



QUEENSLAND SYMPHONY
ORCHESTRA



LEARNING CONCERTS
2019

ENTERTAIN. INSPIRE. EDUCATE.

Queensland Symphony Orchestra is a champion of lifelong learning with a vision to entertain, inspire and educate audiences of the 21st century.

We support Queensland teachers and students with a concert program designed to complement the Queensland curriculum.

No matter what learning level your students are at, there's a Queensland Symphony Orchestra experience to suit them. Enclosed you will find our 2019 concert calendar. We look forward to welcoming you and your students to a concert soon.

Key Education Partner: Frazer Family Foundation



*Thomas Allely,
Principal Tuba*

COVER PAGE

TOP (L-R)

Hyung Suk Bae, Associate Principal Cello

Alexa Murray, Oboe

Richard Madden, Associate Principal Trumpet

MIDDLE (L-R)

Natalie Low, Violin

Josh DeMarchi, Associate Principal Percussion

Claire Ramuscak, Contrabassoon

BOTTOM (L-R)

Dale Truscott, Associate Principal Trombone

Jann Keir-Haantera, Viola

Kate Lawson, Principal Piccolo



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PREP – YEAR 6

For those beginning their music journey. An opportunity to discover the instruments of the orchestra and delve deeper into the world of music.

FERGAL ONIONS (6 + 7 MAR)

PETER AND THE WOLF (16 + 17 OCT)

SCHOOL YEARS 5 – 10

For those with a developing knowledge of musical concepts. Experience orchestral favourites and expand on music knowledge.

LIGHTS, CAMERA, ACTION! (29 MAY)

CONCERT OF CURIOSITIES (23 OCT)

SCHOOL YEARS 9 – 12

For those with an advanced level of music knowledge. Engage in the concert hall experience and enjoy the power of the full symphonic repertoire with internationally renowned conductors and soloists.

ROMEO AND JULIET (15 MAR)

Ginastera + Prokofiev

CATHEDRAL OF SOUND (10 MAY)

Bruckner + Mozart

THE NEW WORLD (9 AUG)

Copland + Dvořák + Dorman

RAY CHEN RETURNS (11 OCT)

Mendelssohn + Bach

TIMELESS (15 NOV)

Grieg + Tchaikovsky

YOUNG INSTRUMENTALIST PRIZE

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FERGAL ONIONS

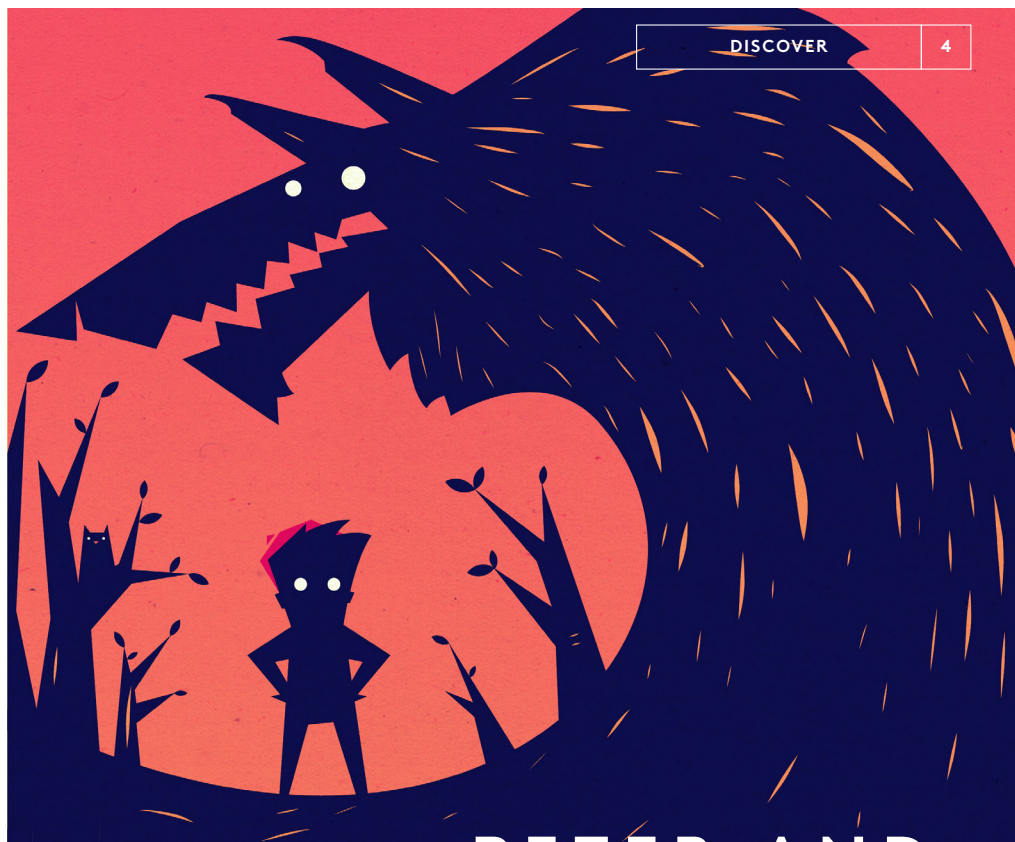
WED 6 MAR 10AM + 11.30AM

THU 7 MAR 10AM + 11.30AM

An Australian work by artist and author John Harrison and composer David Montgomery, *Fergal Onions* tells the story of a young girl who practises Mozart on her violin and inspires her older neighbour to dust off his saxophone and spend some time away from the TV. This interactive concert also introduces the instruments of the Orchestra.

Venue	Queensland Symphony Orchestra Studio, South Bank
Duration	45 min
Tickets	\$20 (One teacher free per 10 bookings)
Bookings	QSO Box Office: 07 3833 5044 / bookings@qso.com.au
Suitability	School Years Prep - Year 6 For those beginning their music journey.

Cross Curriculum Priorities	Sustainability
Links to Other Learning	The Arts, Literacy, Numeracy, Health and Physical Education, Design and Technology, SOSE
Key General Capabilities	Literacy, Numeracy, Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding.
Music - Australian Curriculum	Levels: Foundation to Year 2, Years 3 and 4.



WED 16 OCT 10AM + 11.30AM

THU 17 OCT 10AM + 11.30AM

PETER AND THE WOLF

The perfect introduction to orchestral music and the instruments of the Orchestra, *Peter and the Wolf* tells the story of courageous Peter and his animal friends outwitting a fierce wolf. The program also includes orchestral classics that showcase the instruments of the Orchestra.

Venue	Queensland Symphony Orchestra Studio, South Bank
Duration	45 min
Tickets	\$20 (One teacher free per 10 bookings)
Booking	QSO Box Office: 07 3833 5044 / bookings@qso.com.au
Suitability	School Years Prep - Year 6 For those beginning their music journey.

Cross Curriculum Priorities

Sustainability

Links to Other Learning

The Arts, Literacy, Numeracy, Health and Physical Education, Design and Technology, SOSE

Key General Capabilities

Literacy, Numeracy, Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding.

Music - Australian Curriculum

Levels: Foundation to Year 2, Years 3 and 4.



LIGHTS, CAMERA, ACTION!

WED 29 MAY 10AM + 11.30AM

The stage is set! The musicians are ready! The conductor raises the baton! *Lights, Camera, Action!* brings the music from the stage, movies and TV to you. From the classics to major blockbusters, everyone will delight in the orchestral magic of the big screen.

Venue	Conservatorium Theatre, South Bank
Duration	50 min
Tickets	\$20 (One teacher free per 10 bookings)
Booking	QTIx Group Bookings: 07 3840 7466 / groups@qpac.com.au
Suitability	School Years 5 - 10 For those with a developing knowledge of musical concepts.

Cross Curriculum Priorities	Sustainability
Links to Other Learning	The Arts, Literacy, Numeracy, Health and Physical Education, Design and Technology and Science, SOSE, Languages
Key General Capabilities	Literacy, Numeracy, Critical and Creative Thinking, Personal and Social Capability, Intercultural and Ethical Understanding
Music - Australian Curriculum	Levels: Years 5 and 6, Years 7 and 8



CONCERT OF CURIOSITIES

WED 23 OCT 10AM + 11.30AM

Explore the curious world of games, toys, and puppets brought to life by the instruments in the Orchestra. Witness a solo by the largest instrument – the double bass, and marvel at the inventive noise makers chosen by Mozart's father to represent toys. This concert has it all.

Venue	Conservatorium Theatre, South Bank
Duration	50 min
Tickets	\$20 (One teacher free per 10 bookings)
Booking	QTIX Group Bookings: 07 3840 7466 / groups@qpac.com.au
Suitability	School Years 5 - 10 For those with a developing knowledge of musical concepts.

Cross Curriculum Priorities	Sustainability
Links to Other Learning	The Arts, Literacy, Numeracy, Health and Physical Education, Design and Technology and Science, SOSE, Languages
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ROMEO AND JULIET

FRI 15 MAR 11AM

Conductor Diego Matheuz

Soloist Marie-Pierre Langlamet, harp

Ginastera Concerto for Harp and Orchestra

Prokofiev *Romeo and Juliet* Suite

The harp features in this concert, with Ginastera's masterpiece brought to life by virtuoso Marie-Pierre Langlamet. Blistering rhythms alternate with passionate interludes. Prokofiev's theatrical score to *Romeo and Juliet* brings to life vivid imagery from Shakespeare's play, including energetic sword fights depicted by the Orchestra.

Venue Concert Hall, QPAC

Duration 75 mins

Tickets \$30 (One teacher free per 10 bookings)

Booking QTIX Group Bookings: 07 3840 7466 / groups@qpac.com.au

Suitability School Years 9 - 12
For those with an advanced knowledge of music.

Cross Curriculum Priorities Sustainability

Links to Other Learning The Arts, Health and Physical Education, Literacy, Numeracy, SOSE, Languages

Key General Capabilities Literacy, Numeracy, Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding, Ethical Understanding

Music - Australian Curriculum Levels: Years 7 and 8, 9 and 10, Senior Music and Music extension

CATHEDRAL OF SOUND

FRI 10 MAY 11AM

Conductor Johannes Fritsch

Soloist Piers Lane, piano

Mozart Piano Concerto No.23 in A, K488

Bruckner Symphony No.7 (Mvts 1, 3, 4)

Pianist Piers Lane performs one of Mozart's most treasured works, his Concerto No.23, which oscillates between heart-warming and electrifying in equal measure. Bruckner's Symphony No.7 is epic, showcasing the full power and depth of the Orchestra. Rich melodies and sharp rhythms abound.

Venue Concert Hall, QPAC

Duration 75 mins

Tickets \$30 (One teacher free per 10 bookings)

Booking QTIx Group Bookings: 07 3840 7466 / groups@qpac.com.au

Suitability School Years 9 - 12
For those with an advanced knowledge of music.

Cross Curriculum Priorities

Sustainability

Links to Other Learning

The Arts, Health and Physical Education, Literacy, Numeracy, SOSE, Languages

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THE NEW WORLD

FRI 9 AUG 11.00AM

Conductor Alondra de la Parra

Soloist Martin Grubinger, percussion

Copland *Appalachian Spring* (Selected Movements)

Dorman *Frozen in Time*

Dvořák *Symphony No.9* (From the New World)

Frozen in Time is an exciting concerto for percussion, performed by superstar Martin Grubinger, who will masterfully showcase an array of instruments including glockenspiel, vibraphone, marimba and many more. It presents four imaginary snapshots of earth as a prehistoric continent, each contrasting movement featuring a phase in the earth's geological development. Aaron Copland's optimistic *Appalachian Spring* is a tribute to resilience and the discovery of a new world, while Dvořák's glorious late romantic symphony is threaded with memorable tunes.

Venue Concert Hall, QPAC

Duration 75 mins

Tickets \$30 (One teacher free per 10 bookings)

Booking QTIX Group Bookings: 07 3840 7466 / groups@qpac.com.au

Suitability School Years 9 - 12
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Music - Australian Curriculum Levels: Years 7 and 8, 9 and 10, Senior Music and Music extension



RAY CHEN RETURNS

FRI 11 OCT 11.00AM

Conductor Erin Helyard

Soloist Ray Chen, violin

J.S. Bach Orchestral Suite No.4 in D minor, BWV1069

Mendelssohn Sinfonia No.10 in B minor

Mendelssohn Concerto in E minor for Violin and Orchestra, Op.64

Originally hailing from Brisbane, violinist and social media superstar Ray Chen returns to perform Mendelssohn's Violin Concerto, a work showcasing astonishing flair and skill. The concert also features music J.S. Bach, one of the greatest composers from the Baroque period. Revel in his compelling Suite No.4, and enjoy the opportunity to hear the Orchestra in an intimate setting.

Venue Concert Hall, QPAC

Duration 75 mins

Tickets \$30 (One teacher free per 10 bookings)

Booking QTIx Group Bookings: 07 3840 7466 / groups@qpac.com.au

Suitability School Years 9 - 12
For those with an advanced knowledge of music.

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Music - Australian Curriculum

Levels: Years 7 and 8, 9 and 10, Senior Music and Music extension

TIMELESS

FRI 15 NOV 11.00AM

Conductor Alondra de la Parra

Soloist Paul Lewis, piano

Grieg Piano Concerto in A minor

Tchaikovsky Symphony No.5 in E minor

Music Director Alondra de la Parra conducts this concert brimming with musical highlights. Esteemed pianist Paul Lewis, our 2019 Artist-in-Residence, will perform Grieg's much-loved Piano Concerto in A minor, before the Orchestra breathes life into Tchaikovsky's vibrant Symphony No.5. Full of romantic tunes, striking instrumental colours, and explosive peaks, this symphony has it all.

Venue Concert Hall, QPAC

Duration 75 mins

Tickets \$30 (One teacher free per 10 bookings)

Booking QTIX Group Bookings: 07 3840 7466 / groups@qpac.com.au

Suitability School Years 9 - 12
For those with an advanced knowledge of music.

Cross Curriculum Priorities Sustainability

Links to Other Learning The Arts, Health and Physical Education, Literacy, Numeracy, SOSE, Languages

Key General Capabilities Literacy, Numeracy, Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding, Ethical Understanding

Music - Australian Curriculum Levels: Years 7 and 8, 9 and 10, Senior Music and Music extension

YOUNG INSTRUMENTALIST PRIZE

This is an annual opportunity for exceptional Queensland school students to audition in front of a panel of Queensland Symphony Orchestra musicians, with a public performance opportunity, cash prizes and mentoring opportunities available to up to six finalists. The overall winner will have the opportunity to perform as a soloist on stage with Queensland Symphony Orchestra.

Proudly supported by CP Morris.

ELIGIBILITY

Open to students enrolled in a Queensland secondary school performing on an orchestral instrument (including saxophone) at a minimum standard of AMEB Grade 8.

Audition pieces must be one movement or movements from a standard concerto or work for soloist and orchestra with a minimum time limit of 8 minutes and a maximum time limit of 10 minutes.

APPLY NOW - QSO.COM.AU/YIP

30 November 2018
11 & 12 February 2019
4 March 2019
29 May 2019

Applications close
 Auditions
 Finalists Recital
 Winner's Performance



2018 Young Instrumentalist winner Noah Lynch

CONNECT WITH QUEENSLAND SYMPHONY ORCHESTRA

Queensland Symphony Orchestra offers a range of activities that can be tailored to your curriculum.

Talk to us about **In-School workshops**, tutorials and/or performances where our musicians can come to you.

Open rehearsals and **masterclasses** will be announced and held throughout the year. Come behind the scenes and watch Queensland Symphony Orchestra perfect their craft in readiness for a performance.

Build the skills of talented young musicians through participation in opportunities such as **Prodigy Project**, **Community in Concert** events and **composer projects**.

Details of future activities will be announced in early 2019.

RESOURCES

Delve deeper into the world of music and learn more about the instruments of the orchestra with our **Learning Resources** available at:
<https://www.qso.com.au/learn-qso/resources>

PLAN YOUR PROFESSIONAL DEVELOPMENT

Queensland Symphony Orchestra takes an active role in supporting music teachers. Talk to us about including our musicians in your planned professional development events. Challenge yourself and enhance your skills with **Day in the Orchestra** and **Sing with the Orchestra** events held at the Orchestra's Studio at South Bank, Brisbane.

2019 PROFESSIONAL DEVELOPMENT DAY WITH QUEENSLAND SYMPHONY ORCHESTRA

Monday 21 October 2019

Queensland Symphony Orchestra Studio

Registrations will open in early 2019

FURTHER INFORMATION

Pam Lowry | Education Liaison Officer

pam.lowry@qso.com.au

07 3833 5035

[QSO.COM.AU/LEARNING](https://qso.com.au/learning)



Phoebe Russell, Section Principal Double Bass

FOR YOUR INFORMATION

QUEENSLAND SYMPHONY ORCHESTRA ON THE RADIO

Selected Queensland Symphony Orchestra performances are recorded for future broadcast. For further details visit abc.net.au/classic and 4mbs.com.au.

HAVE YOUR SAY


We value your feedback. Email info@qso.com.au or visit the Contact Us section of qso.com.au. Please use #QSOchestra on social media to share your Queensland Symphony Orchestra experience with us.

qso.com.au

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QUEENSLAND SYMPHONY
ORCHESTRA

ALONDRA DE LA PARRA
MUSIC DIRECTOR



Kirsten Hulin-Bobart, Viola

