

A close-up portrait of a woman with dark, curly hair. She is wearing a large, voluminous crown of pink and purple flowers. A delicate fishnet veil covers her face, with her eyes looking slightly to the right. The background is a soft, neutral tone.

QSO

**QUEENSLAND
SYMPHONY
ORCHESTRA**
SEASON 2016

**NEW!
CHORAL
SERIES**

**DEMIDENKO
LANG LANG
VENGEROV
YU LONG**

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*beautiful
escapes*

**BEETHOVEN CYCLE
ALL-MOZART PROGRAM
TCHAIKOVSKY GALA
CARMINA BURANA
MAHLER 2+4**



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2016

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ON THE COVER

Irit Silver, QSO Clarinet
Photography Christian Tiger
Styling Kimberly Gardner
Hair & makeup Lily Fontana
Floral art Julia Rose



It is my great honour and pleasure to present you with a most extraordinary year of music.

We offer you conductors and soloists of the highest calibre, matched with history's best repertoire, programmed and packaged for you at the best prices. Wow!

And what a triumph. We bring the virtuosic and dazzling LANG LANG to your doorstep. This will be an astonishing evening; I urge you to book now.

QSO has also lured China's legendary Yu Long to Brisbane. Vengerov returns. Simone Young continues her Mahler journey with us.

There is a feast of piano — stunning artists playing the greatest works, including our 2016 Soloist-in-Residence Nikolai Demidenko performing the complete Beethoven piano concerto cycle.

Every concert promises a musical adventure. Join QSO for all-Mozart and all-Tchaikovsky programs, travel the globe with our WorldBeat series, be brave with mixed-media music in QSOCurrent, bring a crowd to our Family and Kiddies concerts. Brace yourself for the power and majesty of QSO's new Choral series, featuring the blockbuster *Carmina Burana*.

A year of transformative moments. Of powerful experiences, from the serene to the vibrant, the exhilarating to the breathtakingly beautiful. Come, escape with us.

A handwritten signature in black ink that reads "Sophie Galaise". The script is elegant and cursive.

Sophie Galaise

CEO, Queensland Symphony Orchestra

welcome
**NIKOLAI
DEMIDENKO**

QSO Soloist-in-Residence 2016



QSO and Nikolai Demidenko have a long association that has never dimmed. Since 1996, we have presented the most challenging concerto repertoire, alongside rare masterworks from the great Russian piano school, Prokofiev, Medtner, Rachmaninov and Brahms. Sold out houses have been part of our ongoing journey with this great pianist.

We appoint Nikolai Demidenko as our Soloist-in-Residence for 2016. Together we will embark on yet another adventure, one that has never been done before at QSO — all five Beethoven piano concertos across two evenings in May and October. We are thrilled to present this extraordinary program in our Maestro series as well as four of the concertos in our Morning Masterworks daytime series. As part of his extended time with QSO, Nikolai Demidenko will join our musicians at a special chamber concert event in our home studio in October. Details on page 24.

The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.

MID-SEASON GALA

LANG LANG

14 JUNE 2016

7.30PM CONCERT HALL, QPAC – ONE NIGHT ONLY

Hailed by millions of fans worldwide as the most flamboyant, original, fashionable and daring virtuoso on the planet, Lang Lang is a true superstar with the profile of a rock star and over 40 million piano students following in his wake in China alone.

Conductor Carlos Miguel Prieto
Piano Lang Lang

De Falla *Three-Cornered Hat Suite* (arr. Prieto)
Prokofiev Piano Concerto No.3
Mussorgsky *Pictures at an Exhibition* (arr. Ravel)

In association with



Photo credit Xun Chi



a world of
PROFOUND
BEAUTY
and POWER

MAESTRO

Stephen Tooke, QSO Violin

Photography Christian Tiger. Styling Kimberly Gardner.



MAESTRO *is* MUSIC

Immerse yourself in magnificence. The world's greatest artists. History's most exhilarating repertoire. Music that transcends time. Bold, extraordinary and deeply moving. Concert experiences beyond words, yours for the taking.

Pre-concert talks at 6.30pm

IN CONVERSATION

5.30PM for 6PM

QSO Studio, South Bank

Gain a deeper insight into the guest artists that grace our concert stage. These up-close special events promise to be illuminating and entertaining. Join us first for a complimentary drink at 5.30pm.

TUE 12 JUL Simone Young

TUE 23 AUG Yu Long

TUE 11 OCT Nikolai Demidenko

*Saving based on Maestro Adult A-Reserve 10-concert set series subscription Vs single ticket price.

OPENING *blockbuster!*



QSO PLAYS MAHLER 2

SAT 27 FEB 7.30PM

Conductor Alondra de la Parra

Soprano Dominique Fegan

Mezzo Soprano Jennifer Johnston
(Australian debut)

Ensemble-in-Residence

The Australian Voices

Mahler Symphony No.2 *Resurrection*

The first movement has the greatest climax of all, and the effect is devastating. Join QSO and renowned Mahler conductor Alondra de la Parra for this concert season opener of epic proportions. Mahler's *Resurrection* symphony is one of the most profound musical statements ever composed, regarded by many as the pinnacle of all symphonies. Divine solos and a duet for mezzo and soprano, a chorus and a huge orchestra of more than 100 musicians makes THIS the ultimate orchestral experience.

80 minutes duration, no interval.

QSO proudly welcomes
Ensemble-in-Residence 2016

THE
AUSTRALIAN
VOICES

SAVE UP TO
29% (\$330)*
BUY NOW!

COMPLETE
THE CYCLE
14/15 OCT



QSO PLAYS ALL MOZART

THUR 17 MAR 7.30PM

*Also Morning Masterworks FRI 18 MAR**

Conductor Jessica Cottis
Violin Shlomo Mintz

Mozart Symphony No.31 *Paris**
Mozart Violin Concerto No.5 *Turkish**
Mozart Violin Concerto No.3 *Strasbourg**
Mozart Symphony No.41 *Jupiter*

An impeccable pairing for a joyous all-Mozart program: QSO's first Soloist-in-Residence, Shlomo Mintz, renowned for his classic interpretations of Mozart, and conductor Jessica Cottis, a specialist in this great composer's music. Luxuriate in the perfect beauty of early Mozart (written before he had turned 19) with two contrasting concerti, the *Strasbourg* and the *Turkish*. Journey to his middle period with the *Paris* symphony to witness this musical genius' expanded scale and brilliance. And then to his final symphony and largest work, the *Jupiter* symphony unsurpassed in structure and scale.



QSO PLAYS RAVEL

SAT 23 APR 7.30PM

*Also Morning Masterworks THUR 21 APR**

Conductor Rory Macdonald
Piano Louis Schwizgebel
(Australian debut)

Prokofiev *Classical Symphony**
Ravel Piano Concerto in G*
Haydn Symphony No.88
Stravinsky *Firebird Suite** (1919 version)

A program of crystalline symphonies and two of the most vibrant and atmospheric scores of the twentieth century. QSO brings the gifted Louis Schwizgebel to Brisbane with Ravel's jazz inspired rhythms, colourful palette and one of the most meltingly beautiful slow movements in all concerto repertoire. In a majestic finale to a sublime evening, Stravinsky's great early masterpiece *Firebird* will mesmerise and enchant with its exotic tale of magic and fairytales, perfumed textures and extraordinary harmonies.



BEETHOVEN CYCLE #1

SAT 21 MAY 7.30PM

*Also Morning Masterworks FRI 20 MAY**

Conductor Vassilis Christopoulos
Piano Nikolai Demidenko,
Soloist-in-Residence

Beethoven Piano Concerto No.1
Beethoven Piano Concerto No.3*
Beethoven *Coriolan Overture**
Beethoven Piano Concerto No.4*

This is a rare opportunity to hear one of the finest Beethoven pianists of our time presenting his long established credentials as a Beethoven authority. Delight in the power of this 'lion of the piano' as he performs the best loved concerti in the concert hall repertoire. This program will include three works from the piano concerto cycle, plus the atmospheric and brooding music of the *Coriolan Overture*.

The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.

*indicates repeat performance in Morning Masterworks series



Sunshine Coast bus available to Maestro series concerts, Mid-Season Gala and Season Finale. Details page 37.



QSO PLAYS DVOŘÁK

SAT 2 JUL 7.30PM

Conductor Jaime Martin
Violin Nemanja Radulovic

Tchaikovsky *Romeo and Juliet Overture-fantasy*

Prokofiev Violin Concerto No.2

Dvořák Symphony No.8

Transport yourself on a mid-winter evening. We take you on Tchaikovsky's great emotional journey, holding you in the grip of its drama and feeling all the longing and despair of the star-crossed lovers. New-age virtuoso Nemanja Radulovic delivers Prokofiev's second violin concerto, and Dvořák's symphony brings you back down to earth with its genial open-heartedness, enchanting alfresco melodies and lyrical beauty.



QSO PLAYS MAHLER 4

SAT 16 JUL 7.30PM

Conductor Simone Young
Soprano Natalie Peluso
Mezzo Soprano Lilli Paasikivi
Tenor Simon O'Neill

Mahler Symphony No.4
Mahler *Das Lied von der Erde*

Never before have these two works by Mahler been paired in a concert in Australia. These are some of Mahler's greatest utterances, his signature and swan song to the world he knew. The youthful soul of the fourth symphony concludes with the lyrical soprano voice telling of heaven. Later, Mahler created his masterpiece, *Das Lied von der Erde*, using ancient texts from the T'ang Dynasty. It is a deeply human vision of the edges and boundaries of human life, reflecting the dualism of day and night, winter and summer, life and death. The tenor sings in glorious drunkenness, the mezzo is introspective, wistful and knowing about the departure of life. This is a concert that will resonate long after the music has ended.

 **IN CONVERSATION**
12 July



QSO PLAYS TCHAIK 5

FRI 19 AUG 7.30PM

Conductor Yu Long
Piano Javier Perianes

Qigang Chen *Enchantements oubliés*
Saint-Saëns Piano Concerto No.5
The Egyptian
Tchaikovsky Symphony No.5

Greatness by three. Join QSO for one of Maestro Yu Long's signature works, written by his countryman Qigang Chen, one of the most important composers of our time. Add to this Tchaikovsky's fifth symphony, a work that never fails to ignite with its big tune grandeur and depiction of the Russian landscape, and returning by popular demand, rising star Javier Perianes in a glittering concerto that will sweep you along on a magical carpet ride past pyramids, temples, hieroglyphs, arid and verdant lands and hidden treasures.

 **IN CONVERSATION**
23 August



QSO PLAYS THE RUSSIANS

SAT 17 SEPT 7.30PM

*Also Morning Masterworks FRI 16 SEPT**

Conductor Lukasz Borowicz
Cello Kian Soltani (Australian debut)

Tchaikovsky *Voyevoda*,
Symphonic Ballad

Shostakovich Cello Concerto No.1

Rachmaninov Symphony No.2*

How we love the music of Russia! Fiery, impassioned, full of power and beauty with a touch of the exotic. We open with Tchaikovsky's rarely heard *Voyevoda* Ballad, a work that was almost lost to us as he destroyed the full score after reading a scathing denunciation from a critic on the first performance. Luckily, it was secretly preserved. Acclaimed young cellist Kian Soltani presents his noted interpretation of Shostakovich's Cello Concerto No.1 (widely considered to be one of the most challenging works for cello). And then, music of hope and redemption: Rachmaninov's hauntingly beautiful second symphony, an all-time favourite.



COMPLETE THE CYCLE
21 MAY

BEETHOVEN CYCLE #2

SAT 15 OCT 7.30PM

*Also Morning Masterworks FRI 14 OCT**

Conductor Vassilis Christopoulos
Piano Nikolai Demidenko,
Soloist-in-Residence

Beethoven *Egmont Overture**

Beethoven Piano Concerto No.2*

Beethoven *Leonore Overture* No.3

Beethoven Piano Concerto No.5
*Emperor**

This is a rare opportunity to hear one of the finest Beethoven pianists of our time presenting his long established credentials as a Beethoven authority. Delight in the power of this 'lion of the piano' as he performs the best loved concerti in the concert hall repertoire. This program will include two works from the piano concerto cycle — No.2 and No.5 the *Emperor*, Beethoven's last and finest concerto. Two powerful overtures complete this exhilarating program.

The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.

IN CONVERSATION
11 October



QSO PLAYS GRIEG

SAT 5 NOV 7.30PM

Conductor Alondra de la Parra
Piano Hannes Minnaar

Strauss *Till Eulenspiegel*

Grieg Piano Concerto

Respighi *Pines of Rome*

QSO concludes its 2016 Maestro series with three brilliant works. New star pianist Hannes Minnaar makes his QSO debut with one of the most loved concerti — Grieg's dramatic and swirling work. Alondra de la Parra and QSO will revel in the deliciously sprightly Strauss *Till Eulenspiegel* tone poem, and we bring the evening to a glorious close with Respighi's sunlight, bird song and evening tranquillity.

QSO AMUSE-OREILLE

A surprise. A delight. A musical take on the amuse-bouche.

Listen out for a bite-sized piece of new music, inspired by a work from the evening's program, popping up on occasion throughout 2016 Maestro concerts.



to a
TIMELESS
PLACE
— *serene*

MORNING
MASTERWORKS

Irit Silver, QSO Clarinet

Photography Christian Tiger. Styling Kimberly Gardner.

Floral art Julia Rose. Hair & makeup Lily Fontana.

morning beauty

Maestro mornings that memories are made of. Let QSO's music wrap you in its arms and take you away, far, to another place. There to dream, to bask in divine sounds.

Arrive early to enjoy a complimentary morning tea.

The Morning Masterworks series is supported by 4MBS Classic FM.



QSO PLAYS ALL MOZART

FRI 18 MAR 11.00AM

Also Maestro THUR 17 MAR

Conductor Jessica Cottis

Violin Shlomo Mintz

Mozart Violin Concerto No.3 *Strasbourg*

Mozart Symphony No.31 *Paris*

Mozart Violin Concerto No.5 *Turkish*

An impeccable pairing for a joyous all-Mozart program: QSO's first Soloist-in-Residence, Shlomo Mintz, renowned for his classic interpretations of Mozart and conductor Jessica Cottis, a specialist in this great composer's music. Luxuriate in the perfect beauty of early Mozart with the *Strasbourg* and *Turkish* concerti. And journey to his middle period with the *Paris* symphony to witness this musical genius' expanded scale and brilliance.



QSO PLAYS RAVEL

THUR 21 APR 11.00AM

Also Maestro SAT 23 APR

Conductor Rory Macdonald

Piano Louis Schwizgebel
(Australian debut)

Prokofiev *Classical Symphony*

Ravel Piano Concerto in G

Stravinsky *Firebird Suite* (1919 version)

A crystalline symphony and two of the most vibrant and atmospheric scores of the twentieth century. QSO brings the gifted Louis Schwizgebel to Brisbane with Ravel's jazz inspired rhythms, colourful palette and one of the most meltingly beautiful slow movements in all concerto repertoire. Stravinsky's great early masterpiece *Firebird* will mesmerise and enchant with its exotic tale of magic and fairytales, perfumed textures and extraordinary harmonies.



BEETHOVEN CONCERTOS 3 + 4

FRI 20 MAY 11.00AM

Also Maestro SAT 21 MAY

Conductor Vassilis Christopoulos
Piano Nikolai Demidenko,
Soloist-in-Residence

Beethoven Piano Concerto No.3
Beethoven *Coriolan Overture*
Beethoven Piano Concerto No.4

This is a rare opportunity to hear one of the finest Beethoven pianists of our time presenting his long established credentials as a Beethoven authority. Delight in the power of this 'lion of the piano' as he performs the best loved concerti in the concert hall repertoire. This program will include two works from the piano concerto cycle, plus Beethoven's brooding *Coriolan Overture*.

The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.



QSO PLAYS THE RUSSIANS

FRI 16 SEPT 11.00AM

*Also Maestro SAT 17 SEPT**

Conductor Lukasz Borowicz
Cello Kian Soltani (Australian debut)

Tchaikovsky *Variations on a Rococo Theme*
Rachmaninov Symphony No.2*

The *Rococo Variations* conjure visions of another age where decoration, stunning craftsmanship and perfect balance were at a peak. This work is an homage to Mozart and Haydn; a lightly crafted masterpiece of filigree delicacy, and one of the great cello showpieces. Soltani, a prince of the cello will melt your heart with his graceful playing. And then, music of hope and redemption: Rachmaninov's hauntingly beautiful second symphony, a much loved all-time favourite.

**indicates repeat performance in Maestro series*



COMPLETE
THE CYCLE
21 MAY

BEETHOVEN CONCERTOS 2 + 5

FRI 14 OCT 11.00AM

Also Maestro SAT 15 OCT

Conductor Vassilis Christopoulos
Piano Nikolai Demidenko,
Soloist-in-Residence

Beethoven Piano Concerto No.2
Beethoven *Egmont Overture*
Beethoven Piano Concerto No.5
Emperor

This is a rare opportunity to hear one of the finest Beethoven pianists of our time presenting his long established credentials as a Beethoven authority. Delight in the power of this 'lion of the piano' as he performs the best loved concerti in the concert hall repertoire. This program will include two works from the piano concerto cycle — No.5 the *Emperor*, Beethoven's last and finest concerto, and the enchanting No.2. Enjoy the powerful *Egmont Overture* between the concertos.

The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.

IN CONVERSATION
11 October





to
EXQUISITE
~
REALMS
– *take flight*

CHORAL

Lauren Manuel, QSO French Horn

*Photography Christian Tiger. Styling Kimberly Gardner.
Millinery Felicity Boevink. Hair & makeup Lily Fontana.*

voices on high



Journey with QSO to a heaven on earth in worship of the human voice. Astonishing masterworks, that are the very definition of glorious. Rare moments, fixed in your soul.

MOZART REQUIEM

THUR 24 MAR 7.30PM

Conductor Ainars Rubikis
Soprano Kiandra Howarth
Mezzo Soprano Deborah Humble
Tenor Kang Wang
Bass Christopher Richardson
Ensemble-in-Residence
The Australian Voices

A beguiling and crystalline evening.

The drama of Peter Shaffer's *Amadeus* brought to Mozart's Requiem a popularity that could never have been achieved through the concert hall alone. Now an iconic masterpiece, the everlasting light of this beloved Requiem is testament to Mozart's genius. QSO has assembled a formidable team of soloists to sing a hand-picked selection of Mozart's most brilliant concert arias.

EVENT *blockbuster!*

CARMINA BURANA

SAT 27 AUG 7.30PM

Conductor Yu Long
Soprano Milica Ilic
Tenor Henry Choo
Baritone David Wakeham
Ensemble-in-Residence
The Australian Voices

Latin verses, monks, nuns, debauchery and feasting a plenty.

Carl Orff's realisation of these medieval texts has delighted and inspired audiences across the world for decades. From the opening chorus *O Fortuna* to the roasting of the swan and the silvery soprano peals of sound, this is the musical pinnacle of all choral singing, operatic voices and orchestral splendour. It has become one of the most recognised and famous pieces of music of all time, and a staple of film and television commercials, especially in the portrayal of the dramatic or cataclysmic. Take this rare opportunity to experience the great phenomenon that is *Carmina Burana*.

 **IN CONVERSATION**
23 August

HANDEL MESSIAH

SAT 3 DEC 7.30PM

Conductor Gordon Hamilton
Soprano Natalie Peluso
Mezzo Soprano Luciana Mancini
Tenor Charles Daniels
Baritone David Wakeham
Ensemble-in-Residence
The Australian Voices

A most magnificent annual event!

Handel declared "I think I did see all of heaven before me" when he composed *Messiah*. Centuries on, the power of this work still draws audiences annually. The QSO is delighted to welcome our Ensemble-in-Residence, under the direction of conductor Gordon Hamilton, to present *Messiah* in 2016.



SEASON FINALE

VENGEROV


TCHAIKOVSKY GALA

11.00AM 29 NOVEMBER • 7.30PM 30 NOVEMBER
CONCERT HALL, QPAC

QSO brings you this rare opportunity to witness a showcase of formidable technique and heartrending musicality as the great Vengerov performs his signature concerto: Tchaikovsky's timeless, most personal and poignant, Violin Concerto. Experience yet another level of the great Vengerov's artistry as he takes up the baton to conduct Tchaikovsky's final symphony.

Conductor Jonathan Brett
Violin Maxim Vengerov
Tchaikovsky Violin Concerto

Conductor Maxim Vengerov
Tchaikovsky Symphony No.6

In association with  **QPAC**
QUEENSLAND
PERFORMING
ARTS CENTRE





free
SPIRIT, go
BEYOND

MUSIC ON SUNDAYS

with Guy Noble

Natalie Low, QSO Violin

Photography Christian Tiger. Styling Kimberly Gardner.

Millinery Felicity Boevink. Dressed by Darb Couture. Hair & makeup Lily Fontana.

carried away

Let go! The music is fine and fun and fantastical. Familiar places and new spaces that will surprise and delight. Run away with Music on Sundays. You may not want to find your way home.

LOVE, DEATH & HAPPY ENDINGS

SUN 13 MAR 11.30AM

Conductor/Host Guy Noble

Strap yourself in for a morning of operatic passion, dastardly betrayals, tragedy, triumph and the rare happy ending. Adding sublime beauty to the madness will be some of the best young voices in Australia, from the Lisa Gasten National Opera School.

LONG LIVE THE BARD – 400 YEARS

SUN 5 JUN 11.30AM

Conductor Tahu Matheson

Host Guy Noble

The timeless plays of William Shakespeare have inspired composers for centuries to create incidental music, symphonic poems and orchestral fantasies for operas, operettas, ballets and musicals. Celebrate the Bard in all his glory with excerpts of great music from his plays, including *Romeo and Juliet*, *Coriolanus*, *Julius Caesar* and more.

CARNIVAL IN VENICE

SUN 10 JUL 11.30AM

Conductor Daniel Carter

Host Guy Noble

La Serenissima, Venice, the most beautiful city in the world, has inspired artists of all genres to create masterworks. Venetians such as Giovanni Gabrieli, Antonio Vivaldi and Lorenzo Da Ponte (who created the librettos for Mozart's *Don Giovanni*, *Marriage of Figaro* and *Così fan tutte*) have given us some of history's sweetest music. Hop on the gondola with QSO and host Guy Noble for a cruise up the Grand Canal with the best music from Venice.

AROUND THE WORLD & BACK

SUN 14 AUG 11.30AM

Conductor Johannes Fritzsich

Host Guy Noble

From home-base Australia, we will travel to North and South America, Europe and Asia, stopping along the way to perform popular works from continents, countries and everything in between. We will even venture, momentarily, into outer space. Your travelling companions will be QSO Conductor Laureate Johannes Fritzsich, host Guy Noble and a great number of very excellent musicians!

PASSION & ROMANCE

SUN 13 NOV 11.30AM

Conductor Benjamin Northey

Host Guy Noble

The Slavonic countries in eastern Europe have been home to many of the world's greatest composers including Smetana, Dvořák and Chopin. Their music, inspired by dramatic landscapes and diverse cultures, is full of emotion and passion. Set your heart racing with a thrilling Sunday morning featuring Slavonic Dances, the *Ruslan* and *Ludmilla Overture*, excerpts from *Má Vlast*, and more.

24 hours. ONE RIVER. MUSIC THAT MOVES.



QSO CURRENT

29 - 30 APRIL 2016



QSO returns with another eclectic program of genre-busting beauties and off-the-wall beats. Curated in collaboration with Tom Thum — Artist-in-Residence QSOCurrent.

Join the waitlist

qso.com.au/current



AUSTRALIA PACIFIC LNG + QSO

An innovative partnership delivering quality music to people in regional Queensland through the Gladstone Enrichment through Music Initiative.

aplng.com.au





warm
WORLD
stay CLOSE

QSO CHAMBER PLAYERS

Warwick Adeney, QSO Concertmaster

Photography Christian Tiger. Styling Kimberly Gardner.

in miniature

Step inside. Behold this series of exquisite works, played by friends amongst friends. Discover the intricate beauty of less. Up close, and yet, a world away.

MOZART QUARTET

SUN 6 MAR 3.00PM

QSO musicians, Adina Quartet

Mozart String Quartet No.21

Dvořák String Quintet No.2

VILLA-LOBOS

SUN 8 MAY 3.00PM

QSO musicians

Golijov *Dreams and Prayers of Isaac the Blind*

Bruch *Kol Nidrei* (arr. Young)

Villa-Lobos *Bachianas Brasileiras No.1*

APPALACHIAN SPRING

SUN 26 JUN 3.00PM

QSO musicians

Bartók String Quartet No.5

Hoey New work

Copland *Appalachian Spring*

BRAHMS SERENADE

SUN 24 JUL 3.00PM

QSO musicians

Bartók *Contrasts*

Brahms Serenade No.1

MENDELSSOHN

SUN 30 OCT 3.00PM

QSO musicians

Norablo Quartet, Adina Quartet

Prokofiev Sonata for Two Violins in C

Gubaidulina Duo Sonata for Two

Bassoons

Mendelssohn Octet in E flat Major

ADULTS SAVE
OVER 22%*
STUDENTS SAVE
OVER 33%*
BUY NOW!

SPECIAL *event!*



DEMIDENKO CHAMBER CONCERT

SUN 9 OCT 3.00PM

Piano Nikolai Demidenko,
Soloist-in-Residence

QSO musicians

Beethoven Horn Sonata in F Major

Beethoven Cello Sonata No.4

Beethoven Quintet for Piano
and Winds

Join QSO Chamber Players and
Nikolai Demidenko for a very special
Sunday afternoon of sublime music.

*The Soloist-in-Residence program is supported
by the T & J St Baker Charitable Trust.*

RAIDERS

of the *LOST ARK*

WITH LIVE
ORCHESTRA!

INDIANA JONES IS BACK!
6 FEBRUARY 2016

7.30PM • Brisbane Convention & Exhibition Centre

Relive the magic of the silver screen with the original great adventure — *Raiders of the Lost Ark* — with John Williams' epic score performed live to film by the Queensland Symphony Orchestra.

ON SALE NOW qso.com.au/raiders

This event is ticketed by Ticketek.



WORLD BEAT

BRISBANE CITY HALL

The WorldBeat series is supported by



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UP TO 39%*
BUY NOW!

THE YEAR OF THE MONKEY

THUR 11 FEB 7.30PM

Conductor Darrell Ang

Cello Li-Wei Qin

Piano Yingdi Sun

Erhu Ma Xiaohui

QSO celebrates Chinese New Year — The Year of the Monkey! This joyous program will feature a fusion of traditional Chinese music, great western masterworks and the contemporary genius of Qigang Chen's dazzling *Reflet d'un temps disparu* (*Reflection of a vanished time*) for Cello and Orchestra.

Proudly supported by Lexus of Brisbane.

(NOT) THE LAST NIGHT OF THE PROMS

THUR 23 JUN 7.30PM

Conductor Guy Noble

Tenor David Hobson

Choir Brisbane Chorale

Join QSO for a night of all-things Brit. We'll play your favourites, including *Land of Hope and Glory*, *Pomp and Circumstance* and *Rule, Britannia* as well as some surprises. Dress red, white and blue and bring your flag and friends for the quintessential English night-of-nights.

BELLA ITALIA!

THUR 20 OCT 7.30PM

Conductor Giacomo Sagripanti

Soprano Jessica Pratt

Tenor Francesco Demura

Swoon! Great duets and arias from the most beautiful Italian operas by Puccini, Donizetti, Verdi, Bellini and Rossini. All time favourites will include *Lucia di Lammermoor*, *La Traviata*, *La Bohème* and more.

Patron: Ludovico Carlo Camussi,
Italian Consul, Brisbane

Proudly supported by QPAC.

*Saving based on WorldBeat 3-concert set series subscription Vs single ticket price.

Kate Lawson, QSO Piccolo

Photography Christian Tiger. Styling Kimberly Gardner.

Millinery Felicity Boevink. Dressed by David Jones. Hair & makeup Lily Fontana.

QSO COMMUNITY

The Queensland Symphony Orchestra has earned a special place in the hearts and minds of generations of Queenslanders.

For nearly seventy years, we have shared the love of music, presenting a diverse range of programs, community activities and musical experiences — from cushion concerts for tiny tots to our world-class Maestro series, open-air family concerts, Sunday morning music and best-selling blockbusters. The QSO also plays a pivotal role in Queensland's arts landscape — educating, mentoring aspiring performers, touring regional centres, commissioning new works, as well as broadcasting and performing with state, national and international ballet and opera companies.



QSO PARTNERSHIPS

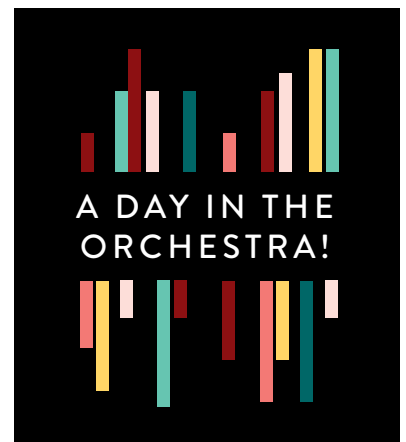
Let QSO work for you, with creative partnership solutions to meet your business needs. QSO offers year-round association with an outstanding brand and delivers collaboratively visioned partnership outcomes, from awareness building and sales stimulation, to reach expansion and improved human relations.

Contact David Martin on (07) 3833 5009 to discuss how your business can unlock QSO's truly unique assets.

QSO REGIONAL

QSO plays for all Queenslanders, wherever they live. Throughout the year you will find us across regional Queensland presenting concerts, webinars, education programs, live streaming, broadcasting and conducting masterclasses and workshops.

QSO regional touring is supported by the Queensland Government through Arts Queensland and the Tim Fairfax Family Foundation.



Ever wanted to perform with members of the Queensland Symphony Orchestra under a world class conductor? Each year community musicians from across Queensland come together for a weekend experience of musical preparation and performance.

For more information visit qso.com.au.

QSO JOURNEY

Music *is* life. Our music is there for you always, from interactive children's shows and family concerts, to learning experiences, contemporary festivals, blockbusters and our renowned concert hall performances. We invite you to join the QSO Journey at any age, or stage, in your life. Highlights include:

KIDDIES CUSHION CONCERTS

The Courier-Mail Piazza, South Bank

QSO's cushion concerts are must-see musical events for the under 5's.

QSO FAMILY CONCERTS

The Courier-Mail Piazza, South Bank

A great day out for the family, with musical favourites performed by the full symphony orchestra! Suitable for 6 to 12 year olds.

If you wish to begin, or expand, your knowledge and experience of classical music, come along to our learning events.

1 DISCOVER

QSO Studio, South Brisbane.

Relaxed, interactive and fun.

Learn about the instruments, meet the musicians, see how it all 'works'.

2 EXPLORE

Conservatorium Theatre, South Brisbane.

The perfect 'first concert' encounters.

Hear classical music that you will instantly recognise, with a host to guide you through the repertoire.

3 ENGAGE

Concert Hall, QPAC, South Brisbane.

The pinnacle of performance and symphonic repertoire. Immerse yourself in the full concert experience with Queensland Symphony Orchestra.

Everyone,
including
school groups,
welcome!



2015 Winner - Hee Soo Kim

ENGLISH FAMILY PRIZE

The commitment and support of the English family provides the opportunity for exceptional young instrumentalists to launch their music career and perform centre stage with QSO. Details at qso.com.au/competitions.

Applications close 30 October 2015.

QSO GIVING

Did you know that funds from ticket sales, government, grants and partnerships only cover a portion of QSO's costs? QSO offers a range of philanthropic programs including annual giving, musicians' chairs, artistic development, education and endowment. Giving is an important way to demonstrate your commitment to our great orchestra.

Complete the relevant section on the booking form, or contact Gaelle Lindrea on (07) 3833 5050 for a personal discussion on your options for giving.

THE QSO ADVANTAGE

When you buy a concert package,
you become a QSO subscriber.

And that means you gain access to big savings and special benefits:

Big savings

Save up to 39%* on concert packages.

**Saving based on WorldBeat adult 3-concert set series subscription Vs single ticket price.*

Same seats for renewing subscribers

Renewing Maestro, Morning Masterworks and Music on Sundays subscribers are allocated their same seat each year when booking during the priority period (14 Aug-21 Sept).

First in, best seats

Book your concert package before single tickets go on sale on 26 October 2015.

Add extra tickets to your set series subscription to bring a friend to a concert or two.

An additional 10% off QSO single tickets during 2016

Subscribers may purchase additional tickets from 26 October 2015 at 10% off the single ticket price. Available by phone or in person at the Box Office.

Available on adult/conc single tickets across all reserves, excluding Family and Kiddies Cushion Concerts, education and special events (eg. Raiders of the Lost Ark).

QSO BRAVO newsletter

Enjoy reading QSO's own newsletter, delivered to your door.

Discounts to other arts companies

Buy tickets at a discounted rate to a range of arts companies Australia-wide. Refer to qso.com.au for details.

Ticket exchange

We understand your diary can change. You may exchange your pre-purchased tickets to another concert in a QSO concert series up to two working days before a performance.

Conditions and change fees apply.

Special deals

As a QSO subscriber you will receive pre-sale offers, privileges and special deals throughout the year as they become available.

Option to become a QSO member

See page 31 for details.

Invitation to attend an open rehearsal

QSO subscribers who list their email address on the booking form will be given the opportunity to attend an open rehearsal in 2016. Details will be sent early in 2016.

Pre-ordered interval drinks

You may pre-purchase your interval drink for Maestro/Evening Gala performances. Collect your drinks at interval from the dedicated QSO Subscriber pick up point at the QPAC bar. See page 38 for menu and pricing.

Terms and conditions apply.

JOIN THE
CONVERSATION



Bookmark qso.com.au

QSO's website is constantly updated and refreshed with new and interesting information about repertoire, guest artists and QSO activities. Access program notes, audio, video and web links to add depth to your musical experience, and browse through the photo albums.

FREE LIMELIGHT MAGAZINE

Subscribe to QSO during the priority booking period (by 26 October 2015) and receive a complimentary copy of the November edition of *Limelight Magazine* posted to your door.





NEW!

YOUNG PROFESSIONAL CIRCLE

If you are cultivating an appreciation of classical music and would like to meet some of the interesting personalities behind-the-scenes at QSO, consider purchasing a Young Professional Circle (YPC) package. It's brilliant value and you will enjoy the best in live orchestral music with the added bonus of networking and socialising with like-minded young professionals.

YPC BENEFITS

- A-Reserve seats to four hand-selected QSO concerts in 2016:
 - **QSO Plays Mahler 2** 27 Feb
 - **Beethoven Cycle #1** 21 May
 - **Lang Lang** 14 Jun
 - **Bella Italia!** 20 Oct
- Seating alongside other YPC guests
- An exclusive QSO 'insider event', for YPC guests only
- A special 'meet and greet' event with QSO's new Music Director (soon to be announced)
- A YPC/Sirromet Big Wheel Evening — bring a guest and join us at the Wheel of Brisbane for a tasting of Queensland's favourite drop. We'll have music, drinks, nibbles and more!
- An invitation to the YPC's exclusive Season Opening Party to preview the season with QSO's artistic team. Enjoy hospitality, learn about how a season is put together and what is in-store for the year ahead.
- Enjoy all of the additional benefits that apply to QSO subscribers, details on page 30.

COST

- \$295pp payable between August and December 2015 for the YPC 2016 package.
- Cost is fully inclusive of all activities, including performances, and represents a 65% saving across the concert events.
- Limited availability applies.

Buy now at qso.com.au/ypc or phone QSO Box Office on (07) 3833 5044.

QSO PLUS!

Gain more from your QSO experience

Read Tune-in eNews

Sign up at qso.com.au to access special deals and stay up-to-date on events and QSO happenings.

Attend pre-concert talks

Develop a greater understanding of the music you are about to hear. Talks are free for ticket holders and are presented at 6.30pm prior to each Maestro concert. Enter through Door 1, Concert Hall, QPAC.

Download the program notes

Detailed program notes are available prior to each Concert Hall, QPAC performance at qso.com.au. Free printed programs are also available at the concert, however we encourage you to 'go green' and read the notes in digital form.

NEW!

QSO MEMBERSHIP

Engage more deeply with QSO — become a member for just \$100 and gain voting rights at the annual general meeting (AGM). Available only to subscribers, QSO membership is also a great way to give a little extra support to your beloved orchestra.

Download the application form at qso.com.au.

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	<i>Egmont Overture</i>	9, 13
	Horn Sonata in F Major	24
	<i>Leonore Overture No.3</i>	9
	Piano Concerto No.1	7
	Piano Concerto No.2	9, 13
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Golijov	<i>Dreams and Prayers of Isaac the Blind</i>	24
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Hoey	New work	24
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	Symphony No.4	8
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Tahu Matheson	20
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2016 CALENDAR

year at a glance

FEB

- 6 SPECIAL**
Raiders of the Lost Ark
- 11 WORLDBEAT**
The Year of the Monkey
- 27 MAESTRO**
QSO Plays Mahler 2

MAR

- 6 QSO CHAMBER PLAYERS**
Mozart Quartet
- 13 MUSIC ON SUNDAYS**
Love, Death & Happy Endings
- 17 MAESTRO**
QSO Plays All Mozart
- 18 MORNING MASTERWORKS**
QSO Plays All Mozart
- 24 CHORAL**
Mozart Requiem

APR

- 21 MORNING MASTERWORKS**
QSO Plays Ravel
- 23 MAESTRO**
QSO Plays Ravel
- 29-30 QSOCURRENT**

MAY

- 8 QSO CHAMBER PLAYERS**
Villa-Lobos
- 20 MORNING MASTERWORKS**
Beethoven Concertos 3+4
- 21 MAESTRO**
Beethoven Cycle #1

JUN

- 5 MUSIC ON SUNDAYS**
Long Live The Bard – 400 Years
- 14 MID-SEASON GALA**
Lang Lang
- 23 WORLDBEAT**
(Not) The Last Night of the Proms
- 26 QSO CHAMBER PLAYERS**
Appalachian Spring

JUL

- 2 MAESTRO**
QSO Plays Dvořák
- 10 MUSIC ON SUNDAYS**
Carnival in Venice
- 12 IN CONVERSATION**
Simone Young
- 16 MAESTRO**
QSO Plays Mahler 4
- 24 QSO CHAMBER PLAYERS**
Brahms Serenade

AUG

- 14 MUSIC ON SUNDAYS**
Around the World & Back
- 19 MAESTRO**
QSO Plays Tchaik 5
- 23 IN CONVERSATION**
Yu Long
- 27 CHORAL**
Carmina Burana

SEPT

- 16 MORNING MASTERWORKS**
QSO Plays The Russians
- 17 MAESTRO**
QSO Plays The Russians

OCT

- 9 SPECIAL**
Demidenko Chamber Concert
- 11 IN CONVERSATION**
Nikolai Demidenko
- 14 MORNING MASTERWORKS**
Beethoven Concertos 2+5
- 15 MAESTRO**
Beethoven Cycle #2
- 20 WORLDBEAT**
Bella Italia!
- 30 QSO CHAMBER PLAYERS**
Mendelssohn

NOV

- 5 MAESTRO**
QSO Plays Grieg
- 13 MUSIC ON SUNDAYS**
Passion & Romance
- 29-30 SEASON FINALE**
Vengerov

DEC

- 3 CHORAL**
Handel Messiah

QSO VENUES

General admission seating: **Brisbane City Hall**, King George Square, Adelaide St, Brisbane;
The Courier-Mail Piazza, South Bank; **QSO Studio**, Cnr Grey & Russell St, South Brisbane.

Allocated seating: **Brisbane Convention & Exhibition Centre (BCEC)**, Cnr Merivale & Glenelg St,
South Brisbane; **Concert Hall, QPAC**, Cnr Melbourne & Grey St, South Brisbane;

Queensland Conservatorium Theatre Griffith University, 140 Grey St, South Brisbane.

Queensland Symphony Orchestra

Thank you for your support of our Chair Donor program which allows the orchestra to attract musicians of the highest standard.



Johannes Fritzsich
CONDUCTOR
LAUREATE



Nikolai Demidenko
SOLOIST-IN-RESIDENCE
The Soloist-in-Residence program is supported by the T & J St Baker Charitable Trust.



Natalia Raspopova
ASSISTANT CONDUCTOR
The Assistant Conductor position is supported by Symphony Services International and the Johannes Fritzsich Fund.



Warwick Adeney
CONCERTMASTER
*Prof. Ian Frazer AC and Caroline Frazer Cathryn Mittelheuser AM, John Story AO and Georgina Story**



Alan Smith
ASSOCIATE
CONCERTMASTER
*Arthur Waring**



Linda Carello
VIOLIN 1



Lynn Cole
VIOLIN 1



Priscilla Hocking
VIOLIN 1



Ann Holtzapffel
VIOLIN 1



Stephen Phillips
VIOLIN 1
*Dr Graham and Kate Row**



Rebecca Seymour
VIOLIN 1
*Ashley Harris**



Joan Shih
VIOLIN 1



Brenda Sullivan
VIOLIN 1
Hans and Heidi Rademacher
Anonymous**



Stephen Tooke
VIOLIN 1
*Tony and Patricia Keane**



Brynley White
VIOLIN 1



Gail Aitken
VIOLIN 2



Wayne Brennan
VIOLIN 2
*Arthur Waring**



Jane Burroughs
VIOLIN 2



Faina Dobrenko
VIOLIN 2



Simon Dobrenko
VIOLIN 2



Delia Kinmont
VIOLIN 2
*Jordan and Pat Pearl**



Natalie Low
VIOLIN 2



Tim Marchmont
VIOLIN 2



Helen Travers
VIOLIN 2
*Elinor and Tony Travers**



Harold Wilson
VIOLIN 2



Yoko Okayasu
VIOLA
*Dr Ralph and Susan Cobcroft**



Bernard Hoey
VIOLA



Charlotte Burbrook de Vere
VIOLA



Kirsten Hulin-Bobart
VIOLA



Jann Keir-Haantera
VIOLA



Helen Poggioli
VIOLA



Graham Simpson
VIOLA
Alan Galwey^o



Nicholas Tomkin
VIOLA



David Lale[~]
CELLO
Arthur Waring^o



Kathryn Close
CELLO
Dr Graham and Kate Row^o



Andre Duthoit
CELLO
Anne Shipton^o



Matthew Jones
CELLO



Matthew Kinnmont
CELLO
Dr Julie Beeby^o



Jenny Mikkelsen-Stokes
CELLO



Kaja Skorka
CELLO



Craig Allister Young
CELLO



Dushan Walkowicz[~]
DOUBLE BASS
Sophie Galaise^o



Anne Buchanan
DOUBLE BASS



Justin Bullock
DOUBLE BASS
Michael Kenny and David Gibson^o



Paul O'Brien
DOUBLE BASS
Roslyn Carter^o



Ken Poggioli
DOUBLE BASS



Alexis Kenny[~]
FLUTE
Dr Damien Thomson and Dr Glenise Berry^o



Hayley Radke^{>>}
FLUTE
Desmond B Miso Esq^o



Kate Lawson^{*}
PICCOLO



Huw Jones[~]
OBOE
Helen and Michael Sinclair^o



Sarah Meagher^{>>}
OBOE



Alexa Murray
OBOE
Dr Les and Pam Masel^o



Vivienne Brooke^{*}
COR ANGLAIS



Irit Silver[~]
CLARINET
Arthur Waring^o



Brian Catchlove^{*}
CLARINET



Kate Travers
CLARINET
Dr Julie Beeby^o



Nicholas Harmen^{*}
BASS CLARINET



Nicole Tait[~]
BASSOON
In Memory of Margaret Mittelheuser AM^o



David Mitchell^{>>}
BASSOON
John and Helen Keep^o



Evan Lewis
BASSOON



Claire Ramuscak^{*}
CONTRABASSOON



Malcolm Stewart[~]
FRENCH HORN
Arthur Waring^o



Peter Luff^{>>}
FRENCH HORN



Ian O'Brien^{*}
FRENCH HORN



Vivienne Collier-Vickers
FRENCH HORN



Lauren Manuel
FRENCH HORN
Gaëlle Lindrea^o



Sarah Butler[~]
TRUMPET
Andrea Kriewaldt^o



Richard Madden^{>>}
TRUMPET
Elinor and Tony Travers^o



Paul Rawson
TRUMPET
Barry, Brenda, Thomas and Harry Moore^o



Jason Redman[~]
TROMBONE
Frances and Stephen Maitland OAM RFD^o



Dale Truscott^{>>}
TROMBONE
Peggy Allen Hayes^o



Tom Coyle^{*}
BASS TROMBONE



Thomas Allely^{*}
TUBA
Arthur Waring^o



Jill Atkinson^{*}
HARP
Noel and Geraldine Whittaker^o



Tim Corkeron^{*}
TIMPANI
Dr Phillip Aitken and Dr Susan Urquhart Peggy Allen Hayes^o



David Montgomery[~]
PERCUSSION
Dr Graham and Kate Row^o



Josh DeMarchi^{>>}
PERCUSSION
Dr Graham and Kate Row^o

- ~ Section Principal
- = Acting Section Principal
- >> Associate Principal
- + Acting Associate Principal
- * Principal
- ^ Acting Principal
- o Chair Donor

BOOK QSO

KEY DATES

- **Subscriber bookings open 9am, Friday 14 August 2015.**
- **Renewing subscriber priority booking period runs 14 August – 21 September 2015.**
Set series subscribers with renewable seating need to book during this period to keep their same seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.
- **New subscribers** can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.
- **Renewing subscriber priority booking period ends midnight Monday 21 September 2015.**
After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers. New subscriber bookings are seated in order of receipt.
- **Tickets to all 2016 concerts on sale 9am, Monday 26 October 2015.**
All remaining seats are now available for sale via packages or single tickets.
- **Single ticket price list** available at qso.com.au

HOW TO SAVE

You can save big dollars — up to 39%* — by purchasing a QSO concert package. Check out the savings by comparing your subscription total with the single ticket price list at qso.com.au.

* *Saving based on WorldBeat 3-concert set series subscription Vs single ticket price.*

2016 CONCERT PACKAGES

Select one or more packages from:

SET SERIES

Best value, and your same seats each year

- Maestro — 10 concerts (evenings)
- Morning Masterworks — 5 concerts (weekday mornings) Note: these concerts feature works from the Maestro series.
- Choral — 3 concerts (evenings) **NEW!** (same seats each year not applicable to Choral series)
- Music on Sundays — 5 concerts (Sunday mornings)

General admission seating

- QSO Chamber Players — 5 concerts (Sunday afternoons)
- WorldBeat — 3 concerts (evenings)

CHOOSE-YOUR-OWN CONCERT SERIES

Great value, great choice

- Choose 7+ or 4+ concerts across any set series to create a concert season that's perfect for you!

ADD & SAVE EVENTS

Advance purchase, at a discount — available to subscribers only

- Mid-Season Gala — Lang Lang
- Season Finale — Vengerov
- Demidenko Chamber Concert

EXTRAS

Book now to secure your ticket

- In Conversation (3 events)

HOW TO BOOK

BOOK ONLINE VIA QSO.COM.AU FOR:

- **All concert packages (subscriptions) and concert tickets**

When clicking the 'Buy tickets' button you will be taken to the online ticketing site of the relevant Box Office.

Note: *Raiders of the Lost Ark* tickets available through Ticketek and via qso.com.au/raiders.

BOOK VIA QSO BOX OFFICE FOR:

- **Concert packages (subscriptions)**
- **Concert tickets for WorldBeat, QSO Chamber Players, Demidenko Chamber Concert, In Conversation** (on sale 26 Oct)



In person QSO Box Office, Cnr Grey and Russell St, South Brisbane (Mon–Fri, 9am–4.30pm)
QSO is located in the ABC building, opp. QPAC Playhouse



By phone (07) 3833 5044 (Mon–Fri, 9am–5pm)



By post QSO Box Office, GPO Box 9994, Brisbane Qld 4001

BOOK VIA QPAC (ON SALE FROM 26 OCTOBER)

- **Concert tickets for events at QPAC**



In person QPAC Box Office, Cnr Melbourne and Grey Street, South Brisbane (Mon–Sat, 9am–8.30pm)



By phone QPAC 136 246 (Mon–Sat, 9am–8.30pm)

QSO authorises qtix ticketing agency to manage relevant single ticket sales.

BOOKING WITH FRIENDS

If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.

BOOKING TERMS

Discounted tickets

CONCESSION Available to Centrelink issued card holders. Seniors Card holders are not eligible. Please supply proof of ID for each concession claimed. **STUDENT** Available to full time students, any age, with student card. Please supply photocopy proof of ID for each full time student discount claimed. You may be asked to produce your Centrelink or student card when your tickets are checked at the venue.

Extra tickets

As a subscriber you may add extra tickets to your set series to bring a friend. If you wish to sit together you may have to relinquish your renewable seats. Complete the relevant section on the booking form.

Payment

Payment must accompany your booking and can be made by cheque, money order or credit card.

Processing your package (subscription order)

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without seating changes, renewals with changes, new subscriptions. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the QSO's ticketing system. Cash payments can be made at the QSO Box Office. For orders received in August, September or October you can expect to receive your tickets in November 2015. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. Tickets will be posted to the primary contact listed on the booking form.

Paying by instalment

If paying by credit card, payment for your subscription can be split over two instalments. QSO will take half of the cost of your booking, plus deferment fee, transaction fee and any donation, upon receipt of your booking, and the remaining half on 1 December 2015. Please note that your second instalment will automatically be deducted on this date without further notice from QSO. A \$7 charge applies per booking when paying by instalment. When paying in instalments your tickets will be posted to you after the final payment is taken.

Set series subscribers with renewable seats

If you are a Maestro 10-pack, Morning Masterworks 5-pack, or Music on Sundays 5-pack subscriber QSO Box Office has already reserved you the same seats you had in 2015 for the 2016 QSO Season. In order to retain these seats you must

renew by 21 September 2015. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

Note: renewable seating does not apply to the Choral series.

New subscribers

Payment for new subscriptions will be taken upon receipt of your order. Seats will be allocated in date order of receipt and only once the renewing subscriber priority period ends on 21 September.

Subscriber ticket exchange benefit

If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. To complete an exchange, tickets must be returned to the QSO Box Office either in person or by post and they must reach the QSO Box Office no later than two working days prior to the performance you are unable to attend. QSO Subscriber ticket exchanges cannot be completed at QPAC or any other venue. Ticket exchanges are subject to availability.

Ticket exchange fees

Subscribers will be charged \$3.40 fee per ticket to exchange to another concert or choice of seat. If the concert or seat you are moving to is more expensive than your original ticket you will be required to pay the difference in price plus the \$3.40 exchange fee. If the concert or seat you are moving to is less expensive than your original ticket you will be required to pay the \$3.40 exchange fee and you will not be refunded the difference in ticket value.

Donations to QSO

Payments for donations to QSO will be processed and charged upon receipt of booking.

Lost tickets

If you lose your ticket/s please contact the QSO Box Office on (07) 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1½ hours prior to the performance start time onwards from QSO staff at the venue Box Office. If you lose all of your tickets in your subscription you will be asked to collect re-printed tickets before each performance. If you lose your tickets on the day of the concert visit QSO staff at the venue Box Office from 1½ hours prior to the start of the performance onwards and they will re-issue your ticket/s.

Ticket collection

Subscription ticket delivery/collection

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the QSO Box Office, ABC Building, Cnr Grey and Russell St, South Brisbane, up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from QSO staff at the venue Box Office from 1½ hours prior to the start of the performance onwards.

Pre-book your car park at QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC 136 246 or book online at qpac.com.au/qpac_carpark.

Pre-ordered interval drinks

QSO subscribers may order and pre-pay for interval drinks via the QSO Box Office for Maestro/Evening Gala performances in 2016. See page 38 for menu and pricing. Drink vouchers are redeemable at the QPAC bar during interval for the drinks and dates specified. Vouchers are not refundable or transferable to other performances.

Sunshine Coast bus

Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on (07) 5491 4668. Please note: this is a privately run service.

Subscription ticket prices include GST where applicable. A transaction fee applies to each booking. All programs, repertoire and artists correct at time of printing and subject to change without notice.

Full terms and conditions available at qso.com.au. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on QSO's privacy policy are at qso.com.au/privacy. To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on (07) 3833 5044 or bookings@qso.com.au.

SUBSCRIPTION PRICING

A transaction fee of \$14 per booking applies to ticket packages.

PACKAGE BUYERS						EXTRA TICKETS					
A RESERVE			B RESERVE			A RESERVE			B RESERVE		
Adult	Conc	Student	Adult	Conc	Student	Adult	Conc	Student	Adult	Conc	Student

PACKAGE – SET SERIES												
Maestro (All 10 concerts)	\$810	\$700	\$390	\$700	\$605	\$390	\$95	\$84	\$39	\$84	\$74	\$39
Morning Masterworks (All 5 concerts)	\$365	\$315	\$195	\$315	\$270	\$195	\$79	\$68	\$39	\$68	\$58	\$39
Choral (All 3 concerts) <i>NEW!</i>	\$219	\$189	\$117	\$189	\$162	\$117	\$79	\$68	\$39	\$68	\$58	\$39
Music on Sundays (All 5 concerts)	\$365	\$315	\$195	\$315	\$270	\$195	\$79	\$68	\$39	\$68	\$58	\$39
QSO Chamber Players (All 5 concerts)	\$175	\$150	\$95	Not applicable			\$40	\$35	\$20	Not applicable		
WorldBeat (All 3 concerts)	\$150	\$130	\$78	Not applicable			\$75	\$65	\$39	Not applicable		

PACKAGE – CHOOSE YOUR 7+ OR 4+ CONCERTS (Renewable seating not available)												
7+ Maestro (per concert)	\$90	\$79	\$39	\$79	\$69	\$39	\$95	\$84	\$39	\$84	\$74	\$39
7+ Music on Sundays/Masterworks/Choral (per concert)	\$74	\$63	\$39	\$63	\$53	\$39	\$79	\$68	\$39	\$68	\$58	\$39
7+ QSO Chamber Players (per concert) <i>Excl. Demidenko Chamber Concert</i>	\$35	\$30	\$20	Not applicable			\$40	\$35	\$20	Not applicable		
7+ WorldBeat (per concert)	\$75	\$65	\$39	Not applicable			\$75	\$65	\$39	Not applicable		
4+ Maestro (per concert)	\$95	\$84	\$39	\$84	\$74	\$39	\$95	\$84	\$39	\$84	\$74	\$39
4+ Music on Sundays/Masterworks/Choral (per concert)	\$79	\$68	\$39	\$68	\$58	\$39	\$79	\$68	\$39	\$68	\$58	\$39
4+ QSO Chamber Players (per concert) <i>Excl. Demidenko Chamber Concert</i>	\$40	\$35	\$20	Not applicable			\$40	\$35	\$20	Not applicable		
4+ WorldBeat (per concert)	\$75	\$65	\$39	Not applicable			\$75	\$65	\$39	Not applicable		

ADD ON CONCERTS/EVENTS These events cannot be used to create a 7+ or 4+ concert package												
Demidenko Chamber Concert	\$52	\$47		Not applicable			\$52	\$47		Not applicable		
In Conversation (per event)	\$15	\$13	\$10	Not applicable			\$15	\$13	\$10	Not applicable		
Season Finale Vengerov	\$135	\$115		\$115	\$100		\$135	\$115		\$115	\$100	

ADD LANG LANG – MID-SEASON GALA (Seating map at qso.com.au)																	
This concert cannot be used to create a 7+ or 4+ concert package																	
						Adult							Concession/Student				
Premium (not discounted, priority booking only)						\$240						\$240					
A Reserve						\$195						\$180					
B Reserve						\$155						\$140					
C Reserve						\$135						\$125					

Interval drinks Sirromet Cabernet Sauvignon (red) \$8.50 | Sirromet Verdehlo (white) \$8.50 | Sirromet NV Sparkling White \$8.50 | Orange Juice \$4

BOOKING FORM

STEP 1

PRIMARY CONTACT DETAILS

Title _____
First name _____
Surname _____
Address _____
Suburb _____
Postcode _____
Phone _____
Mobile _____
Email recommended _____

Did you subscribe to QSO in 2015? Yes No

Date of birth (optional) _____

COMPANION CONTACT DETAILS

If your companion wishes to receive information and special offers from QSO and they reside separately, fill in the details below. For additional companions, please attach their details.

Title _____
First name _____
Surname _____
Address _____
Suburb _____
Postcode _____
Phone _____
Mobile _____
Email recommended _____

Did you subscribe to QSO in 2015? Yes No

Date of birth (optional) _____

NEED HELP? CONTACT US.

QSO Box Office

Phone (07) 3833 5044 (Mon-Fri, 9am-5pm)

Email bookings@qso.com.au

In person QSO, Cnr Grey and Russell St, South Brisbane (Mon-Fri, 9am-4.30pm)

QSO is located in the ABC building, opp. QPAC Playhouse

SEATING PREFERENCE (subject to availability)

If you are a renewing subscriber, do you wish to keep your same seats as last year?

Yes No

Otherwise indicate your seating preference below:

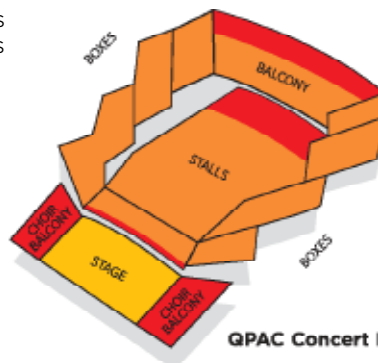
Stalls Balcony Boxes Choir Balcony

Wheelchair access

If you have specific seats you wish to sit in, indicate here:

If you would like to be seated near a particular door number, indicate here: _____

■ A RES
■ B RES



For Lang Lang seating reserve, see map at qso.com.au

PATRON ACCESS

If you have accessibility requirements, please indicate your needs here by ticking the applicable boxes. This allows us to select appropriate seating. We will also advise the Front-of-House staff at the venue of your needs.

- Remaining seated in a wheelchair
How many wheelchair users in your party? _____
- Transferring from a wheelchair to a theatre seat
- Use a wheely-walker or similar walking aid
- Cannot go up and down any steps
- Can do 2 or 3 steps only
- Need to be seated on an aisle
Seat me on: Left Hand Aisle Right Hand Aisle
- Visually Impaired
- Hearing Impaired
- Require an assistance dog

CHORAL SERIES Concert Hall, QPAC 7.30pm	No. of people			Extra tickets			TOTAL \$
	Adults	Concessions	Students	Adults	Concessions	Students	
Would you like <input type="checkbox"/> A Reserve or <input type="checkbox"/> B Reserve seating (please tick) Indicate number of people & the type of ticket required in the grid							
(please tick) <input type="checkbox"/> BOOK THE 3-PACK CHORAL SET SERIES (No renewable seating)							
OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS							
<input type="checkbox"/> CHOR1 Mozart Requiem Thur 24 Mar 2016							
<input type="checkbox"/> CHOR2 Carmina Burana Sat 27 Aug 2016							
<input type="checkbox"/> CHOR3 Handel Messiah Sat 3 Dec 2016							
CHORAL TOTAL \$							

MUSIC ON SUNDAYS SERIES Concert Hall, QPAC 11.30am	No. of people			Extra tickets			TOTAL \$
	Adults	Concessions	Students	Adults	Concessions	Students	
Would you like <input type="checkbox"/> A Reserve or <input type="checkbox"/> B Reserve seating (please tick) Indicate number of people & the type of ticket required in the grid							
(please tick) <input type="checkbox"/> BOOK THE 5-PACK MUSIC ON SUNDAYS SET SERIES							
OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS							
<input type="checkbox"/> MOS1 Love, Death & Happy Endings Sun 13 Mar 2016							
<input type="checkbox"/> MOS2 Long Live The Bard - 400 Years Sun 5 Jun 2016							
<input type="checkbox"/> MOS3 Carnival in Venice Sun 10 Jul 2016							
<input type="checkbox"/> MOS4 Around the World & Back Sun 14 Aug 2016							
<input type="checkbox"/> MOS5 Passion & Romance Sun 13 Nov 2016							
MUSIC ON SUNDAYS TOTAL \$							

QSO CHAMBER PLAYERS SERIES QSO Studio 3pm	No. of people			Extra tickets			TOTAL \$
	Adults	Concessions	Students	Adults	Concessions	Students	
Indicate number of people & the type of ticket required in the grid							
(please tick) <input type="checkbox"/> BOOK THE 5-PACK CHAMBER PLAYERS SET SERIES (General admission)							
OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS							
<input type="checkbox"/> CHA1 Mozart Quartet Sun 6 Mar 2016							
<input type="checkbox"/> CHA2 Villa-Lobos Sun 8 May 2016							
<input type="checkbox"/> CHA3 Appalachian Spring Sun 26 Jun 2016							
<input type="checkbox"/> CHA4 Brahms Serenade Sun 24 Jul 2016							
<input type="checkbox"/> CHA5 Mendelssohn Sun 30 Oct 2016							
CHAMBER TOTAL \$							

STEP 3

WORLDBEAT SERIES Brisbane City Hall 7.30pm Indicate number of people & the type of ticket required in the grid (please tick) <input type="checkbox"/> BOOK THE 3-PACK WORLDBEAT SERIES (General admission) OR CHOOSE YOUR 7+ OR 4+ CONCERTS/ADD EXTRA TICKETS <input type="checkbox"/> WORLD1 The Year of the Monkey Thur 11 Feb 2016 <input type="checkbox"/> WORLD2 (Not) The Last Night of the Proms Thur 23 Jun 2016 <input type="checkbox"/> WORLD3 Bella Italia! Thur 20 Oct 2016	No. of people			Extra tickets			TOTAL \$
	Adults	Conc	Students	Adults	Conc	Students	
WORLDBEAT TOTAL \$							

ADD ON CONCERTS/EVENTS <i>These events must be booked with at least one package.</i> Add on events cannot be used to create a 7+ or 4+ package.	No. of people			Interval drinks				TOTAL \$
	Adults	Conc	Students	Red	White	Sparkling	Orange Juice	
<input type="checkbox"/> MID-SEASON GALA - LANG LANG Concert Hall, QPAC Tue 14 Jun 2016, 7.30pm <input type="checkbox"/> Premium <input type="checkbox"/> A Reserve <input type="checkbox"/> B Reserve <input type="checkbox"/> C Reserve								
<input type="checkbox"/> SEASON FINALE - VENGEROV Concert Hall, QPAC Tue 29 Nov 2016, 11am OR Wed 30 Nov 2016, 7.30pm <input type="checkbox"/> Tue 29 Nov <input type="checkbox"/> Wed 30 Nov AND <input type="checkbox"/> A Reserve <input type="checkbox"/> B Reserve				Interval drinks - 30 Nov only				
<input type="checkbox"/> DEMIDENKO CHAMBER CONCERT (General admission) QSO Studio Sun 9 Oct 2016, 3pm								
<input type="checkbox"/> IN CONVERSATION 1 Simone Young Tue 12 Jul 2016, 6pm (Gen. admission)								
<input type="checkbox"/> IN CONVERSATION 2 Yu Long Tue 23 Aug 2016, 6pm (Gen. admission)								
<input type="checkbox"/> IN CONVERSATION 3 Nikolai Demidenko Tue 11 Oct 2016, 6pm (Gen. admission)								
ADD ON TOTAL \$								

DONATION TO QSO GIVING Thank you for your gift. It ensures access to the magic of music for all Queenslanders.	TOTAL \$
<input type="checkbox"/> \$100 <input type="checkbox"/> \$200 <input type="checkbox"/> \$500 <input type="checkbox"/> \$1,000 <input type="checkbox"/> \$2,000 Other \$ _____	DONATION TOTAL \$

SUB TOTAL \$

GRAND TOTAL (Please add Sub Total above with fees below to calculate Grand Total)	TOTAL \$
Deferred payment fee (cross out if not applicable)	\$7
Subscription transaction fee	\$14
GRAND TOTAL \$	

PAYMENT DETAILS	
<input type="checkbox"/> Charge full payment or <input type="checkbox"/> Defer payment *See charging details	<input type="checkbox"/> I am claiming a concession - Centrelink issued cards only Note type of concession card and expiry date:
Credit card <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Amex	
Cardholder's name _____	
Credit card no. _____	
Expiry date _____ Security code _____	
Signature _____	<input type="checkbox"/> I am claiming a full time student concession I have attached photocopy proof for each full time student claimed. A scanned copy of ID may also be emailed to bookings@qso.com.au

PARTNERS

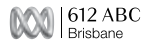
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Premier partners

Community Engagement



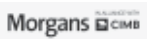
Premier partners

Arts Leadership

Major partners



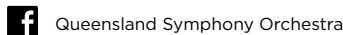
Gold partners



Industry collaborators



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QSO thanks

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