



# QUEENSLAND SYMPHONY ORCHESTRA

ALONDRA DE LA PARRA  
MUSIC DIRECTOR



TWO THOUSAND AND NINETEEN SEASON



WHETHER YOU COME...

- to experience the big emotions of a symphony ...
- to watch a great movie come to life ...
- to hear your favourite band in an epic new way ...
- to witness a world-class musician perform a breathtaking solo ...
- to feel the room shake from that massive brass sound ...
- to experience the familiar ...
- to try something new ...
- to relax ...
- to be roused ...
- to feel your spine tingle...

WHATEVER THE REASON,  
WHOEVER YOU ARE,  
QUEENSLAND SYMPHONY ORCHESTRA  
IS AN

ORCHESTRA  
FOR EVERYONE



# FROM OUR MUSIC DIRECTOR, ALONDRA DE LA PARRA

**2019 WILL BE A SPECIAL YEAR FOR QUEENSLAND SYMPHONY ORCHESTRA AND IT IS MY GREAT PRIVILEGE TO SHARE IT WITH YOU.**

Queensland Symphony Orchestra is for everyone, and next year we will perform music to suit every taste. There will be mighty symphonies, intimate chamber music, captivating live movies, and much more. We will play music that spans the arc of history, from Bach to beatboxing and everything in between. Whether you are new to orchestral music, or have been part of our family for years, I am certain you will find much to look forward to.

I am very honoured to welcome my dear friend Paul Lewis to be our Artist-in-Residence for 2019. Paul is an exceptional pianist with a renowned international reputation, and I know he will bring a lot of joy to Brisbane audiences. He has a long touring history with Australia, but next year will be his first performances with Queensland Symphony Orchestra.

2019 is also the year we shine a spotlight on the breathtaking diversity of musical instruments. I am thrilled to announce that our season will showcase concertos for harp, clarinet, guitar, oboe, cello, trombone, double bass, viola, as well as piano and violin. Music has so much to offer and it is wonderful to explore it all.

For a long time we have given a platform to composers from around the world, but in 2019 we turn our eye closer to home. I am excited to present a wonderful collection of works by Australian composers who proudly take their place in our program alongside those whose music has delighted us for generations.

I am incredibly proud of each musician who calls Queensland Symphony Orchestra their home. We are a family, and in 2019 we open our doors to you and invite you to join our story.

**Alondra de la Parra**  
Queensland Symphony Orchestra  
Music Director





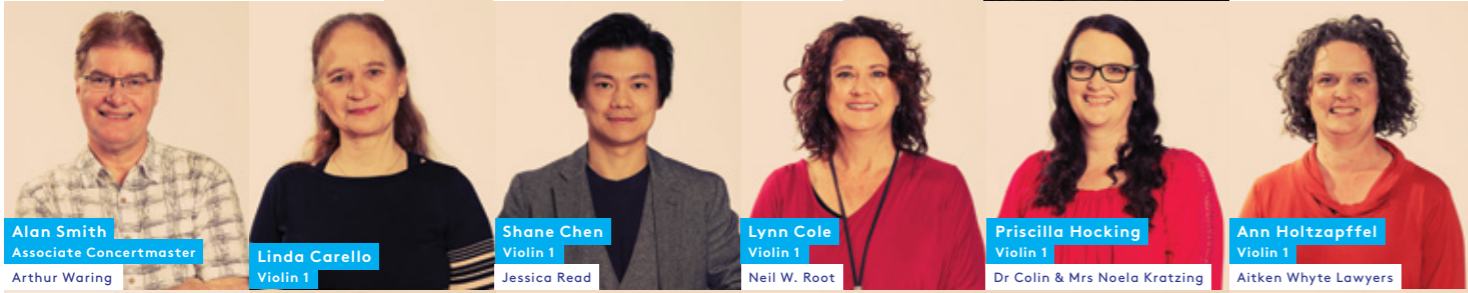


**Alondra de la Parra**  
Music Director  
The Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.

**Paul Lewis**  
Artist-in-Residence  
The Artist-in-Residence program is supported by The University of Queensland

**Johannes Fritsch**  
Conductor Laureate

**Warwick Adeney**  
Concertmaster  
Prof Ian Frazer AC & Mrs Caroline Frazer, Estate Barbara Jean Hebden, Cathryn Mittelheuser AM, John Story AO & Georgina Story



**Alan Smith**  
Associate Concertmaster  
Arthur Waring

**Linda Carello**  
Violin 1

**Shane Chen**  
Violin 1  
Jessica Read

**Lynn Cole**  
Violin 1  
Neil W. Root

**Priscilla Hacking**  
Violin 1  
Dr Colin & Mrs Noela Kratzing

**Ann Holtzapffel**  
Violin 1  
Aitken Whyte Lawyers



**Wayne Brennan ~**  
Violin 2  
Arthur Waring

**Jane Burroughs**  
Violin 2  
Dr Graham & Mrs Kate Row

**Faina Dobrenko**  
Violin 2  
The Curavis Fund

**Simon Dobrenko**  
Violin 2  
The Curavis Fund

**Tim Marchmont**  
Violin 2

**Delia Kinmont**  
Violin 2



**Nicole Greentree**  
Viola  
Shirley Leuthner

**Bernard Hoey**  
Viola  
Desmond B. Misso Esq

**Kirsten Hulin-Bobart**  
Viola  
CP Morris

**Jann Keir-Haantera**  
Viola  
Ms Helen Sotiriadis

**Graham Simpson**  
Viola  
Alan Galwey

**Nicholas Tomkin**  
Viola  
Alan Symons



**Kaja Skorka**  
Cello  
Robin Spencer, Anonymous

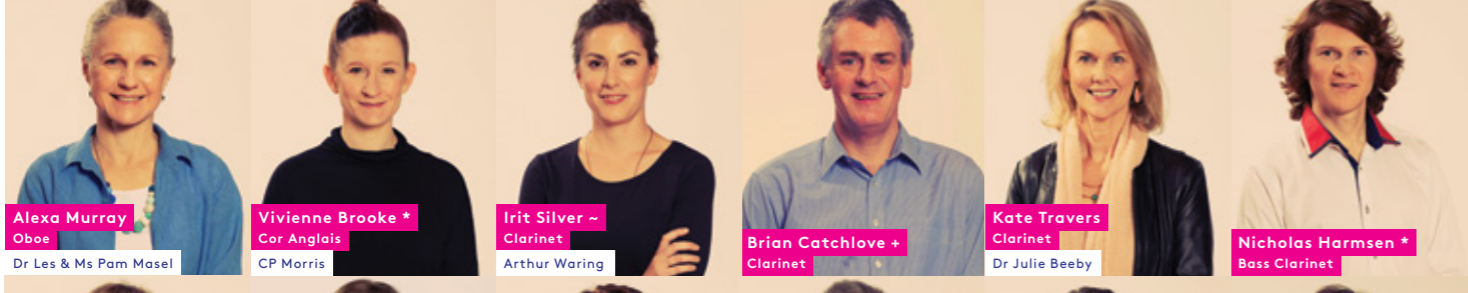
**Craig Allister Young**  
Cello  
Di Jameson

**Pheobe Russell ~**  
Double Bass  
Di Jameson

**Dušan Walkowicz >>**  
Double Bass  
Amanda Boland

**Anne Buchanan**  
Double Bass  
Dr Betty Byrne Henderson AM

**Justin Bullock**  
Double Bass  
Michael Kenny & David Gibson



**Alexa Murray**  
Oboe  
Dr Les & Ms Pam Masel

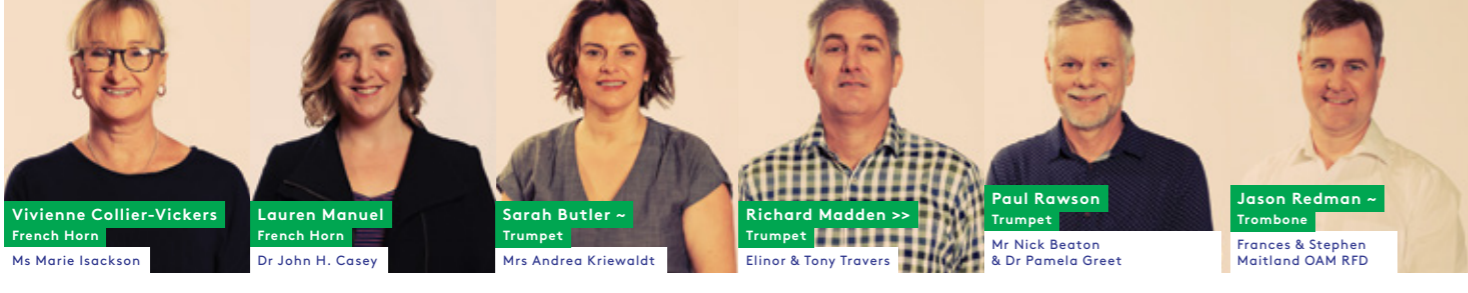
**Vivienne Brooke \***  
Cor Anglais  
CP Morris

**Irit Silver ~**  
Clarinet  
Arthur Waring

**Brian Catchlove +**  
Clarinet  
Di Julie Beeby

**Kate Travers**  
Clarinet  
Di Julie Beeby

**Nicholas Harmsen \***  
Bass Clarinet



**Vivienne Collier-Vickers**  
French Horn  
Ms Marie Isackson

**Lauren Manuel**  
French Horn  
Dr John H. Casey

**Sarah Butler ~**  
Trumpet  
Mrs Andrea Kriewaldt

**Richard Madden >>**  
Trumpet  
Elinor & Tony Travers

**Paul Rawson**  
Trumpet  
Mr Nick Beaton & Dr Pamela Greet

**Jason Redman ~**  
Trombone  
Frances & Stephen Maitland OAM RFD

Thank you for your support of our Music Chair Donor program which allows the orchestra to attract musicians of the highest standard. If you would like to become a Music Chair Donor, head to p.36 for more information.



**Rebecca Seymour**  
Violin 1  
Dr John H. Casey

**Joan Shih**  
Violin 1

**Brenda Sullivan**  
Violin 1  
Heidi Rademacher and in memory of Hans Rademacher, Anonymous

**Stephen Tooke**  
Violin 1  
Tony & Patricia Keane

**Brynley White**  
Violin 1  
Graeme Rosewarne & Jim O'Neill

**Gail Aitken ~**  
Violin 2  
Dr John H. Casey



**Natalie Low**  
Violin 2  
Dr Ralph & Mrs Susan Cobcroft

**Nicholas Thin**  
Violin 2  
Young Professional Circle

**Helen Travers**  
Violin 2  
Elinor & Tony Travers

**Harold Wilson**  
Violin 2  
Trevor J Rowsell

**Yoko Okayasu >>**  
Viola  
Dr Damien Thomson & Dr Glenise Berry

**Charlotte Burbrook de Vere**  
Viola  
Di Jameson



**David Lale ~**  
Cello  
Arthur Waring

**Hyung Suk Bae >>**  
Cello  
Benn Day, John Story AO & Georgina Story, Young Professional Circle

**Kathryn Close**  
Cello  
Dr Graham & Mrs Kate Row

**Andre Duthoit**  
Cello  
Anne Shipton

**Matthew Jones**  
Cello  
MJ Bellotti

**Matthew Kinmont**  
Cello  
Di Julie Beeby



**Paul O'Brien**  
Double Bass  
Roslyn Carter

**Ken Poggioli**  
Double Bass  
Anonymous

**Hayley Radke >>**  
Flute  
Desmond B. Misso Esq

**Kate Lawson \***  
Piccolo  
Dr James R. Conner

**Huw Jones ~**  
Oboe  
Prof Ian Gough AM & Dr Ruth Gough

**Sarah Meagher >>**  
Oboe  
Sarah & Mark Combe



**Nicole Tait ~**  
Bassoon  
In memory of Margaret Mittelheuser AM

**David Mitchell >>**  
Bassoon  
John & Helen Keep

**Evan Lewis**  
Bassoon  
CP Morris

**Claire Ramuscak \***  
Contrabassoon  
CP Morris

**Malcolm Stewart ~**  
French Horn  
Arthur Waring

**Ian O'Brien \***  
French Horn



**Dale Truscott >>**  
Trombone  
Peggy Allen Hayes

**Thomas Allely \***  
Tuba  
Arthur Waring

**Jill Atkinson \***  
Harp  
Noel & Geraldine Whittaker

**Tim Corkeron \***  
Timpani  
Dr Philip Aitken & Dr Susan Urquhart, Peggy Allen Hayes

**David Montgomery ~**  
Percussion  
Dr Graham & Mrs Kate Row

**Josh DeMarchi >>**  
Percussion  
Dr Graham & Mrs Kate Row

~ Section Principal = Acting Section Principal >> Associate Principal + Acting Associate Principal \* Principal ^ Acting Principal



## A MESSAGE FROM OUR PRINCIPAL PARTNER

Here at Australia Pacific LNG we are proud to support Queensland Symphony Orchestra. We believe in the power of music to transform, inspire and delight, and it is our great pleasure to work alongside this great orchestra as they share music with people throughout Queensland.

One of our proudest contributions has been the implementation of the Gladstone Enrichment through Music (GEM) initiative, which delivers quality music, education and concert experiences with the Gladstone community since 2012.

In recent years we have been able to expand the program to reach the communities of Chinchilla, Miles, and Roma with Community in Concert events, school visits and teacher workshops in the Western Downs and Maranoa regions of Queensland. We've had more than 15,000 participants in the workshops and education components, and over 24,000 people at the regional concerts since our partnership commenced.

The musicians are always warmly received as they deliver mentoring, tutoring and workshop sessions to the community, while providing a once in a lifetime opportunity for students to sit side by side with members of a world class orchestra.

We congratulate Queensland Symphony Orchestra on their 2019 season and look forward to sharing the year ahead.

**Warwick King**  
CEO, Australia Pacific LNG



Gail Aitken instructs a student from Roma State College



Symphony Under the Stars, Gladstone



Craig Allister Young instructs a community musician from Roma

# WELCOME TO

IN 2019 WE PRESENT A YEAR OF

- ... GREAT CLASSICS
- ... SPECTACULAR MUSIC
- ... BELOVED MOVIE SOUNDTRACKS
- ... NEW AUSTRALIAN MUSIC
- ... EXHILARATION
- ... EMOTION
- ... EXCELLENCE





# HARRY POTTER AND THE GOBLET OF FIRE™

SAT 9 FEB 1.30PM & 7.30PM

**Venue** Brisbane Convention and Exhibition Centre

## BOOKING INFORMATION

*This concert is only available as an individual concert purchase.*

*Please visit [qso.com.au](http://qso.com.au) or Ticketek to purchase your tickets*

Grab your broom and get ready for the tasks ahead! The Triwizard Tournament comes to Hogwarts™ in *Harry Potter and the Goblet of Fire™ in Concert*. Relive the magic of Harry Potter™ soaring across the big screen in high-definition and experience the music of a live symphony orchestra performing Patrick Doyle's unforgettable score.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. J.K. ROWLING'S WIZARDING WORLD™ J.K. Rowling and Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s18)



# HEAVENLY

MUSIC TO LIFT  
YOUR SOUL

SAT 16 FEB 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Alondra de la Parra  
**Soloists** Paul Lewis, *piano*  
Morgan England-Jones, *soprano*

## PROGRAM

**MOZART** Piano Concerto No.27  
in B flat, K595  
**MAHLER** Symphony No.4

Be enchanted by Mozart's transcendental concerto, a realm of haunting melody, emotion and harmonic adventure that signalled new musical horizons. Dream large in Mahler's revelatory Fourth Symphony. Spiritual, profound yet brushed with dark humour, it celebrates the composer's love of nature, his eternal quest for meaning and gift for dazzling orchestral colour. The last movement of the symphony features the human voice, in this case a soprano, in the song *Das Himmlische Leben* (The Heavenly Life) set to poetry from *Des Knaben Wunderhorn* (The Youth's Magic Horn). Musical motifs from this movement form the base for the entire work.





# FESTIVAL OF FOLK

MUSIC FROM  
MANY LANDS

SUN 10 MAR 11.30AM

Venue	Concert Hall, QPAC
Conductor	Nathan Aspinall
Host	Guy Noble
Soloist	Hyung Suk Bae, <i>cello</i>

## PROGRAM INCLUDES

KODÁLY	<i>Dances of Galanta</i>
WAGNER	<i>Dawn and Siegfried's Rhine Journey</i> from <i>Götterdämmerung</i>
POPPER	<i>Hungarian Rhapsody</i>
GRAINGER	<i>Irish Tune from County Derry</i> ( <i>Londonderry Air</i> )
WOOD	<i>Fantasy on British Sea Songs</i>
SMETANA	<i>Blaník</i> from <i>Ma vlast</i>

Folk and gypsy traditions have inspired classical composers for centuries. By creating orchestral spin-offs of folk music, composers could pay homage to their homeland while also creating spectacular new sounds. There will be plenty of dances, sea songs, and rhapsodies from around the world in this concert that will move and transport you, and hopefully have you tapping your toes too.



# ROMEO & JULIET

TRAGEDY NEVER  
SOUNDED SO BEAUTIFUL

FRI 15 MAR 11AM & SAT 16 MAR 7.30PM

Venue	Concert Hall, QPAC
Conductor	Diego Matheuz
Soloist	Marie-Pierre Langlamet, <i>harp</i>

## PROGRAM

ROSSINI	<i>William Tell Overture*</i>
GINASTERA	<i>Concerto for Harp and Orchestra</i>
PROKOFIEV	<i>Romeo and Juliet Suite</i>

*\*Not featured in Morning Masterworks*

The *William Tell Overture's* driving force conjures cavalry horses galloping at reckless speed. Ginastera's *Concerto* illustrates the harp's rich versatility as a sound-maker. Musically, the score shifts between tunefulness and dissonance while blistering rhythms alternate with rhapsodic interludes. The first and third movements draw from the Argentinian 'Malambo', a visceral *gaucho* dance noted for foot stamping. Listen for the sound pictures in Prokofiev's sweeping *Romeo and Juliet Suite* originally conceived as a ballet. Theatrical, the romantic score is studded with musical imagery - sword fights, Romeo's skittish puppy and plush melodies portraying the tragic lovers.



# DREAMSCAPES

MUSIC FOR YOUR  
WILDEST DREAMS

SAT 13 APR 7.30PM

<b>Venue</b>	Concert Hall, QPAC
<b>Conductor</b>	Jaime Martin
<b>Soloist</b>	Alessandro Carbonare, <i>clarinet</i>

## PROGRAM

<b>KATS-CHERNIN</b>	<i>Mythic</i>
<b>COPLAND</b>	Concerto for Clarinet and Orchestra
<b>BERLIOZ</b>	<i>Symphonie Fantastique</i>

Be uplifted by Copland's breezy concerto commissioned by Benny Goodman. Enjoy the clarinet's lyrical power in the first movement and the zesty fusion of jazzy and Latin American elements in the second. Kats-Chernin's brooding *Mythic* soon builds to a pulsing exuberance of irresistible appeal. *Symphonie Fantastique* was a trailblazer because of its innovative orchestration and cinematic narrative. A heartbroken artist imbibes opium and in his inebriation observes his own execution. After his death, ghouls, witches and wizards surround him. In 'March to the Scaffold', listen for the whopping chord symbolising the executioner's fatal blow a moment before the end.

# THE LAST NIGHT OF THE PROMS

FLAG-WAVING  
AND FUN

SAT 4 MAY 7.30PM

<b>Venue</b>	Concert Hall, QPAC
<b>Conductor</b>	Benjamin Northey
<b>Soloists</b>	Diana Doherty, <i>oboe</i> Rachelle Durkin, <i>soprano</i>
<b>Chorus</b>	Brisbane Chorale

## PROGRAM INCLUDES

<b>BORODIN</b>	<i>Polovtsian Dances from Prince Igor</i>
<b>WESTLAKE</b>	<i>Spirit of the Wild: Concerto for Oboe</i>
<b>SAINT-SAËNS</b>	Symphony No.3 in C minor (Organ Symphony)
<b>ROSSINI</b>	<i>William Tell Overture</i>
<b>GOUNOD</b>	<i>Roméo et Juliette, Je veux vivre</i>
<b>GJEILO</b>	<i>Tundra</i>
<b>GERSHWIN</b>	<i>By Strauss</i>

Queensland Symphony Orchestra's *Last Night of the Proms* concert in 2019 combines the traditional elements of the Royal Albert Hall event with a unique Australian touch, featuring Australian artists and music. Immerse yourself in Nigel Westlake's Oboe Concerto. The eclectic composer of many great Australian works is familiar through his music in the soundtracks *Babe* and the *Beatrix Potter* biopic starring Renée Zellweger. Listen for sprinklings of rock, jazz, electronic and 21st century contemporary styles in this concerto of catchy appeal. Sing along to traditional choruses - *Jerusalem*, *Land of Hope and Glory*, *Sea Songs* and patriotic marches are the annual staples of this tongue-in-cheek homage to the Proms.

Subscribers get first priority booking for this concert, so make sure to add *The Last Night of The Proms* to your package on page 50.



# CATHEDRAL OF SOUND

EPIC MUSICAL  
SOUNDSCAPES

FRI 10 MAY 11AM & SAT 11 MAY 7.30PM

Venue	Concert Hall, QPAC
Conductor	Johannes Fritzsch
Soloist	Piers Lane, <i>piano</i>

## PROGRAM

MOZART	Piano Concerto No.23 in A, K488
BRUCKNER	Symphony No.7

Johannes Fritzsch, Queensland Symphony Orchestra's Conductor Laureate conducts Bruckner's ravishing seventh symphony, a spiritual odyssey of dark cosmic power rich in melodic beauty. Trembling strings whisper mystery at the start. Eloquently mournful, the Adagio is a moving elegy to Wagner. Spiky rhythms fire the Scherzo and the trumpet's lively tune portrays a crowing rooster. Peeling brass and eddying strings draw the work to a close. In 1786, Mozart wrote three piano concertos. No.23 is a gem. One of Mozart's most treasured works, the piano's confessional voice in the Adagio especially touches the heart. In the Finale, enjoy the soloist's rapid flurries through rippled passagework.



# KINGS AND QUEENS

MUSIC FIT  
FOR ROYALTY

SUN 19 MAY 11.30AM

Venue	Concert Hall, QPAC
Conductor	Fabian Russell
Host	Guy Noble
Soloist	Jason Redman, <i>trombone</i>

## PROGRAM INCLUDES

VERDI	<i>Nabucco</i> Overture
LEHMANN	Concerto for Trombone, mvt 1 & 3
J. STRAUSS JR.	Emperor Waltzes
HANDEL	<i>Entrance of the Queen of Sheba</i> from <i>Solomon</i> , HWV 67
ELGAR	Imperial March

We never lose our fascination with royalty, from TV series like *The Crown* to keeping up with the latest news of royal babies and weddings! In this concert prepare to lose yourself in the opulent and triumphant world of Kings and Queens, with a feast of processions, waltzes and marches, including the ever-popular *Entrance of the Queen of Sheba* by Handel. We also feature that most noble of instruments, the trombone, in a concerto written especially for our Principal Trombone, Jason Redman.



# OPERA GALA

A NIGHT OF  
OPERA FAVOURITES

SAT 1 JUN 7.30PM

<b>Venue</b>	Concert Hall, QPAC
<b>Conductor</b>	Giovanni Reggioli
<b>Soloists</b>	Natalie Aroyan, <i>soprano</i> Kang Wang, <i>tenor</i>
<b>Chorus</b>	Brisbane Chorale

## PROGRAM INCLUDES

<b>VERDI</b>	<i>Nabucco</i> Overture
<b>PUCCINI</b>	Act 1 finale from <i>La Bohème</i>
<b>PUCCINI</b>	<i>Bimba dagli occhi pieni de malia</i> (Love Duet) from <i>Madama Butterfly</i>
<b>VERDI</b>	<i>Va pensiero</i> (Chorus of the Hebrew Slaves) from <i>Nabucco</i>
<b>VERDI</b>	<i>Brindisi</i> (Drinking Song) from <i>La Traviata</i>

Opera has been popular for years because it turns all our human emotions up to 11. Couples falling in love, heartbreaking love triangles, drinking songs, slaves celebrating their freedom. The stories and scenes almost don't matter - they're all just a great excuse to hear soaring melodies, rousing choruses and the glorious sound of the human voice in full flight. We've picked some of the greatest opera moments of all time and we're going to present them all in one spectacular night. Whether you're an opera buff or want to sample the world of opera to see what the fuss is about, you'll have a great time at our Opera Gala.

Subscribers get first priority booking for this concert, so make sure to add *Opera Gala* to your package on page 50.

# SOULFUL JOURNEYS

MYSTERIOUS,  
MELLOW, SMOOTH

SAT 8 JUN 7.30PM

<b>Venue</b>	Concert Hall, QPAC
<b>Conductor</b>	Daniel Blendulf
<b>Soloist</b>	Pablo Ferrández, <i>cello</i>
<b>Chorus</b>	Canticum Chamber Choir

## PROGRAM

<b>SKIPWORTH</b>	<i>Spiritus</i>
<b>DEBUSSY</b>	Nocturnes
<b>DVOŘÁK</b>	Concerto in B minor for Cello and Orchestra

'I want to take listeners to a place that's kind of familiar but also unsettling,' says Australian composer Lachlan Skipworth about *Spiritus*, an exploration of the psychological and primal impact of the wind. Stylistically, the music glimmers with transparency, fresh harmonies and inventive timbral blends. Dream in Debussy's impressionistic Nocturnes, where a women's wordless chorus contributes another skein of luminous colour in these stunning forays into light and shade. Championed by numerous cello greats, Dvořák's soulful concerto radiates tuneful glory. Branded the 'greatest' by music lovers, the ingenious scoring ensures the cello's sorrowful voice is always distinctly heard.





# ANIMAL KINGDOM

WHAT DO A BEE, A SWAN  
AND A LARK HAVE IN COMMON?

SUN 16 JUN 11.30AM

Venue	Concert Hall, QPAC
Conductor	Richard Davis
Host	Guy Noble
Soloist	Warwick Adeney, <i>violin</i>

## PROGRAM INCLUDES

COPLAND	<i>Hoe Down from Rodeo</i>
KATS-CHERNIN	Excerpts from <i>Wild Swans Suite</i>
J. STRAUSS JR.	<i>Fledermaus Overture</i>
RESPIGHI	Excerpts from <i>The Birds</i>
RIMSKY-KORSAKOV	<i>Flight of the Bumblebee from Tale of the Tsar Saltan</i>
VAUGHN WILLIAMS	<i>The Lark Ascending</i>

We share our blue planet with thousands of species of diverse creatures – and now for one morning, we will share our stage with them as well. In this salute to the natural world, our musicians will bring to life a pantheon of beasts, including Rimsky-Korsakov's famous bumblebee! From the powerful to the petite, the furry to the feathered – this will be a wild and woolly morning. Guaranteed fun for the whole family!



# THE GREAT SYMPHONY

SIMONE YOUNG RETURNS

SAT 20 JUL 7.30PM

Venue	Concert Hall, QPAC
Conductor	Simone Young
Soloist	Nils Mönkemeyer, <i>viola</i>

## PROGRAM

BRETT DEAN	<i>Notturmo inquieto</i> (Australian premiere)
BARTÓK	<i>Viola Concerto</i>
SCHUBERT	<i>Symphony No.9 in C</i> (Great C Major)

Franz Schubert's ninth symphony is like a fantastic machine from the steam age. Like hundreds of tiny cogs and wheels, small snatches of melody are passed back and forth between the instruments of the orchestra. Moment by moment, the music builds into an epic and joyous wall of sound. Also in this concert, enjoy the chance to hear the viola as a solo instrument. Bartók uses the instrument's mellow tone to great effect in this intense viola concerto, which explores the composer's grief about the Second World War and despair about his devastated country. Finally, we include an Australian farewell on a smaller scale. Composer Brett Dean was formerly a violist with the Berlin Philharmonic and he wrote *Notturmo Inquieto* when that orchestra bid farewell to its dynamic chief conductor, Simon Rattle.



# SOUNDS FROM THE DEEP

THE POWER  
OF WATER

SUN 4 AUG 11.30AM

**Venue** Concert Hall, QPAC  
**Conductor & Host** Guy Noble  
**Soloist** Karin Schaupp, *guitar*

## PROGRAM INCLUDES

**SMETANA** *The Moldau from Ma vlast*  
**HANDEL** *Water Music Suite No.1*  
(Bourrée and Hornpipe)  
**WESTLAKE** Excerpts from *Antarctica:*  
*Suite for Orchestra and Guitar*  
**MYERS** *Cavatina from The Deer Hunter*  
**J. STRAUSS JR.** *On the Beautiful Blue Danube*  
**TCHAIKOVSKY** Excerpts from *Swan Lake*

Water – sometimes peaceful, sometimes turbulent, always captivating. You will experience all of this as Queensland Symphony Orchestra transports you into the world of water – a small trickle that transforms into a flowing river, a royal barge gliding down the Thames, the frozen expanses of Antarctica, and of course, the one and only *Beautiful Blue Danube*. Join us for a memorable Sunday morning as our musicians conjure up all these images and more.

# THE NEW WORLD

MAJESTIC  
MUSIC INSPIRED  
BY AMERICA

FRI 9 AUG 11AM & SAT 10 AUG 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Alondra de la Parra  
**Soloist** Martin Grubinger, *percussion*

## PROGRAM

**COPLAND** *Appalachian Spring*  
**DORMAN** *Frozen in Time*  
**DVOŘÁK** *Symphony No.9 (From the New World)*

*Appalachian Spring's* stirring vision of America roils with boundless optimism. This tribute to the resilience of the human spirit and discovery of a new world is invigorating. *Frozen in Time* is a concerto for percussion, performed by superstar Martin Grubinger. It presents four imaginary snapshots of earth as a prehistoric continent, each contrasting movement featuring a phase in the earth's geological development. Dvořák's late romantic symphony is one of classical music's most popular works. Trumpeting a new dawn for American music and threaded with memorable tunes, it's regarded as a pre-Copland homage to the pioneering frontier's wide-open spaces and ends in major-key glory.



# LATIN AMERICAN GALA

ALONDRA HOSTS  
MEXICO VS BRAZIL

SAT 17 AUG 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Alondra de la Parra  
**Soloist** Yamandu Costa, *guitar*

## PROGRAM

**CHÁVEZ** *Sinfonía india* (Symphony No.2)  
**COSTA** *Concerto Fronteira*  
**GUARNIERI** *Dança Brasileira*  
**GUARNIERI** *Dança Selvagem*  
**GUARNIERI** *Dança Negra*  
**CHAPELA** *Ínguesu*  
**VILLA-LOBOS** *Bachianas Brasileiras No.7*  
**MONCAYO** *Huapango*

Enrico Chapela's orchestral composition *Ínguesu* is a musical description of one of Mexico's proudest sporting moments - defeating Brazil in the 1999 FIFA Confederations Cup soccer match. It also highlights the theme of our night - music inspired by Brazil and Mexico. You'll hear music from Latin American composers and composers inspired by Latin America in one inspiring night. Last time Music Director Alondra de la Parra conducted a program of music like this, audiences and reviewers alike went wild. 'In the most exciting Queensland Symphony Orchestra concert in memory, resident music director Alondra de la Parra conducted a never-to-be-forgotten performance that was bursting at the seams with vitality, giving the smiling players a white-knuckle ride that looked as enjoyable as it was terrifying.' Don't miss out on what is sure to be one of the sensations of the 2019 season.

Subscribers get first priority booking for this concert, so make sure to add Latin American Gala to your package on page 50.

QUEENSLAND SYMPHONY ORCHESTRA  
AND BRISBANE FESTIVAL PRESENT

# ROMANCE AND REVOLUTION

THE SPIRIT OF INVENTION

THU 12 SEP 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Alondra de la Parra  
**Soloist** Paul Lewis, *piano*

## PROGRAM

**VINE** V - An Orchestral Fanfare  
**BEETHOVEN** Piano Concerto No.4 in G  
**PROKOFIEV** Symphony No.5 in B flat

What do you call a piece that only runs five minutes? Australian composer Carl Vine decided a short work deserved a short title and called it simply V (for the Roman numeral!). 'I wanted to sing of the free, happy man, his mighty power, his chivalry and purity of spirit,' said Prokofiev about his searching Fifth Symphony which overflows with persuasive charm. Yet it's also witty, edgy and contrarian, with exquisite melodies. Melting emotion lies at the heart of Beethoven's Concerto. Far from the fiesty keyboard style for which the composer was famed, this subdued work requires finesse and grace. Its gentle triumph broke new ground, which could explain its cool reception. Performed twice in the composer's lifetime, it garnered extensive acclaim when championed by Mendelssohn in 1836.



QUEENSLAND SYMPHONY ORCHESTRA  
AND BRISBANE FESTIVAL PRESENT

# PAUL LEWIS IN RECITAL

A FEAST OF PIANO  
MASTERPIECES

SAT 14 SEP 7.30PM

**Venue** Queensland Symphony Orchestra Studio

## PROGRAM

**HAYDN** Piano Sonata in E minor, Hob XVI: 34

**BRAHMS** Three Intermezzi, Op.117

**BEETHOVEN** 33 Variations in C  
on a Waltz by Diabelli, Op.120

Subscribers get first priority booking for this concert, so make sure to add the Paul Lewis Recital to your package on page 50.

Paul Lewis is one of the greatest pianists of the 21st century. A specialist in the music of the great masters, particularly Beethoven, his performances and recordings have won him international acclaim. Anthony Tommasini declared in *The New York Times*: 'There are many prized recordings of the Beethoven sonatas ... but if I had to recommend a single complete set, I would suggest Mr Lewis' distinguished recordings.' With a beautiful touch and an astonishing ear for the many colours of the piano, a Paul Lewis recital is an experience not to be forgotten. In the intimacy of the Queensland Symphony Orchestra studio, this concert will be one of the musical highlights of 2019!

# RAY CHEN RETURNS

QUEENSLAND'S  
OWN VIOLIN MASTER

FRI 11 OCT 11AM & SAT 12 OCT 7.30PM

**Venue** Concert Hall, QPAC

**Conductor** Erin Helyard

**Soloist** Ray Chen, *violin*

## PROGRAM

**J.S. BACH** Chaconne in D minor, BWV1004\*

**J.S. BACH** Orchestral Suite No.4 in D minor, BWV1069

**HANDEL** Double Orchestral Concerto No.2, HWV333 in F\*

**MENDELSSOHN** Sinfonia No.10 in B minor

**MENDELSSOHN** Concerto in E minor  
for Violin and Orchestra, Op.64

\*Not featured in Morning Masterworks

Tune in to the magical charms of violin and strings. Revel in music by Bach and Handel, the towering composers of the Baroque Period. About the Chaconne, Brahms said it expressed, 'a whole world of the deepest thoughts and most powerful feelings.' Bach's compelling and energised Suite is majestic. Stately grandeur also informs Handel's Concerto with its glorious antiphonal effects, the period's equivalence of stereo. Also savour the refreshing sound world of horns, oboes and bassoon. In Mendelssohn's Concerto, the violin's soaring melody, the orchestra's exquisitely spun accompaniment and the astonishing pyrotechnics required from the soloist is breathtaking. Enjoy more of this composer's flair for crafting melody and dramatic string tapestries in Sinfonia No.10.



# TOYS AND PUPPETS

MUSICAL PLAYTIME  
FOR THE YOUNG  
AT HEART

SUN 27 OCT 11.30AM

Venue	Concert Hall, QPAC
Conductor	Alondra de la Parra
Host	Guy Noble
Soloist	Phoebe Russell, <i>double bass</i>

## PROGRAM INCLUDES

STRAVINSKY	<i>The Shrove-Tide Fair from Petrushka</i>
DELIBES	Excerpts from <i>Coppélia</i>
DEBUSSY	Excerpts from <i>Children's Corner</i>
STRAVINSKY	Excerpts from <i>Pulcinella</i>
L. MOZART	Toy Symphony in C
BOTTESINI	Double Bass Concerto No.2 in B minor, mvt 1

As any child will tell you, our toys have a vibrant history – they're almost alive. In this concert Music Director Alondra de la Parra will take us on an orchestral romp through a delightful selection of music that breathes new life into our toys. There will be puppets, dolls and other surprises. Marvel at the 'Toy Symphony', written by Leopold Mozart (Wolfgang Amadeus' father), featuring some pretty wild noisemakers. This concert is for the child in all of us.

# TCHAIKOVSKY AND BEETHOVEN

OLD SCHOOL  
MEETS NEW SCHOOL

FRI 1 NOV 7.30PM

Venue	Concert Hall, QPAC
Conductor	Alondra de la Parra
Soloist	Nemanja Radulovic, <i>violin</i>

## PROGRAM

IBARRA	Sinfonia No.2, ' <i>Las Antepasadas del Sueño</i> '
TCHAIKOVSKY	Concerto in D for Violin and Orchestra
BEETHOVEN	Symphony No.6 in F (Pastorale)

Inspired by surrealism, pounding piano chords combine with darkly murmured strings, brass and percussion at the start of Ibarra's theatrical Sinfonia. Savour Tchaikovsky's Concerto's tunefulness and breathtaking virtuosity in which the violin is, 'pulled about and beaten black and blue.' Admire the lovely flute and violin exchange in the second movement and sit back for the onslaught of gypsy, kick-up-your-heels vivacity in the volatile Trepak derived finale. The concert ends with the audience favourite: Beethoven's 'Pastorale' Symphony. In the 19th century, it conjured up images of the countryside, in the 20th century it was associated with Disney's *Fantasia* – but in all eras, it's music of breathtaking beauty.





# TIMELESS

SEASON FINALE

FRI 15 NOV 11AM & SAT 16 NOV 7.30PM

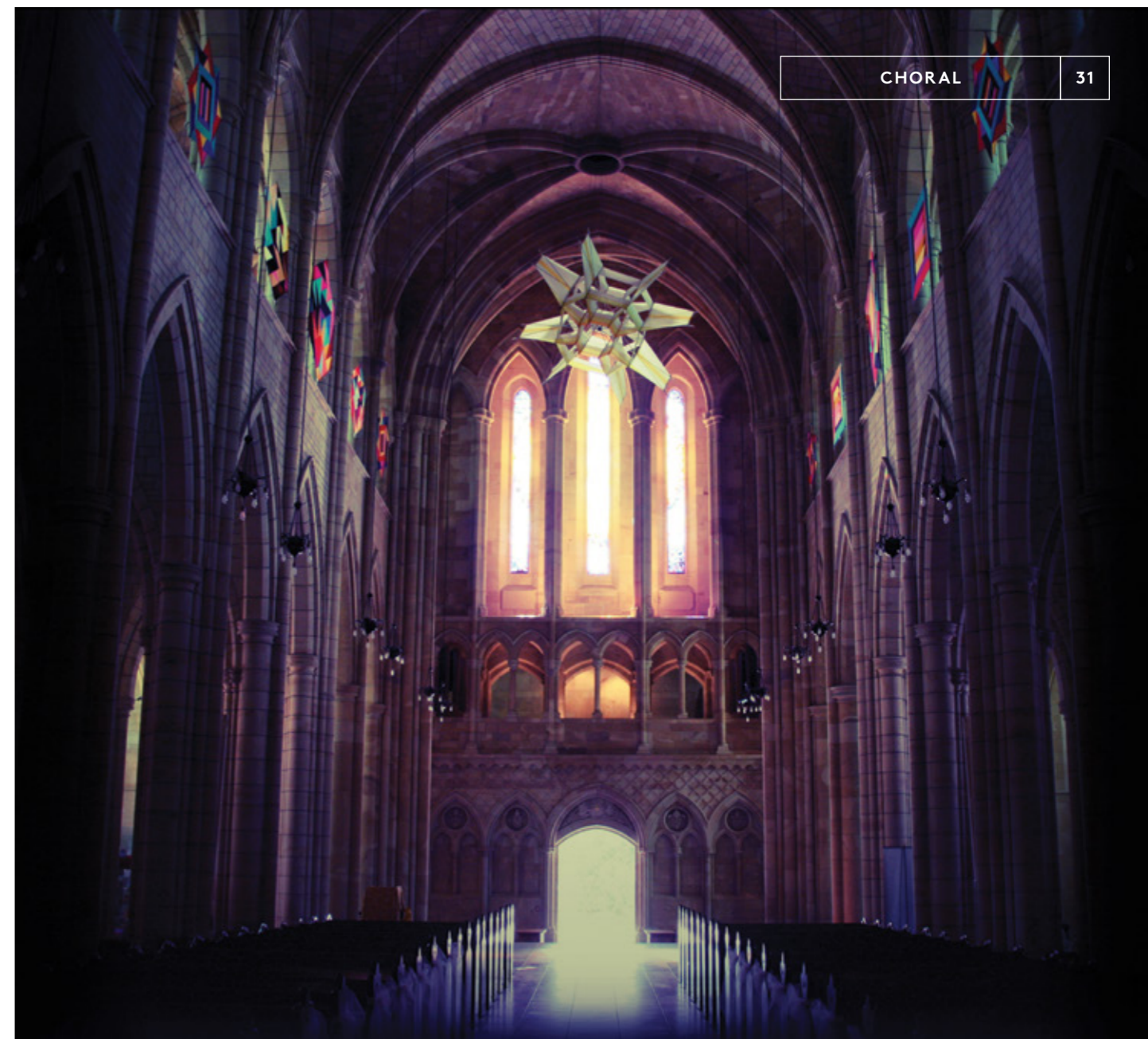
**Venue** Concert Hall, QPAC  
**Conductor** Alondra de la Parra  
**Soloist** Paul Lewis, *piano*

## PROGRAM

**RAVEL** *Rapsodie espagnol*\*  
**GRIEG** Piano Concerto in A minor  
**TCHAIKOVSKY** Symphony No.5 in E minor

\*Not featured in Morning Masterworks

Be swept away to Spain in *Rapsodie espagnol*. Spanish melodies, rhythm and popular dances *Habanera* and *Malaguena* framed by ravishing orchestral colour reveal Ravel's fascination with the region. Passionate and poetic, Grieg's piano concerto is a gem. Soloist and orchestra are woven into a luxurious coherence. After a crisp orchestral cue, the soloist executes a torrent of descending chords. A wistful oboe solo is passed to the piano and reveals the close alliance between soloist and orchestra. Delight in Tchaikovsky's Fifth Symphony. With its romantic tunes, striking instrumental colours, balletic eloquence, and explosive peaks there's plenty to enjoy.



# MESSIAH

BRISBANE'S GREAT  
 CHRISTMAS TRADITION

SAT 7 DEC 7.30PM

**Venue** Concert Hall, QPAC  
**Conductor** Stephen Layton  
**Soloists** Sara Macliver, *soprano*  
 Helen Charlston, *mezzo soprano*  
 Gwilym Bowen, *tenor*  
 Laurence Williams, *bass-baritone*  
**Chorus** Brisbane Chamber Choir

## PROGRAM

**HANDEL** *Messiah*

A Performance of Handel's enduring masterpiece, with its famous 'Hallelujah' chorus, is a much-loved Christmas tradition. As well as exploring biblical elements, the libretto surveys hope, suffering, death, resurrection and redemption, the hallmarks of the human condition and has universal appeal. Stephen Layton has a deep affinity with Handel's music, and will bring his own interpretation to the work to Brisbane. Together with the Brisbane Chamber Choir, the quartet of rising stars and established vocal soloists promises superb singing and a thrilling and memorable evening.



# WAVE



## NEW SOUNDS CREATED LIVE

Our WAVE concerts morph the modern sounds, technology and talent of Australia's hottest contemporary acts with the classical heritage and strength of Queensland Symphony Orchestra. Previous WAVE collaborators include poet Luka Lesson, hip-hop artists Horrorshow, beatboxer Tom Thum, and electronic musicians The Kite String Tangle and Sampology.

Our 2019 WAVE artists and venues are still under wraps, but if you're hungry for cutting-edge musical collaborations, we think you'll love WAVE.

**OUR 2019 WAVE PERFORMANCES WILL START IN MAY, SO SIGN UP TO OUR ENEWS AT [QSO.COM.AU](http://QSO.COM.AU) OR FOLLOW US ON SOCIAL MEDIA TO BE THE FIRST TO HEAR ABOUT THE STELLAR LINE-UP.**

*WAVE is proudly supported by Philip Bacon Galleries and Brisbane City Council.*

# EXCITE



## FOR YOUNG AND OLD ALIKE

Orchestras are for everyone, including the kids! In 2019, Queensland Symphony Orchestra will bring a great mix of new and familiar family works to the stage. Designed especially for young children and their families, our Excite concerts make the perfect introduction to the Queensland Symphony Orchestra for the littlest of music-makers. (Did we mention they're also fun for grown-ups as well?)

**SIGN UP TO OUR ENEWS AT [QSO.COM.AU](http://QSO.COM.AU) OR FOLLOW US ON SOCIAL MEDIA TO FIND OUT WHEN OUR EXCITE CONCERTS GO ON SALE.**



# CHAMBER PLAYERS



## TRUMPETER'S TRAPEZE

SUN 7 APR 3PM

Queensland Symphony Orchestra Studio

Oboe Huw Jones  
Clarinet Irit Silver  
Violin Shane Chen  
Viola Nicole Greentree  
Double Bass Phoebe Russell

Prokofiev Quintet in G minor, Op.39

Trumpet Sarah Butler, Richard Madden, Paul Rawson  
Timpani Brent Miller

Students from Queensland Conservatorium of Music

Johann Ernst Altenburg Concerto for Seven Trumpets and Timpani

Paul Terracini  
*Exaudi orationem nostrum*

J.S. Bach arr. Louis Davidson  
Fugue in G minor (Little Fugue), BWV578



## HAUNTING VISTAS

SUN 26 MAY 3PM

Queensland Symphony Orchestra Studio

Flute Hayley Radke  
Oboe Sarah Meagher  
Piano Claire Preston

Madeleine Dring Trio for Flute, Oboe and Piano

Violin Alan Smith, Jane Burroughs  
Viola Nicholas Tomkin  
Cello Andre Duthoit

Sculthorpe String Quartet No.12 (From Ubirr)

Violin Alan Smith, Jane Burroughs  
Viola Nicholas Tomkin  
Cello Andre Duthoit, Kathryn Close

Schubert String Quintet in C, Op.163



## TWO TREASURES

SUN 14 JUL 3PM

Queensland Symphony Orchestra Studio

Cello Hyung Suk Bae  
Piano Maxwell Foster

Poulenc Sonata for Cello and Piano

Clarinet Irit Silver  
Bassoon Evan Lewis  
French Horn Lauren Manuel  
Violin Glenn Christensen  
Viola Charlotte Burbrook de Vere  
Cello Simon Cobcroft  
Double Bass Phoebe Russell

Beethoven Septet in E flat, Op.20



## MOONLIT REVOLUTION

SUN 22 SEP 3PM

Queensland Symphony Orchestra Studio

Violin Shane Chen, Rebecca Seymour  
Viola Bernard Hoey  
Cello Hyung Suk Bae

Beethoven String Quartet No.14 in C sharp minor, Op.131

Bernard Hoey New Work (World Premiere)

Violin Shane Chen, Nicholas Thin  
Viola Nicole Greentree, Kirsten Hulin-Bobart  
Cello Hyung Suk Bae, Matthew Kinmont

Schoenberg *Verklärte Nacht* (Transfigured Night), Op.4



## COMPELLING THEMES

SUN 24 NOV 3PM

Queensland Symphony Orchestra Studio

Oboe Sarah Meagher  
Viola Charlotte Burbrook de Vere  
Double Bass Justin Bullock

Michael Haydn Divertimento in C

Violin Shane Chen, Helen Travers  
Viola Graham Simpson, Nicole Greentree  
Cello Andre Duthoit

Beethoven String Quintet in C, Op.29

Violin Shane Chen, Delia Kinmont  
Viola Nicole Greentree, Bernard Hoey  
Cello Matthew Kinmont, Hyung Suk Bae

Martinů String Sextet, H.22



## ENTERTAIN. INSPIRE. EDUCATE.

Queensland Symphony Orchestra is a champion of lifelong learning with a vision to inspire, educate and entertain audiences of the 21st century.

We support Queensland teachers and students through a diverse program of performances, workshops, open rehearsals, partnerships, instrumental skill development, resources and professional development opportunities. We regularly tour to regional and remote areas, and ensure all of our programs are in line with the Queensland curriculum.

## YOUNG INSTRUMENTALIST PRIZE

This is an annual opportunity for exceptional secondary school-aged musicians to launch their music career and perform centre stage with Queensland Symphony Orchestra.

Apply now – [qso.com.au](http://qso.com.au)

<b>30 November 2018</b>	<b>Applications close</b>
<b>11 &amp; 12 February 2019</b>	<b>Auditions</b>
<b>4 March 2019</b>	<b>Finalists Recital</b>

Proudly supported by CP Morris.



2018 Young Instrumentalist winner Noah Lynch

### BRISBANE EDUCATION CONCERTS

**EXCITE** Perfect for young children and their families  
Fun and interactive performances, appropriate in length and style for the littlest music makers.  
For dates and times please visit [qso.com.au](http://qso.com.au)

**DISCOVER** Perfect for school years Prep to Year 6  
An opportunity to discover the instruments of the orchestra and delve deeper into the world of music.  
6 & 7 March *Fergal Onions*  
16 & 17 October *Peter and the Wolf*

**EXPLORE** Perfect for school years 5–10  
Experience classical favourites and expand your orchestral knowledge.  
29 May *Lights, Camera, Action!*  
23 October *Concert of Curiosities*

**ENGAGE** Perfect for school years 9–12  
Engage in the concert hall experience and enjoy the power of the full symphonic repertoire.  
15 March | 10 May | 9 August | 11 October | 15 November

For further information on our state-wide program, visit our Learning pages at [qso.com.au](http://qso.com.au) to download our full education brochure.

Pam Lowry | Education Liaison Officer | [pam.lowry@qso.com.au](mailto:pam.lowry@qso.com.au)  
Bookings: 07 3833 5044

## IN THE COMMUNITY

Queensland Symphony Orchestra has been a part of the cultural life of Queenslanders for generations, sharing the joy of music across the state through concerts, workshops and community activities.

In 2019, Queensland Symphony Orchestra will visit 17 locations across the state of Queensland, from Cairns in the north to Mt Isa in the west and the Gold Coast in the south. Through a program of more than 100 workshops and concerts, we annually reach more than 30,000 students and community musicians across the state. Each year we perform more than 190 concerts and engage with more than 650,000 people.

We perform major outdoor concerts that give thousands of people in regional communities the opportunity to share the experience of hearing a live symphony orchestra. We also partner with regional communities and schools to deliver innovative programs tailored to local needs. Examples of these programs include:

- Providing opportunities for talented students to perform as part of Queensland Symphony Orchestra
- Delivering percussion-based learning programs across remote communities
- Helping students develop song-writing and instrumental compositional techniques

Regional programs are proudly supported by Tim Fairfax Family Foundation, Australia Pacific LNG, and Arts Queensland.

*A Day in the Orchestra* provides a weekend workshop and performance program for community instrumentalists. Participants rehearse and perform side by side with members of Queensland Symphony Orchestra.

*Sing with the Orchestra* is a program for anyone who loves to sing and enjoys great choral music. Participants rehearse in the Queensland Symphony Orchestra studio before being joined by the Orchestra to perform a program of beautiful choral music.

*Compose with the Orchestra* is a new program where students are mentored through the development of composing for orchestra before hearing their works performed by our musicians.

*A Day in the Orchestra* and *Sing with the Orchestra* are proudly supported by Brisbane Airport Corporation.

Further dates and details of our 2019 community and regional events can be viewed on our website [qso.com.au](http://qso.com.au)

For further information  
Judy Wood | Community Engagement Manager  
[judy.wood@qso.com.au](mailto:judy.wood@qso.com.au)



Students attend a percussion workshop at Longreach State School



Our musicians performing at Roma State College



Our musicians on tour near Chinchilla



## YOUR HELP MAKES A BIG DIFFERENCE

### IT'S A BIG STATE, IT'S A BIG JOB

We have big plans and a significant responsibility. As the state's Orchestra, we have a real commitment to reach more people, in more places, more often. Because of the support we receive, we have been able to make a positive impact not only on our audiences, but on local, regional and remote communities, school and students.

Support Queensland Symphony Orchestra as an individual or as an organisation by donating to our Annual Giving Fund, End Of Financial Year and Christmas Appeals, or through the following programs:

The **Music Chair Donor Program** enables you to support an individual musician, and make a direct connection to the music. On page 4 of this brochure we feature our talented musicians, the instruments they play, and the Music Chair donors who generously support them.

Join our **Young Professional Circle** and your annual fee will collectively support a musician in our Orchestra. Extend your networks at our social networking events, and hear from our musicians about our music and its role in the community. Make a difference by attending our performances and also gain access to a range of fabulous offers from our participating partners.

The **Artistic Program** encourages support of our concert series, visiting interstate or international artists, and key artistic positions.

Leaving a **Bequest** is a sincere and profound way to support your Orchestra, and to enable us to continue to spread the magic feeling of music to future generations.

**Support your orchestra. Learn how at:**  
[qso.com.au/giving/donate-now](https://qso.com.au/giving/donate-now)

***What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others.***

PERICLES (495BCE – 429BCE)

### CORPORATE PARTNERSHIPS

Corporate partnerships are essential to our ability to increase the number of musicians in our orchestra, expand our repertoire, attract international soloists and delight our patrons by entertaining, educating and inspiring audiences throughout Queensland.

We strive to ensure that these partnerships are mutually beneficial and are based on great communication, a genuine desire to understand the organisation's strategic imperatives and collaboration to achieve the desired return on investment.

We offer an alignment with a major performing arts organisation that is recognised for its innovation, energy and excellence. This alignment can serve to raise awareness of your brand amongst our donors, corporate partners, and Board and will highlight your support of culture and the arts.

Whatever your partnership needs, our Development Team would be delighted to discuss how your business can unlock Queensland Symphony Orchestra's truly unique assets.

For further information  
Development Team | [development@qso.com.au](mailto:development@qso.com.au) | 07 3833 5027

**THANK YOU IN ADVANCE FOR SUPPORTING  
YOUR QUEENSLAND SYMPHONY ORCHESTRA.**

## TAKE A SEAT

Queensland Symphony Orchestra Studio is our state of the art rehearsal and performance space in our home on Brisbane's South Bank.

One of the many ways you can support your Orchestra and make a direct connection with our musicians is by participating in our Take A Seat initiative. The initiative was first introduced in 2012, when we moved from West End to our current location.

With only 206 seats available, we invite you to take this unique opportunity to honour your family or name a seat in memory of a loved one and show your support for Queensland Symphony Orchestra.

Your generous donation of \$1,000 per seat can be shared with family, friends or your partner and will be honoured with a brass plaque inscribed with a dedication of your choice, to take pride of place on the back of one of the seats in our Studio and have your name forever written into Queensland history.

Secure your seat and become part of the Queensland Symphony Orchestra family.

For further information  
Development Team  
[development@qso.com.au](mailto:development@qso.com.au) | 07 3833 5027  
[qso.com.au/giving/donate-now](https://qso.com.au/giving/donate-now)





# JOIN US

## YOUR YEAR WITH QUEENSLAND SYMPHONY ORCHESTRA

We hope you are as excited by our concert line-up in 2019 as we are about performing it. Here's how to get the best tickets to our concerts!

### WANT TO SEE EVERYTHING?

We completely understand – with that many great concerts on offer, you want to see everything. Check out our set series seat packages on page 40. Set series package holders get access to the same great seat at every concert and get a major discount on ticket prices.

### PREFER TO CHOOSE YOUR OWN?

Our Choose-Your-Own packages on page 42 give you the same great benefits of being a subscriber, but the flexibility to curate your own concert series depending on your musical tastes and schedule.

### JUST KEEN ON ONE SHOW?

See page 46 for the dates when individual concerts go on sale and more information on how to book.

## SUBSCRIBER BENEFITS

When you buy a concert package, you become a Queensland Symphony Orchestra subscriber.

### BIG SAVINGS

Save more than 29%\* on concert packages.

*\*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets*

### SAME SEATS FOR RENEWING SUBSCRIBERS

Renewing Maestro, Morning Masterworks, Music on Sundays and Choral Set Series subscribers are allocated their same seat each year when booking during the priority period. (Wed 15 Aug – Wed 26 Sep 2018).

### FIRST IN, BEST SEATS

Book your concert package before single tickets go on sale on Mon 29 Oct 2018.

### ATTEND OUR REHEARSALS

Queensland Symphony Orchestra subscribers who list their email address on the booking form will be invited to attend special rehearsals in 2019.

### BRING A FRIEND

Choose to add extra tickets to concerts at time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

### TICKET EXCHANGE PRIVILEGES

We understand your diary can change. Queensland Symphony Orchestra subscribers can exchange tickets between concerts in the 2019 Season. The first three concert exchanges are free. See page 47 for full details.

### RECEIVE A FURTHER 10% OFF

Queensland Symphony Orchestra 2019 subscribers are eligible to receive 10% off single ticket purchases for Queensland Symphony Orchestra concerts at QPAC Concert Hall in 2019 (on sale from 29 October 2018). Available by phone or in person at Queensland Symphony Orchestra or QPAC Box Office on adult/concession tickets across A and B reserve (excludes Education Concerts).

### SPECIAL DEALS

Queensland Symphony Orchestra subscribers receive pre-sale offers, privileges and special deals. Search 'enews' on qso.com.au to stay up-to-date.

### DISCOUNTS TO OTHER ARTS COMPANIES

Buy tickets at a discounted rate to a range of arts companies Australia-wide. Search 'subscriber benefits' on qso.com.au for details.



## SET SERIES PACKAGES

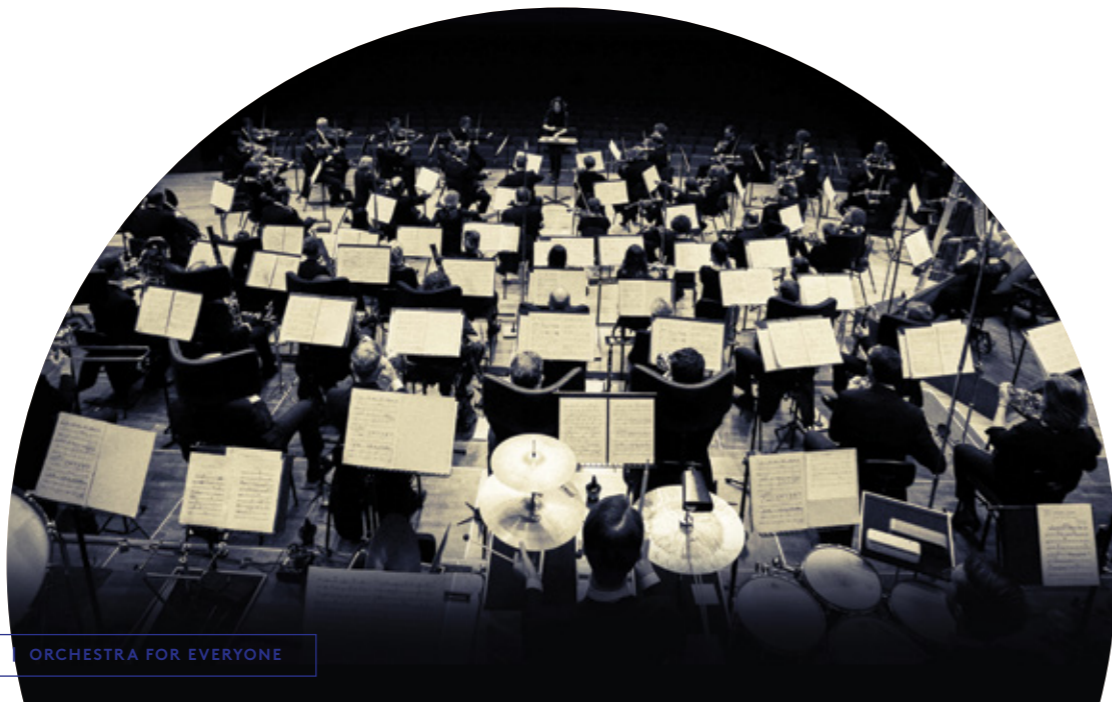
Set series seat packages allow you to enjoy ticket savings and the same great seat at each of our major concerts. The larger the package, the more you will save – and the more exhilarating memories you will take home from Queensland Symphony Orchestra!

### MAESTRO PACKAGE

The Maestro packages are our most popular packages, and include a range of concerts including:

- Orchestral classics from the greatest composers who ever lived.
- Once-in-a-lifetime opportunities to hear rare jewels of orchestra music performed live.
- New and exciting compositions from Australian composers.
- Performances by great conductors and soloists and, of course, the talented musicians of Queensland Symphony Orchestra.

CONCERT	DATE	PG	12 PACK	10 PACK
<i>HEAVENLY</i>	Sat 16 Feb 7.30pm	9	●	●
<i>ROMEO &amp; JULIET</i>	Sat 16 Mar 7.30pm	11	●	●
<i>DREAMSCAPES</i>	Sat 13 Apr 7.30pm	12	●	●
<i>CATHEDRAL OF SOUND</i>	Sat 11 May 7.30pm	14	●	●
<i>SOULFUL JOURNEYS</i>	Sat 8 Jun 7.30pm	17	●	●
<i>THE GREAT SYMPHONY</i>	Sat 20 Jul 7.30pm	19	●	●
<i>THE NEW WORLD</i>	Sat 10 Aug 7.30pm	21	●	●
<i>LATIN AMERICAN GALA</i>	Sat 17 Aug 7.30pm	22	●	●
<i>ROMANCE AND REVOLUTION</i>	Thu 12 Sep 7.30pm	23	●	●
<i>RAY CHEN RETURNS</i>	Sat 12 Oct 7.30pm	25	●	●
<i>TCHAIKOVSKY AND BEETHOVEN</i>	Fri 1 Nov 7.30pm	27	●	●
<i>TIMELESS</i>	Sat 16 Nov 7.30pm	28	●	●



### MORNING MASTERWORKS PACKAGE

Five rousing 90-minute versions of our evening concerts in a convenient Friday morning timeslot. Join us before each concert for a complimentary morning tea.

CONCERT	DATE	PG
<i>ROMEO &amp; JULIET</i>	Fri 15 Mar 11am	11
<i>CATHEDRAL OF SOUND</i>	Fri 10 May 11am	14
<i>THE NEW WORLD</i>	Fri 9 Aug 11am	21
<i>RAY CHEN RETURNS</i>	Fri 11 Oct 11am	25
<i>TIMELESS</i>	Fri 15 Nov 11am	28

### MUSIC ON SUNDAYS PACKAGE

Five concerts featuring a mix of shorter classical works, hosted by the irrepressible Guy Noble. If you like your orchestra music fun and entertaining, these are the concerts for you. (Plus, you can enjoy a delicious meal around South Bank before or after too!)

CONCERT	DATE	PG
<i>FESTIVAL OF FOLK</i>	Sun 10 Mar 11.30am	10
<i>KINGS AND QUEENS</i>	Sun 19 May 11.30am	15
<i>ANIMAL KINGDOM</i>	Sun 16 Jun 11.30am	18
<i>SOUNDS FROM THE DEEP</i>	Sun 4 Aug 11.30am	20
<i>TOYS AND PUPPETS</i>	Sun 27 Oct 11.30am	26

### CHORAL PACKAGE

Two spectacular concerts featuring a world class line-up of soloists and two evenings of breathtaking music.

CONCERT	DATE	PG
<i>OPERA GALA</i>	Sat 1 Jun 7.30pm	16
<i>MESSIAH</i>	Sat 7 Dec 7.30pm	29

## ADD-ON CONCERTS

Whatever set series package you buy, you can add on additional concerts\* in Step 2 of the booking form and receive a discount. See page 48 for add-on pricing.

\*Does not include *Harry Potter and the Goblet of Fire* or Education Concerts.



## CHOOSE-YOUR-OWN PACKAGES

Do you have favourite soloists you want to hear? Or prefer music by certain composers? Or just have a busy schedule? Whatever your reason, we're flexible! With Choose-Your-Own Packages, select three or more of our concerts from the season in Step 2 of the booking form (excluding *Harry Potter and the Goblet of Fire* and Education Concerts) and enjoy all our subscriber benefits and big ticket savings. See Choose-Your-Own Pricing on page 48 for details. Here are some suggestions to get you started:

### GREAT COMPOSERS

The great names – Tchaikovsky, Bach, Beethoven, Schubert and more are all here in this special selection.

CONCERT	DATE	PG
<i>SOULFUL JOURNEYS</i>	Sat 8 Jun 7.30pm	17
<i>THE GREAT SYMPHONY</i>	Sat 20 Jul 7.30pm	19
<i>RAY CHEN RETURNS</i>	Sat 12 Oct 7.30pm	25
<i>TCHAIKOVSKY AND BEETHOVEN</i>	Fri 1 Nov 7.30pm	27

### BLOCKBUSTER CLASSICS

There are some pieces of orchestral music that appear time and time again on lists of audience favourites. They don't call them 'classics' for nothing!

CONCERT	DATE	PG
<i>ROMEO &amp; JULIET</i>	Sat 16 Mar 7.30pm	11
<i>DREAMSCAPES</i>	Sat 13 Apr 7.30pm	12
<i>THE NEW WORLD</i>	Sat 10 Aug 7.30pm	21
<i>TIMELESS</i>	Sat 16 Nov 7.30pm	28

### ALONDRA IN ACTION

Audiences in Queensland love to watch our Music Director Alondra de la Parra conducting, whether it be favourite classics or Latin American repertoire that is close to her heart.

CONCERT	DATE	PG
<i>HEAVENLY</i>	Sat 16 Feb 7.30pm	9
<i>THE NEW WORLD</i>	Sat 10 Aug 7.30pm	21
<i>LATIN AMERICAN GALA</i>	Sat 17 Aug 7.30pm	22
<i>ROMANCE AND REVOLUTION</i>	Thu 12 Sep 7.30pm	23
<i>TCHAIKOVSKY AND BEETHOVEN</i>	Fri 1 Nov 7.30pm	27
<i>TIMELESS</i>	Sat 16 Nov 7.30pm	28

### AUSTRALIAN MUSIC

Marvel at the skill and artistry of some of Australia's most exciting composers.

CONCERT	DATE	PG
<i>LAST NIGHT OF THE PROMS</i>	Sat 4 May 7.30pm	13
<i>THE GREAT SYMPHONY</i>	Sat 20 Jul 7.30pm	19
<i>ROMANCE AND REVOLUTION</i>	Thu 12 Sep 7.30pm	23

### PAUL LEWIS CONCERTS

Paul Lewis, our Artist-in-Residence for 2019, will perform at four beautiful concerts during the year. Enjoy them all!

CONCERT	DATE	PG
<i>HEAVENLY</i>	Sat 16 Feb 7.30pm	9
<i>ROMANCE AND REVOLUTION</i>	Thu 12 Sep 7.30pm	23
<i>PAUL LEWIS IN RECITAL</i>	Sat 14 Sep 7.30pm	24
<i>TIMELESS</i>	Sat 16 Nov 7.30pm	28

### SPIRITUAL MASTERPIECES

Works of majesty, spirituality and transcendence – music that takes you out of this world.

CONCERT	DATE	PG
<i>HEAVENLY</i>	Sat 16 Feb 7.30pm	9
<i>CATHEDRAL OF SOUND</i>	Sat 11 May 7.30pm	14
<i>MESSIAH</i>	Sat 7 Dec 7.30pm	29

**OF COURSE, FEEL FREE TO CURATE YOUR OWN SERIES WITH ANY COMBINATION OF CONCERTS.**

## NEW TO OUR CONCERTS?

We know that attending an orchestra may be a new experience for you, so we've put together these answers to some of the most common questions we get asked.

### WHAT DO I WEAR?

This one's easy – wear whatever you want! Some audience members love to dress up and make it a special occasion, while others prefer to show up in something casual. You'll find the Orchestra likes to wear a lot of black, but whatever you want to wear is fine with us.

### WHEN DO I CLAP?

A lot of classical music is broken up into sections called *movements*. Think of it like courses in a meal. Some people prefer to save their applause for the very end of a work, whereas others like to show appreciation as each section finishes. You'll find it is different at almost every concert. If you feel uncertain, take your cues from those around you, and clap like crazy when they do. You can be assured the musicians will appreciate your applause whenever you choose to give it.

### WHEN DO I ARRIVE?

Unlike going to the movies, or seeing your favourite band with supporting acts, Queensland Symphony Orchestra concerts start at their ticketed time. To ensure you experience all our concerts have to offer, it's best to arrive between 20 and 30 minutes before a performance. This will give you enough time to locate the correct door to find your seat, get a drink, and relax after your day.

### WHAT IF I'M RUNNING LATE?

Entering at an inappropriate time can cause disturbance to the musicians and your fellow audience members, therefore entry to Queensland Symphony Orchestra performances is restricted once a performance has begun. If you are running late, you will be admitted during a suitable break in the music or between pieces, and will be directed to the closest available seat. You will then be able to move to your ticketed seat during interval.

### DO I NEED TO KNOW ANYTHING ABOUT THE MUSIC?

Short answer? No! We find people who are new to orchestral music have just as good a time as those who have been coming for years. That being said, we do notice that those who understand a little about the music, often enjoy it more too. So if you're interested, we host pre-concert talks at most of our performances where you can find out more about the music being performed. You can also learn about the music in our printed listening guides, which are available free at every performance. These guides are designed to give you prompts to listen out for, and background information to prepare your ears for the musical journey.

### ANYTHING ELSE?

- Turn off your mobile phone – because our venues are usually acoustically superb and everyone will hear it!
- Don't talk during the performance.
- Cover your mouth when you cough.
- We think you're going to love it!

Huw Jones, Section Principal Oboe





# COMPOSERS & ARTISTS DIRECTORY

COMPOSERS	WORK/S	PG	COMPOSERS	WORK/S	PG
Altenburg, Johann Ernst	Concerto for Seven Trumpets and Timpani	32	Kats-Chernin	<i>Mythic Wild Swans Suite</i>	12 18
Bach, J.S.	Chaconne in D minor, BWV1004 Fugue in G minor (Little Fugue), BWV578 Orchestral Suite No.4 in D minor, BWV1069	25 32 25	Kodály	<i>Dances of Galanta</i>	10
Bartók	Viola Concerto	19	Lehmann	Concerto for Trombone	15
Beethoven	33 Variations in C on a Waltz by Diabelli, Op.120 Piano Concerto No.4 in G Septet in E flat, Op.20 String Quartet No.14 in C sharp minor, Op.131 String Quintet in C, Op.29 Symphony No.6 in F (Pastorale)	24 23 33 33 33 27	Mahler	Symphony No.4	9
Berlioz	<i>Symphonie Fantastique</i>	12	Martinů	String Sextet, H.22	33
Borodin	<i>Polovtsian Dances from Prince Igor</i>	13	Mendelssohn	Concerto in E minor for Violin & Orchestra, Op.64 Sinfonia No.10 in B minor	25 25
Bottesini	Double Bass Concerto No.2 in B minor	26	Moncayo	<i>Huapango</i>	22
Brahms	Three Intermezzi, Op.117	24	Mozart	Piano Concerto No.23 in A, K488 Piano Concerto No.27 in B flat, K595	14 9
Bruckner	Symphony No.7	14	Mozart, L.	Toy Symphony in C	26
Chapela	<i>Ínguesu</i>	22	Myers	<i>Cavatina from The Deer Hunter</i>	20
Chávez	<i>Sinfonia india (Symphony No.2)</i>	22	Popper	<i>Hungarian Rhapsody</i>	10
Copland	<i>Appalachian Spring</i> Concerto for Clarinet and Orchestra <i>Hoe Down from Rodeo</i>	21 12 18	Poulenc	Sonata for Cello and Piano	33
Costa	<i>Concerto Fronteira</i>	22	Prokofiev	Quintet in G minor, Op.39 <i>Romeo &amp; Juliet Suite</i> Symphony No.5 in B flat	32 11 23
Dean, Brett	<i>Notturmo inquieto</i>	19	Puccini	Act 1 finale from <i>La Bohème</i> <i>Bimba dagli occhi pieni de malia (Love Duet)</i> from <i>Madama Butterfly</i>	16 16
Debussy	<i>Children's Corner</i> Nocturnes	26 17	Ravel	<i>Rapsodie espagnol</i>	28
Delibes	<i>Coppélia</i>	26	Respighi	<i>The Birds</i>	18
Dorman	<i>Frozen in Time</i>	21	Rimsky-Korsakov	<i>Flight of the Bumblebee</i> from <i>Tale of the Tsar Saltan</i>	18
Doyle	<i>Harry Potter and the Goblet of Fire</i>	8	Rossini	<i>William Tell Overture</i>	11, 13
Dring, Madeleine	Trio for Flute, Oboe and Piano	32	Saint-Saëns	Symphony No.3 in C minor (Organ Symphony)	13
Dvořák	Concerto in B minor for Cello and Orchestra Symphony No.9 (From the New World)	17 21	Schoenberg	<i>Verklärte Nacht (Transfigured Night)</i> , Op.4	33
Elgar	Imperial March	15	Schubert	String Quintet in C, Op.163 Symphony No.9 in C (Great C Major)	32 19
Gershwin	<i>By Strauss</i>	13	Sculthorpe	String Quartet No.12 (From Ubirr)	32
Ginastera	Concerto for Harp and Orchestra	11	Skipworth	<i>Spiritus</i>	17
Gjeilo	<i>Tundra</i>	13	Smetana	<i>Blanik</i> from <i>Ma vlast</i> <i>The Moldau</i> from <i>Ma vlast</i>	10 20
Gounod	<i>Roméo et Juliette, Je veux vivre</i>	13	Strauss, Johann Jr.	Emperor Waltzes <i>Fledermaus Overture</i> <i>On the Beautiful Blue Danube</i>	15 18 20
Grainger	<i>Irish Tune from County Derry (Londonderry Air)</i>	10	Stravinsky	<i>Pulcinella</i> <i>The Shrove-Tide Fair</i> from <i>Petrushka</i>	26 26
Grieg	Piano Concerto in A Minor	28	Tchaikovsky	Concerto in D for Violin and Orchestra <i>Swan Lake</i> Symphony No.5 in E Minor	27 20 28
Guarnieri	<i>Dança Brasileira</i> <i>Dança Negra</i> <i>Dança Selvagem</i>	22 22 22	Terracini, Paul	<i>Exaudi orationem nostrum</i>	32
Handel	Double Orchestral Concerto No.2, HWV333 in F <i>Entrance of the Queen of Sheba</i> from <i>Solomon</i> , HWV67 <i>Messiah</i> <i>Water Music Suite No.1</i>	25 15 29 20	Vaughan Williams	<i>The Lark Ascending</i>	18
Haydn	Piano Sonata in E minor, Hob XVI:34	24	Verdi	<i>Brindisi (Drinking Song)</i> from <i>La Traviata</i> <i>Nabucco Overture</i> <i>Va pensiero (Chorus of the Hebrew Slaves)</i> from <i>Nabucco</i>	16 15, 16 16
Haydn, Michael	Divertimento in C	33	Villa-Lobos	<i>Bachianas Brasileiras No.7</i>	22
Hoey, Bernard	New Work (World Premiere)	33	Vine	<i>V – An Orchestral Fanfare</i>	23
Ibarra	Sinfonia No.2, 'Las Antesalas del Sueño'	27	Wagner	<i>Dawn and Siegfried's Rhine Journey</i> from <i>Götterdämmerung</i>	10
			Westlake	<i>Antarctica: Suite for Orchestra and Guitar</i> <i>Spirit of the Wild: Concerto for Oboe</i>	20 13
			Wood	<i>Fantasy on British Sea Songs</i>	10

CONDUCTORS	PG	SOLOISTS	INSTRUMENT	PG
Nathan Aspinall	10	Hyung Suk Bae	Cello	10
Daniel Blendulf	17	Pablo Ferrández		17
Richard Davis	18	Alessandro Carbonare	Clarinet	12
Johannes Fritzsich	14	Phoebe Russell	Double Bass	26
Erin Helyard	25	Yamandu Costa	Guitar	22
Stephen Layton	29	Karin Schaupp		20
Jaime Martin	12	Marie-Pierre Langlamet	Harp	11
Diego Matheuz	11	Diana Doherty	Oboe	13
Guy Noble	20	Martin Grubinger	Percussion	21
Benjamin Northey	13	Piers Lane	Piano	14
Alondra de la Parra	9, 21, 22, 23, 26, 27, 28	Paul Lewis		9, 23, 24, 28
Giovanni Reggioli	16	Jason Redman	Trombone	15
Fabian Russell	15	Nils Mönkemeyer	Viola	19
Simone Young	19	Warwick Adeney	Violin	18
		Ray Chen		25
		Nemanja Radulovic		27
VOCALIST	VOICE	PG	CHOIRS	PG
Morgan England-Jones	Soprano	9	Brisbane Chamber Choir	29
Rachelle Durkin		13	Brisbane Chorale	13, 16
Natalie Aroyan		16	Canticum Chamber Choir	17
Sara MacIver		29		
Helen Charlston	Mezzo Soprano	29		
Kang Wang	Tenor	16		
Gwilym Bowen		29		
Laurence Williams	Bass - Baritone	29		

## YEAR AT A GLANCE

### FEBRUARY

Sat 9	Harry Potter and the Goblet of Fire
Sat 16	Heavenly

### MARCH

Sun 10	Festival of Folk
Fri 15	Romeo and Juliet
Sat 16	Romeo and Juliet

### APRIL

Sun 7	Trumpeter's Trapeze
Sat 13	Dreamscapes

### MAY

Sat 4	The Last Night of the Proms
Fri 10	Cathedral of Sound
Sat 11	Cathedral of Sound
Sun 19	Kings and Queens
Sun 26	Haunting Vistas

### JUNE

Sat 1	Opera Gala
Sat 8	Soulful Journeys
Sun 16	Animal Kingdom

### JULY

Sat 20	The Great Symphony
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### AUGUST

Sun 4	Sounds of the Deep
Fri 9	The New World
Sat 10	The New World
Sat 17	Latin American Gala

### SEPTEMBER

Thu 12	Romance and Revolution
Sat 14	Paul Lewis in Recital
Sun 22	Moonlit Revolution

### OCTOBER

Fri 11	Ray Chen Returns
Sat 12	Ray Chen Returns
Sun 27	Toys and Puppets

### NOVEMBER

Fri 1	Tchaikovsky and Beethoven
Fri 15	Timeless
Sat 16	Timeless
Sun 24	Compelling Themes

### DECEMBER

Sat 7	Choral – Messiah
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## KEY DATES

### WED 15 AUG 2018

Subscriber bookings open 9am

### WED 15 AUG – WED 26 SEP 2018

#### Renewing subscriber priority booking period

Set series subscribers with renewable seating need to book during this period to keep their same seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.

New subscribers can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.

### WED 15 AUG 2018

#### New subscriber bookings open 9am

Renewing subscriber priority booking period ends at midnight.

After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers.

### MON 29 OCT 2018

Tickets to all 2018 concerts on sale 9am.

All remaining seats are now available for sale via packages or single tickets.

*\*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets.*

*\*\* These concerts feature works from the Maestro series*

*\*\*\* General admission.*

*Due to the Orchestra's charity status GST is not applicable to subscription ticket purchases.*

*A transaction fee of \$10 applies to each subscription booking.*

*All programs, repertoire and artists are correct at time of printing and subject to change without notice.*

## HOW TO SAVE

You can save more than 29%\* by purchasing a Queensland Symphony Orchestra concert package.

### CHOOSE-YOUR-OWN SERIES

Great value, great choice

Choose 7+ or 3+ concerts across all the set series and special events to create a 2019 concert season that's perfect for you.

### SET SERIES

Best value and your same seats each year:

**MAESTRO** –10 concerts (evenings)

**MAESTRO** –12 concerts (evenings)

**MORNING MASTERWORKS** –  
5 concerts (weekday mornings)\*\*

**CHORAL** –2 concerts (evenings)

**MUSIC ON SUNDAYS** –5 concerts  
(Sunday mornings)

**CHAMBER PLAYERS** –5 concerts  
(Sunday afternoons)\*\*\*

### SPECIAL EVENTS

Either add them to your set series or pick them in your Choose-Your-Own package to access special subscriber discounts:

**THE LAST NIGHT OF THE PROMS**  
4 May - QPAC Concert Hall

**LATIN AMERICAN GALA**  
Sat 17 Aug - QPAC Concert Hall

**PAUL LEWIS IN RECITAL**  
14 Sep - Queensland Symphony  
Orchestra Studio, South Bank

**TIMELESS, SEASON FINALE**  
Fri 15 or Sat 16 Nov - QPAC  
Concert Hall

## HOW TO BOOK

### BOOK ONLINE QSO.COM.AU

Click 'Events & Ticketing' and 'Buy Packages'

### BOOK VIA QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE



**BY PHONE**  
07 3833 5044

Mon – Fri, 9am – 5pm



### IN PERSON

Queensland Symphony Orchestra Box Office is located in the ABC building, 114 Grey Street, South Brisbane, QLD, 4101  
Mon – Fri, 9am – 4.30pm



### BY POST

Queensland Symphony Orchestra Box Office, GPO Box 9994, Brisbane Qld 4001

### BOOK SINGLE TICKETS FOR QPAC CONCERT HALL EVENTS VIA QPAC



**BY PHONE**  
QPAC 13 62 46

Mon – Sat, 9am – 8.30pm

Queensland Symphony Orchestra authorises QTIX ticketing agency to manage relevant single ticket sales. Single tickets on sale from 29 Oct 2018.

### BOOKING WITH FRIENDS

If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.

## BOOKING TERMS

### CONCESSION AND STUDENT TICKETS

Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Student cards need to have a clearly indicated expiry date. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink card or Student card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is supplied.

### COMPANION CARD

Queensland Symphony Orchestra participates in the QLD Government Companion Card scheme. This is a discount scheme for those with a disability and a lifelong need for 'attendant care support'. Search Companion Card on the QLD Government website: [qld.gov.au/disability](http://qld.gov.au/disability) for details on the scheme and information on how to apply for a companion card. If you already hold a companion card indicate this at the time of booking. Queensland Symphony Orchestra Box Office will need to sight the card. Tickets will be held for collection at Box Office until the card is sighted.

### EXTRA TICKETS

Choose to add extra tickets to concerts to bring friends and family or to add to your set series. If you wish to sit together you may have to relinquish your renewable seats for that specific concert. Add these tickets at Step 2 in the booking form. These tickets are at Choose-Your-Own 3+ subscriber rates.

### PAYMENT

Payment must accompany your booking and can be made by cheque, credit card or by cash (in person only).

### PROCESSING YOUR PACKAGE/SUBSCRIPTION ORDER

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without seating changes, renewals with changes, new subscriptions. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within Queensland Symphony Orchestra's ticketing system. Cash payments can be made at our Box Office. For orders received in August, September or October you can expect to receive your tickets in November 2018. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. It can take 7 working days for your tickets to reach you via Australia Post. Tickets will be posted to the primary contact listed on the booking form.

### PAYING BY INSTALMENT

If paying by credit card, payment for your subscription can be split over two instalments. Queensland Symphony Orchestra will take half of the cost of your booking, plus deferment fee of \$7, transaction fee and any donation, upon receipt of your booking. Please note that your second instalment will automatically be deducted on Mon 3 Dec 2018 without further notice from Queensland Symphony Orchestra. When paying in instalments your tickets will be posted to you after the final payment is taken.

### SET SERIES SUBSCRIBERS WITH RENEWABLE SEATS

If you were a Maestro 10-pack, 12-pack, Morning Masterworks 5-pack, Choral 2-pack or Music on Sundays 5-pack subscriber Queensland Symphony Orchestra Box Office has already reserved you the same seats you had in 2018 for the 2019 Season. We have also reserved seats for Chamber Player set series subscribers. In order to retain these seats you must renew by Wednesday 26 September 2018. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

### NEW SUBSCRIBERS

Payment for new subscriptions will be taken upon receipt of your order. Seats will be allocated in date order of receipt and only once the renewing subscriber priority period ends on Wed 26 Sep 2018.

### SUBSCRIBER TICKET EXCHANGE BENEFIT

If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. **To complete an exchange, tickets must be returned to Queensland Symphony Orchestra Box Office either in person or by post no later than two working days before the affected concert.** Subscriber ticket exchanges cannot be completed at QPAC or any other venue. Ticket exchanges are subject to availability.

### TICKET EXCHANGE FEES

Subscribers will not be charged for the first three ticket exchanges. Subscribers will be charged an exchange fee of \$3.50 on their fourth ticket exchange to another concert or choice of seat and for any further exchanges. If the ticket being exchanged is more expensive than the original ticket price, you will need to pay the difference in price plus a \$3.50 exchange fee per ticket. If the ticket being exchanged is less expensive than the purchased ticket price, a \$3.50 exchange fee will be incurred and you will not be refunded the difference in ticket value.

### DONATIONS TO QUEENSLAND SYMPHONY ORCHESTRA

Payments for donations to Queensland Symphony Orchestra will be processed and charged upon receipt of booking.

### LOST TICKETS

If you lose your ticket(s) please contact Queensland Symphony Orchestra Box Office on 07 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1½ hours prior to the performance start time onwards from Queensland Symphony Orchestra staff at the venue Box Office. If you lose all of your tickets in your subscription you will be asked to collect the re-printed tickets before the next performance.

### SUBSCRIPTION TICKET DELIVERY/COLLECTION

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD, 4101 (Mon–Fri, 9am–4.30pm) up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from Queensland Symphony Orchestra staff at the venue Box Office from 1½ hours prior to the start of the performance onwards.

### PRE-BOOK YOUR CAR PARK AT QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at [qpac.com.au](http://qpac.com.au)

### SUNSHINE COAST BUS

Val Bradfield organises transport from the Sunshine Coast to selected Queensland Symphony Orchestra concerts. For details phone Val direct on 07 5491 4668. Please note, this is a privately run service.

*Full terms and conditions available at [qso.com.au](http://qso.com.au). When booking online clicking the buy tickets button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIX or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra's privacy policy are at [qso.com.au/privacy](http://qso.com.au/privacy). To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or [bookings@qso.com.au](mailto:bookings@qso.com.au).*



# SUBSCRIPTION PRICING

Use **Section One** to calculate your Set Series pricing  
 Use **Section Two** if you want to Add extra tickets to your Set Series or to create a Choose your Own Package with 3-6 concerts  
 Use **Section Three** if you want to create a Choose your Own Package with 7 or more concerts  
 A transaction fee of \$10 per booking applies to ticket packages in 2019

Section One  
(Per Package Price)

	A RESERVE			B RESERVE			C RESERVE**		
	ADULT	CONCESSION	STUDENT	ADULT	CONCESSION	STUDENT	ADULT	CONCESSION	STUDENT
<b>SET SERIES PACKAGE</b> (Renewable seating available)	<b>PACKAGE PRICE</b>								
<b>Maestro</b> (10 Pack)	\$840	\$730	\$400	\$730	\$630	\$400	\$600	\$495	\$400
<b>Maestro</b> (12 Pack)	\$1,008	\$876	\$480	\$876	\$756	\$480	\$720	\$594	\$480
<b>Morning Masterworks</b> (All 5 Concerts)	\$380	\$330	\$200	\$330	\$280	\$200	Not Applicable*		
<b>Choral</b> (Both Concerts)	\$152	\$130	\$80	\$132	\$112	\$80	\$120	\$98	\$80
<b>Music on Sundays</b> (All 5 Concerts)	\$380	\$330	\$200	\$330	\$280	\$200	\$300	\$245	\$200
<b>Chamber Players*</b> (All 5 Concerts)	\$195	\$175	\$145	Not Applicable*					

Section Two  
(Per Concert Price)

	CHOOSE YOUR 3+ CONCERTS (Renewable seating unavailable)			CYO 3+, EXTRA TICKETS AND ADD ON PRICE BY CONCERT					
	3+	4+	5+	3+	4+	5+	6+	7+	8+
<b>3+ Maestro / Latin American Gala / Timeless Specials</b>	\$98	\$87	\$40	\$86	\$76	\$40	\$60	\$49	\$40
<b>3+ Music on Sundays/Choral/Proms at QPAC</b>	\$81	\$70	\$40	\$70	\$60	\$40	\$60	\$49	\$40
<b>3+ Morning Masterworks</b>	\$81	\$70	\$40	\$70	\$60	\$40	Not Applicable*		
<b>3+ Chamber Players*</b>	\$41	\$36	\$29	Not Applicable*					
<b>3+ Paul Lewis in Recital*</b>	\$60	\$52	\$40	Not Applicable*					

Section Three  
(Per Concert Price)

	CHOOSE YOUR 7+ CONCERTS (Renewable seating not available)			CYO 7+, PRICE BY CONCERT					
	7+	8+	9+	7+	8+	9+	10+	11+	12+
<b>7+ Maestro / Latin American Gala / Timeless Specials</b>	\$93	\$82	\$40	\$81	\$71	\$40	\$60	\$49	\$40
<b>7+ Music on Sundays/Choral/Proms at QPAC</b>	\$76	\$65	\$40	\$66	\$55	\$40	\$60	\$49	\$40
<b>7+ Morning Masterworks</b>	\$76	\$65	\$40	\$66	\$55	\$40	Not Applicable*		
<b>7+ Chamber Players*</b>	\$39	\$35	\$29	Not Applicable*					
<b>7+ Paul Lewis in Recital*</b>	\$60	\$52	\$40	Not Applicable*					

\*General Admission Seating @ QSO Studio  
 \*\*C Reserve is Row H-J Balcony QPAC Concert Hall Only

NEED HELP? CONTACT US

**QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE**  
**Phone** (07) 3833 5044 (Mon-Fri, 9am-5pm)  
**Email** bookings@qso.com.au.  
**In person** Queensland Symphony Orchestra, 114 Grey, South Brisbane, QLD, 4101 (Mon-Fri, 9am-4.30pm).  
**By Post** Queensland Symphony Orchestra Box Office, GPO Box 9994, Brisbane Qld 4001

# PARTNERS

## GOVERNMENT PARTNERS



## PRINCIPAL PARTNER



## PREMIER PARTNERS



## EDUCATION PARTNERS



## MAJOR PARTNERS



## ACCOMODATION PARTNERS



## GOLD PARTNERS



## INDUSTRY COLLABORATORS







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QSO.COM.AU

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Cnr Grey and Russell St, South Brisbane  
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