENET *Manon*

SATIE ARR. DEBUSSY *Gymnopédie No.1*

SCHICKELE *Fanfare for the Common Cold*

GLADSTONE

7pm, Thursday 29 August 2013
Gladstone Entertainment Centre
For tickets 07 4972 2822

BEETHOVEN *Contredances*

SCHUBERT *March Militaire No. 1 in D*

VAUGHAN WILLIAMS *The Wasps*

DVOŘÁK *Legends*

BRILLIANT TUNE SPINNERS, SERENITY, SERENDIPITY AND SURPRISING ORCHESTRAL DELIGHTS

Full of contrasts, the old and the new, the serious and funny, frenetic and calm this program puts the spotlight on opposites, the melodic in, Fauré's haunting *Pavane*, Satie's enigmatic and transparently beautiful *Gymnopédie No.1* and Wolf-Ferrari's sumptuous *Il segreto di Susanna* Overture. The crisp rhythmically charged music of Schubert's *March Militaire* and Beethoven's *Contredances* is offset by Schickele's whimsical humour in his irreverent spoof of Copland's *Fanfare for the Common Man* which becomes a *Fanfare for the Common Cold*. Vaughan Williams' *The Wasps* begins with "buzzing" and drifts into serenity. Glière's expressive *Concerto for Horn* introduces QSO's Malcolm Stewart as soloist.



ANZAC EVE CONCERT

6:30pm, Wednesday 24 April

Join RSL (Queensland Branch) and Queensland Symphony Orchestra for a moving tribute concert to the men and women who have served in our armed forces.

Conducted by Benjamin Northey

Visit qso.com.au or
www.rslqld.org for more details.



LEV VLASSENKO PIANO COMPETITION FINAL

Saturday 24 August 2013
QPAC Concert Hall

CONDUCTOR

Nicholas Braithwaite

FOUR CONCERTO FINALISTS AND WINNING PERFORMANCES

Join the excitement as four finalists compete for this significant competition's first prize. Each finalist will perform a concerto with the QSO under the direction of distinguished conductor Nicholas Braithwaite. Each concerto is a popular, exciting and theatrical orchestral work and especially when a young pianist performs for

the first time with a professional orchestra. The winner will have a striking musical personality, the combinations of a superb technique with a brilliant expressive drive and be able to communicate convincingly with the orchestra, sometimes in sparkling dialogue and sometimes in fiery combat. Cast your vote for the *People's Choice Prize*

Tickets available soon: visit qso.com.au

EDUCATION

RIDE THE ROLLERCOASTER OF MUSIC WITH THE QUEENSLAND SYMPHONY ORCHESTRA

The 2013 Education Season is jam-packed full of exhilarating concert hall experiences with repertoire that is sure to get the adrenalin pumping. With popular music scores and classic works from acclaimed composers, this season will be sure to rouse young imaginations with spine-tingling, action packed performances.



Michael Hallit



KIDDIES CUSHION CONCERTS

KIDDIES CUSHION CLASSICS

Season 1

11.30am 26 March
10am, 11.30am and 1.30pm
27 and 28 March 2013
QSO Studio, South Bank

CONDUCTOR
 Peter Luff

PRESENTER
 Vivienne Collier-Vickers

KIDDIES CUSHION CRAZY CHRISTMAS

Season 2

10am & 11.30am
(1.30pm - Saturday only)
11-14 December 2013
QSO Studio, South Bank

Toddler – Year 2
Duration 50 minutes

Share the wonder by introducing your children, grandchildren or school group to the magic of music with the ever popular Queensland Symphony Orchestra *Kiddies Cushion Concerts*. The young and young at heart will be treated to a musical journey that allows them to listen, dance, and enjoy a range of popular classics performed by the wonderful QSO musicians. Join Pete and Viv this Easter and Christmas time for an exciting, high energy concert experience.

Peter Luff and Vivienne Collier-Vickers



Sally Law (2012 Y/C winner)

THE ENGLISH FAMILY PRIZE FOR YOUNG INSTRUMENTALISTS

Applications close: Friday, 30 November 2012

Audition date: Monday, 4 February 2013

Stage 2 Recital: 6.30pm, Monday 25 February 2013

Performance: 11am, Wednesday 6 March 2013

Be the main attraction with the Queensland Symphony Orchestra by being part of The English Family Prize for Young Instrumentalists in 2013. The winner will take control of the ride, centre stage with the Orchestra in a special concert performance in the QPAC Concert Hall.

ELIGIBILITY:

Open to secondary students performing on an orchestral instrument (including saxophone) at a minimum standard of AMEB Grade 7. Audition pieces must be a movement from a standard concerto for soloist and orchestra. This movement must be no longer than 10 minutes in length.

1st prize: Solo performance with the Orchestra in the QPAC Concert Hall and \$5000

2nd prize: \$3000

3rd prize: \$2000

4th prize: \$1000

Gift conditions: Funds must be spent on continuing tuition or towards the purchase of an instrument

Competition entry forms can be downloaded from the education section of our website, by phoning our Education Officer on **(07) 3833 5035** or by emailing **info@qso.com.au**. Entry fee \$50.



PRIMARY SCHOOLS MUSICAL ZOO

10.30am & 12pm
Wednesday 6 & Thursday 7
November 2013
QSO Studio, South Bank

Years 3-6
Duration 55 minutes

CONDUCTOR

Nathan Aspinall

PRESENTER

Craig Allister Young

Lions and tigers and elephants too, you never know just what they will do. Much like Alice down the rabbit hole, who knows where the music will roll. So get on board for this wondrous affair, you and your friends can pull up a chair, while you let us share the wonder of music with you, as QSO presents the Musical Zoo!



MIDDLE SCHOOLS MUSIC FROM THE MOVIES

10.30am & 12pm
Wednesday 17 & Thursday 18
July 2013
QSO Studio, South Bank

Years 7-9
Duration 55 minutes

CONDUCTOR

Guy Noble

PRESENTER

Craig Allister Young

Have you ever wondered where the music in the movies comes from? Captain Jack Sparrow, Harry Potter and many more characters come alive as QSO plays some of the greatest cinema classics. It is at this concert that you and your students will appreciate orchestral music in movies and how miraculous this music can be.



SECONDARY SCHOOLS SYMPHONIC REVOLUTIONARIES

11am
Wednesday 6 March 2013
QPAC Concert Hall

Years 10-12
Duration 75 minutes

CONDUCTOR

Sarah-Grace Williams

PRESENTER

Leanne Mundt

SOLOIST

The English Family Prize for Young Instrumentalists 2013 Winner

Music is considered to be a universal language. It describes emotions of hope, love, sorrow, loss, war and peace. The wonder of music shares the unspeakable, and those feelings for which we cannot find words. The power of music in a live concert hall speaks to people in ways words can not. QSO presents *Symphonic Revolutionaries*, a program stamped with the spirit of rebellion featuring music that will tell stories of hurt, passion, power, destruction and mourning.

Each work expresses a significant uprising or a revolutionary hero including Beethoven's military tribute to the Duke of Wellington with its snatches of *Rule Britannia* and Shostakovich's Tenth Symphony's sinister second movement which is a portrait of the cruel Russian dictator Joseph Stalin. A program designed to stir emotions and provoke deep thought.

Secondary
Showcase is proudly
co-produced in
association with



SCHOOL PARTNERSHIPS

Ride the musical rollercoaster with your students as you welcome Queensland's finest musicians into your classroom with QSO's School Partnership program. Students and teachers are treated to specially designed musical experiences to enhance current curriculum and add value to the school music program. QSO musicians help lead students through your choice of workshop topics, giving your students a wonderful experience designed to enthuse and inspire.

For more information about this wonderful program or to register your interest please contact the QSO Education Officer on (07) 3833 5035 or info@qso.com.au.

SCHOOL GROUP BOOKINGS

The best way to ensure your school group can join us on one of our exciting educational adventures is to book now! Teachers are well supported with a range of teaching and curriculum activities for all core education events with further support available upon request.

To reserve your seats please call the qtix school hotline on (07) 3840 7127 (9am-5pm Mon to Fri) or email groups@qtix.com.au. Forms can also be faxed to (07) 3010 6268.

PRICES:

Groups: All Education Concerts and Open Rehearsals \$12* per student, one teacher free per 10 students

Single tickets to Education Concerts: \$12 each*

The position of Education Liaison Officer is funded with the assistance of the Queensland Department of Education, Training and Employment

*Booking and transaction fees may apply.



RIDE THE ROLLERCOASTER WITH US!

Queensland Symphony Orchestra provides adventurous experiences for people of all ages and there are many ways to keep up to date with our concerts and events. Teachers receive a special Education e-newsletter once a term and also our Tune-In newsletter once a fortnight. Sign up via our website at www.qso.com.au.

You can also keep up to date on all the latest news, behind the scenes information, exclusive photos and competitions via Facebook, Twitter and YouTube.

f qso.com.au/facebook

t qso.com.au/twitter

YouTube qso.com.au/youtube

INDIVIDUAL STUDENT TICKETS

Full time students can now ride the rollercoaster of emotions with the Queensland Symphony Orchestra by attending four or more concerts of their choice throughout the 2013 season for just \$25 each*. Student subscriptions are on sale from 10 September 2012, so get in quick to secure a great seat. Subscriptions available (with copy of student card) from qtix on 136 246. Check out www.qso.com.au/student for more details.

Student subscriptions: Four or more tickets to any main stage concert for \$25 each*

Student Rush: \$25 each* (Only available one hour prior to each performance)

Main season student tickets (excluding special events) \$30*

*Booking and transaction fees may apply.

EDUCATION REGIONAL TOURING

KIDDIES CUSHION CLASSICS

Wednesday, 28 August – Rockhampton
Friday, 30 August – Gladstone

Toddler – Year 2

Duration 50 minutes

CONDUCTOR

Peter Luff

PRESENTERS

Vivienne Collier-Vickers

The Queensland Symphony Orchestra hits the road to bring some musical magic to regional Queensland on their annual tour. The young and young at heart will be treated to a musical journey that allows them to listen, dance, and enjoy a range of popular classics performed by the wonderful QSO musicians. Share in the musical wonderland the Orchestra creates as they play a variety of repertoire sure to delight budding young music stars. Join Pete and Viv this for an exciting, high energy concert experience in a venue close to home.



EDUCATION OPEN REHEARSALS

CHECK WWW.QSO.COM.AU FOR DATES!

Take a peek into the music arcade of the rehearsal room where you will find the Queensland Symphony Orchestra adding the finishing touches to its performances. The mysteries of the Orchestra are solved when the doors are swung open to include you in a close-up experience of a lifetime. Experience a thrill while you learn about the lifestyle of the musicians during a question and answer session with orchestra personnel.

LOVE TO SHARE?

Have you got some great ideas? Want to help influence the direction of the Queensland Symphony Orchestra's education programs? Join us once a term as part of QSO's teacher committee and have your voice heard! To register your interest, please contact the QSO Education Officer on (07) 3833 5035 or info@qso.com.au.

PARTNERSHIPS



ENRICHING MUSIC EDUCATION IN GLADSTONE

Australia Pacific LNG believes the Queensland Symphony Orchestra plays a vital role in the cultural and artistic development of those in regional areas of Australia.

A three year partnership with Australia Pacific LNG has enabled the Queensland Symphony Orchestra to enrich musical education in Gladstone with a highly successful school and community performance program.

In 2012, this partnership supported a number of activities for the Queensland Symphony Orchestra including school workshops, small ensemble performances, a full orchestral performance and a live broadcast of the Secondary Showcase education concert for a number of Gladstone schools.

In 2013 Australia Pacific LNG will continue to support the Queensland Symphony Orchestra to share the talent of its world class musicians with regional schools and communities in Gladstone.



PHILANTHROPY

BECOMING A PATRON OF THE QSO IS ABOUT BEING CONNECTED WITH THE ORCHESTRA FAMILY

Without your generosity, it would simply not be possible to sustain the standard of excellence and quality of performance for which we are renowned.

We offer a range of philanthropic programs that, with your support, build on our funding base and allow the QSO to retain its cultural vibrancy and relevance well into the future. Please carefully consider the opportunity to donate.

As a Patron, you will meet students, budding artists and our QSO musicians –people whose lives have been changed by your donation to our programs. You will also meet like-minded individuals who share your passion for music and your commitment to its future.

All gifts are warmly welcomed. You may choose to dedicate your gift to a particular program or make a non-specific donation that will be put towards our most urgent program priorities.

Make a gift at any level and your name will appear in our annual report, and on our website.

Make a gift of \$1000 or more and your name will also appear in our concert programs, all season long. So even when you can't attend, your generosity will be applauded.

Queensland Symphony Orchestra Pty Ltd is an endorsed charitable institution. It operates the Queensland Symphony Orchestra Fund, which has Deductible Gift Recipient status (Item 1). Full details are available on the Australian Business Register at www.abr.business.gov.au

PATRON PROGRAMS

ENCORE



Our core annual giving program which supports the QSO's on-stage presence and artistic programming. It covers the cost of augmentation (hiring additional players for large works or to play less-common instruments), as well as the recording and staging of our annual concert season.

CHAIR



Tom Coyle

Chair donors support the individual musician's role within the orchestral experience by offsetting a range of costs associated with their performance in our Maestro Series concerts, while at the same time creating a lasting relationship with the individual orchestra member.

ESTERHÁZY



Sally Law

This program supports artistic development, particularly, showcasing prodigious young talent, world-class artists and conductors, as well as the commissioning of new works. It is named in honour of the famous Hungarian noble family, and in particular Nikolaus Esterházy, the prime patron of Joseph Haydn, and many of his great symphonic works.

INSTRUMENT FUND



The Instrument Fund ensures that the QSO has instruments that match its outstanding talent. Whether it is the update or repair of current instruments or adding to our 'instrument library', this fund is crucial for the maintenance of an authentic and vibrant sounding symphony.

EDUCATION & COMMUNITY



Irit Silver

The QSO is fully committed to supporting the music education of students of all ages through a diverse program including live concert performances, interactive master-classes, workshops and open rehearsals, as well as professional development opportunities for music teachers.

JOHN FARNSWORTH-HALL CIRCLE



Johannes Fritsch & his daughter

Leaving a legacy ensures future generations will have access to classical music. This program is named in honour of John Farnsworth-Hall who was appointed the first Resident Conductor of the Queensland Symphony Orchestra in 1947.

For more information about our Patron Programs, please visit the QSO website or contact our Director – Philanthropy on 3833 5050.

DONATION FORM

Thank you



Thank you for supporting the Queensland Symphony Orchestra. Please complete all sections below and return to the QSO at the address listed below.

SECTION 1: My Donation

I am pleased to make a donation to the Queensland Symphony Orchestra. My total donation* is:

- Variations (\$100 – \$999)
Please specify amount \$
- Rondo (\$1000 – \$4999)
Please specify amount \$
- Scherzo (\$5000 – \$9,999)
Please specify amount \$
- Concerto (\$10,000 – \$19,999)
Please specify amount \$
- Symphony (\$20,000 – \$49,999)
Please specify amount \$
- Maestro (\$50,000 +)
Please specify amount \$
- Any other amount
Please specify amount \$

*All donations over \$2 made to the Queensland Symphony Orchestra Fund are fully tax deductible.

SECTION 2: Recognition of your donation

You can donate to any of the QSO's philanthropy programs:

- Encore annual giving
 - Chair – please contact the QSO
 - Esterházy
 - Education
- OR
- Non-specific donation towards QSO's urgent priorities

Donors will be acknowledged in a variety of QSO publications unless anonymity is requested.

Please select:

I would like my donation to be acknowledged in the following name(s):

OR I would like this donation to be made in memory of:

OR I wish my donation to remain anonymous:

SECTION 3: Personal Details

Title: Mr Mrs Ms Miss Dr

Other

Name:

Address:

Daytime phone:

Email:

Section 4: Payment Options

Direct deposit (preferred payment method)
Account name: Queensland Symphony Orchestra Pty Ltd
Bank: CBA BSB: 064 131 Acc. No.: 10279300
Description: Donor – Surname, First name

Cheque
Made payable to "Queensland Symphony Orchestra Fund"

Credit Card
 Visa Mastercard AMEX

Cardholder's name:

Card number:

Expiry date: Date:

Cardholder's Signature:

For more information please contact

Gaëlle Lindrea – Director Philanthropy
Phone 07 3833 5050

Email gaelle.lindrea@qso.com.au
Birgit Willadsen – Philanthropy Officer

Phone 07 3833 5017
Email birgit.willadsen@qso.com.au

Queensland Symphony Orchestra
GPO Box 9994 Brisbane Qld 4001

www.qso.com.au

Office use only:
Date rec'd

Receipt no.

VIOLIN 1



Warwick Adeney Alan Smith Glenn Christensen Linda Carello Lynn Cole Margaret Connolly Priscilla Hocking



Ann Holtzapffel Stephen Phillips Rebecca Seymour Joan Shih Brenda Sullivan Stephen Tooke Brynley White

VIOLIN 2



Gail Aitken Wayne Brennan Jane Burroughs Faina Dobrenko Simon Dobrenko Delia Kinmont Tim Marchmont



Frances McLean Paulene Smith Helen Travers Harold Wilson

VIOLA



Yoko Okayasu Bernard Hoey Charlotte Burbrook de Vere Irene Garrahy Kirsten Hulin-Bobart Jann Keir-Haantera Helen Poggioli



Paula Stofman Graham Simpson Nicholas Tomkin

CELLO



David Lale Simon Cobcroft Kathryn Close Andre Duthoit Matthew Jones Matthew Kinmont Jenny Mikkelsen-Stokes



Kaja Skorka Craig Allister Young

DOUBLE BASS



John Fardon Dushan Walkowicz Anne Buchanan Paul O'Brien Ken Poggioli

FLUTE



Alexis Kenny Hayley Radke Janine Grantham

PICCOLO



Michael Hallit

OBOE



Sarah Meagher Alexa Murray

CLARINET



Irit Silver Brian Catchlove Kate Travers

BASS CLARINET



Nicholas Harmsen

BASSOON



Nicole Tait David Mitchell Evan Lewis

CONTRA BASSOON



Claire Ramuscak

FRENCH HORN



Malcolm Stewart Peter Luff Ian O'Brien Vivienne Collier-Vickers Lauren Manuel

HARP



Jill Atkinson

TRUMPET



Sarah Wilson Richard Madden John Gould Paul Rawson

TROMBONE



Jason Redman Dale Truscott

BASS TROMBONE



Tom Coyle

TUBA



Thomas Allely

TIMPANI



Tim Corkeron

PERCUSSION



David Montgomery Josh DeMarchi

Not pictured: Elizabeth Chee - Cor Anglais

QUEENSLAND SYMPHONY ORCHESTRA 2013

Season Tickets

Season tickets are a package of tickets to QSO's 2013 season, offered at a discounted rate.

Season ticket holders get:

- Savings of up to 30% off single ticket prices
- First pick of the concerts and seats before they go on sale to the general public. **Single ticket sales go on sale Thursday 10 January 2013**
- First option to buy tickets to special concerts
- Maestro season ticket holders keep their preferred seats every year that they renew
- The option to exchange tickets for another performance if unable to attend (ticket exchange fee applies plus upgrade costs, if applicable)
- Exclusive discounts and unique offers through Queensland Symphony Orchestra Subscriber Loyalty Card (full details at www.qso.com.au)
- Exclusive invitations to QSO events
- Regular newsletters to keep you informed

How do I buy?

Choose:

1. Maestro Set Series, which is all 10 concerts; or
2. Choose Your Own (CYO4+) package. Each person selects a minimum of four concerts across any series, giving you total flexibility to pick and choose!

Please note the following points:

- If you are subscribing to the complete Maestro 10 Set Series concerts, you need only fill in the numbers required in the price table overleaf. Please note further discounts apply.
- If you select choose your own then select four or more concerts per person
- Select the same seat reserve for each concert (i.e. All A RES)
- Each member of your party must select the same group of concerts. If a member of your party wants a different selection of concerts, they must fill out a separate form and staple together with yours.
- To sit with friends submitting their own forms, please submit all forms stapled together
- Excludes Special Concerts, which can be bought separately.

You don't have to pay for it all right away – deferred payment is available for purchasers paying by credit card.



A bus from the Gold Coast to QPAC is available for highlighted concerts. For more information call 3833 5000 or visit qso.com.au. A Sunshine Coast bus is also available. See brochure for details.

How to lodge the booking form



In person:

QPAC Box Office
CNR Melbourne and Grey Street, South Brisbane
Monday - Saturday | 9.00am - 8.30pm



By Phone:

qtix 136 246
Monday - Saturday | 9.00am - 8.30pm



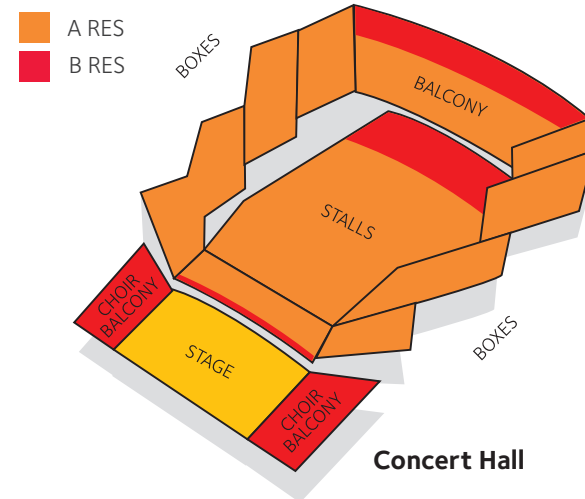
By Post:

Queensland Symphony Orchestra Subscriptions
QPAC
Reply Paid 3567
SOUTH BANK QLD 4101

Venue information and seating plans

Maestro and Music on Sundays: All seating options available including choir balcony

All other series: Only stalls available



Seating preference

Let us know if you have a preferred seat location for your chosen concerts. Please note, seating requests are subject to availability.

MAESTRO: QPAC CONCERT HALL

- A RES Stalls Balcony Boxes Wheelchair Access
 B RES Stalls Balcony Choir Balcony Wheelchair Access

GALA: QPAC CONCERT HALL

- A RES Stalls Wheelchair Access
 B RES Stalls Wheelchair Access

MORNINGS MASTERWORKS: QPAC CONCERT HALL

- A RES Stalls Wheelchair Access
 B RES Stalls Wheelchair Access

MUSIC ON SUNDAYS: QPAC CONCERT HALL

- A RES Stalls Balcony Boxes Wheelchair Access
 B RES Stalls Balcony Choir Balcony Wheelchair Access

SPECIAL CONCERT: QPAC CONCERT HALL

- A RES Stalls Balcony Boxes Wheelchair Access
 B RES Stalls Balcony Boxes Wheelchair Access

20/21 1-2: QSO STUDIO SOUTH BANK

- General Admission

CONCERTI 1-2: QSO STUDIO SOUTH BANK

- General Admission

BAROQUE 1-2: QSO STUDIO SOUTH BANK

- General Admission

IN RECITAL - LOLA ASTANOVA: QSO STUDIO SOUTH BANK

- General Admission

CHAMBER PLAYERS: QSO STUDIO SOUTH BANK

- General Admission

Seating Request notes:

- Sennheiser Hearing Aid (QPAC only)

CONTACT DETAILS

Title:

First Name:

Surname:

Address:

Suburb:

Post Code:

Phone (h):

Phone (w):

Mobile:

Email:

Did you subscribe to the QSO in 2012? Yes: No:

COMPANION DETAILS

(if more than two in the party, complete a separate form and staple together. This section not required if companions reside at the same address)

Title:

First Name:

Surname:

Address:

Suburb:

Post Code:

Phone (h):

Phone (w):

Mobile:

Email:

Terms & Conditions of Sale

Queensland Symphony Orchestra launches their 2013 season on **10 September 2012**.

Renewing Subscribers from the 2012 season will receive a priority booking period until **22 October 2012**.

New Subscribers' bookings will be processed after the allocation of Renewing Subscribers.

Queensland Symphony Orchestra authorises qtix ticketing agency to manage relevant ticket sales.

SUBSCRIPTION PACKAGES

Maestro Set Series includes all 10 Maestro concerts

Choose Your Own 4+ (CYO4+): select any four or more concerts from the 2013 season (excludes special events)

ORDER OF PROCESSING

Bookings will be processed in date order of receipt and according to the order of the following categories:

Maestro Set Series, Renewing Subscribers to CYO4+, New Subscribers to CYO4+.

PAYMENT

Payment must accompany your booking. Payment can be made by either cheque, money order or credit card.

Payments by credit card will be charged at time the booking is processed (refer order of processing for details).

DONATIONS TO QSO

Payments for donations to QSO will be processed and charged upon receipt of booking.

DEFERRED PAYMENTS

Payments can be split over two instalments. The first half of your total booking (excluding donations) will be processed upon receipt of booking and the second half from **10 January 2013**.

Deferred payment option is only available when paying by credit card.

TICKET EXCHANGES

Subscribers may exchange their tickets to an alternative concert from the 2013 season, up to two working days before a performance. Ticket exchanges are subject to availability and a ticket exchange fee of \$3.40 per ticket applies. Additional costs will be incurred when exchanging a ticket to a higher priced concert or reserve. All ticket exchanges must be done through qtix.

Exchanges available from **10 January 2013**.

SINGLE TICKETS

Ticket sales for individual concerts will be available from 10 January 2013.

CONCESSION DISCOUNT

Available to Centrelink issued Card holders. Senior Card holders are not eligible. Please supply proof of ID for each concession claimed.

STUDENT DISCOUNT

Available to full time students. Please supply photocopy proof of ID for each full time student discount claimed.

CHOOSE YOUR CONCERTS

MAESTRO 8.00pm | QPAC Concert Hall (all sections open)

- 1: QSO Kuerti & Fritzsch** Sat 16 Feb
 Parking
- 2: QSO Lane & Fritzsch** Sat 16 Mar
 Parking
- 3: QSO Wispelwey & Aadland** Sat 11 May
 Parking
- 4: QSO Tiempo & Tchivzhel** Sat 15 Jun
 Parking
- 5: QSO Premieres Lalo Schifrin** Sat 27 Jul
 Parking
- 6: QSO Demidenko & Fritzsch** Sat 17 Aug
 Parking
- 7: QSO Perianes & Aadland** Sat 14 Sep
 Parking
- 8: QSO Astanova & Schwarz** Sat 12 Oct
 Parking
- 9: QSO Osborne & Fritzsch** Fri 1 Nov
 Parking
- 10: QSO Chen & Fritzsch** Sat 30 Nov
 Parking

DAYTIME CONCERTS - MAESTRO 2.00pm | QPAC Concert Hall (all sections open)

- Maestro 4: QSO Tiempo & Tchivzhel** Sun 16 Jun
 Parking
- Maestro 6: QSO Demidenko & Fritzsch** Sun 18 Aug
 Parking

MORNING MASTERWORKS 11.00am | QPAC Concert Hall (stalls only open)

- 1: QSO Cislowska & Fritzsch** Thu 8 Aug
 Parking
- 2: QSO Gillham & Aadland** Fri 6 Sep
 Parking
- 3: QSO Astanova & Schwarz** Fri 11 Oct
 Parking
- 4: QSO Chindamo & Fritzsch** Thu 21 Nov
 Parking

MUSIC ON SUNDAYS 11.30am | QPAC Concert Hall (all sections open)

- MOS 1: Music of the British Isles** Sun 24 Mar
 Parking
- MOS 2: Something Old, Something New...** Sun 21 Apr
 Parking
- MOS 3: Classic Cinema** Sun 19 May
 Parking
- MOS 4: That's All Folk!** Sun 9 Jun
 Parking
- MOS 5: Musical Swoons & Lollipops** Sun 29 Sep
 Parking
- MOS 6: A Musical Zoo meets Peter and the Wolf** Sun 10 Nov
 Parking

GALA 7.00pm | QPAC Concert Hall (stalls only open)

- Last Night of the Proms** Sat 16 Nov
 Parking
- Messiah** Sat 7 Dec
 Parking

20/21 7.00pm | QSO Studio South Bank (general admission)

- 1: QSO with Ilic & Northey** Fri 3 May
 Parking
- 2: QSO with Noonan, Wang & Northey** Fri 25 Oct
 Parking

BAROQUE 7.00pm | QSO Studio South Bank (general admission)

- 1: Roman Holiday** Fri 24 May
 Parking
- 2: New Generation** Fri 31 May
 Parking

CONCERTI 7.00pm | QSO Studio South Bank (general admission)

- 1: Romantic Whimsy** Fri 8 Mar
 Parking
- 2: Pipe Dreams** Fri 12 Jul
 Parking

IN RECITAL 2.00pm | QSO Studio South Bank (general admission)

- 1: Get Up Close and Personal with Lola Astanova** Sun 13 Oct
 Parking

CHAMBER PLAYERS 3.00pm | QSO Studio South Bank (general admission)

- 1: QSO Wind and Brass** Sun 10 Mar
 Parking
- 2: QSO Norablo Quartet** Sun 28 Apr
 Parking
- 3: QSO Cellos and QSO Horns** Sun 14 Jul
 Parking
- 4: QSO Brahms Piano Trio** Sun 8 Sep
 Parking
- 5: QSO Strings** Sun 17 Nov
 Parking

SPECIAL CONCERT QPAC Concert Hall (all sections except Choir Balcony open)

- Compassion: A Collaboration Between Nigel Westlake and Lior** 7pm, Sat 28 Sep
 Parking

PRICE TABLES

MAESTRO (10) SET SERIES (includes all 10 concerts)

| | Adult | | Concession | | Student | Totals |
|-------------------|-----------|-----------|------------|-----------|-----------|--------|
| | A-Res | B-Res | A-Res | B-Res | | |
| Set Series | ___ \$700 | ___ \$600 | ___ \$600 | ___ \$500 | ___ \$250 | |
| Sub Total | | | | | | |

CHOOSE YOUR OWN 4+ PACKAGE

NB prices for the Choose Your Own concerts are per concert per person. To calculate total, multiply the number of people x the no. of concerts x cost of ticket.

| | Adult | | Concession | | Student | Totals |
|----------------------------|----------|----------|------------|----------|----------|--------|
| | A-Res | B-Res | A-Res | B-Res | | |
| Maestro | ___ \$80 | ___ \$70 | ___ \$70 | ___ \$60 | ___ \$25 | |
| Gala | ___ \$80 | ___ \$70 | ___ \$70 | ___ \$60 | ___ \$25 | |
| Morning Masterworks | ___ \$60 | ___ \$50 | ___ \$50 | ___ \$40 | ___ \$25 | |
| Music on Sundays | ___ \$60 | ___ \$50 | ___ \$50 | ___ \$40 | ___ \$25 | |
| In Recital | ___ \$60 | ___ \$60 | ___ \$60 | ___ \$60 | ___ \$25 | |
| 20/21 | ___ \$40 | ___ \$40 | ___ \$40 | ___ \$40 | ___ \$25 | |
| Baroque | ___ \$40 | ___ \$40 | ___ \$40 | ___ \$40 | ___ \$25 | |
| Concerti | ___ \$40 | ___ \$40 | ___ \$40 | ___ \$40 | ___ \$25 | |
| Chamber Players | ___ \$30 | ___ \$30 | ___ \$30 | ___ \$30 | ___ \$25 | |
| Sub Total | | | | | | |

EARLY BIRD SPECIAL

NB prices are available to those purchasing subscriptions only until 10 Jan 2013. After that date, seats will be open to the public and standard prices apply. These concerts are not included in subscription packages

| | Adult | Concession | Student | Totals |
|--|----------|------------|----------|--------|
| Compassion: A Collaboration Between Nigel Westlake and Lior | ___ \$80 | ___ \$70 | ___ \$25 | |
| Sub Total | | | | |

TOTAL COST

| | | |
|---|-----------------------------|----------------|
| Total of Maestro Set Series | | |
| Total of Choose Your Own 4+ | | |
| Total of Specials | | |
| Prepaid Parking (at QPAC only) | ___ \$21 each | |
| Donate here to sustain the future of QSO | | |
| Deferred Payment fee | cross out if not applicable | \$7.00 |
| qtix Subscription Transaction Fee | | \$14.00 |
| Grand Total | | |

PAYMENT

Charge full payment **OR** Defer Payment Charge 50% on receipt of booking & 50% from 10 Jan 2013

Card Holders Name

Credit Card No Expiry Date

Signature Security CVC Code

I am claiming a Concession - Centrelink issued cards only

Note Concession No. for each concession claimed:

I am claiming a Full Time Student Concession I have attached photocopy proof for each full time student claimed



SPOTLIGHT ON FLAVOUR



AT QPAC

With a spotlight on flavour and fresh, local ingredients, enjoy dining at QPAC, just moments from your concert seats.

Dine in style at the Lyrebird Restaurant (bookings 07 3840 7598), QPAC's flagship à la carte restaurant that boasts a delectable seasonal menu and extensive wine list. At The Cafe, you will enjoy tasty alfresco dining while The Bistro offers quick and hearty meals.

For a lighter option, why not try a shared plate from the Concert Hall foyer bar.

Menus at qpac.com.au/dining

Call 07 3840 7598 or visit qpac.com.au/dining



| 2013 CONCERT DATES | |
|--------------------|---|
| FEBRUARY | 16 Sat Maestro 1 QSO Kuerti & Fritzsich - High Viennese Romantics |
| | 6 Wed Education Secondary Showcase Symphonic Revolutionaries |
| | 8 Fri Concerti Romantic Whimsy |
| | 10 Sun Chamber Players 1 QSO Wind and Brass |
| | 16 Sat Maestro 2 QSO Lane & Fritzsich - The Siege of Leningrad |
| MARCH | 24 Sun Music on Sundays 1 Music of the British Isles |
| | 26 Tue Education KCC1 Kiddies Cushion Classics |
| | 27 Wed Education KCC1 Kiddies Cushion Classics |
| | 28 Thu Education KCC1 Kiddies Cushion Classics |
| | 8 Mon Gala Return to City Hall |
| APRIL | 21 Sun Music on Sundays 2 Something Old, Something New |
| | 24 Wed Community ANZAC Eve Concert |
| | 28 Sun Chamber Players 2 QSO Norablo Quartet |
| | 3 Fri 20/21 QSO Ilic & Northey - Wild Swans |
| MAY | 11 Sat Maestro 3 QSO Wispelwey & Aadland - Ultimate Heroes |
| | 19 Sun Music on Sundays 3 Classic Cinema |
| | 24 Fri Baroque Roman Holiday |
| | 31 Fri Baroque New Generation |
| | 9 Sun Music on Sundays 4 That's All Folk! |
| JUNE | 12 Wed Gold Coast That's All Folk! |
| | 15 Sat Maestro 4 QSO Tiempo & Tchivzhel - Pathétique |
| | 16 Sun Daytime Maestro QSO Tiempo & Tchivzhel - Pathétique |
| | 12 Fri Concerti Pipe Dreams |
| | 14 Sun Chamber Players 3 QSO Cellos and QSO Horns |
| JULY | 17 Wed Education Middle Schools Music from the Movies |
| | 18 Thu Education Middle Schools Music from the Movies |
| | 27 Sat Maestro 5 QSO Premieres Lalo Schifrin |
| | 8 Thu Morning Masterworks 1 QSO Cislowska & Fritzsich - Fantastic Scherzo |
| | 9 Fri Toowoomba Fantastic Scherzo |
| | 17 Sat Maestro 6 QSO Demidenko & Fritzsich - Slavonic Passion |
| | 18 Sun Daytime Maestro QSO Demidenko & Fritzsich - Slavonic Passion |
| AUGUST | 28 Wed Rockhampton Education |
| | 28 Wed Rockhampton Something Old, Something New |
| | 29 Thu Gladstone Something Old, Something New |
| | 30 Fri Gladstone Education |
| | 6 Fri Morning Masterworks 2 QSO Gillham & Aadland - Grieg Piano Concerto |
| SEPTEMBER | 8 Sun Chamber Players 4 QSO Brahms Piano Trio |
| | 14 Sat Maestro 7 QSO Perianes & Aadland - Nijinsky's Petrushka |
| | 28 Sat Special Compassion: A Collaboration Between Nigel Westlake & Lior |
| | 29 Sun Music on Sundays 5 Musical Swoons & Lollipop |
| | 11 Fri Morning Masterworks 3 QSO Astanova & Schwarz - An American in Paris |
| OCTOBER | 12 Sat Maestro 8 QSO Astanova & Schwarz - An American in Paris |
| | 13 Sun In Recital Lola Astanova |
| | 25 Fri 20/21 QSO Noonan, Wang & Northey - Serenade |
| | 1 Fri Maestro 9 QSO Osborne & Fritzsich - Guide to the Orchestra |
| | 6 Wed Education Primary Schools Musical Zoo |
| | 7 Thu Education Primary Schools Musical Zoo |
| | 10 Sun Music on Sundays 6 A Musical Zoo meets Peter and the Wolf |
| | 16 Sat Gala Last Night of the Proms |
| | 17 Sun Chamber Players 5 QSO Strings |
| | 21 Thu Morning Masterworks 4 QSO Chindamo & Fritzsich - Beethoven's Eroica |
| | 23 Sat Special Symphony of Legends - Video Games Unplugged |
| | 30 Sat Maestro 10 QSO Chen & Fritzsich - Triumphant Tchaikovsky |
| NOVEMBER | 7 Sat Gala Messiah |
| | 11 Wed Education KCC2 Kiddies Cushion Crazy Christmas |
| | 12 Thu Education KCC2 Kiddies Cushion Crazy Christmas |
| | 13 Fri Education KCC2 Kiddies Cushion Crazy Christmas |
| DECEMBER | 14 Sat Education KCC2 Kiddies Cushion Crazy Christmas |

OUR PARTNERS

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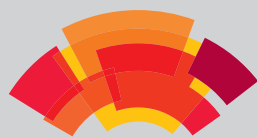
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QSO thanks our partners for their support.



Queensland Symphony
Orchestra

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