



# QSO

QUEENSLAND  
SYMPHONY  
ORCHESTRA  
SEASON 2015

*BLOCKBUSTER  
SEASON*

BEETHOVEN 5-8-9

+

BOLERO  
THE RITE OF SPRING  
MAHLER 5

NEW!

WORLD BEAT  
FAMILY SERIES  
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*THE  
SUPERSTAR  
COLLECTION*

SARAH CHANG  
MISCHA MAISKY  
SHLOMO MINTZ  
MAXIM VENGEROV  
SIMONE YOUNG  
PINCHAS ZUKERMAN

QUEENSLAND SYMPHONY ORCHESTRA PRESENTS



# STAR TREK

LIVE IN CONCERT

Don't miss this intergalactic concert event: J.J. Abrams' Star Trek™ in high definition on the big screen with Academy Award®-winning composer Michael Giacchino's score performed live by the Queensland Symphony Orchestra.

SAT **7 FEBRUARY** 2015

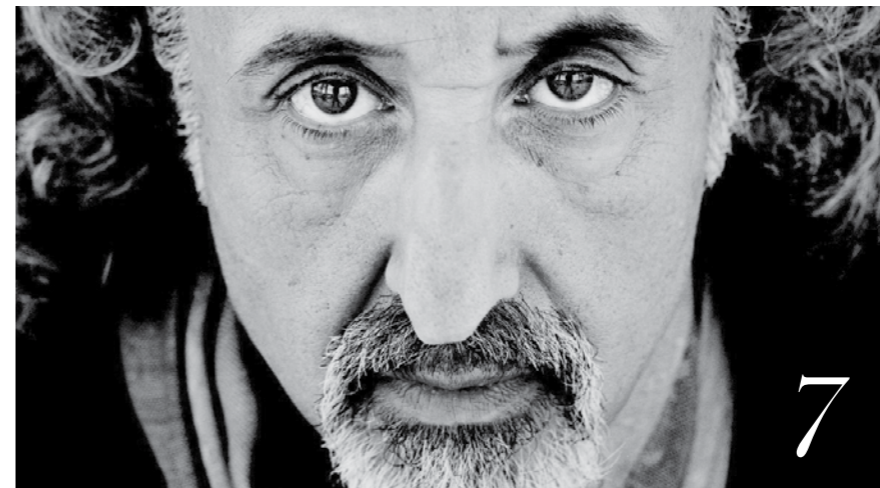
Royal International Convention Centre, Brisbane



qso.com.au

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qso.com.au/star-trek



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**2015 concert calendar enclosed!**

**ON THE COVER** QSO musicians on location at Brisbane Powerhouse. Rebecca Seymour, violin, dressed by George Wu Couture. Paul O'Brien, double bass; Stephen Tooke, violin dressed by Van Heusen. Photography by Christian Tiger.



## WHAT A YEAR!

We are so proud to present you with a superstar collection of unprecedented musical pedigree.

Never before has Queensland seen such a line-up of international stars on our Concert Hall stage in one subscription season. We bring the world's best direct to your doorstep—names that represent a roll call of classical music's *crème de la crème*: Maxim Vengerov, Simone Young, Mischa Maisky, Sarah Chang, Pinchas Zukerman and QSO's first ever—and Australia's first—Soloist-in-Residence, Shlomo Mintz.

Our stars will shine in programs brimming with selections from Australia's Top Classic 100—music you know and adore. And more—we have selected some extraordinary works to support a year of joy and adventure, including the original 1903/04 version of the Sibelius Violin Concerto. The QSO will be amongst the select few of world orchestras to have permission to present this work in 2015 for the composer's sesquicentenary.

Don't delay—join the fine musicians of the Queensland Symphony Orchestra and our special guest artists in 2015 for a musical journey of epic proportions.

I urge you to subscribe and benefit from the many rewards that come with being a part of our QSO family. With this program of superstars, you will need to book early to secure your seats.

2015 can't come soon enough! See you there.

**Sophie Galaise**  
CEO, Queensland Symphony Orchestra



A WARM WELCOME TO

## Shlomo Mintz

QSO Soloist-in-Residence

The announcement of world leading master violinist Shlomo Mintz as QSO's inaugural Soloist-in-Residence is a signal that the Queensland Symphony Orchestra has a global vision; a quest to grow our international family of musicians, and a commitment to have the world's best play here in Queensland. Importantly also, the world's best can experience the depth and richness of talent here at the QSO.

The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust and is set to truly elevate the QSO to a new level of musicianship and pride, while expanding the musical reach and influence of the company significantly.

Shlomo Mintz is already a favourite with audiences and the company, having shone as soloist in QSO's sold-out opening Maestro Concert in 2014 with Simone Young conducting. Shlomo Mintz is esteemed for his impeccable musicianship, stylistic versatility and commanding technique. He regularly appears with the most celebrated orchestras and conductors on the international music scene, he is a major recording artist, recitalist, arts ambassador, conductor and educator; and is also the co-founder of the first online Music Academy.

Shlomo Mintz will be resident with the QSO over two extended periods throughout 2015, performing in the QSO's mainstage concert season, leading a chamber music performance with QSO musicians and presenting workshops, masterclasses and talks.

QSO PRESENTS

# ODE TO JOY.

GALA OPENING

7.30PM 14 FEBRUARY 2015

QPAC CONCERT HALL

You won't just *hear* Beethoven's Choral Symphony, you will *feel* it as new-generation maestro Gergely Madaras reveals contemporary meaning within its ancient truths.

**Conductor** Gergely Madaras  
**Soprano** Dominique Fegan  
**Mezzo Soprano** Nicole Youl  
**Tenor** Henry Choo  
**Baritone** David Wakeham  
**Choir** The Australian Voices

**Hamilton** A Trillion Souls - World premiere  
**Beethoven** Symphony No.9 Choral

**SUBSCRIBE + SAVE**  
DETAILS PAGE 34

QPAC CELEBRATING 30

Sunshine Coast bus available. Details page 35.

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# TAKE THE LEAD

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## MAESTRO

The world's great conductors and soloists, live, in symphonic music on the grandest scale.  
This is the transformative experience that is the Maestro Series, concerts of profound  
beauty and power, performed at the pinnacle of orchestral excellence.

**PHOTO** QSO musicians on location at Brisbane Powerhouse.  
Rebecca Seymour, violin; Paul O'Brien, double bass; Malcolm Stewart, French horn; Stephen Tooke, violin.  
Photography by Christian Tiger.



# M

NEW  
START  
TIMES  
7.30PM

## MAESTRO REIGNS SUPREME

QPAC CONCERT HALL

Free pre-concert talk at 6.30pm

Towers of orchestral sound rising like grand architecture around you. This is the Maestro Series experience, world-class concerts, the greatest performers of our time, and a full-strength QSO creating music in three dimensions. On stage before you are legendary artists like Pinchas Zukerman, Mischa Maisky, Shlomo Mintz, Simone Young and Sarah Chang, some for the first time ever in Brisbane, all of them performing masterpieces from the heartland of the classical canon.


Be a part of the Maestro Series experience. Join QSO and feel the music from that first thrilling moment when the hall is hushed, to that exhilarating, collective outpouring of emotion and standing ovation at the end. This is music *live*, lovingly and immaculately performed, impossible to replicate.

The QSO's Maestro Series takes the lead, delivering international excellence to your doorstep. Don't miss a moment.



GEORGE WU  
COUTURE **BRAVO!**

As one of Australia's leading fashion designers, George Wu takes great pride in classic technique, masterful craftsmanship and exquisite, innovative detail. That makes his couture a perfect fit with QSO. And we're in good company. George Wu has caught the eye of international stars such as Angelina Jolie, The Veronicas, Kristy Hinze, Jessica Mauboy, Cat Deeley and Kate Miller-Heidke... just to name a few. Our own Rebecca Seymour, QSO violin, adorns our front cover dressed in George Wu. Swoon!

 Sunshine Coast bus available. Details page 35.



**FRITZSCH  
& SHLOMO  
MINTZ**

**SAT 14 MAR 7.30PM**  
*Also Morning Masterworks FRI 13 MAR*

**Conductor** Johannes Fritzscht  
**Violin** Shlomo Mintz  
**Grieg** *Peer Gynt* Suite No.1  
**Sibelius** Violin Concerto (1905 version)  
**R. Strauss** *Also Sprach Zarathustra*

The majestic solitude of Sibelius' Violin Concerto provides the perfect vehicle for this collaboration between QSO's two biggest names —revered former Chief Conductor Johannes Fritzscht and incoming Soloist-in-Residence Shlomo Mintz. Like the Sibelius, Grieg's *Peer Gynt* sounds Scandinavian, even if meant to depict the Sahara desert. 'Sunrise' from *Also Sprach Zarathustra* is equally famous as wide-horizon daybreak music, ever since Stanley Kubrick used it in *2001: A Space Odyssey*.

 **JOIN SHLOMO MINTZ  
IN CONVERSATION**  
Details page 10



**QSO  
& MISCHA  
MAISKY**

**THU 2 APR 7.30PM**

**Conductor** Yan Pascal Tortelier  
**Cello** Mischa Maisky  
**Dvořák** Cello Concerto  
**Tchaikovsky** Symphony No.4

A night of music so emotional it could make a stone weep. Mischa Maisky's famously warm tone will capture the aching, yearning feeling for home in Dvořák's Cello Concerto, written in New York as he sat on the docks watching the steamers heading back toward Europe. And then, prepare for inexhaustible melodies to tear at your heartstrings, brass fanfares to raise the roof, and some of music's most riotous explosions of orchestral colour to pin you to the back of your seat in Yan Pascal Tortelier's grand vision of Tchaikovsky.



**QSO  
& SARAH  
CHANG**

**SAT 18 APR 7.30PM**

**Conductor** Yu Long  
**Violin** Sarah Chang  
**Chen Qigang** *Enchantements oubliés*  
**Bruch** Violin Concerto  
**Shostakovich** Symphony No.5

She auditioned for the New York Philharmonic at age eight, and the next day was playing live with them, without rehearsal. Sarah Chang still brings that immediacy to the stage, in Bruch's show-stopping concerto with its immortal finale. Shostakovich too flirts with danger in a symphony about struggle for survival within oppression, with China's pre-eminent conductor Yu Long ensuring the slow movement brings radiance into darkness, and warmth into the bitter Soviet winter.



**QSO,  
ALONDRA  
& SERGIO**

**SAT 23 MAY 7.30PM**  
*Also Morning Masterworks FRI 22 MAY\**

**Conductor** Alondra de la Parra  
**Piano** Sergio Tiempo  
**Tchaikovsky** Piano Concerto No.1\*  
**Rimsky-Korsakov** *Scheherazade\**  
**Stravinsky** *The Rite of Spring*

Its premiere caused a riot, but whether it's a scandal or a quintessential classic, *The Rite of Spring* picks you up in a wave of energy, leaving you invigorated and dazzled as Mexican conductor Alondra de la Parra shows why she's fast becoming one of the brightest stars in classical music. In glorious Russian colour, Rimsky-Korsakov weaves musical tales of magic and mystery, while Sergio Tiempo brings powerhouse pianistics to heart-on-sleeve Tchaikovsky.

 **JOIN ALONDRA & SERGIO  
IN CONVERSATION**  
Details page 10

*The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.*

 **CELEBRATING 30**



## 5 DEMIDENKO PLAYS BRAHMS

SAT 20 JUN 7.30PM

Also Morning Masterworks FRI 19 JUN

**Conductor** Edvard Tchivzhel  
**Piano** Nikolai Demidenko  
**Brahms** Piano Concerto No.2  
**Saint-Saëns** Symphony No.3  
*Organ*

At age 10, Saint-Saëns could perform all of Beethoven's 32 piano sonatas from memory, and 40 years later, his musical genius found its perfect expression in the *Organ* Symphony, brought to an adoring world at large in the movie *Babe* and conducted here by returning QSO favourite Edvard Tchivzhel. Brahms (on the other hand) joked that he'd written 'a little piano concerto with a teeny-weeny wisp of a scherzo', knowing full well that in fact he'd created a monster beyond the range of all but elite international soloists like Nikolai Demidenko.



## 6 QSO, MORRISON & MEYER

FRI 17 JUL 7.30PM

**Conductor** Santtu-Matias Rouvali  
**Trumpet** James Morrison  
**Double Bass** Edgar Meyer  
**Nielsen** Overture to *Maskarade*  
**Savikangas** Concerto for Trumpet and Double Bass  
**Beethoven** Symphony No.5

Nielsen's colourful *Maskarade* Overture is followed by Max Savikangas's newly commissioned concerto for virtuosic trumpeter James Morrison and legendary bassist Edgar Meyer, an artist with unparalleled technique and musicianship. This dream combination is set to create a thrilling world premiere. And then, four notes of music, Fate knocking at the door and a symphony that is the live classical music experience, all conducted by new-school Finnish sensation Santtu-Matias Rouvali.

**World premiere, QSO/QMF co-commission with the Tampere Philharmonic Orchestra in Finland**



## 7 QSO & PINCHAS ZUKERMAN

SAT 15 AUG 7.30PM

Also Morning Masterworks THU 13 AUG\*

**Conductor** Rory Macdonald  
**Violin** Pinchas Zukerman  
**Sibelius** *Karelia* Overture  
**Elgar** Violin Concerto\*  
**Sibelius** Symphony No.7\*

'Herein is enshrined the soul of...' and then Elgar leaves off the dedication of his Violin Concerto, an achingly poignant love-poem to an unattainable woman. This rare opportunity for Brisbane to experience Pinchas Zukerman live is prefaced by Sibelius' final symphony, conducted by young Briton Rory Macdonald who shot to prominence last year conducting acclaimed performances with the Royal Concertgebouw Orchestra.



## 8 QSO & SIMONE YOUNG

SAT 12 SEP 7.30PM

**Conductor** Simone Young  
**Soprano** Lisa Gasteen  
**Mahler** *Rückert Lieder*  
**Mahler** Symphony No.6

Will it be two hammer blows, meaning hope, or three, foretelling doom, at the end of Mahler's epic Sixth Symphony? He leaves the choice to the performers, in a visceral musical drama played out in raw human emotion. Simone Young continues her profound Mahler odyssey in Brisbane while Lisa Gasteen returns with a song cycle perfectly suited to her incomparable dramatic soprano.



## 9 QSO & SHLOMO MINTZ

SAT 17 OCT 7.30PM

**Conductor/Violin** Shlomo Mintz  
**Mendelssohn** Violin Concerto  
**Mahler** Symphony No.5

Two of the most famous openings in all music herald Shlomo Mintz's debut as a conductor with QSO. Mendelssohn's Violin Concerto is searching, questing, intensely lyrical, with musical legend Mintz playing the solo part as well as directing the orchestra. Then, Mahler's strident fanfare at the opening of his Fifth Symphony paves the way to the most famous slow movement in late Romanticism.

**JOIN SHLOMO MINTZ  
IN CONVERSATION**  
*Details page 10*



## 10 QSO PLAYS BOLERO

SAT 7 NOV 7.30PM

Also Morning Masterworks FRI 6 NOV

**Conductor** Fabien Gabel  
**Piano** Beatrice Rana  
**Beethoven** Symphony No.8  
**Ravel** *Rapsodie Espagnole*  
**Chopin** Piano Concerto No.1  
**Ravel** *Bolero*

You hear the distant sound of snare drum, barely discernible at first, then coming closer, each time a little louder, until at the end of *Bolero*, the orchestra is ablaze with colour and fire. New piano sensation Beatrice Rana's lyrical style caresses the endless melodies of Chopin's most-loved concerto, while conductor Fabien Gabel, currently the toast of the big European orchestras, delivers surprisingly light-hearted Beethoven.

## SUBSCRIBE AND SAVE!

Priority booking period  
ends 10 Nov 2014

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### MAESTRO SERIES

10 pack \$580-\$780

6 pack \$390-\$510

CYO7+\* \$65-\$85

CYO4+\* \$70-\$90

### ADD + SAVE MORE! QSO SUBSCRIBER PRICE

Gala Opening \$80-\$110

Season Finale \$95-\$130

### STUDENT PRICES!

**Details page 35.**

### QUESTIONS?

CALL QSO BOX OFFICE  
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Mon-Fri 10am-6pm or email  
bookings@qso.com.au

\* per concert, choose your own  
across series

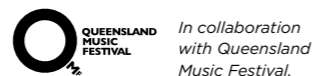
## YOUR FAVOURITE MESSIAH

SAT 21 NOV  
QPAC CONCERT HALL

**Conductor** Emily Cox  
Brisbane Chorale  
**Soprano** Anna Leese  
**Tenor** Simon Gilkes  
**Mezzo Soprano** Emma Moore  
**Baritone** Sam Roberts Smith

### BOOK NOW! QSO SUBSCRIBER PRICE

Adult \$65-\$85  
Student \$37



In collaboration  
with Queensland  
Music Festival.

The Soloist-in-Residence program  
is supported by the T & J St Baker  
Charitable Trust.



# CONVERSATION

Gain a deeper insight into the guest artists that grace our concert stage. These up-close special events promise to be illuminating and entertaining. Hurry, space is limited.

Join us for a complimentary drink at 5.30pm

QSO STUDIO, SOUTH BANK

**1 SHLOMO MINTZ**  
THUR 19 MAR 6PM

*The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.*

**2 ALONDRA & SERGIO**  
THUR 21 MAY 6PM

**3 MAXIM VENGEROV**  
THUR 26 NOV 6PM

**ADVANCE PURCHASE FOR QSO SUBSCRIBERS**

IN CONVERSATION	Details page 34.
Adult	\$13-\$15
Student	\$10

**QUESTIONS?**  
CALL QSO BOX OFFICE on (07) 3833 5044  
Mon-Fri 10am-6pm or email [bookings@qso.com.au](mailto:bookings@qso.com.au)

## QSO PLAYS SIBELIUS

### CELEBRATING 150 YEARS

Join QSO's year of Sibelius! Select these concerts as part of a CYO4+ or CYO7+.

**12 + 14 MAR**  
Violin Concerto  
(1905 version, Shlomo Mintz)

**13 + 15 AUG**  
Symphony No.7

**15 AUG**  
Karelia Overture

**28 NOV**  
Violin Concerto  
(1903/04 version, Maxim Vengerov)



QSO congratulates QPAC on its 30th Anniversary in 2015. As QPAC's resident orchestra, we are delighted to present these concerts as a tribute to our major venue partner.

- 14 FEB** Gala Opening *Ode to Joy*
- 14 MAR** Fritzsch & Shlomo Mintz
- 28 NOV** Season Finale QSO & Maxim Vengerov



QSO & MAXIM

# VENGEROV.

SEASON FINALE

7.30PM **28 NOVEMBER** 2015

QPAC CONCERT HALL

**Vengerov.** The name alone promises a live concert experience where drama and innovation, musical adventurousism and genre-crossing interpretive insight combine in a compelling display of world-class music-making.

**Conductor/Violin** Maxim Vengerov  
**Conductor** Nicholas Carter\*  
**JS Bach** Chaconne (for solo violin)  
**Sibelius** Violin Concerto\*  
 (original 1903/04 version)  
**Berlioz** *Symphonie fantastique*

Sunshine Coast bus available. Details page 35.

SUBSCRIBE + SAVE DETAILS PAGE 34



A QSO concert presentation in partnership with Musica Viva Australia

A NEW  
WAVE IS  
COMING



**QSOcurrent**

**24 HOURS.  
ONE RIVER.  
MUSIC THAT MOVES.**

**MAY 2015**

Jazz, electro-pop, classic-rap, fusion.  
New Australian composers up close.  
Aphex Twin/Philip Glass premiere  
and more.

**New music meets old music, reborn.**

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GALLERIES

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SERVICES  
INTERNATIONAL

**GET ON BOARD AT**  
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QSO goes global with music that's as exotic as the latest Bollywood epic, but as English as Yorkshire Pudding. From the Old World of Empire to the new superpower in Asia, WorldBeat is the rhythm of our global village, captured in vibrantly-coloured orchestral music and anthemic choruses.

# WORLD BEAT

NEW

BRISBANE CITY HALL



## (NOT) THE LAST NIGHT OF THE PROMS

THURS 19 FEB 7.30PM

Popular classics, patriotism, and of course, *Pomp and Circumstance*—the enduring appeal of the Last Night of the Proms is almost synonymous with English music as a whole.

Originally conceived in the days of Empire when Britannia ruled the waves, these days the Last Night is a more international letting-down of the musical hair, and the Brits don't have it all their own way. The thumping choruses can be Italian, the orchestral showpieces French, and even Beethoven gets to go all steak-and-kidney for this one special night. But even if it's not the beloved institution itself, the night still belongs to the seafaring English, and all those who wish they were.

### SPECIAL PRICE FOR QSO SUBSCRIBERS

#### PER CONCERT

Adult	\$65-\$75
Student	\$37

*Details page 34.*

#### QUESTIONS?

CALL QSO BOX OFFICE  
on (07) 3833 5044  
Mon-Fri 10am-6pm  
or email [bookings@qso.com.au](mailto:bookings@qso.com.au)



## BOLLYWOOD GALA

THURS 24 SEP 7.30PM

The international success of Bollywood movies has taken Indian culture to the world, and brought the music of its composers from the cinema into the concert hall.

A R Rahman leads the charge, with his moving music for *Slum Dog Millionaire* explicitly aiming to mix ancient Indian traditions with new musical styles, and in the process winning almost every movie-music award on the planet. And from the 1960s, Ravi Shankar's Sitar Concerto still casts a mesmerising spell. But Bollywood is all about its songs, presented with dazzling colour and movement as the QSO brings Asia's most vibrant musical culture to Brisbane's City Hall.



Australia India Business Council

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# GOOD MORNING

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## MORNING MASTERWORKS

Good morning indeed! QSO offers a concert series of world-class soloists and timeless classics for music-lovers who prefer to go out during the day.

**PHOTO** QSO musicians on location at QPAC. Claire Ramuscak, contrabassoon; Evan Lewis, bassoon.  
Photography by Christian Tiger.



# M

## MORNING MASTERWORKS

QPAC CONCERT HALL

Arrive early to enjoy a complimentary morning tea.

QSO's Morning Masterworks Series offers an international quality concert experience for those who prefer to go out during the day, or those whose work and time commitments make it difficult to attend evening Maestro concerts. With stress-free daytime access, public transport options and no interval, Morning Masterworks concerts are an easy and fuss-free way to experience great live classical music. Arrive early for a complimentary morning tea, enjoy world-class soloists and timeless classics, and still be home (or back at work) for lunch. In 2015, Morning Masterworks brings you a who's-who of musical legends, from violinists Shlomo Mintz and Pinchas Zukerman to pianist Nikolai Demidenko plus a new generation of keyboard masters, all of them performing the repertoire that made them famous.



### FRITZSCH & SHLOMO MINTZ

FRI 13 MAR 11.00AM  
Also Maestro SAT 14 MAR

**Conductor** Johannes Fritzscht  
**Violin** Shlomo Mintz

**Grieg** *Peer Gynt* Suite No.1  
**Sibelius** Violin Concerto (1905 version)

**R. Strauss** *Also Sprach Zarathustra*

The majestic solitude of Sibelius' Violin Concerto provides the perfect vehicle for this collaboration between QSO's two biggest names —revered former Chief Conductor Johannes Fritzscht and incoming Soloist-in-Residence Shlomo Mintz. Like the Sibelius, Grieg's *Peer Gynt* sounds Scandinavian, even if meant to depict the Sahara desert. 'Sunrise' from *Also Sprach Zarathustra* is equally famous as wide-horizon daybreak music, ever since Stanley Kubrick used it in *2001: A Space Odyssey*.

**JOIN SHLOMO MINTZ IN CONVERSATION**  
Details page 10



### QSO, ALONDRA & SERGIO

FRI 22 MAY 11.00AM  
Also Maestro SAT 23 MAY

**Conductor** Alondra de la Parra  
**Piano** Sergio Tiempo

**Tchaikovsky** Piano Concerto No.1  
**Rimsky-Korsakov** *Scheherazade*

In glorious Russian colour, Rimsky-Korsakov weaves musical tales of magic and mystery from the Arabian Nights, the concertmaster's solo violin as spell-binding as the nightly tales *Scheherazade* tells to save her life. Meanwhile Sergio Tiempo brings powerhouse pianistics to heart-on-sleeve Tchaikovsky, and Mexican conductor Alondra de la Parra shows why she's fast becoming one of the brightest stars in classical music.

**JOIN ALONDRA & SERGIO IN CONVERSATION**  
Details page 10



### DEMIDENKO PLAYS BRAHMS

FRI 19 JUN 11.00AM  
Also Maestro SAT 20 JUN

**Conductor** Edvard Tchivzhel  
**Piano** Nikolai Demidenko

**Brahms** Piano Concerto No.2  
**Saint-Saëns** Symphony No.3 *Organ*

At age 10, Saint-Saëns could perform all of Beethoven's 32 piano sonatas from memory, and 40 years later, his musical genius found its perfect expression in the *Organ* Symphony, brought to an adoring world at large in the movie *Babe* and conducted here by returning QSO favourite Edvard Tchivzhel. Brahms (on the other hand) joked that he'd written 'a little piano concerto with a teeny-weeny wisp of a scherzo', knowing full well that in fact he'd created a monster beyond the range of all but elite international soloists like Nikolai Demidenko.



### QSO & PINCHAS ZUKERMAN

THU 13 AUG 11.00AM  
Also Maestro SAT 15 AUG

**Conductor** Rory Macdonald  
**Violin** Pinchas Zukerman

**Elgar** Violin Concerto  
**Sibelius** Symphony No.7

'Herein is enshrined the soul of...' and then Elgar leaves off the dedication of his Violin Concerto, an achingly poignant love-poem to an unattainable woman. This rare opportunity for Brisbane to experience Pinchas Zukerman live is prefaced by Sibelius' final symphony, conducted by young Briton Rory Macdonald who shot to prominence last year in acclaimed performances with the Royal Concertgebouw Orchestra.



### QSO PLAYS BOLERO

FRI 6 NOV 11.00AM  
Also Maestro SAT 7 NOV

**Conductor** Fabien Gabel  
**Piano** Beatrice Rana

**Beethoven** Symphony No.8  
**Chopin** Piano Concerto No.1  
**Ravel** *Bolero*

You hear the distant sound of snare drum, barely discernible at first, then coming closer, each time a little louder, until at the end of *Bolero*, the orchestra is ablaze with colour and fire. New piano sensation Beatrice Rana's lyrical style caresses the endless melodies of Chopin's most-loved concerto, while conductor Fabien Gabel, currently the toast of the big European orchestras, delivers surprisingly light-hearted Beethoven.

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## SUBSCRIBE AND SAVE!

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qso.com.au or phone (07) 3833 5044

### MORNING MASTERWORKS

5 pack \$260-\$350

CYO7+\* \$50-\$70

CYO4+\* \$55-\$75

### ADD + SAVE MORE! QSO SUBSCRIBER PRICE

Gala Opening \$80-\$110

Season Finale \$95-\$130

### STUDENT PRICES!

Details page 35.

### QUESTIONS?

CALL QSO BOX OFFICE on (07) 3833 5044 Mon-Fri 10am-6pm or email bookings@qso.com.au

\* per concert, choose your own across series

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# BREATH OF FRESH AIR

---

## MUSIC ON SUNDAYS

*Hosted by Guy Noble*

Concerts for anyone who's ever fallen under the spell of a glorious orchestral tune. Classical music highlights, compelling themes and jovial host Guy Noble make these the must-attend concerts on the weekend calendar.

**PHOTO** QSO musicians on location at South Bank Parklands.  
Glenn Christensen, violin; Nicole Tait, bassoon; Tim Corkeron, timpani.  
Photography by Christian Tiger.



# M

## MUSIC ON SUNDAYS

QPAC CONCERT HALL

It's no wonder QSO's Music on Sundays has become such a beloved institution. From the Classic 100 to the soaring ballet themes of Tchaikovsky, Music on Sundays is for anyone who's ever fallen under the spell of a glorious orchestral tune. Revel in the sumptuousness of film scores that have raised love-scenes to fever-pitch or sent tears welling in your eyes. Hear Imperial Russian melodies so grand that composers elsewhere learnt to orchestrate through them. Music on Sundays is all that and more, music of miracles and pure magic, and an incomparable kick-start to idyllic Brisbane Sundays in the heart of South Bank.



Music on Sundays (MOS) just wouldn't be the same without our much-loved and cheeky host Guy Noble centre stage, setting the scene. Or sometimes, unsettling the scene! Guy Noble is one of Australia's most versatile conductors and entertainers.



### AT THE BALLET

SUN 8 MAR 11.30AM

**Conductor** Nicolette Fraillon  
**Host** Guy Noble

'Everyone at the theatre is raving about my music...' So wrote Tchaikovsky during rehearsals for his first ballet, *Swan Lake*, and his unerring instinct for music that moves dancers and emotions alike never left him. Just listen to it in modern ads. It's the rhythm, of course, but most of all it's in the melody, animating the spirits of the *Nutcracker* and *Sleeping Beauty*. Only *Coppelia* and *Giselle* can rival them in popularity and in their memorable tunes, as you'll hear in this delightful musical morning 'At the Ballet'!



### MOVIE MASTERPIECES

SUN 14 JUN 11.30AM

**Conductor/Host** Guy Noble

It's hard to imagine great movies without their equally great soundtracks—that monumental swell of Saharan grandeur in *Lawrence of Arabia*, the epic, evocative theme of *Gone with the Wind*, the ominous acceleration of rhythm as jaws emerge from the depths below. So expressive, so vital to the meaning of the movie, is it any wonder that concert composers have always been drawn to writing with stop-watch in hand and silent rushes on the screen before them? Net result? Melodies so sublime, and orchestral showpieces so exhilarating, that they define the music of our times.



### MAESTRO'S CHOICE

SUN 9 AUG 11.30AM

**Conductor** Johannes Fritzsich  
**Host** Guy Noble

ABC Classic FM's annual Classic 100 survey is a phenomenon, with tens of thousands of Australian music-lovers voting for the music that they can't live without. And the results always surprise, while still confirming that some works are simply timeless, all-time classics that are handed down through the generations. Now, with the survey into its second decade, Johannes Fritzsich and QSO give you Maestro's Choice, the best of the best music that means the most to them, and you.



### MIGHTY IMPERIAL RUSSIA!

SUN 6 SEP 11.30AM

**Conductor** Benjamin Northey  
**Host** Guy Noble

'Art is not an end in itself, but a means of addressing humanity.' The quote is from Mussorgsky and perhaps it explains why the music of Russia still speaks so universally to listeners everywhere. In *Khovanschina*, Mussorgsky paints mist rising over the river and in *Pictures at an Exhibition*, the Promenade theme and *Great Gate of Kiev* sweep you along in a tide of musical grandeur. And there's always an element of the exotic too, witness Rimsky-Korsakov's spell-binding violin lines in *Scheherazade* based on the Arabian Nights. Oriental music in all its emotion, power and beauty.



### MIRACLES AND MAGIC

SUN 15 NOV 11.30AM

**Conductor** Nathan Aspinall  
**Host** Guy Noble

'Ah, music,' he said, wiping his eyes. 'A magic beyond all we do here!' – J.K. Rowling, *Harry Potter and the Philosopher's Stone*. Music might be magic, but it's also very good at depicting magic. Whether it's enchanted gardens in Stravinsky's *Firebird*, the sorcery of Mozart's *The Magic Flute*, the theme from *Harry Potter* or the wonder of Respighi's *Magic Toyshop*, music has a way of conjuring up miracles all of its own. This wonderland of a concert is so alluring and taste-tempting that it could be made of gingerbread.

### SUBSCRIBE AND SAVE!

Priority booking period ends 10 Nov 2014

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5 pack \$260-\$350

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#### STUDENT PRICES!

Details page 35.

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\* per concert, choose your own across series

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# CLOSE *ENCOUNTERS*

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## QSO CHAMBER PLAYERS

QSO musicians doing what they love the most—playing music with friends. Warm and welcoming in its presentation, but virtuosic in its music-making, the QSO Chamber Players Series is great classics at their most intimate.

**PHOTO** QSO musicians on location at Brisbane Powerhouse. Paul O'Brien, double bass; Stephen Tooke, violin; Warwick Adeney, Concertmaster; Malcolm Stewart, French horn, all dressed by Van Heusen. Photography by Christian Tiger.



# CHAMBER PLAYERS

QSO  
STUDIO  
SOUTH  
BANK



## BRAHMS STRING SEXTET

SUN 22 FEB 3.00PM

**Norablo String Quartet**  
Priscilla Hocking, Leader  
**QSO Strings**  
Rebecca Seymour, Leader  
**Borodin** String Quartet No.2  
**Brahms** String Sextet No.2

Borodin may have been an industrial chemist by profession, but as a composer the melodies he wrote were so beautiful that they were adapted into the musical *Kismet*, including the famous Nocturne from his Second String Quartet which became the song *And This Is My Beloved*. Brahms wrote a kind of love song too in his String Sextet No.2, in the form of a secret musical reference to the name of Agathe von Siebold with whom he was infatuated at the time. But both works remain pure, unadulterated chamber classics.



## VIVALDI VS PIAZZOLLA

SUN 12 APR 3.00PM

**QSO Strings**  
Warwick Adeney, Leader  
**Vivaldi** *The Four Seasons*  
**Piazzolla** *The Four Seasons of Buenos Aires*

'Spring has returned and with it gaiety/Is greeted by the birds in joyous song'. So goes the sonnet prefacing Vivaldi's immortal *Four Seasons*, a work of creative vitality and sheer joy that has been drawing people to classical music for centuries. Tango master Astor Piazzolla quotes the Vivaldi masterpiece in his loving depiction of his adopted city. Written for string orchestra between 1964 and 1970, it was later adapted for string quartet by Russian composer Leonid Desyatnikov, and alongside the Vivaldi it now makes an ideal coupling of classics old and new.



## TILL EULENSPIEGEL

SUN 5 JUL 3.00PM

**Violin** Alan Smith  
**Flute** Alexis Kenny  
**Clarinet** Irit Silver  
**Horn** Lauren Manuel  
**Crusell** Clarinet Quartet No.2  
**Debussy** Sonata for Flute, Viola and Harp  
**Berwald** Grand Septet  
**R. Strauss (arr. Hasenöhr)**  
*Till Eulenspiegel einmal anders!*

Till Eulenspiegel was an anti-hero of German folk culture long before Strauss wrote this famous orchestral tone poem. These days though, Strauss' score, with its graphic depiction of Till's sticky end, is more famous than the original tale itself, having been rearranged for many different ensembles. This chamber version by Hasenöhr keeps the two key instruments—horn and violin—at the forefront. Beguiling Debussy, a classic quartet from Crusell and Berwald's finest chamber work complement Till's shenanigans.



## VILLA-LOBOS AND FRIENDS

SUN 27 SEP 3.00PM

**Violin** Rebecca Seymour  
**Flute** Hayley Radke  
**Clarinet** Irit Silver  
**Bassoon** Nicole Tait  
**Trumpet** Sarah Wilson  
**Antheil** Symphony for Five Instruments  
**Villa-Lobos** *Choros No.7*  
**Schulhoff** Concertino for Flute, Viola and Double Bass  
**Hindemith** Octet

When he wasn't writing mystery novels or inventing new communication systems, George Antheil was a celebrated avant-garde composer whose Symphony for Five Instruments is still compelling listening today. Brazilian Heitor Villa-Lobos went the other way, finding inspiration within his country's rich folk traditions. As for Paul Hindemith, he described the composition of his Octet as 'no world-shattering event' but musicians ever since have disagreed.



## BEETHOVEN AND BRAHMS

SUN 22 NOV 3.00PM

**Adina String Quartet**  
Alan Smith, Leader  
**Horn** Malcolm Stewart  
**Piano** Angela Turner  
**Beethoven** String Quartet No.10  
**Brahms** Trio for Violin, Horn and Piano

It's nicknamed 'The Harp' because of its distinctive pizzicato (plucked) section in the first movement, but Beethoven's quartet isn't some curiosity. Its predominantly heroic tone makes it a kindred spirit with the Fifth Symphony, and a work of great profundity. So too is Brahms' Horn Trio, written in the Black Forest, with the horn's achingly expressive tone providing the composer with an opportunity to mourn the loss of his beloved mother.



## SHLOMO MINTZ WITH QSO STRINGS

SUN 25 OCT 3.00PM

**Violin and viola**  
Shlomo Mintz,  
*QSO Soloist-in-Residence*  
**Violin** Warwick Adeney  
**QSO Strings**  
**Brahms** String Quintet No.2  
**Schoenberg** *Verklärte Nacht*

It may be a Brisbane afternoon, but Shlomo Mintz and leading QSO players transport you to a moonlit night in a forest outside Vienna, where the branches of the oak trees look like dark claws against the cloudless sky. And here in Schoenberg's *Verklärte Nacht*, two lovers play out a ghostly scene of reconciliation in music of exquisite, ravishing beauty. Schoenberg always acknowledged his indebtedness to Brahms, whose String Quintet No.2 was intended to be his last work. However its rapturous reception, which has never wavered since, convinced him to continue.

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Details page 35.

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\* per concert, choose your own  
across series

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by the T & J St Baker Charitable Trust.

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**QSO**

**FAMILY**

THE COURIER-MAIL PIAZZA  
SOUTH BANK PARKLANDS

**FAMILY CONCERTS**



**LIGHTS,  
CAMERA,  
ACTION!**

**SUN 10 MAY**  
11.30AM

**Conductor** Brett Kelly  
**Host** Paul Dellit

The stage is set. The musicians are ready. The Conductor raises the baton. 'Lights, Camera, Action!' features music from the stage, screen and TV like you've never heard before. Experience classics from *Star Wars* and *ET*, familiar television themes and popular musicals.



**STORIES,  
LEGENDS +  
FAIRY TALES**

**SUN 25 OCT**  
11.30AM

**Conductor** Nathan Aspinall  
**Host** Vivienne Collier-Vickers

QSO presents legendary stories through music, including *The Sorcerer's Apprentice* by Paul Dukas and *Scheherazade* by Rimsky-Korsakov. Let your imagination dance to *Cinderella's Waltz* by Prokofiev, and journey to a faraway realm with a classic *Disney* fairy tale. A must-see family event!

**KIDDIES CUSHION CONCERTS**



**SHAKE,  
RATTLE +  
BLOW!**

**25-28 MAR**  
9.30AM + 11.00AM

**Conductor** Peter Luff  
**Host** Vivienne Collier-Vickers

Explore how music is made, and discover the instruments of the orchestra. This fun program shows you where the instruments sit as part of the orchestral family.



**SYMPHONIC  
SANTA**

**10-12 DEC**  
9.30AM + 11.00AM

**Conductor** Peter Luff  
**Host** Vivienne Collier-Vickers

It just wouldn't be Christmas without QSO's musical tribute to the festive season. Come along and sing along to the songs of Santa with all the traditional trimmings of fun and frivolity. Ho! Ho! Ho!

<b>FAMILY CONCERTS</b>	<b>ADULT</b>	<b>CHILD</b>
Two concert pack	\$40	\$24

Single tickets on sale 10 Nov 2014.

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<b>KIDDIES CUSHION CONCERTS</b>	<b>ADULT</b>	<b>CHILD</b>
Per concert	\$16	\$16

**ALL  
KIDDIES  
CUSHION  
TICKETS  
\$16**



# QSO EDUCATION

QSO is a champion of music education, providing enriching programs for school groups and music lovers of all ages. Schools are supported with special performances, partnership and workshop opportunities and instrumental skill development. Quality, curriculum-based teacher resources are available at [qso.com.au](http://qso.com.au).

**1 PRIMARY SCHOOLS**  
**STORIES, LEGENDS + FAIRY TALES**  
The Courier-Mail Piazza, South Bank Parklands  
**26-27 OCT 10.30AM**

**2 MIDDLE SCHOOLS**  
**LIGHTS, CAMERA, ACTION!**  
The Courier-Mail Piazza, South Bank Parklands  
**7-8 MAY 10.30AM**

**3 SECONDARY SHOWCASE**  
**SONG TO SYMPHONY**  
QPAC Concert Hall  
**5 MAR 11.00AM**

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ONLY \$15**

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free per 10  
students

# QSO REGIONAL

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Each year QSO travels to the regions to present orchestral concerts, chamber performances, hands-on workshops, teacher professional development and school programs. Through live streaming, QSO shares the joy of music with thousands more. The generous support of partners enables QSO to maintain a significant presence in regional Queensland.

*QSO Regional is supported by the Tim Fairfax Family Foundation and Australia Pacific LNG.*

**FIND OUT MORE AT [QSO.COM.AU](http://QSO.COM.AU)**

## THE ENGLISH FAMILY PRIZE FOR YOUNG INSTRUMENTALISTS

The commitment and support of the English family provides the opportunity for exceptional young musicians to launch their music career and perform centre stage with the QSO.

**Details at [qso.com.au/competitions](http://qso.com.au/competitions)**

**HURRY! Applications close 28 November 2014**

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Join us at the free Maestro pre-concert talks to develop a greater understanding of the music you are about to hear. Talks are presented one hour prior to each Maestro concert, at 6.30pm in the QPAC Concert Hall.

## DOWNLOAD THE PROGRAM NOTES HELP US GO GREEN

QSO is pleased to provide free concert programs to further enrich your concert experience. Here you will find detailed notes on the composers and repertoire, and biographies of guest artists.

You can help us reduce the cost of these printed programs and reduce the impact on the environment. View the program notes online prior to the concert at [qso.com.au](http://qso.com.au), or download only the sections you wish to bring to the concert. And if you do need a printed program, please take one between two and keep it for the month of concerts.

JOIN THE CONVERSATION



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Help QSO continue to create extraordinary music. We offer a range of philanthropic programs including annual giving, musicians' chairs, artistic development, education and endowment.

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**Contact Gaele Lindrea on 07 3833 5050** for a personal discussion on your options for giving.

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Throughout the year, the QSO website is constantly updated and refreshed with new and interesting information about repertoire, guest artists and QSO activities. Deepen your connection with the music and musicians by accessing the audio, video and web links on each concert page.

# QUEENSLAND SYMPHONY ORCHESTRA



Shlomo Mintz  
T & J St Baker  
Charitable Trust  
Soloist-in-Residence



Warwick Adeney  
Concertmaster



Alan Smith  
Associate Concertmaster

- ~ Section Principal
- = Acting Section Principal
- >> Associate Principal
- + Acting Associate Principal
- \* Principal
- ^ Acting Principal

## VIOLIN 1



Glenn Christensen\*



Joan Shih



Linda Carello



Brenda Sullivan



Lynn Cole



Stephen Tooke



Margaret Connolly



Brynley White



Priscilla Hocking



Ann Holtzapffel



Stephen Phillips



Rebecca Seymour

## VIOLIN 2



Gail Aitken~



Natalie Low



Wayne Brennan~



Tim Marchmont



Jane Burroughs



Frances McLean



Faina Dobrenko



Helen Travers



Simon Dobrenko



Harold Wilson



Delia Kinmont

## VIOLA



Yoko Okayasu~



Bernard Hoey\*



Charlotte Burbrook de Vere



Kirsten Hulin-Bobart



Jann Keir-Haantera



Helen Poggioli



Graham Simpson



Paula Stofman



Nicholas Tomkin

## CELLO



David Lale~



Simon Cobcroft>>



Kathryn Close



Andre Duthoit



Matthew Jones



Matthew Kinmont



Jenny Mikkelsen-Stokes



Kaja Skorka



Craig Allister Young

## DOUBLE BASS



John Fardon~



Dushan Walkowicz>>



Anne Buchanan



Justin Bullock



Paul O'Brien



Ken Poggioli

## FLUTE



Alexis Kenny~



Hayley Radke>>

## PICCOLO



Michael Hallit\*

## OBOE



Huw Jones~



Sarah Meagher>>



Alexa Murray

## COR ANGLAIS



Vivienne Brooke\*

## CLARINET



Irit Silver~



Brian Catchlove\*



Kate Travers

## BASS CLARINET



Nicholas Harmsen\*

## BASSOON



Nicole Tait~



David Mitchell>>



Evan Lewis

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Claire Ramuscak\*

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Malcolm Stewart~



Peter Luff>>



Ian O'Brien\*



Vivienne Collier-Vickers



Lauren Manuel

## TRUMPET



Sarah Wilson~



Richard Madden>>



John Gould



Paul Rawson

## TROMBONE



Jason Redman~



Dale Truscott>>

## BASS TROMBONE



Tom Coyle\*

## TUBA



Thomas Allely\*

## HARP



Jill Atkinson\*

## TIMPANI



Tim Corkeron\*

## PERCUSSION



David Montgomery~



Josh DeMarchi>>

# QUEENSLAND SYMPHONY ORCHESTRA CALENDAR

2015	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
	1	1	1	1	1	1	1	1	1	1	1
	2	2	<b>2 THU</b> QSO & Mischa Maisky	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3
	4	4	3 Good Friday	4	4	4	4	4	4	4	4
	5	5	4 Easter Saturday	5	5	<b>5 SUN</b> Till Eulenspiegel	5	5	5 Labour Day	5	5
	6	6	5	6	6	6	6	<b>6 SUN</b> Mighty Imperial Russia!	6	<b>6 FRI</b> QSO Plays Bolero	6
	7	7	6 Easter Monday	7	7	7	7	7	7	<b>7 SAT</b> QSO Plays Bolero	7
	8	<b>8 SUN</b> At the Ballet	7	8	8 Queen's Birthday	8	8	8	8	8	8
	9	9	8	<b>10 SUN</b> Lights, Camera, Action!	9	9	<b>9 SUN</b> Maestro's Choice	9	9	9	9
	10	10	9	10	10	10	10	10	10	10	<b>10 THU</b> Symphonic Santa
	11	11	10	11	11	11	11	11	11	11	11
	12	12	11	12	12	12	12 EKKA Day (Brisbane)	12	12	12	<b>11 FRI</b> Symphonic Santa
	13	13	<b>12 SUN</b> Vivaldi vs Piazzolla	13	13	13	13	<b>12 SAT</b> QSO & Simone Young	13	13	13
	<b>14 SAT</b> Ode to Joy	<b>13 FRI</b> Fritzsich & Shlomo Mintz	14	14	<b>14 SUN</b> Movie Masterpieces	14	<b>13 THU</b> QSO & Pinchas Zukerman	14	14	14	<b>12 SAT</b> Symphonic Santa
	15	<b>14 SAT</b> Fritzsich & Shlomo Mintz	15	15	15	15	15	15	15	15	15
	16	16	16	16	16	16	16	16	<b>17 SAT</b> QSO & Shlomo Mintz	<b>15 SUN</b> Miracles and Magic	16
	17	17	17	17	17	17	<b>15 SAT</b> QSO & Pinchas Zukerman	17	17	17	17
	18	18	18	18	18	<b>17 FRI</b> QSO, Morrison & Meyer	18	18	18	18	18
	<b>19 THU</b> (Not) The Last Night of the Proms	19	<b>18 SAT</b> QSO & Sarah Chang	19	<b>19 FRI</b> Demidenko plays Brahms	19	19	19	19	19	19
	20	20	20	<b>21 IN CONVERSATION</b> Alondra & Sergio	<b>20 SAT</b> Demidenko plays Brahms	20	20	20	20	20	20
	21	<b>19 IN CONVERSATION</b> Shlomo Mintz	21	21	21	21	21	21	21	21	21
	<b>22 SUN</b> Brahms String Sextet	22	<b>22 FRI</b> QSO, Alondra & Sergio	<b>22 FRI</b> QSO, Alondra & Sergio	22	22	22	22	22	<b>21 SAT</b> Messiah	22
	23	23	23	<b>23 SAT</b> QSO, Alondra & Sergio	23	23	23	23	23	23	23
	24	24	<b>24 FRI</b> ANZAC Eve Concert	24	24	24	24	<b>24 THU</b> Bollywood Gala	<b>25 SUN SPECIAL!</b> Shlomo Mintz with QSO Strings	<b>22 SUN</b> Beethoven and Brahms	24
	25	25	25	25	25	25	25	25	25	25	25 Christmas Day
	26	<b>25 WED</b> Shake, Rattle + Blow!	26	26	26	26	26	26	26	26	26 Boxing Day
	27	27	27	27	27	27	27	27	27	27	27
	28	<b>26 THU</b> Shake, Rattle + Blow!	28	28	28	28	28	28	28	28	28
	29	<b>27 FRI</b> Shake, Rattle + Blow!	29	29	29	29	29	29	29	<b>26 IN CONVERSATION</b> Maxim Vengerov	29
	30	<b>28 SAT</b> Shake, Rattle + Blow!	30	30	30	30	<b>27 SUN</b> Villa-Lobos & Friends	30	30	30	30
	31	31	31	31	31	31	31	31	31	<b>28 SAT</b> QSO & Maxim Vengerov	31
		29								29	
		30								30	
		31								31	

**SET SERIES**

- Maestro
- Morning Masterworks
- Music on Sundays
- Chamber Players

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- Gala Opening – Ode to Joy
- Season Finale – QSO & Maxim Vengerov
- Shlomo Mintz with QSO Strings
- QSO WorldBeat – (Not) The Last Night of the Proms, Bollywood Gala
- Messiah
- QSO Family – 2 concerts

**Subscriber advance purchase – buy now:**

- In Conversation  
*Hurry, limited seating*  
*All tickets on sale to the public 10 November 2014*
- Kiddies Cushion Concerts

## QSO VENUES 2015

### General admission seating

- **QSO Studio**  
Cnr Grey and Russell Street, South Bank
- **Brisbane City Hall**  
King George Square, Adelaide Street, Brisbane
- **The Courier-Mail Piazza**  
South Bank Parklands, Brisbane

### Allocated seating

- **QPAC Concert Hall**  
Cnr Melbourne and Grey Street, South Bank

### NEW START TIME!

QSO Concert Hall evening performances start at 7.30pm in 2015. Pre-concert talks commence 6.30pm.

# PARTNERS

*QSO thanks its partners for their invaluable support*

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