

# QSO

QUEENSLAND  
SYMPHONY  
ORCHESTRA  
SEASON 2017

**VENGEROV**  
**RAY CHEN**  
**PIERS LANE**

CARMEN  
IN-CONCERT

*70th*

ANNIVERSARY  
CELEBRATION

**ALONDRA**  
*DE LA PARRA*

*Music Director*

SPECIAL EVENT

QSO, ALONDRA +  
**VENGEROV**

18 NOVEMBER 2017

7.30PM Concert Hall, QPAC

**Join us for an end of season spectacular.**

Hear Brahms' great Violin Concerto in the hands of the unique Vengerov, and witness a truly unsurpassable event.

This grand evening concludes with the exhilarating sounds of *Daphnis et Chloé*, a full-blooded performance featuring the might of the QSO and The Australian Voices.

**Conductor** Alondra de la Parra

*QSO Music Director*

**Violin** Maxim Vengerov

*QSO Artist-in-Residence*

**Brahms** Violin Concerto

**Dutilleux** *Métaboles*

**Ravel** *Daphnis et Chloé* Suites 1 & 2

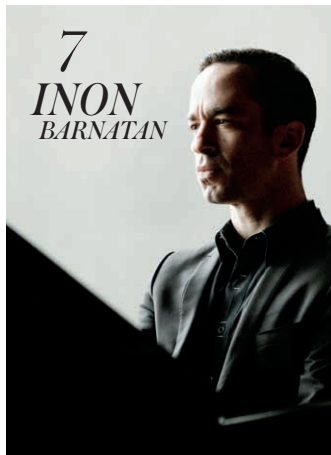
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*The Artist-in-Residence program is supported by the T & J St Baker Charitable Trust.  
The QSO Music Director is proudly supported by Timothy Fairfax AC.*

*\*Saving based on A Reserve single ticket price*

Co-presented by QSO and QPAC

**Qpac**  
QUEENSLAND  
PERFORMING  
ARTS CENTRE



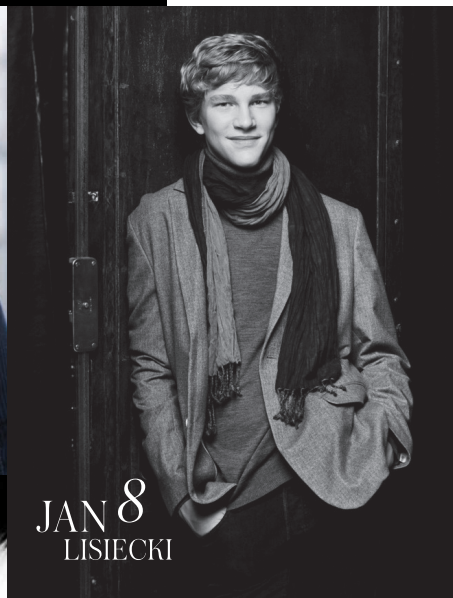
# 70SO

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### COVER

**Alondra de la Parra, QSO Music Director**  
*Photography Oscar Turco*  
*Wardrobe MaxMara*  
*Makeup Estée Lauder*





EST. 1947

It's our  
**70<sup>th</sup>**  
BIRTHDAY  
*celebrate with us!*

---

In this special year, join us for an exciting range of events and activities to remember and honour QSO's proud history. We want to especially thank our audiences who have been with us throughout this journey. There will be opportunities for you to share your memories of QSO, for past supporters to reconnect with us, and for new audiences to discover the cultural icon that is QSO, our great state orchestra.

*To open QSO's 2017 performance season, and mark the commencement of our celebrations, QSO performs Wagner's Tannhäuser Overture on Saturday 18 February under the baton of QSO Music Director Alondra de la Parra. This overture was the first work performed at the QSO's inaugural concert in 1947.*

[qso.com.au/70](http://qso.com.au/70)



# Music Director's WELCOME



Heroes of all kinds have provided rich and necessary sources of inspiration for the great composers. During my first year as Music Director, the Queensland Symphony Orchestra presents some of the finest heroes in symphonic music, with masterpieces such as Mahler's *Titan*, Berlioz's *Harold* and Tchaikovsky's *Manfred* to Wagner's *Tannhäuser*, Strauss' autobiographical *Ein Heldenleben* and Bizet's unforgettable *Carmen*.

For 2017, it is my great pleasure to invite a star-studded roster of celebrated soloists and conductors, many new to the QSO and Australia, to showcase these outstanding works.

QSO is extremely proud to present our 2017 Artist-in-Residence, the sensational violinist and conductor Maxim Vengerov. His violin playing is beyond compare. Not only will we be performing Brahms' Violin Concerto together, you will also get to hear this extraordinary violinist in his first Queensland solo recital. And look out for the opportunity to hear Maxim Vengerov conduct a special premiere event later in the year.

My special relationship and musical rapport with the musicians of the QSO increases with each visit and I am so excited to begin my Music Director role in the QSO's 70th anniversary year. We have a number of celebratory events and concerts lined up

and I have invited two of my most acclaimed predecessors back to the QSO for this season, Johannes Fritzscht and Muhai Tang — welcome to you both! I am honoured to be following these artists on the podium.

In this first season, I have designed a diverse program sourced from many traditions and styles over several centuries. There are treasures and delights throughout.

In particular, my highlights in 2017 must include Vesselina Kasarova's debut in Australia; she is one of the great Carmens of our time, a truly mesmerising operatic legend. Superstar composer Phillip Glass celebrates his 80th birthday in 2017 and we have partnered with several international orchestras to commission his long anticipated Symphony No.11, a landmark event. One of Brisbane's favourite soloists, Piers Lane celebrates his 40th anniversary with the QSO in 2017 and brings us his acclaimed Moszkowski Piano Concerto. Notable debuts include the Russian wunderkind pianist Alexander Malofeev, nicknamed 'The Bomb' — come and hear him detonate as we present Rachmaninov's Second Concerto together — and Miloš Karadaglić, the world's most exciting guitarist, well known to Australian audiences through recordings and broadcasts. Together, we present Howard Shore's new Guitar Concerto, an Australian premiere. It is also my great pleasure to present music from the Americas. With special introductions of masterpieces by fellow Mexican composers, Chávez, Revueltas and Márquez, this repertoire deserves a place in every orchestra's core repertoire.

I am sure this will be a thrilling new experience for you, our audience. I encourage you to join with the QSO to celebrate our 70 years in 2017!

Con cariño,  
**Alonda de la Parra**  
QSO Music Director

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*



## MAXIM VENGEROV

### QSO Artist-in-Residence 2017

QSO welcomes one of the world's greatest violinists, Maxim Vengerov, as Artist-in-Residence for 2017. Together with the QSO, the legendary Vengerov will present extraordinary performances, from a Queensland-first solo concert hall recital to a full scale concert of truly magnificent and compelling music including one of his signature works, the great Brahms Violin Concerto.

**Experience live, the international phenomenon that is Maxim Vengerov.**

### IN CONVERSATION

#### MAXIM VENGEROV + ALONDRA DE LA PARRA

Wed 22 Feb 5.30pm  
QSO Studio, South Bank  
*See page 9.*

#### VENGEROV IN RECITAL

Thur 23 Feb 7.30pm  
*See page 19.*

#### SPECIAL EVENT QSO, ALONDRA + VENGEROV

Sat 18 Nov 7.30pm  
*See inside cover.*

*The Artist-in-Residence program is supported by the T & J St Baker Charitable Trust.*

*Co-presented by QSO and QPAC.  
Proudly supported by UQ.*







**Paul O'Brien**, QSO Double Bass

**Irit Silver**, QSO Section Principal Clarinet

**Josh DeMarchi**, QSO Associate Principal Percussion



# POWERFUL *unprecedented* ADVENTURES

## MAESTRO

2017 promises the greatest of musical adventures with QSO's Music Director Alondra de la Parra as your guide — a year of powerful and stunning orchestral music. See and hear the best soloists from across the world on your doorstep. Experience the new, the extraordinary, the beloved, the passionate. Nothing can match QSO live.

# maestro

Concert Hall, QPAC

**Develop a greater understanding of the music you are about to hear.**

Pre-concert talks at 6.30pm

1



Alondra de la Parra

## QSO, ALONDRA AND MAHLER 1

SAT 18 FEB 7.30PM

Also Morning Masterworks Fri 17 Feb\*

2



Leslie Howard

## QSO, FRITZSCH AND HOWARD

SAT 11 MAR 7.30PM

**Conductor** Alondra de la Parra  
**Piano** Zhang Zuo (Zee Zee)  
*Australian debut, QSO exclusive*

**Wagner** *Tannhäuser* Overture  
**Mendelssohn** Piano Concerto No.1\*  
**Mahler** Symphony No.1 *Titan*\*

QSO's Music Director Alondra de la Parra opens Season 2017 with the next instalment of her epic Mahler cycle. The *Titan*, a work of brilliance and extraordinary scale, set the composer on his journey as the great symphonist; this is the perfect entrée for a Mahler odyssey. Add Mendelssohn's glittering jewel of a concerto in the hands of young pianist Zhang Zuo, and the grand *Tannhäuser* Overture, and you can expect an evening of power, sparkle and spectacle.

*The Tannhäuser Overture marks the commencement of QSO's 70th anniversary celebrations in 2017 and was the first work performed at the QSO's inaugural concert in 1947 in the Brisbane City Hall.*

**IN CONVERSATION WITH MAXIM VENGEROV + ALONDRA DE LA PARRA**  
 22 February

The QSO Music Director is proudly supported by Timothy Fairfax AC.

Presented in association with QPAC.

**Conductor** Johannes Fritzsich  
**Piano** Leslie Howard

**Kodály** *Dances of Galánta*  
**Liszt** Piano Concerto No.2  
**Liszt** *Totentanz*  
**Strauss** *Ein Heldenleben*

QSO welcomes the leading international Liszt specialist of our time, Leslie Howard, making a rare return to his home country to perform live in concert. This stellar evening, under the baton of QSO Conductor Laureate Johannes Fritzsich, culminates with Strauss' epic tone-poem *Ein Heldenleben*, a monumental piece that demands your attention!



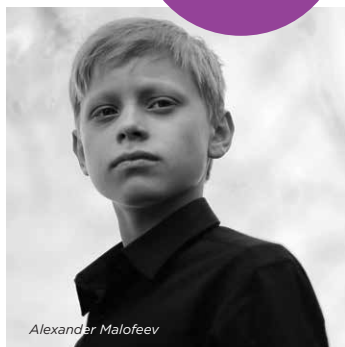
Sunshine Coast bus available to Maestro Series concerts. Details page 35.





3

QSO  
CO-COMMISSIONED  
PREMIERE



Alexander Malofeev

## QSO, GLASS AND RACHMANINOV

SAT 22 APR 7.30PM

*Also Morning Masterworks Fri 21 Apr\**

**Conductor** Alondra de la Parra

**Piano** Alexander Malofeev

*Australian debut, QSO exclusive*

**Glass** Symphony No.11\*

*Australian premiere*

**Rachmaninov** Piano Concerto No.2\*

What better demonstration of QSO's relationship with the world's most famous living composer, than to participate in this premiere performance of his Symphony No.11, in partnership with orchestras in Austria and Turkey, directly after the first performance in New York. This night of firsts, led by QSO Music Director Alondra de la Parra, includes the Australian debut of the phenomenal Russian wunderkind, Alexander Malofeev. Watch and listen, as he performs the great Romantic warhorse of the Russian piano repertory, Rachmaninov's Second Piano Concerto.

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*

4



Pablo Ferrández

## QSO, HAYDN AND SIBELIUS

FRI 19 MAY 7.30PM

**Conductor** Robert Trevino

**Cello** Pablo Ferrández

*Both Australian debut, QSO exclusive*

**Dvořák** *Carnival Overture*

**Haydn** Cello Concerto in C

**Sibelius** Symphony No.2

Double debuts for Australia! QSO introduces you to Maestro Robert Trevino, an emerging force on the international music scene, and multi-award winning cellist Pablo Ferrández, a musician of pure heart and soul who will perform one of his signature concertos. Trevino demonstrates his considerable talents with one of Sibelius' most beloved symphonies and Dvořák's splendidly vibrant *Carnival Overture*.

5



Muhai Tang

## QSO WITH MUHAI TANG

SAT 10 JUN 7.30PM

**Conductor** Muhai Tang

**Piano** Inon Barnatan

*Australian debut, QSO exclusive*

**Chindamo** *Palimpsest*

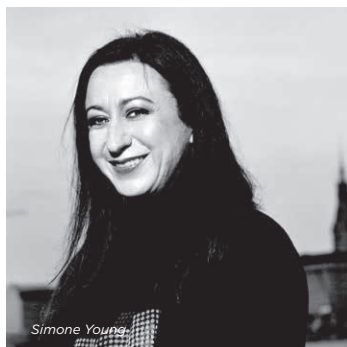
**Schumann** Piano Concerto

**Brahms** Symphony No.1

As part of QSO's 70th anniversary celebration, we have enticed our former Chief Conductor and Artistic Advisor, Muhai Tang, back from Europe and Asia to honour our Concert Hall stage for one special night. Tang directs an exhilarating program featuring Australian composer Joe Chindamo's beguiling set of variations — *Palimpsest*; the virtuosic showpiece that is Schumann's quintessential Romantic concerto, performed by celebrated Israeli pianist Inon Barnatan (currently the New York Philharmonic's first Artist-in-Association); concluding with Brahms' first symphonic masterpiece.

**IN CONVERSATION  
WITH MUHAI TANG**  
9 June

6



Simone Young

## QSO, SIMONE YOUNG AND RAY CHEN

SAT 22 JUL 7.30PM

*Also Morning Masterworks Fri 21 Jul\**

**Conductor** Simone Young  
**Violin** Ray Chen

The Australian Voices, Dir. Gordon Hamilton

**Paganini** Violin Concerto No.1\*  
**Holst** *The Planets*\*

Two internationally renowned Australians join forces with the QSO. Ray Chen, regarded as one of the hottest violinists on the international circuit, will perform the complex, original version of Paganini's fiendishly difficult concerto. Your out-of-this-world experience will continue as Simone Young conducts Holst's much-loved *The Planets*.

7

AUSTRALIAN  
PREMIERE



Miloš Karadaglić

## QSO, ALONDRA AND KARADAGLIĆ

SAT 5 AUG 7.30PM

*Also Morning Masterworks Fri 4 Aug\**

**Conductor** Alondra de la Parra  
**Guitar** Miloš Karadaglić

*Australian debut, QSO exclusive*

**Williamson** *Our Man in Havana* Overture\*  
**Revueltas** *Sensemayá*\*  
**Shore** Guitar Concerto\*  
*QSO exclusive, Australian premiere*  
**Revueltas** *The Night of the Maya*\*  
**Márquez** *Danzón* No.2\*

QSO Music Director Alondra de la Parra presents guitar sensation Miloš Karadaglić. Karadaglić's Australian debut will feature his specially commissioned Guitar Concerto from composer Howard Shore — a treat not to be missed! Alondra de la Parra takes us on an epic journey, with the passion and rhythm in two of Revueltas' masterpieces and Márquez's *Danzón* No.2, and a pit stop in Cuba courtesy of Sir Malcolm Williamson's inspired Overture.

**IN CONVERSATION WITH**  
**MILOŠ KARADAGLIĆ**  
3 August

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*

8



Jan Lisiecki

## QSO, ALONDRA AND MAHLER 5

FRI 25 AUG 7.30PM

**Conductor** Alondra de la Parra  
**Piano** Jan Lisiecki

*Australian debut, QSO exclusive*

**Mozart** Piano Concerto No.20  
in D Minor  
**Mahler** Symphony No.5

Alondra de la Parra's Mahler cycle continues. First QSO brings you the Australian debut of Jan Lisiecki. This internationally acclaimed pianist, noted for his award-winning discography and widely regarded as an "aristocrat of the piano", performs one of Mozart's most popular piano concertos. We conclude with Mahler's blockbuster Fifth Symphony, renowned for its famously exquisite adagio, featured in the movie *Death in Venice*.

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*



Antoine Tamestit

## QSO PLAYS THE ROMANTICS

**SAT 23 SEP 7.30PM**

**Conductor** Darrell Ang  
**Viola** Antoine Tamestit  
*Australian debut, QSO exclusive*

**Berlioz** *Harold in Italy*  
**Tchaikovsky** *Manfred* Symphony

QSO presents a double bill of great nineteenth century Romantic works. Wander with us, and Byron's hero Harold, through the wild Abruzzi mountains and the villages of Italy, as leading violist Antoine Tamestit performs Berlioz's great work under the expert baton of Darrell Ang. Then lose yourself as our lush music sweeps and unfolds through the Concert Hall, depicting all the turbulence and passion of Manfred, Byron's tortured romantic hero.



Piers Lane

## QSO AND PIERS LANE — 40 YEARS

**SAT 14 OCT 7.30PM**

*Also Morning Masterworks Fri 13 Oct\**

**Conductor** Enrique Arturo Diemecke  
**Piano** Piers Lane

**Tchaikovsky** *Francesca da Rimini*  
**Mozzkowski** Piano Concerto No.1\*  
**Dvořák** Symphony No.7\*

A breathtaking concert opener under flamboyant conductor Enrique Arturo Diemecke will set your heart racing, and then... relax as QSO favourite, Piers Lane, graces our stage with one of his definitive works, the ultra Romantic Moszkowski Piano Concerto; if you love Tchaikovsky, Rachmaninov and Chopin then this is for you! To close this night to remember, QSO presents one of the glories of Czech music — a work of great Slavonic beauty delving the depths of Dvořák's soul.

**IN CONVERSATION  
WITH PIERS LANE**  
*12 October*

## IN CONVERSATION

**5.30pm for 6pm**  
QSO Studio, South Bank

Gain a deeper insight into the guest artists that grace our concert stage. These up-close special events are illuminating and entertaining. Join us for a complimentary drink beforehand at 5.30pm.

**WED 22 FEB**  
Maxim Vengerov + Alondra de la Parra

**FRI 9 JUN**  
Conductor Muhai Tang

**THUR 3 AUG**  
Guitarist Miloš Karadaglić

**THUR 12 OCT**  
Pianist Piers Lane







**FOXTEL**  
**arts**  
CH133

Congratulates the  
**Queensland Symphony Orchestra**  
on its 70th anniversary.

SPECIAL EVENT

Vesselina Kasarova

# Carmen

IN-CONCERT

**A superstar Carmen. The world's No.1 opera.  
Some of the greatest arias and duets ever written.**

**Vesselina Kasarova** as Carmen • **Andrea Caré** as Don José  
*Australian debut, QSO exclusive*

**23 + 25 NOVEMBER 2017**

7.30PM Concert Hall, QPAC

In jubilant celebration to conclude our 70th anniversary year, we present the full opera, in concert, with an international cast and Australia's best young singers, under the baton of QSO Music Director Alondra de la Parra. Witness the famous melodies and the intense, gutsy and extraordinary drama that is Bizet's *Carmen*.

**Conductor** Alondra de la Parra

Singers from Lisa Gasteen National Opera School  
Opera Chorus

Interlude Dancers from the Queensland Ballet  
*Choreography Christopher Wheeldon*

ADD TO  
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Co-presented by  
QSO and QPAC

QPAC  
QUEENSLAND  
PERFORMING  
ARTS CENTRE

Queensland  
Ballet

Lisa Gasteen  
National Opera School





**Tim Corkeron**, QSO Principal Timpani  
**Malcolm Stewart**, QSO Section Principal French Horn





*extraordinary*  
**MORNING**  
**MUSIC**

**MORNING MASTERWORKS**

Enjoy the finest repertoire ever created, presented by the best international conductors and soloists together with the Queensland Symphony Orchestra. Join like-minded music lovers for a complimentary morning tea before taking your seat in the Concert Hall for a performance of magnificent music.

# morning masterworks

Concert Hall, QPAC

The Morning Masterworks series is proudly supported by 4MBS Classic FM.

1



Zhang Zuo

## QSO, ALONDRA AND MAHLER 1

FRI 17 FEB 11.00AM

Works also performed Maestro Sat 18 Feb

**Conductor** Alondra de la Parra  
**Piano** Zhang Zuo (Zee Zee)  
*Australian debut, QSO exclusive*

**Mendelssohn** Piano Concerto No.1  
**Mahler** Symphony No.1 *Titan*

QSO's Music Director Alondra de la Parra opens Season 2017 with the next instalment of her epic Mahler cycle. The *Titan*, a work of brilliance and extraordinary scale, set the composer on his journey as the great symphonist; this is the perfect entrée for a Mahler odyssey. Add Mendelssohn's glittering jewel of a concerto in the hands of young pianist Zhang Zuo, and you can expect a morning of power, sparkle and spectacle.

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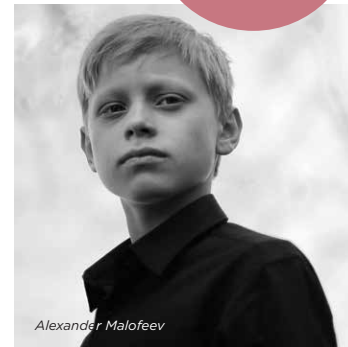
Presented in association with QPAC.



2

WORLD  
PREMIERE

with orchestras in  
Linz, Istanbul and  
New York



Alexander Malofeev

## QSO, GLASS AND RACHMANINOV

FRI 21 APR 11.00AM

Works also performed Maestro Sat 22 Apr

**Conductor** Alondra de la Parra  
**Piano** Alexander Malofeev  
*Australian debut, QSO exclusive*

**Glass** Symphony No.11  
*Australian premiere*

**Rachmaninov** Piano Concerto No.2

What better demonstration of QSO's relationship with the world's most famous living composer, than to participate in this premiere performance of his Symphony No.11, in partnership with orchestras in Austria and Turkey, directly after the first performance in New York. Led by QSO Music Director Alondra de la Parra, this concert includes the Australian debut of the phenomenal Russian wunderkind, Alexander Malofeev. Watch and listen, as he performs the great Romantic warhorse of the Russian piano repertory, Rachmaninov's Second Piano Concerto.

The QSO Music Director is proudly supported by Timothy Fairfax AC.

3



Ray Chen

## QSO, SIMONE YOUNG AND RAY CHEN

**FRI 21 JUL 11.00AM**

*Works also performed Maestro Sat 22 Jul*

**Conductor** Simone Young  
**Violin** Ray Chen

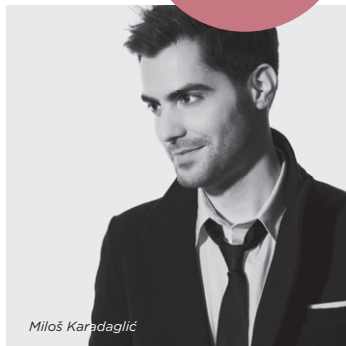
The Australian Voices, Dir. Gordon Hamilton

**Paganini** Violin Concerto No.1, Mvt 1  
**Holst** *The Planets*

Two internationally renowned Australians join forces with the QSO. Ray Chen, regarded as one of the hottest violinists on the international circuit, will perform the complex, original version of Paganini's fiendishly difficult concerto (first movement). Your out-of-this-world experience will continue as Simone Young conducts Holst's much-loved *The Planets*.

4

AUSTRALIAN  
PREMIERE



Miloš Karadaglić

## QSO, ALONDRA AND KARADAGLIĆ

**FRI 4 AUG 11.00AM**

*Works also performed Maestro Sat 5 Aug*

**Conductor** Alondra de la Parra  
**Guitar** Miloš Karadaglić

*Australian debut, QSO exclusive*

**Williamson** *Our Man in Havana* Overture  
**Revueltas** *Sensemayá*  
**Shore** Guitar Concerto  
*QSO exclusive, Australian premiere*  
**Revueltas** *The Night of the Maya*  
**Márquez** *Danzón* No.2

QSO Music Director Alondra de la Parra presents guitar sensation Miloš Karadaglić. Karadaglić's Australian debut will feature his specially commissioned Guitar Concerto from composer Howard Shore — a treat not to be missed! Alondra de la Parra takes us on an epic journey, with the passion and rhythm in two of Revueltas' masterpieces and Márquez's *Danzón* No.2, and a pit stop in Cuba courtesy of Sir Malcolm Williamson's inspired Overture.

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*

5



Piers Lane

## QSO AND PIERS LANE — 40 YEARS

**FRI 13 OCT 11.00AM**

*Works also performed Maestro Sat 14 Oct*

**Conductor** Enrique Arturo Diemecke  
**Piano** Piers Lane

**Moszkowski** Piano Concerto No.1  
**Dvořák** Symphony No.7

A breathtaking concert opener under flamboyant conductor Enrique Arturo Diemecke will set your heart racing, and then... relax as QSO favourite, Piers Lane, graces our stage with one of his definitive works, the ultra Romantic Moszkowski Piano Concerto; if you love Tchaikovsky, Rachmaninov and Chopin then this is for you! To close this event to remember, QSO presents one of the glories of Czech music — a work of great Slavonic beauty delving the depths of Dvořák's soul.





Rebecca Seymour, QSO Violin



*intensely*  
**BEAUTIFUL**  
*SOUNDSCAPES*

CHORAL

Transcendental experiences you will remember for a lifetime — that is the promise of QSO's Choral Series. Take your seat for these epic and intensely beautiful masterworks, and sit back to behold voices and orchestral soundscapes that will nurture your soul and elevate your world.

# choral

Concert Hall, QPAC

1



Stephen Layton

## BACH: B MINOR MASS

SAT 8 APR 7.30PM

**Conductor** Stephen Layton  
**Soprano** Natalie Christie Peluso  
**Countertenor** Christopher Lowrey  
**Tenor** John Longmuir  
**Baritone** David Wakeham

The Australian Voices, Dir. Gordon Hamilton

### Bach B Minor Mass

The incomparable magnificence of this late Bach masterpiece is signalled from the very outset. Glorious duets, intense four-part choir writing, joyous outpourings and beautiful solo obligatos. This genius work is a complex fusion of Bach cantatas and choruses based on plainchant. A Mass loaded with artistic innovation and religious conviction taking the listener from deep despair to a triumphant conclusion of majestic praise and gratitude to God. World renowned choral Maestro Stephen Layton directs a fine cast of singers and The Australian Voices.

2



Alondra de la Parra

## MOZART: GREAT C MINOR MASS

SAT 12 AUG 7.30PM

**Conductor** Alondra de la Parra  
**Soprano** Siobhan Stagg  
**Soprano** Barbara Zavros  
**Tenor** Paul McMahon  
**Baritone** David Wakeham

The Australian Voices, Dir Gordon Hamilton

**Beethoven** Symphony No.1  
**Mozart** Great C Minor Mass

Widely regarded as one of the most beautiful of Mozart's Masses, hence its title of the Great Mass, this work is a particular joy for the soprano voice. Unusually this was not a commission for Mozart, who was a 'jobbing' composer; it was written for his own musical pleasure, and begun, in part, as a celebration of his marriage to Constanze who was one of the soloists in an early performance. The wit and brilliance of Beethoven's First Symphony, peppered with classic Beethovenian gestures, complements an evening that will be indeed, great.

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*

3



Miriam Allan

## HANDEL: MESSIAH

SAT 9 DEC 7.30PM

**Conductor** Erin Helyard  
**Soprano** Miriam Allan  
**Mezzo Soprano** Helen Sherman  
**Tenor** Paul McMahon  
**Baritone** Andrew Collis  
 Canticum Chamber Choir

### Handel *Messiah*

QSO continues its annual tradition of presenting *Messiah*, in 2017 with Handel specialist Erin Helyard at the helm. This is an oratorio you must witness, if not every year, then this once. Telling the story of Jesus' birth, life, death and resurrection through music and solo arias, interspersed with parts for compelling chorus, *Messiah* includes one of the most famous pieces of Baroque choral music ever created: the rousing *Hallelujah* chorus. You must join us!



# VENGEROV

## IN RECITAL

**THUR 23 FEB 7.30PM**

Concert Hall, QPAC

**Violin** Maxim Vengerov

**Piano** Roustem Saïtkoulov

**This stunning event heralds Vengerov's tenure as 2017 Artist-in-Residence with QSO. Catch him while you can, up close and personal, in recital. An unforgettable evening in the great tradition of violin recitals.**

**Schubert** Grand Duo in A Major  
**Beethoven** Sonata No.7 in C Minor  
**Ravel** Sonata for Violin and Piano in G Major  
**Ernst** Variations on the Irish folk song *The Last Rose of Summer* (solo violin)  
**Paganini** *Cantabile*  
**Paganini (arr Kreisler)** *I palpiti*

ADD TO  
SUBSCRIPTION

**BUY NOW &  
SAVE 26%\***

*\*Saving based on A Reserve single ticket price.*

*The Artist-in-Residence program is supported by the T & J St Baker Charitable Trust.*

Proudly supported by



Co-presented by  
QSO and QPAC



# QSO

## CHAMBER

### players

QSO Studio, South Bank

ON SALE  
31 OCTOBER  
2016

[qso.com.au](http://qso.com.au)

**QSO musicians have created this series for your pleasure, as much as their own!**

Hear selections of chamber music QSO musicians love, and works that they wish to explore. Together QSO musicians gather in small ensembles to present beautiful chamber music on Sunday afternoons in their home studio. Up close and personal, with friends for friends.





Natalie Low, QSO Violin  
Warwick Adeney, QSO Concertmaster



joyful  
UPLIFTING  
*CLASSICS*

MUSIC ON SUNDAYS

with **Guy Noble**

Come friends, family and all, and share in glorious Sunday morning music in Brisbane's heartland, South Bank. QSO's Music on Sundays concerts are joyous, boisterous affairs as your host Guy Noble guides you through classical music's top of the pops — renowned works that you will know and love, or just experience for the first time. *Simply perfect.*



# music on sundays

Concert Hall, QPAC

1



Judit Molnar

## VIENNA CITY OF DREAMS

SUN 19 MAR 11.30AM

**Conductor** Nathan Aspinall  
**Host** Guy Noble  
**Soprano** Judit Molnar

Explore the glittering cultural jewel of Vienna in a morning of glorious music including waltzes, polkas and a rollcall of your all-time favourite orchestral works. Hungarian-born super soprano Judit Molnar joins us to sing Strauss' famous *Czardas* from *Die Fledermaus* and *Vilja* from *The Merry Widow* by Franz Lehár. After the concert, we recommend you head down to the QPAC café to indulge in cream cake and coffee to complete your perfect Viennese morning!

**Suppé** *Morning, Midday and Evening in Vienna*

**Strauss, Josef** *Jockey Polka*

**Strauss, Johann Jr.** *Tales from the Vienna Woods*

**Joh. Strauss** *Let's Away!*

**Lehár** *On My Lips Every Kiss is Like Wine*

**Joh. Strauss** *Champagne Polka*

**Joh. Strauss** *Where the Citrons Bloom*

**Joh. Strauss** *Emperor Franz Josef Rescue Celebration March*

**Lehár** *Gold and Silver Waltz*

**Lehár** *Vilja* from *The Merry Widow*

**Joh. Strauss** *Tritsch Tratsch Polka*

**Joh. Strauss** *Czardas* from *Die Fledermaus*

2



Rachel Pines

## SWEET NIGHT MUSIC

SUN 25 JUN 11.30AM

**Conductor** Daniel Kossov  
**Host** Guy Noble  
**Soprano** Rachel Pines

This fascinating concert will illustrate how different composers chose to reflect on night time through music. Join the Orchestra as we take a nocturnal stroll through music of the night, including Mozart's famous (and furious) *Queen of the Night*, Dvořák's quiet *Nocturne* and Debussy's masterwork with French colours of the night.

**Mussorgsky** *Night on Bald Mountain*

**Berlioz** Selections from *Les nuits d'été*

**Blodek** *The Rising of the Moon* from *In the Well*

**Debussy** *Fêtes* from *Nocturnes*

**Vivaldi** Flute Concerto *La Notte* RV439 G Minor

**Mozart** Serenade K.525 *Eine kleine Nachtmusik*

**Dvořák** *Nocturne*

**Fibich** *At Twilight*

**Humperdinck** *Slumber Song* from *Hansel and Gretel*

**Mozart** Selections from *The Magic Flute*

3



Alondra de la Parra

## TANGOS AND DANCES

SUN 20 AUG 11.30AM

**Conductor** Alondra de la Parra

**Host** Guy Noble

Heat up your winter morning as QSO Music Director Alondra de la Parra takes the tango out of the dance hall and onto the concert stage, fusing passion and drama with elegance and rhythm. A collection of other virtuosic dance works ranging from a poetic concert waltz to ballet music from across the globe completes a program that will leave you truly invigorated.

**Weber** *Invitation to the Dance*

**Márquez** *Danzón No.4*

**Piazzolla** *Tangazo*

**Dvořák** *Slavonic Dances Op.46*

**Stravinsky** *Firebird Infernal Dance*

**Falla** *Three Cornered Hat Suite*

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*

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Daniel Carter

## GUY NOBLE'S EXCELLENT MUSICAL QUIZ

SUN 3 SEP 11.30AM

**Conductor** Daniel Carter

**Host** Guy Noble

Special guests

Your cheeky host has a treat in store. We can't tell you the whole program, you have to guess. The Orchestra will play some music by Mozart (get your trivia ready!) and we will meet Cinderella. Or was it Cenerentola? Or someone completely different? Study up, and prepare for an entertaining, fun-filled morning. There might even be prizes!

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Guy Noble

## CLASSIC SOUNDS OF THE SCREEN

SUN 22 OCT 11.30AM

**Conductor/Host** Guy Noble

Enjoy, live in concert, some of the greatest music of all time from some of the best movies of all time. So powerful is this music, so evocative, that it lives in our dreams and memories forever. Join QSO for a morning of great adventures, stirring emotion and memorable moments as we perform classic songs and soundtracks from the silver screen.

**Herrmann** *Vertigo*

**Morricone** *The Mission*

**Bernstein** *The Magnificent Seven*

**Horner** *Titanic*

**Arnold** *The Bridge on the River Kwai*

**Marianelli** *Pride and Prejudice*

**Herrmann** *North by Northwest*

# WORLD BEAT



## YEAR OF THE ROOSTER

THUR 9 FEB 7.30PM

Concert Hall, QPAC



## AMERICA!

THUR 27 APR 7.30PM

Brisbane City Hall



## (NOT) THE LAST NIGHT OF THE PROMS

THUR 31 AUG 7.30PM

Brisbane City Hall

**Conductor** Dane Lam  
**Pipa** Miss Zhao Cong  
**Piano** Piers Lane  
**Violin** Zoe Black

Special guests from the  
People's Republic of China

QSO continues its annual tradition celebrating Chinese New Year — in 2017, the Year of the Rooster! We invite friends of the QSO, the Chinese community and the whole of Brisbane to join us for a magnificent program that features a blend of Chinese music and great western masterworks.

### Program includes music from:

**Li** *Spring Festival Overture*

**Litolff** *Scherzo*

**Tan Dun** *Crouching Tiger Hidden Dragon*

**Mendelssohn** *A Midsummer Night's Dream*

**Borodin** *In the Steppes of Central Asia*

**Rimsky-Korsakov** *The Golden Cockerel*

**Mussorgsky** *The Hut on Fowl's Legs, and Ballet of the Chicks in their Shells from Pictures at an Exhibition*

CHINESE  
NEW YEAR  
CONCERT

**Conductor** Alondra de la Parra  
**Double Bass** Edicson Ruiz  
*Australian debut, QSO exclusive*

QSO salutes the USA in its second WorldBeat event for 2017. In this concert we honour the most celebrated American composers of the twentieth century including Gershwin and Bernstein (Koussevitzky was Russian-born, but a long time director of the Boston Symphony Orchestra). QSO Music Director Alondra de la Parra will conduct a succession of beloved works, and together we will gain a heightened appreciation of the distinctive orchestral style this great nation has gifted to the world of music.

**Grofé** *Sunrise and Cloudburst from Grand Canyon Suite*

**Koussevitzky** *Double Bass Concerto*

**Gershwin** *An American in Paris*

**Bernstein** *On the Waterfront*

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*

**Conductor** Kenneth Kiesler  
*Australian debut, QSO exclusive*  
**Soprano** Rachele Durkin  
**Choir** Brisbane Chorale

It's on again! God Save the Queen! Bring on the Pomp and Circumstance and Hope and Glory. It just wouldn't be WorldBeat without the Proms so don your red, white and blue, unfurl the flag and bring your family and friends for the fun night out that is QSO's Proms. If you've never been, make this your year. If you have been, we'll see you there because we know you'll be back!

### Program of favourites including:

**Elgar** *Pomp and Circumstance* March No.1

**Elgar** *Nimrod* from *Enigma Variations*

**Bernstein** *Overture from Candide*

**Delibes** *Les Filles de Cadix*

**Handel** *Amadigi di Gaula*

**Wood** *Fantasy on British Sea Songs*

**Parry** *Jerusalem*

**Arne** *Rule Britannia*

*The WorldBeat series is proudly presented by NAB and supported by Brisbane City Council.*



Patron: His Excellency  
Mr Cheng Jingye,  
Ambassador of the  
People's Republic of  
China in Australia



Dedicated to a better Brisbane





*24 hours.*  
*ONE RIVER.*  
**MUSIC**  
*THAT MOVES.*

**QSO CURRENT  
2017**

QSO's groundbreaking, genre-busting contemporary music series continues in 2017.

**Stay tuned**

Visit [qso.com.au/current](http://qso.com.au/current) for details



**AUSTRALIA PACIFIC LNG + QSO**

An innovative partnership delivering quality music to people in regional Queensland through the Gladstone Enrichment through Music Initiative.

[aplng.com.au](http://aplng.com.au)





# QSO COMMUNITY

Proudly celebrating 70 years in 2017, the Queensland Symphony Orchestra has been a major player in the cultural life of generations of Queenslanders, sharing the joy of music across the state through concerts, workshops and community activities.



As the state's largest performing arts company and only professional orchestra, QSO plays a pivotal role in Queensland's arts landscape — educating, mentoring, touring, commissioning new works, broadcasting and performing with state, national and international ballet and opera companies. The Orchestra is renowned for its presentations of best-selling blockbusters, revered for its annual concert season of fine music featuring the world's best conductors and soloists, and loved by all for its Kiddies Cushion Concerts and free outdoor performances.

## QSO REGIONAL

QSO plays for all Queenslanders wherever they live. Throughout the year you will find us across regional Queensland presenting concerts, webinars, education programs, live streaming, broadcasting and conducting masterclasses and workshops.

*QSO regional touring is supported by the Queensland Government through Arts Queensland and the Tim Fairfax Family Foundation.*

## QSO LEARNING



Beginning, intermediate or advanced, there's a QSO experience to suit every learning level.

### LEVEL 1 Beginning

23 & 24 MAY 10AM & 11.30AM

*The Happiness Box*

25 & 26 OCT 10AM & 11.30AM

*Carnival of the Animals*

### LEVEL 2 Intermediate

15 & 16 MAR 10AM & 11.30AM

*Dance Inspirations*

18 & 19 OCT 10AM & 11.30AM

*Young Person's Guide to the Orchestra*

### LEVEL 3 Advanced

THUR 20 APR 11.30AM

*The Grand Tannhäuser*

THUR 3 AUG 11.30AM

*Our Man in Havana*

*Advanced concerts conducted by QSO*

*Music Director Alondra de la Parra.*

**Full details at [qso.com.au/learn](http://qso.com.au/learn)**

*The QSO Music Director is proudly supported by Timothy Fairfax AC.*

*Advanced concerts presented in association with QPAC.*





## A DAY IN THE ORCHESTRA!

**QSO offers a range of opportunities for community singers and instrumentalists of all ages and abilities. Participation fees apply.**

### **A DAY IN THE ORCHESTRA**

**WHAT** A weekend workshop and performance program for community instrumentalists. Participants rehearse side by side with QSO musicians before performing in the QSO Studio for family and friends.

**WHO** Community instrumentalists aged 18+ who play regularly in an orchestra or symphonic band.

### **SING WITH QSO**

**WHAT** An afternoon program for anyone who loves to sing or enjoys great choral music. Participants will rehearse in the QSO's Studio before being joined by the QSO to sing through a popular choral work.

**WHO** Anyone who loves to sing regardless of level or experience (under 18's must attend with a parent or guardian).

### **QSO PLAYING DAYS**

**WHAT** A series of afternoon sessions led by QSO musicians. Days for selected instruments or sections will be scheduled throughout the year.

**WHO** Community instrumentalists currently playing the scheduled instrument (under 18's must attend with a parent or guardian).

**Details at [qso.com.au](http://qso.com.au)**

## *QSO FAMILY*

Fun-packed mornings of music, dance and song for the next generation of music lovers! These concerts are held at South Bank in The Courier-Mail Piazza – a relaxed environment where prams, picnics and boisterous behaviour is welcomed. Bring your tiny tots with grandma and friends to QSO's legendary **Kiddies Cushion Concerts** and treat the whole family to our all-ages **Family Concerts**. Presented throughout the year (including our annual Christmas concert).

**Details at [qso.com.au/family](http://qso.com.au/family)**

### **ENGLISH FAMILY PRIZE**



*2016 English Family Prize Winner, In Yi Chae.*

The commitment and support of the English family provides the opportunity for exceptional young instrumentalists to launch their music career and perform centre stage with QSO.

**Details at [qso.com.au/competitions](http://qso.com.au/competitions)  
Applications close 30 November 2016.**

# THE QSO ADVANTAGE

When you buy a concert package,  
you become a QSO subscriber.

## Big savings

Save more than 29%\* on a concert package.

*\* Saving based on Maestro series package vs Adult A Reserve single ticket price.*

## Same seats for renewing subscribers

Renewing Maestro, Morning Masterworks, Music on Sundays and Choral (set series) subscribers are allocated their same seat each year when booking during the priority period (2 August - 12 September 2016).

## First in, best seats

Book your concert package before single tickets go on sale on 24 October 2016.

## Bring a friend

Add extra tickets to your set series subscription to bring a friend to a concert or two.

## RECEIVE A FURTHER 10% OFF

QSO single tickets during 2017. You will enjoy this discount for any additional single tickets you buy throughout 2017 (on sale from 24 October 2016).

*Available by phone or in person at the QSO Box Office on adult/concession tickets across all reserves, excluding Family, Kiddies Cushion Concerts, Education and Special Events.*

## Discounts to other arts companies

Buy tickets at a discounted rate to a range of arts companies Australia-wide. Refer to [qso.com.au](http://qso.com.au) for details.

## Ticket exchange privileges

We understand your diary can change. Package buyers have free access to three ticket exchanges to another concert in the 2017 QSO concert season, up to two working days before a performance.

*More than three exchanges will incur a \$3.50 exchange fee per ticket. Conditions apply.*

## Special deals

QSO subscribers receive pre-sale offers, privileges and special deals throughout the year as they become available. You are our VIP's after all!

## Invitation to attend an open rehearsal

QSO subscribers who list their email address on the booking form will receive an invitation to attend an open rehearsal in 2017.

## QSO MEMBERSHIP

Engage more deeply with QSO – become a member and gain voting rights at the annual general meeting (AGM). QSO membership is also a great way to support your beloved Orchestra.

**Download the application form at [qso.com.au](http://qso.com.au)**

## JOIN THE CONVERSATION



## Bookmark [qso.com.au](http://qso.com.au)

QSO's website is constantly updated and refreshed with new and interesting information and repertoire, guest artists and QSO activities. Access program notes, audio, video and web links to add depth to your musical experience.



# QSO GIVING

Your gift empowers ours...

Giving is an important way to demonstrate your commitment to our great orchestra. QSO offers a range of philanthropic programs including annual giving, musicians' chairs, artistic development, education and endowment.

*Simply complete the relevant section on the booking form, or contact QSO Philanthropy on (07) 3833 5027 for a personal discussion on your options for giving.*



## YOUNG PROFESSIONAL CIRCLE

Cultivate an appreciation of classical music while networking and socialising with like-minded young professionals — join QSO's YPC. You will enjoy great discounts to selected concerts, meet and greet events, exclusive invitations and seating alongside other YPC guests.

**Details at [qso.com.au/ypc](http://qso.com.au/ypc)**

## QSO PARTNERSHIPS

Let QSO work for you, with creative partnership solutions to meet your business needs. QSO offers year-round association with an outstanding brand and delivers collaboratively visioned partnership outcomes, from awareness building and sales stimulation, to reach expansion and improved human relations.

*Contact David Martin on (07) 3833 5009 to discuss how your business can unlock QSO's truly unique assets.*

## QSO PLUS!

*Gain more from your QSO experience*

### **Read Tune-in eNews**

Sign up at [qso.com.au](http://qso.com.au) to access special deals and stay up-to-date on events and QSO happenings.

### **Attend pre-concert talks**

Develop a greater understanding of the music you are about to hear. Talks are free for ticket holders and are presented at 6.30pm prior to each Maestro concert. Enter through Door 1, Concert Hall, QPAC.

### **Download the program notes**

Detailed program notes are available prior to each Concert Hall, QPAC performance at [qso.com.au](http://qso.com.au). Free printed programs are also available at the concert, however we encourage you to 'go green' and read the notes in digital form.

2017 COMPOSERS AND ARTISTS

COMPOSERS	Work/s	Page
Arne	<i>Rule Britannia</i>	24
Arnold	<i>The Bridge on the River Kwai</i>	23
Bach	B Minor Mass	18
Beethoven	Sonata No.7 in C Minor Symphony No.1	19 18
Berlioz	<i>Harold in Italy</i> Selections from <i>Les nuits d'ete</i>	9 22
Bernstein	Overture from <i>Candide</i> <i>On the Waterfront</i> <i>The Magnificent Seven</i>	24 24 23
Bizet	<i>Carmen</i>	11
Blodek	The Rising Sun of the Moon from <i>In the Well</i>	22
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Dutilleux	<i>Métaboles</i>	Inside cover
Dvořák	<i>Carnival Overture</i> <i>Nocturne</i> <i>Slavonic Dances Op.46</i> Symphony No.7	7 22 23 9, 15
Elgar	Nimrod from <i>Enigma Variations</i> <i>Pomp and Circumstance March No.1</i>	24 24
Ernst	<i>The Last Rose of Summer</i>	19
Falla	<i>Three Cornered Hat Suite</i>	23
Fibich	<i>At Twilight</i>	22
Gershwin	<i>An American in Paris</i>	24
Glass	Symphony No.11	7, 14
Grofé	Sunrise and Cloudburst from <i>Grand Canyon Suite</i>	24
Handel	<i>Amadigi di Gaula</i> <i>Messiah</i>	24 18
Haydn	Cello Concerto in C	7
Herrmann	<i>North by Northwest</i> <i>Vertigo</i>	23 23
Holst	<i>The Planets</i>	8, 15
Horner	<i>Titanic</i>	23
Humperdinck	Slumber Song from <i>Hansel and Gretel</i>	22
Kodály	<i>Dances of Galánta</i>	6
Koussevitzky	Double Bass Concerto	24
Lehár	<i>Gold and Silver Waltz</i> <i>Vilja from The Merry Widow</i>	22 22
Li	<i>Spring Festival Overture</i>	24
Liszt	Piano Concerto No.2 <i>Totentanz</i>	6 6
Litolff	Scherzo	24
Mahler	Symphony No.1 <i>Titan</i> Symphony No.5	6, 14 8
Marianelli	<i>Pride and Prejudice</i>	23
Márquez	<i>Danzón No.2</i> <i>Danzón No.4</i>	8, 15 23
Mendelssohn	<i>A Midsummer Night's Dream</i> Piano Concerto No.1	24 6, 14
Morricone	<i>The Mission</i>	23
Moszkowski	Piano Concerto No.1	9, 15
Mozart	Great C Minor Mass Selections from <i>The Magic Flute</i> Piano Concerto No.20 in D Minor Serenade K.525 <i>Eine kleine Nachtmusik</i>	18 22 8 22
Mussorgsky	<i>Night on Bald Mountain</i> Works from <i>Pictures at an Exhibition</i>	22 24
Paganini	<i>Cantabile</i> <i>I palpiti</i> (arr Kreisler) Violin Concerto No.1	19 19 8, 15
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Strauss, Josef	<i>Jockey Polka</i>	22
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Stravinsky	<i>Firebird Infernal Dance</i> <i>Morning, Middy and Evening in Vienna</i>	23 22
Tan Dun	<i>Crouching Tiger Hidden Dragon</i>	24
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Vivaldi	Flute Concerto <i>La Notte</i> RV439 G Minor	22
Wagner	<i>Tannhäuser Overture</i>	6
Weber	<i>Invitation to the Dance</i>	23
Williamson	<i>Our Man in Havana Overture</i>	8, 15
Wood	<i>Fantasy on British Sea Songs</i>	24

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Rachelle Durkin		24
Judit Molnar		22
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Siobhan Stagg		18
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Paul McMahon		18
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# 2017 CALENDAR

*year at a glance*

## FEB

- 9 **WORLDBEAT**  
Year of the Rooster
- 17 **MORNING MASTERWORKS**  
QSO, Alondra and Mahler 1
- 18 **MAESTRO**  
QSO, Alondra and Mahler 1
- 22 **IN CONVERSATION**  
Maxim Vengerov  
+ Alondra de la Parra
- 23 **SPECIAL EVENT**  
Vengerov In Recital

## MAR

- 11 **MAESTRO**  
QSO, Fritsch and Howard
- 19 **MUSIC ON SUNDAYS**  
Vienna City of Dreams

## APR

- 8 **CHORAL**  
Bach: B Minor Mass
- 21 **MORNING MASTERWORKS**  
QSO, Glass and Rachmaninov
- 22 **MAESTRO**  
QSO, Glass and Rachmaninov
- 27 **WORLDBEAT**  
America!

## MAY

- 19 **MAESTRO**  
QSO, Haydn and Sibelius

## JUN

- 9 **IN CONVERSATION**  
Muhai Tang
- 10 **MAESTRO**  
QSO with Muhai Tang
- 25 **MUSIC ON SUNDAYS**  
Sweet Night Music

## JUL

- 21 **MORNING MASTERWORKS**  
QSO, Simone Young and Ray Chen
- 22 **MAESTRO**  
QSO, Simone Young and Ray Chen

## AUG

- 3 **IN CONVERSATION**  
Miloš Karadaglić
- 4 **MORNING MASTERWORKS**  
QSO, Alondra and Karadaglić
- 5 **MAESTRO**  
QSO, Alondra and Karadaglić
- 12 **CHORAL**  
Mozart: Great C Minor Mass
- 20 **MUSIC ON SUNDAYS**  
Tangos and Dances
- 25 **MAESTRO**  
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- 31 **WORLDBEAT**  
(Not) The Last Night of Proms

## SEP

- 3 **MUSIC ON SUNDAYS**  
Guy Noble's Excellent Musical Quiz
- 23 **MAESTRO**  
QSO Plays the Romantics

## OCT

- 12 **IN CONVERSATION**  
Piers Lane
- 13 **MORNING MASTERWORKS**  
QSO and Piers Lane — 40 Years
- 14 **MAESTRO**  
QSO and Piers Lane — 40 Years
- 22 **MUSIC ON SUNDAYS**  
Classic Sounds of the Screen

## NOV

- 18 **SPECIAL EVENT**  
QSO, Alondra + Vengerov
- 23 **SPECIAL EVENT**  
Carmen In-Concert
- 25 **SPECIAL EVENT**  
Carmen In-Concert

## DEC

- 9 **CHORAL**  
Handel: Messiah

### QSO VENUES

*General admission seating:* **Brisbane City Hall**, King George Square, Adelaide St, Brisbane;  
**The Courier-Mail Piazza**, South Bank; **QSO Studio**, Cnr Grey & Russell St, South Brisbane.

*Allocated seating:* **Brisbane Convention & Exhibition Centre (BCEC)**, Cnr Merivale & Glenelg St,  
South Brisbane; **Concert Hall, QPAC**, Cnr Melbourne & Grey St, South Brisbane.



# Queensland Symphony Orchestra

Thank you for your support of our Chair Donor program which allows the orchestra to attract musicians of the highest standard.



**Alondra de la Parra**  
**MUSIC DIRECTOR**  
*The QSO Music Director is proudly supported by Timothy Fairfax AC.*



**Maxim Vengerov**  
**ARTIST-IN-RESIDENCE**  
*The Artist-in-Residence program is supported by the T & J St Baker Charitable Trust.*



**Johannes Fritzs**  
**CONDUCTOR LAUREATE**



**Warwick Adeney**  
**CONCERTMASTER**  
*Prof. Ian Frazer AC and Mrs Caroline Frazer. Estate of Barbara Jean Hebden. Cathryn Mittelheuser AM, John Story AO and Georgina Story*



**Alan Smith**  
**ASSOCIATE CONCERTMASTER**  
*Arthur Waring*



**Linda Carello**  
**VIOLIN 1**



**Lynn Cole**  
**VIOLIN 1**



**Priscilla Hocking**  
**VIOLIN 1**



**Ann Holtzapffel**  
**VIOLIN 1**



**Stephen Phillips**  
**VIOLIN 1**  
*Dr Graham and Mrs Kate Row*



**Rebecca Seymour**  
**VIOLIN 1**  
*Ashley Harris*



**Joan Shih**  
**VIOLIN 1**



**Brenda Sullivan**  
**VIOLIN 1**  
*Heidi and Hans Rademacher Anonymous*



**Stephen Tooke**  
**VIOLIN 1**  
*Tony and Patricia Keane*



**Brynley White**  
**VIOLIN 1**



**Gail Aitken**  
**VIOLIN 2**



**Wayne Brennan**  
**VIOLIN 2**  
*Arthur Waring*



**Jane Burroughs**  
**VIOLIN 2**



**Faina Dobrenko**  
**VIOLIN 2**



**Simon Dobrenko**  
**VIOLIN 2**



**Delia Kinmont**  
**VIOLIN 2**  
*Jordan and Pat Pearl*



**Natalie Low**  
**VIOLIN 2**  
*Dr Ralph & Mrs Susan Cobcroft*



**Tim Marchmont**  
**VIOLIN 2**



**Helen Travers**  
**VIOLIN 2**  
*Elinor and Tony Travers*



**Harold Wilson**  
**VIOLIN 2**



**Yoko Okayasu**  
**VIOLA**  
*Dr Damien Thomson and Dr Glenise Berry*



**Charlotte Burbrook de Vere**  
**VIOLA**  
*Di Jameson*



**Bernard Hoey**  
**VIOLA**



**Kirsten Hulin-Bobart**  
**VIOLA**



**Jann Keir-Haantera**  
**VIOLA**



**Helen Poggioli**  
**VIOLA**



Graham Simpson  
**VIOLA**  
*Alan Galwey*<sup>o</sup>



Nicholas Tomkin  
**VIOLA**



David Lale<sup>~</sup>  
**CELLO**  
*Arthur Waring*<sup>o</sup>



Kathryn Close  
**CELLO**  
*Dr Graham and Mrs Kate Row*<sup>o</sup>



Andre Duthoit  
**CELLO**  
*Anne Shipton*<sup>o</sup>



Matthew Jones  
**CELLO**



Matthew Kinnmont  
**CELLO**  
*Dr Julie Beeby*<sup>o</sup>



Kaja Skorka  
**CELLO**



Craig Allister Young  
**CELLO**



Dushan Walkowicz<sup>=</sup>  
**DOUBLE BASS**



Anne Buchanan  
**DOUBLE BASS**



Justin Bullock  
**DOUBLE BASS**  
*Michael Kenny and David Gibson*<sup>o</sup>



Paul O'Brien  
**DOUBLE BASS**  
*Roslyn Carter*<sup>o</sup>



Ken Poggioli  
**DOUBLE BASS**



Hayley Radke<sup>>></sup>  
**FLUTE**  
*Desmond B Misso Esq*<sup>o</sup>



Kate Lawson<sup>\*</sup>  
**PICCOLO**



Huw Jones<sup>~</sup>  
**OBOE**



Sarah Meagher<sup>>></sup>  
**OBOE**  
*Sarah and Mark Combe*<sup>o</sup>



Alexa Murray  
**OBOE**  
*Dr Les and Ms Pam Masel*<sup>o</sup>



Vivienne Brooke<sup>\*</sup>  
**COR ANGLAIS**



Irit Silver<sup>~</sup>  
**CLARINET**  
*Arthur Waring*<sup>o</sup>



Brian Catchlove<sup>\*</sup>  
**CLARINET**



Kate Travers  
**CLARINET**  
*Dr Julie Beeby*<sup>o</sup>



Nicholas Harmsen<sup>\*</sup>  
**BASS CLARINET**



Nicole Tait<sup>~</sup>  
**BASSOON**  
*In Memory of Margaret Mittelheuser AM*<sup>o</sup>



David Mitchell<sup>>></sup>  
**BASSOON**  
*John and Helen Keep*<sup>o</sup>



Evan Lewis  
**BASSOON**



Claire Ramuscak<sup>\*</sup>  
**CONTRABASSOON**



Malcolm Stewart<sup>~</sup>  
**FRENCH HORN**  
*Arthur Waring*<sup>o</sup>



Peter Luff<sup>>></sup>  
**FRENCH HORN**  
*Shirley Leuthner*<sup>o</sup>



Ian O'Brien<sup>\*</sup>  
**FRENCH HORN**



Vivienne Collier-Vickers  
**FRENCH HORN**



Lauren Manuel  
**FRENCH HORN**



Sarah Butler<sup>~</sup>  
**TRUMPET**  
*Mrs Andrea Kriewaldt*<sup>o</sup>



Richard Madden<sup>>></sup>  
**TRUMPET**  
*Elinor and Tony Travers*<sup>o</sup>



Paul Rawson  
**TRUMPET**  
*Barry, Brenda, Thomas and Harry Moore*<sup>o</sup>



Jason Redman<sup>~</sup>  
**TROMBONE**  
*Frances and Stephen Maitland OAM RFD*<sup>o</sup>



Dale Truscott<sup>>></sup>  
**TROMBONE**  
*Peggy Allen Hayes*<sup>o</sup>



Tom Coyle<sup>\*</sup>  
**BASS TROMBONE**



Thomas Allely<sup>\*</sup>  
**TUBA**  
*Arthur Waring*<sup>o</sup>



Jill Atkinson<sup>\*</sup>  
**HARP**  
*Noel and Geraldine Whittaker*<sup>o</sup>



Tim Corkeron<sup>\*</sup>  
**TIMPANI**  
*Dr Philip Aitken and Dr Susan Urquhart Peggy Allen Hayes*<sup>o</sup>



David Montgomery<sup>~</sup>  
**PERCUSSION**  
*Elinor and Tony Travers*<sup>o</sup>



Josh DeMarchi<sup>>></sup>  
**PERCUSSION**  
*Dr Graham and Mrs Kate Row*<sup>o</sup>

- ~ Section Principal
- = Acting Section Principal
- >> Associate Principal
- + Acting Associate Principal
- \* Principal
- ^ Acting Principal
- o Chair Donor

# BOOK QSO

## KEY DATES

- **Subscriber bookings open 9am, Tuesday 2 August 2016.**
- **Renewing subscriber priority booking period runs 2 August – 12 September 2016**  
Set series subscribers with renewable seating need to book during this period to keep their same seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.
- **New subscribers** can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.
- **Renewing subscriber priority booking period ends midnight Monday 12 September 2016.**  
After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers. New subscriber bookings are seated in order of receipt.
- **Tickets to all 2017 concerts on sale 9am, Monday 24 October 2016.**  
All remaining seats are now available for sale via packages or single tickets.
- **Single ticket price list** available at [qso.com.au](http://qso.com.au)

## HOW TO SAVE

You can save big dollars — more than 29%\* — by purchasing a QSO concert package. Check out the savings by comparing your subscription total with the single ticket price list at [qso.com.au](http://qso.com.au).

*\* Saving based on Maestro series package subscription vs Adult A Reserve single ticket price.*

## 2017 CONCERT PACKAGES

Select one or more packages from:

### SET SERIES

*Best value, and your same seats each year*

- Maestro — 10 concerts (evenings)
- Morning Masterworks — 5 concerts (weekday mornings)

*Note: these concerts feature works from the Maestro series.*

- Choral — 3 concerts (evenings)
- Music on Sundays — 5 concerts (Sunday mornings)

*General admission seating\**

- WorldBeat — 3 concerts (evenings)  
*\* Allocated seating for Year of the Rooster concert.*

### CHOOSE-YOUR-OWN CONCERT SERIES

*Great value, great choice*

- Choose 7+ or 4+ concerts across any set series to create a concert season that's perfect for you!

### ADD & SAVE SPECIAL EVENTS

*Advance purchase, at a discount — available to subscribers only*

- Vengerov In Recital
- QSO, Alondra + Vengerov
- Carmen In-Concert

### EXTRAS

*Book now to secure your ticket*

- In Conversation (4 events)

## HOW TO BOOK

### BOOK ONLINE VIA [QSO.COM.AU](http://QSO.COM.AU) FOR:

- **All concert packages (subscriptions) and concert tickets**

When clicking the 'Buy Tickets' button you will be taken to the online ticketing site of the relevant Box Office.

### BOOK VIA QSO BOX OFFICE FOR:

- **Concert packages (subscriptions)**
- **Concert tickets for events at Brisbane City Hall and QSO Studio, South Bank** (on sale 24 Oct)



**In person** QSO Box Office, Cnr Grey and Russell St, South Brisbane (Mon–Fri, 9am–4.30pm)  
QSO is located in the ABC building, opp. QPAC Playhouse



**By phone** (07) 3833 5044 (Mon–Fri, 9am–5pm)



**By post** QSO Box Office, GPO Box 9994, Brisbane Qld 4001

### BOOK VIA QPAC (ON SALE FROM 24 OCTOBER)

- **Concert tickets for events at QPAC**



**In person** QPAC Box Office, Cnr Melbourne and Grey St, South Brisbane (Mon–Sat, 9am–8.30pm)



**By phone** QPAC 136 246 (Mon–Sat, 9am–8.30pm)

*QSO authorises qtx ticketing agency to manage relevant single ticket sales.*

### BOOKING WITH FRIENDS

If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.



## BOOKING TERMS

### Discounted tickets

**CONCESSION** Available to Centrelink issued card holders. Seniors Card holders are not eligible. Please supply proof of ID for each concession claimed. **STUDENT** Available to full time students, any age, with student card. Please supply photocopy proof of ID for each full time student discount claimed. You may be asked to produce your Centrelink or student card when your tickets are checked at the venue.

### Extra tickets

As a subscriber you may add extra tickets to your set series to bring a friend. If you wish to sit together you may have to relinquish your renewable seats. Complete the relevant section on the booking form.

### Payment

Payment must accompany your booking and can be made by cheque, money order or credit card.

### Processing your package (subscription order)

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without seating changes, renewals with changes, new subscriptions. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the QSO's ticketing system. Cash payments can be made at the QSO Box Office. For orders received in August, September or October you can expect to receive your tickets in November 2016. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. Tickets will be posted to the primary contact listed on the booking form.

### Paying by instalment

If paying by credit card, payment for your subscription can be split over two instalments. QSO will take half of the cost of your booking, plus deferment fee, transaction fee and any donation, upon receipt of your booking, and the remaining half on 1 December 2016. Please note that your second instalment will automatically be deducted on this date without further notice from QSO. A \$7 charge applies per booking when paying by instalment. When paying in instalments your tickets will be posted to you after the final payment is taken.

### Set series subscribers with renewable seats

If you are a Maestro 10-pack, Morning Masterworks 5-pack, Choral 3-pack or Music on Sundays 5-pack subscriber QSO Box Office has already reserved you the same seats you had in 2016 for the 2017 QSO Season. In order to retain these seats you must renew by 12 September 2016. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

### New subscribers

Payment for new subscriptions will be taken upon receipt of your order. Seats will be allocated in date order of receipt and only once the renewing subscriber priority period ends on 12 September 2016.

### Subscriber ticket exchange benefit

If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. To complete an exchange, tickets must be returned to the QSO Box Office either in person or by post and they must reach the QSO Box Office no later than two working days prior to the performance you are unable to attend. QSO Subscriber ticket exchanges cannot be completed at QPAC or any other venue. Ticket exchanges are subject to availability.

### Ticket exchange fees

Subscribers will not be charged for the first three ticket exchanges. Subscribers will be charged an exchange fee of \$3.50 on their fourth ticket exchange to another concert or choice of seat and for any further exchanges. If the ticket being exchanged is more expensive than the original ticket price, you will need to pay the difference in price plus a \$3.50 exchange fee per ticket. If the ticket being exchanged is less expensive than the purchased ticket price, a \$3.50 exchange fee will be incurred and you will not be refunded the difference in ticket value.

### Donations to QSO

Payments for donations to QSO will be processed and charged upon receipt of booking.

### Lost tickets

If you lose your ticket/s please contact the QSO Box Office on (07) 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1½ hours prior to the performance start time onwards from QSO staff at the venue Box Office. If you lose all of your tickets in your subscription you will be asked to collect re-printed tickets before each performance. If you lose your tickets on the day of the concert visit QSO staff at the venue Box Office from 1½ hours prior to the start of the performance onwards and they will re-issue your ticket/s.

### Ticket collection

#### Subscription ticket delivery/collection

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the QSO Box Office, ABC Building, Cnr Grey and Russell St, South Brisbane, up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from QSO staff at the venue Box Office from 1½ hours prior to the start of the performance onwards.

### Pre-book your car park at QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC 136 246 or book online at [qpac.com.au](http://qpac.com.au)

### Sunshine Coast bus

Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on (07) 5491 4668. Please note: this is a privately run service.

*Subscription ticket prices include GST where applicable. A transaction fee applies to each booking.*

*All programs, repertoire and artists correct at time of printing and subject to change without notice.*

*Full terms and conditions available at [qso.com.au](http://qso.com.au). Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on QSO's privacy policy are at [qso.com.au/privacy](http://qso.com.au/privacy). To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on (07) 3833 5044 or [bookings@qso.com.au](mailto:bookings@qso.com.au).*

# SUBSCRIPTION PRICING

A transaction fee of \$14 per booking applies to ticket packages.

PACKAGE BUYERS						EXTRA TICKETS					
A RESERVE			B RESERVE			A RESERVE			B RESERVE		
Adult	Conc	Student	Adult	Conc	Student	Adult	Conc	Student	Adult	Conc	Student

PACKAGE - SET SERIES												
<b>Maestro</b> (All 10 concerts)	\$830	\$718	\$400	\$718	\$620.50	\$400	\$97.50	\$86	\$40	\$86	\$76	\$40
<b>Morning Masterworks</b> (All 5 concerts)	\$375	\$325	\$200	\$325	\$277.50	\$200	\$81	\$70	\$40	\$70	\$59.50	\$40
<b>Choral</b> (All 3 concerts)	\$225	\$195	\$120	\$195	\$166.50	\$120	\$81	\$70	\$40	\$70	\$59.50	\$40
<b>Music on Sundays</b> (All 5 concerts)	\$375	\$325	\$200	\$325	\$277.50	\$200	\$81	\$70	\$40	\$70	\$59.50	\$40
<b>WorldBeat</b> (All 3 concerts)	\$150	\$130	\$78	Not applicable			\$65	\$55	\$40	Not applicable		

PACKAGE - CHOOSE YOUR 7+ OR 4+ CONCERTS (Renewable seating not available)												
<b>7+ Maestro</b> (per concert)	\$92.50	\$81	\$40	\$81	\$71	\$40	\$97.50	\$86	\$40	\$86	\$76	\$40
<b>7+ Music on Sundays/Masterworks/Choral</b> (per concert)	\$76	\$65	\$40	\$65	\$54.50	\$40	\$81	\$70	\$40	\$70	\$59.50	\$40
<b>7+ WorldBeat</b> (per concert)	\$65	\$50	\$40	Not applicable			\$65	\$55	\$40	Not applicable		
<b>4+ Maestro</b> (per concert)	\$97.50	\$86	\$40	\$86	\$76	\$40	\$97.50	\$86	\$40	\$86	\$76	\$40
<b>4+ Music on Sundays/Masterworks/Choral</b> (per concert)	\$81	\$70	\$40	\$70	\$59.50	\$40	\$81	\$70	\$40	\$70	\$59.50	\$40
<b>4+ WorldBeat</b> (per concert)	\$65	\$55	\$40	Not applicable			\$65	\$55	\$40	Not applicable		

ADD ON CONCERTS/EVENTS These events cannot be used to create a 7+ or 4+ concert package												
<b>Vengerov In Recital</b>	\$117	\$96.50	\$60	\$97	\$85.50	\$60	Not applicable			Not applicable		
<b>QSO, Alondra + Vengerov</b>	\$117	\$96.50	\$60	\$97	\$85.50	\$60						
<b>Carmen In-Concert</b>	\$117	\$96.50	\$60	\$97	\$85.50	\$60						
<b>In Conversation</b> (per event)	\$15	\$13	\$10	\$15	\$13	\$10						

# BOOKING FORM

## STEP 1

### PRIMARY CONTACT DETAILS

Title \_\_\_\_\_  
First name \_\_\_\_\_  
Surname \_\_\_\_\_  
Address \_\_\_\_\_  
Suburb \_\_\_\_\_  
Postcode \_\_\_\_\_  
Phone \_\_\_\_\_  
Mobile \_\_\_\_\_  
Email \_\_\_\_\_  
recommended

Did you subscribe to QSO in 2016? Yes  No

Date of birth (optional) \_\_\_\_\_

### COMPANION CONTACT DETAILS

If your companion wishes to receive information and special offers from QSO and they reside separately, fill in the details below. For additional companions, please attach their details.

Title \_\_\_\_\_  
First name \_\_\_\_\_  
Surname \_\_\_\_\_  
Address \_\_\_\_\_  
Suburb \_\_\_\_\_  
Postcode \_\_\_\_\_  
Phone \_\_\_\_\_  
Mobile \_\_\_\_\_  
Email \_\_\_\_\_  
recommended

Did you subscribe to QSO in 2016? Yes  No

Date of birth (optional) \_\_\_\_\_

### NEED HELP? CONTACT US.

#### QSO Box Office

**Phone** (07) 3833 5044 (Mon-Fri, 9am-5pm)

**Email** [bookings@qso.com.au](mailto:bookings@qso.com.au)

**In person** QSO, Cnr Grey and Russell St, South Brisbane  
(Mon-Fri, 9am-4.30pm)

QSO is located in the ABC building, opp. QPAC Playhouse

### SEATING PREFERENCE (subject to availability)

If you are a renewing subscriber, do you wish to keep your same seats as last year?

Yes  No

Otherwise indicate your seating preference below:

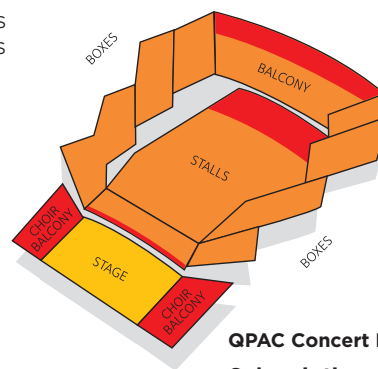
Stalls  Balcony  Boxes  Choir Balcony

Wheelchair access

If you have specific seats you wish to sit in, indicate here: \_\_\_\_\_

If you would like to be seated near a particular door number, indicate here: \_\_\_\_\_

■ A RES  
■ B RES



**QPAC Concert Hall**  
**Subscription reserves**

### PATRON ACCESS

If you have accessibility requirements, please indicate your needs here by ticking the applicable boxes. This allows us to select appropriate seating. We will also advise the Front-of-House staff at the venue of your needs.

- Remaining seated in a wheelchair  
How many wheelchair users in your party? \_\_\_\_\_
- Transferring from a wheelchair to a theatre seat
- Use a wheely-walker or similar walking aid
- Cannot go up and down any steps
- Can do 2 or 3 steps only
- Need to be seated on an aisle  
Seat me on:  Left Hand Aisle  Right Hand Aisle
- Visually Impaired
- Hearing Impaired
- Require an assistance dog



## STEP 2

### BOOK A SET SERIES PACKAGE

OR

### CHOOSE YOUR OWN 7+ OR 4+ CONCERT PACKAGE

You must select a minimum of 4 concerts. The concerts that form your 7+ or 4+ package must be selected from Maestro, Morning Masterworks, Choral, Music on Sundays or WorldBeat. Add on concerts/events do not count as part of a package.

#### Extra tickets

Select 'extra tickets' to add other concerts to your set series or to bring a non-package buying friend to a concert/s.

See page 36 for prices.

<b>MAESTRO SERIES</b> <b>Concert Hall, QPAC 7.30pm</b> Would you like <input type="checkbox"/> A Reserve or <input type="checkbox"/> B Reserve seating (please tick) Indicate number of people & the type of ticket required in the grid (please tick)	No. of people			Extra tickets			TOTAL \$
	Adults	Concessions	Students	Adults	Concessions	Students	
<input type="checkbox"/> <b>BOOK THE 10-PACK MAESTRO SET SERIES</b>							
<b>OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS</b>							
<input type="checkbox"/> M1 <b>QSO, Alondra and Mahler 1</b> Sat 18 Feb 2017							
<input type="checkbox"/> M2 <b>QSO, Fritzsich and Howard</b> Sat 11 Mar 2017							
<input type="checkbox"/> M3 <b>QSO, Glass and Rachmaninov</b> Sat 22 Apr 2017							
<input type="checkbox"/> M4 <b>QSO, Haydn and Sibelius</b> Fri 19 May 2017							
<input type="checkbox"/> M5 <b>QSO with Muhai Tang</b> Sat 10 Jun 2017							
<input type="checkbox"/> M6 <b>QSO, Simone Young and Ray Chen</b> Sat 22 Jul 2017							
<input type="checkbox"/> M7 <b>QSO, Alondra and Karadaglić</b> Sat 5 Aug 2017							
<input type="checkbox"/> M8 <b>QSO, Alondra and Mahler 5</b> Fri 25 Aug 2017							
<input type="checkbox"/> M9 <b>QSO Plays the Romantics</b> Sat 23 Sep 2017							
<input type="checkbox"/> M10 <b>QSO and Piers Lane - 40 Years</b> Sat 14 Oct 2017							
<b>MAESTRO TOTAL \$</b>							

<b>MORNING MASTERWORKS SERIES</b> <b>Concert Hall, QPAC 11am</b> Would you like <input type="checkbox"/> A Reserve or <input type="checkbox"/> B Reserve seating (please tick) Indicate number of people & the type of ticket required in the grid (please tick)	No. of people			Extra tickets			TOTAL \$
	Adults	Concessions	Students	Adults	Concessions	Students	
<input type="checkbox"/> <b>BOOK THE 5-PACK MORNING MASTERWORKS SET SERIES</b>							
<b>OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS</b>							
<input type="checkbox"/> MMW1 <b>QSO, Alondra and Mahler 1</b> Fri 17 Feb 2017							
<input type="checkbox"/> MMW2 <b>QSO, Glass and Rachmaninov</b> Fri 21 Apr 2017							
<input type="checkbox"/> MMW3 <b>QSO, Simone Young and Ray Chen</b> Fri 21 Jul 2017							
<input type="checkbox"/> MMW4 <b>QSO, Alondra and Karadaglić</b> Fri 4 Aug 2017							
<input type="checkbox"/> MMW5 <b>QSO and Piers Lane - 40 Years</b> Fri 13 Oct 2017							
<b>MORNING MASTERWORKS TOTAL \$</b>							

<b>CHORAL SERIES</b> Concert Hall, QPAC 7.30pm	No. of people			Extra tickets			TOTAL \$
	Adults	Concessions	Students	Adults	Concessions	Students	
Would you like <input type="checkbox"/> A Reserve or <input type="checkbox"/> B Reserve seating <i>(please tick)</i> Indicate number of people & the type of ticket required in the grid							
<i>(please tick)</i> <input type="checkbox"/> <b>BOOK THE 3-PACK CHORAL SET SERIES</b>							
<b>OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS</b>							
<input type="checkbox"/> CHOR1 <b>Bach: B Minor Mass</b> Sat 8 Apr 2017							
<input type="checkbox"/> CHOR2 <b>Mozart: Great C Minor Mass</b> Sat 12 Aug 2017							
<input type="checkbox"/> CHOR3 <b>Handel: Messiah</b> Sat 9 Dec 2017							
<b>CHORAL TOTAL \$</b>							

<b>MUSIC ON SUNDAYS SERIES</b> Concert Hall, QPAC 11.30am	No. of people			Extra tickets			TOTAL \$
	Adults	Concessions	Students	Adults	Concessions	Students	
Would you like <input type="checkbox"/> A Reserve or <input type="checkbox"/> B Reserve seating <i>(please tick)</i> Indicate number of people & the type of ticket required in the grid							
<i>(please tick)</i> <input type="checkbox"/> <b>BOOK THE 5-PACK MUSIC ON SUNDAYS SET SERIES</b>							
<b>OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS</b>							
<input type="checkbox"/> MOS1 <b>Vienna City of Dreams</b> Sun 19 Mar 2017							
<input type="checkbox"/> MOS2 <b>Sweet Night Music</b> Sun 25 Jun 2017							
<input type="checkbox"/> MOS3 <b>Tangos and Dances</b> Sun 20 Aug 2017							
<input type="checkbox"/> MOS4 <b>Guy Noble's Excellent Musical Quiz</b> Sun 3 Sep 2017							
<input type="checkbox"/> MOS5 <b>Classic Sounds of the Screen</b> Sun 22 Oct 2017							
<b>MUSIC ON SUNDAYS TOTAL \$</b>							

<b>WORLDBEAT SERIES</b>	No. of people			Extra tickets			TOTAL \$
	Adults	Conc	Students	Adults	Conc	Students	
Indicate number of people & the type of ticket required in the grid							
<i>(please tick)</i> <input type="checkbox"/> <b>BOOK THE 3-PACK WORLDBEAT SERIES</b>							
<b>OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS</b>							
<input type="checkbox"/> WORLD1 <b>Year of the Rooster</b> Concert Hall, QPAC Thur 9 Feb 2017, 7.30pm <i>(Allocated seating)</i>							
<input type="checkbox"/> WORLD2 <b>America!</b> Brisbane City Hall Thur 27 Apr 2017, 7.30pm <i>(General admission)</i>							
<input type="checkbox"/> WORLD3 <b>(Not) The Last Night of the Proms</b> Brisbane City Hall Thur 31 Aug 2017, 7.30pm <i>(General admission)</i>							
<b>WORLDBEAT TOTAL \$</b>							

### STEP 3

ADD ON CONCERTS/EVENTS <i>These events must be booked with at least one package.</i> Add on events cannot be used to create a 7+ or 4+ package.	No. of people			TOTAL \$
	Adults	Conc	Students	
<input type="checkbox"/> <b>VENGEROV IN RECITAL</b> Concert Hall, QPAC Thur 23 Feb 2017, 7.30pm				
<input type="checkbox"/> <b>QSO, ALONDRA + VENGEROV</b> Concert Hall, QPAC Sat 18 Nov 2017, 7.30pm				
<input type="checkbox"/> <b>CARMEN IN-CONCERT</b> Concert Hall, QPAC Thur 23 Nov 2017, 7.30pm <b>OR</b> Sat 25 Nov 2017, 7.30pm <input type="checkbox"/> Thur 23 Nov <input type="checkbox"/> Sat 25 Nov				
<input type="checkbox"/> IN CONVERSATION 1 <b>Maxim Vengerov + Alondra de la Parra</b> Wed 22 Feb 2017, 6pm				
<input type="checkbox"/> IN CONVERSATION 2 <b>Muhai Tang</b> Fri 9 Jun 2017, 6pm				
<input type="checkbox"/> IN CONVERSATION 3 <b>Miloš Karadaglić</b> Thur 3 Aug 2017, 6pm				
<input type="checkbox"/> IN CONVERSATION 4 <b>Piers Lane</b> Thur 12 Oct 2017, 6pm <i>Note: All 'In Conversation' sessions are general admission.</i>				
<b>ADD ON TOTAL \$</b>				

DONATION TO QSO GIVING Thank you for your gift. It ensures access to the magic of music for all Queenslanders.	TOTAL \$
<input type="checkbox"/> \$100 <input type="checkbox"/> \$200 <input type="checkbox"/> \$500 <input type="checkbox"/> \$1,000 <input type="checkbox"/> \$2,000 Other \$ _____ <b>DONATION TOTAL \$</b>	

**SUB TOTAL \$**

GRAND TOTAL (Please add Sub Total above with fees below to calculate Grand Total)	TOTAL \$
Deferred payment fee (cross out if not applicable)	\$7
Subscription transaction fee	\$14
<b>GRAND TOTAL \$</b>	

PAYMENT DETAILS	
<input type="checkbox"/> Charge full payment <b>or</b> <input type="checkbox"/> Defer payment <i>*See charging details</i>	
<b>Credit card</b> <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Amex	
Cardholder's name _____	
Credit card no. _____	
Expiry date _____	Security code _____
Signature _____	
<input type="checkbox"/> <b>I am claiming a concession -</b> Centrelink issued cards only Note type of concession card and expiry date: _____	
<input type="checkbox"/> <b>I am claiming a full time student concession</b> I have attached photocopy proof for each full time student claimed. A scanned copy of ID may also be emailed to <a href="mailto:bookings@qso.com.au">bookings@qso.com.au</a>	



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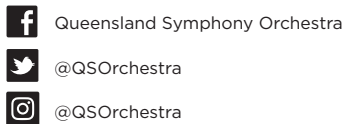
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*QSO thanks*

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**Styling** Kimberly Gardner, Adele Frost  
**Hair & makeup** Lily Fontana  
**Wardrobe** Carla Zampatti, David Jones, Jan Logan, Mitchell Ogilvie  
**Location** Treasury Hotel  
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**Video** Kchemistry  
**Ceramic heart** Paperboat Press  
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