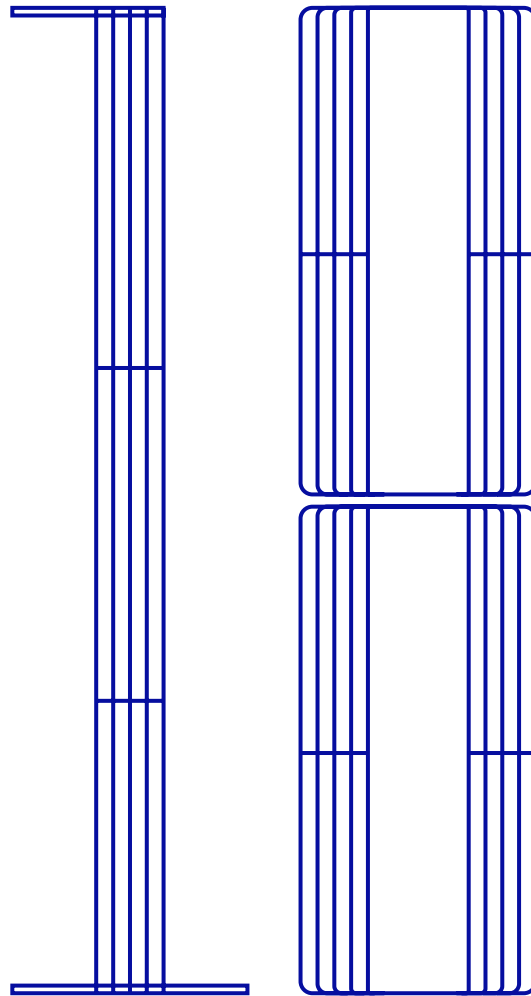


==
TWO THOUSAND AND EIGHTEEN SEASON



QUEENSLAND SYMPHONY
ORCHESTRA

ALONDRA DE LA PARRA
MUSIC DIRECTOR



LET YOURSELF GO

WITH THE NEWLY INVIGORATED QUEENSLAND SYMPHONY ORCHESTRA

You may notice things are a little different around here. We had a good look at ourselves and decided we needed a bit of restoration – one that matches the excitement, passion and energy Alondra de la Parra has brought to us.

Don't worry, your beloved Orchestra remains the same, but we have re-focussed, re-designed and re-imagined ourselves for the 2018 season and beyond.

We have a bold new logo that represents the Orchestra in their seated positions and reflects the movement of the conductor's baton. We also have a new look and feel for our brochure and website, that reflects our excitement about our future with you.

We have a new mantra for all of us and a new invitation to all of you - let yourself go. When we play we get lost in the moment and truly let ourselves go. And we invite you to do the same. Because we know that great music should move you emotionally and affect you physically. So when you see Queensland Symphony Orchestra in concert we want you to revel in anticipation, smile with joy, cry with sadness and marvel in wonder. It's time to let yourself go.

Music transcends, and in 2018 we will celebrate this beautiful universal language with some of the world's best soloists and conductors playing with our extraordinary Queensland Symphony Orchestra.

My philosophy for Season 2018 has been to create a season of musical contrasts. Over the year, we will present you with pieces that challenge, pieces you will fall in love with, sounds that are new, and sounds you know well. It's a season in which you can let yourself go, and simply allow the music to tell its story.

In 2018, we welcome Sergio Tiempo as Artist-in-Residence; one of the most thought-provoking pianists of his generation. Internationally renowned for his energy and musical versatility, Sergio Tiempo will perform the Ginastera Piano Concerto in April and Rachmaninov's Piano Concerto No.1 in August, as well as feature in Morning Masterworks and Chamber Players concerts. In April he also presents a solo piano recital performing works inspired by his family.

Another highlight will be when the acclaimed 23-year-old American violinist Chad Hoopes performs the Barber Concerto on his beloved 1713 Antonio Stradivarius Cooper with the Orchestra. What a joy to have him here with us; a superbly talented young artist who is set to reframe the future of music.

Three members of the revered Berlin Philharmonic will join us this year. Stanley Dodds will conduct the Orchestra on Saturday 12 May, former Concertmaster Guy Braunstein will lead Maestro 5 on Saturday 9 June featuring Wagner,

Prokofiev and Strauss, and we are absolutely delighted to welcome back much-loved double bassist Edicson Ruiz on Thursday 25 October.

On Saturday 25 August, we will celebrate the 100th birthday of the legendary, composer-conductor Leonard Bernstein with a special concert event. A composer very dear to my heart, Leonard Bernstein created music that spoke to people across all ages and cultures; and on this his actual birthday, the entire world will also celebrate his legacy. It will be a moment in musical history, and we hope you will join us.

It is such a privilege to be Music Director of Queensland Symphony Orchestra; one known for its musicality, its reach, its relevance and its accessibility. I am more than proud to call the Orchestra, and Queensland, my home.

Until I see you...



Alondra de la Parra
Queensland Symphony Orchestra
Music Director

Queensland Symphony Orchestra
Music Director is proudly supported
by Tim Fairfax AC.



SERGIO TIEMPO ARTIST-IN-RESIDENCE

Queensland Symphony Orchestra welcomes pianist Sergio Tiempo as Artist-in-Residence for 2018. A regular guest with the Orchestra, you will have the chance to experience Sergio Tiempo in four exciting performances.

Sergio Tiempo's interpretation of Ginastera's Piano Concerto will be heard in Brisbane in April, following his performance with the Orchestra as part of BBC Proms Australia in Melbourne. Both concerts, in the Maestro and Morning Masterworks series, will be conducted by our Music Director Alondra de la Parra.

For the first time in his career, Sergio Tiempo will perform Rachmaninov's Piano Concerto No.1, which can be experienced in both Maestro and Morning Masterworks concerts in August.

Sergio Tiempo will also present a solo recital in our home Studio providing an ideal opportunity to hear unique piano works in an intimate setting. The repertoire for this concert has been inspired by members of Sergio Tiempo's family and includes works by Debussy, Chopin and Beethoven.

In August, Sergio Tiempo takes the stage as part of our Chamber Players series. The program features sonatas by Grieg and Debussy, as well as Piazzolla's *The Four Seasons of Buenos Aires*.

PERFORMANCES WITH SERGIO TIEMPO

FRI 13 APR – MORNING MASTERWORKS
DYNAMIC DUO *p22*

SAT 14 APR – MAESTRO
AN EMOTIONAL ROLLER COASTER *p13*

SUNDAY 22 APR – SPECIAL EVENT
SERGIO TIEMPO IN RECITAL *p32*

SUNDAY 23 JUL – CHAMBER PLAYERS
TIEMPO AND CHAMBER PLAYERS *p31*

FRI 3 AUG – MORNING MASTERWORKS
ORCHESTRAL SOLOISTS *p22*

SAT 4 AUG – MAESTRO
SOLOISTS AND SPONTANEITY *p14*



- 8 Meet the Musicians
- 10 Maestro Series
- 17 Alondra Conducts Mahler 3
- 18 Choral Series
- 20 Bernstein at 100
- 21 Morning Masterworks Series
- 24 (Not) the Last Night of the Proms
- 25 Music on Sunday Series
- 29 Chamber Players Series
- 32 Sergio Tiempo in Recital
- 33 WAVE
- 34 Support your Orchestra
- 36 Subscriber Benefits
- 37 Your Orchestra in the Community
- 38 Composers and Artists
- 39 2018 Concert Calendar
- 40 How to Book
- 42 Subscription Pricing
- 43 Booking Form

Thank you for your support of our Chair Donor program which allows the orchestra to attract musicians of the highest standard.

Alondra de la Parra
Music Director

The Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.

Sergio Tiempo
Artist-in-Residence

The Artist-in-Residence program is supported by the Trevor and Judith St Baker Family Foundation and The University of Queensland

<p>Johannes Fritsch Conductor Laureate</p>	<p>Warwick Adeney Concertmaster</p> <p>Prof Ian Frazer AC and Mrs Caroline Frazer, Estate Barbara Jean Hebden, Cathryn Mittelheuser AM, John Story AO and Georgina Story</p>	<p>Alan Smith Associate Concertmaster</p> <p>Arthur Waring</p>	<p>Linda Carello Violin 1</p> <p>Helen Sotiriadis</p>	<p>Shane Chen Violin 1</p>	<p>Lynn Cole Violin 1</p>	<p>Priscilla Hocking Violin 1</p>	<p>Ann Holtzapffel Violin 1</p>	<p>Rebecca Seymour Violin 1</p> <p>Dr John H. Casey</p>	<p>Joan Shih Violin 1</p> <p>Queensland Symphony Orchestra Admin Team</p>	<p>Brenda Sullivan Violin 1</p> <p>Heidi Rademacher and in memory of Hans Rademacher, Anonymous</p>	<p>Stephen Tooke Violin 1</p> <p>Tony and Patricia Keane</p>
<p>Brynley White Violin 1</p>	<p>Gail Aitken ~ Violin 2</p> <p>Dr John H. Casey</p>	<p>Wayne Brennan ~ Violin 2</p> <p>Arthur Waring</p>	<p>Jane Burroughs Violin 2</p> <p>Dr Graham and Mrs Kate Row</p>	<p>Faina Dobrenko Violin 2</p>	<p>Simon Dobrenko Violin 2</p>	<p>Tim Marchmont Violin 2</p>	<p>Delia Kinmont Violin 2</p> <p>Anonymous</p>	<p>Natalie Low Violin 2</p> <p>Dr Ralph and Mrs Susan Cobcroft</p>	<p>Helen Travers Violin 2</p> <p>Elinor and Tony Travers</p>	<p>Harold Wilson Violin 2</p>	<p>Bernard Hoey Viola</p> <p>Desmond B. Misso Esq</p>
<p>Yoko Okayasu >> Viola</p> <p>Dr Damien Thomson and Dr Glenise Berry</p>	<p>Charlotte Burbrook de Vere Viola</p> <p>Di Jameson</p>	<p>Kirsten Hulin-Bobart Viola</p>	<p>Jann Keir-Haantera Viola</p> <p>Alan Galwey</p>	<p>Graham Simpson Viola</p> <p>Alan Symons</p>	<p>Nicholas Tomkin Viola</p> <p>Alan Symons</p>	<p>David Lale ~ Cello</p> <p>Arthur Waring</p>	<p>Kathryn Close Cello</p> <p>Dr Graham and Mrs Kate Row</p>	<p>Andre Duthoit Cello</p> <p>Anne Shipton</p>	<p>Matthew Jones Cello</p> <p>MJ Bellotti</p>	<p>Matthew Kinmont Cello</p> <p>Dr Julie Beeby</p>	<p>Kaja Skorka Cello</p> <p>Robin Spencer, Anonymous</p>
<p>Craig Allister Young Cello</p>	<p>Phoebe Russell ~ Double Bass</p> <p>Di Jameson</p>	<p>Dushan Walkowicz >> Double Bass</p> <p>Amanda Boland</p>	<p>Anne Buchanan Double Bass</p> <p>Dr Betty Byrne Henderson AM</p>	<p>Justin Bullock Double Bass</p> <p>Michael Kenny and David Gibson</p>	<p>Paul O'Brien Double Bass</p> <p>Roslyn Carter</p>	<p>Ken Poggioli Double Bass</p> <p>Anonymous</p>	<p>Hayley Radke = Flute</p> <p>Desmond B. Misso Esq</p>	<p>Kate Lawson * Piccolo</p> <p>Dr James R. Conner</p>	<p>Huw Jones ~ Oboe</p> <p>Prof Ian Gough AM and Dr Ruth Gough</p>	<p>Sarah Meagher >> Oboe</p> <p>Sarah and Mark Combe</p>	<p>Alexa Murray Oboe</p> <p>Dr Les and Ms Pam Masei</p>
<p>Vivienne Brooke * Cor Anglais</p>	<p>Irit Silver ~ Clarinet</p> <p>Arthur Waring</p>	<p>Brian Catchlove+ Clarinet</p>	<p>Kate Travers Clarinet</p> <p>Dr Julie Beeby</p>	<p>Nicholas Harmsen * Bass Clarinet</p>	<p>Nicole Tait ~ Bassoon</p> <p>In memory of Margaret Mittelheuser AM</p>	<p>David Mitchell >> Bassoon</p> <p>John and Helen Keep</p>	<p>Evan Lewis Bassoon</p>	<p>Claire Ramuscak * Contrabassoon</p>	<p>Malcolm Stewart ~ French Horn</p> <p>Arthur Waring</p>	<p>Ian O'Brien * French Horn</p>	<p>Vivienne Collier-Vickers French Horn</p> <p>Ms Marie Isackson</p>
<p>Lauren Manuel French Horn</p> <p>Dr John H. Casey</p>	<p>Sarah Butler ~ Trumpet</p> <p>Mrs Andrea Kriewaldt</p>	<p>Richard Madden >> Trumpet</p> <p>Elinor and Tony Travers</p>	<p>Paul Rawson Trumpet</p> <p>Barry, Frances, Thomas and Harry Moore</p>	<p>Jason Redman ~ Trombone</p> <p>Frances and Stephen Maitland OAM RFD</p>	<p>Dale Truscott >> Trombone</p> <p>Peggy Allen Hayes</p>	<p>Tom Coyle * Bass Trombone</p>	<p>Thomas Allely * Tuba</p> <p>Arthur Waring</p>	<p>Jill Atkinson * Harp</p> <p>Noel and Geraldine Whittaker</p>	<p>Tim Corkeron * Timpani</p> <p>Dr Philip Aitken and Dr Susan Urquhart, Peggy Allen Hayes</p>	<p>David Montgomery ~ Percussion</p> <p>Dr Graham and Mrs Kate Row</p>	<p>Josh DeMarchi >> Percussion</p> <p>Dr Graham and Mrs Kate Row</p>

~ Section Principal = Acting Section Principal >> Associate Principal + Acting Associate Principal * Principal ^ Acting Principal

—Strings —Woodwind —Brass —Percussion —Harp —Timpani

MAESTRO

—
LET YOURSELF GO ON AN
EXTRAORDINARY NEW ADVENTURE
—

CONCERT HALL, QPAC

A maestro is defined as 'a distinguished figure in any sphere' and this year's Maestro series is full of them. From our acclaimed Music Director, Alondra de la Parra and our celebrated soloists, to our respected musicians and distinguished guest performers, this year's maestros are ready to take you on new adventures. It's time to let yourself go with the music of the Maestro series.

"I am looking forward to playing Mendelssohn's *Hebrides*, as he is such a wonderful composer. I have fond memories of the piece as it reminds me of my time studying and performing in the UK. It portrays such a grand sense of nature's dichotomies. It is incredibly evocative."

Huw Jones, Section Principal Oboe

ONE



| DANIEL BLENDULF

PIANO POWER

SAT 17 FEB 7.30PM

Conductor Daniel Blendulf
Piano Jean-Efflam Bavouzet

Glinka Overture to *Ruslan and Ludmila*
Debussy *Fantaisie* for Piano and Orchestra
Ravel Concerto in D for Piano (Left Hand) and Orchestra
Scriabin Symphony No.4, Op.54
The Poem of Ecstasy

From a concerto written for a pianist with only one hand, to a piece that the composer refused to allow played in his lifetime, this performance is full of music that defies the norm. Be amazed by Scriabin's symphonic poem that reflects on philosophies as diverse as Buddhism, Nietzsche and Schopenhauer. Marvel at Debussy's *Fantaisie*, that he never allowed to be performed in his lifetime, despite its sensual atmosphere and pure piano power. Be struck by the cleverness of Ravel's Concerto for Left Hand, commissioned for Paul Wittgenstein who'd lost an arm in World War I, as the music soars artistically, making its one hand restriction inconsequential. Pure magic.

TWO



| EDUARDO STRAUSSER

EPIC VISIONS

THUR 8 MAR 7.30PM

Conductor Eduardo Strausser
Violin Barnabás Kelemen

Mendelssohn *The Hebrides*, Op.26 (Fingal's Cave)
Mozart Concerto No.4 in D for Violin and Orchestra, K.218
Bruckner Symphony No.4 in E flat

In this concert, we travel from the caves to the woodlands with three different-yet-brilliant pieces. Inspired by a basalt sea cave, Mendelssohn's *The Hebrides* reminds us of the sea and solitude, before one of the leading violinists of his generation, Barnabás Kelemen, exploits the instrument's versatility and brightness in Mozart's Concerto No.4. Admire the conversational flurries between the soloist and the orchestra during this piece before being transported into a world of Medieval pageantry, knights, woodland and wild dancing with Bruckner's epic Romantic Symphony No.4. Bruckner's marvels of timbre and his fondness for the French horn permeate this work, which may be why many believe this piece influenced John Williams' theme for *Star Wars*.

THREE



| ALONDRA DE LA PARRA

AN EMOTIONAL ROLLERCOASTER

SAT 14 APR 7.30PM

Conductor Alondra de la Parra
Piano Sergio Tiempo
2018 Artist-in-Residence

Debussy *Prélude à to "L'après-midi d'un faune"* (Prelude to the Afternoon of a Faun)
Ginastera Concerto No.1 for Piano and Orchestra, Op.28
Brahms Symphony No.4 in E minor, Op.98

Prepare yourself for an emotional journey as our Musical Director, Artist-in-Residence and Queensland Symphony Orchestra perform three pieces that transport you from low to high and everywhere in between. A beautiful flute solo introduces Debussy's groundbreaking piece full of non-western scales and slippery harmonies that leave you feeling relaxed and dreamy. Then, be sharply awakened by Ginastera's Concerto – a complete firecracker that takes us on a voyage of extremes covering everything from the pastoral to a pounding, percussive finale. Finally, we hear Brahms' Fourth, a monumental symphony.

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC. The Artist-in-Residence program is supported by the Trevor & Judith St Baker Family Foundation and The University of Queensland.

FOUR



| CHAD HOOPES

RACHMANINOV SYMPHONIC DANCES

SAT 12 MAY 7.30PM

Conductor Stanley Dodds
Violin Chad Hoopes

Schmidt Intermezzo from *Notre Dame*
Barber Concerto for Violin and Orchestra, Op.14
Rachmaninov *Symphonic Dances*, Op.45

Variety is the spice of life, and so it is in this performance. Schmidt's Intermezzo originated from a neglected but once successful opera adapted from Victor Hugo's *Notre Dame de Paris* – better known as *The Hunchback of Notre Dame*. Be moved by this insightful portrait of the beautiful gypsy heroine whose compassion gives Hugo's novel its emotional heart. Then, be prepared to switch gears as Barber's Concerto opens with Chad Hoopes' violin singing a beguiling theme. Noted for its sincerity and power to instantly involve the audience, this is a brilliant showpiece that has become one of the most frequently performed of all 20th century concertos. Lastly, tap your toes to the *Symphonic Dances*, Rachmaninov's final work, full of lush orchestration and rhythmic pizzazz.



Co-presented by Queensland Symphony Orchestra and QPAC.

"I love this program! Under the baton of Alondra de la Parra, Prelude to 'L'après-midi d'un faune' will be beautiful and luscious. Alberto Ginastera's Piano Concerto will turn the Orchestra into a thrilling creature with the incredible virtuosity from Sergio Tiempo. Brahms' Symphony No.4 is one of my favourite works, and I can't wait to play in this concert. It's going to be unmissable!"

Justin Bullock, Double Bass



FIVE



| DENIS KOZHUKHIN

MYSTICAL
AND MAJESTIC

SAT 9 JUN 7.30PM

Conductor Guy Braunstein
Piano Denis Kozhukhin

Wagner *Good Friday Spell* (*Charfreitagszauber*), from *Parsifal*
Prokofiev Concerto No.2 in G minor for Piano and Orchestra, Op.16
Strauss, R. *Also sprach Zarathustra* (*Thus Spake Zarathustra*), TrV 176, Op.30

This performance has it all. Taken from Wagner’s opera, *Parsifal*, about Arthurian knight Parsifal’s quest for the Holy Grail, *Good Friday Spell* is inspirational as musically it tries to evoke a karmic instance of renewal. Prokofiev’s Concerto No.2, meanwhile, is a true heart racer spiked with folksy tunes and lightning rushes up and down the piano keys. No wonder it remains one of the most technically formidable piano concertos in the standard repertoire. Strauss’ brass-fuelled *Also sprach Zarathustra* rounds out the trio and is – of course – instantly recognisable as the Sunrise theme from *2001: A Space Odyssey*. Holy grails, heart racers and hits – what more could you ask for?

SIX



| GIANCARLO GUERRERO

RUSSIAN
MARVELS

SAT 14 JUL 7.30PM

Conductor Giancarlo Guerrero
Piano Stephen Hough

Tchaikovsky *Marche Slave* (*Slavonic March*), Op.31
Rachmaninov *Rhapsody on a Theme of Paganini*, Op.43
Shostakovich Symphony No.10 in E minor, Op.93

Open the caviar and say ‘dasvidaniya’ to Brisbane as you spend a night in Russia! Tchaikovsky’s recognition of the Serbian people, *Marche slave*, kicks off the proceedings and this tuneful opener will immediately be familiar to fans of Disney’s *Aladdin*, whose score borrowed heavily from the piece. Pianist Stephen Hough then performs Rachmaninov’s *Rhapsody on a Theme of Paganini*, comparing the theme to a ‘crisp white shirt’ in its infinite adaptability. Then, prepare for tears as Shostakovich’s Symphony No.10 chronicles Stalin’s brutality. The third movement, believed to be a Stalin snapshot, is a chilling distorted march, while the slow-paced Finale’s bleak spaciousness reveals the Gulag prisoners’ despair.

SEVEN



| SERGIO TIEMPO

SOLOISTS AND
SPONTANEITY

SAT 4 AUG 7.30PM

Conductor Alondra de la Parra
Piano Sergio Tiempo
2018 Artist-in-Residence

Stravinsky Concerto in E flat (*Dumbarton Oaks*)
Rachmaninov Concerto No.1 in F sharp minor for Piano and Orchestra, Op.1
Bartók Concerto for Orchestra

It’s not just Alondra de la Parra and Sergio Tiempo who star in this concert – you can glimpse all of the orchestral players as soloists in these winning works. Stravinsky’s *Dumbarton Oaks* kicks off proceedings and recalls Bach’s Brandenburg Concertos in its bustling themes, but its shifting metres, syncopation and severe tonality is unmistakably Stravinsky! Written in 1891, the teenage Rachmaninov’s first piano concerto then electrifies with its incredible piano work and opulent harmonies. Finally, Bartok’s Concerto for Orchestra spotlights orchestral sections, duos and individuals in a pacy finish. Bravo!

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC. The Artist-in-Residence program is supported by the Trevor & Judith St Baker Family Foundation and The University of Queensland.

SPECIAL EVENT



| ALONDRA DE LA PARRA

BERNSTEIN
AT 100

SAT 25 AUG 7:30PM

Conductor Alondra de la Parra
Piano Andreas Haefliger
The Australian Voices
Brisbane Choral
Voices of Birralee

Bernstein Symphonic Suite from *On the Waterfront*
Bernstein *Chichester Psalms* for Chorus and Orchestra
Bernstein Symphony No.2, *The Age of Anxiety*
Bernstein Symphonic Dances from *West Side Story*

Music Director Alondra de la Parra and pianist Andreas Haefliger join forces with Queensland Symphony Orchestra and some of Brisbane’s best choirs for a celebration of American composer and conductor Leonard Bernstein, on what would have been his 100th birthday.

ADD THIS CONCERT
TO YOUR SUBSCRIPTION
AND SAVE.
SEE P.42 FOR MORE DETAILS.

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.

EIGHT



| TAMARA-ANNA CISLOWSKA

BEETHOVEN’S
7TH SYMPHONY

THUR 6 SEP 7.30PM

Conductor Alondra de la Parra
Piano Tamara-Anna Cislowska

Prokofiev *Classical Symphony*, Op.25 (Symphony No.1)
Kats-Chernin Piano Concerto No.3, *World Premiere*
Beethoven Symphony No.7 in A major, Op.92

The concert opens with Prokofiev’s first symphony. Its nickname, the *Classical*, originates from the work’s small instrumentation and stylistic inspiration from Haydn’s music. One of Beethoven’s best received works, his seventh Symphony, has enchanted audiences ever since its first performance. Full of rhythmical wit and energetic dance-like sections, it also includes the famous Allegretto, which was featured to accompany *The King’s Speech* by King George VI as played by Colin Firth. The world premiere of Elena Kats-Chernin’s Piano Concerto No.3 brings back this much loved composer with Australian piano star Tamara-Anna Cislowska.

“Beethoven’s Symphony No.7 has been a long standing favourite of mine. The first movement fills me with absolute joy. The playing of the second movement during *The King’s Speech* was utterly poignant.”
Natalie Low, Second Violin

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.

NINE



| CARLOS KALMAR

THE BARD
AND BEYOND

SAT 6 OCT 7.30PM

Conductor Carlos Kalmar
Violin Arabella Steinbacher

Mendelssohn Overture to *A Midsummer Night's Dream*, Op.21
Bruch Concerto No.1 in G minor for Violin and Orchestra, Op.26
Walton Symphony No.1 in B flat minor

If every piece of music is like an act in a play, then together these three pieces of music create a work that is Shakespearean in its depth and scope. It's hard to believe that Mendelssohn wrote *A Midsummer Night's Dream* at the tender age of 17, as incidental music to Shakespeare's play. It boasts striking effects, with different instruments and passages used to conjure people and places – including a braying ass in the strings. Bruch's Concerto, meanwhile, is fiery and demanding; it scales the highest and lowest reaches and surprises the listener with sudden melodic leaps and pace changes. Which leaves us with Walton's Symphony in finale – herculean in its grandeur and surging intensity, it screams, despairs and finally roars.

TEN



| EDICSON RUIZ

BEETHOVEN'S
HEROIC SYMPHONY

THUR 25 OCT 7.30PM

Conductor Alondra de la Parra
Double Bass Edicson Ruiz

Mozart Symphony No.31 in D, K.297 *Paris*
Oscher Double Bass Concerto, *World Premiere*
Beethoven Symphony No.3 in E flat, Op.55 *Eroica*

Tonight, we're all about revolution! Mozart's three-movement template for the *Paris* Symphony may have been traditional but the striking inclusion of clarinets in the orchestra was a revolutionary first. Beethoven's stormy, affirming Symphony No.3, meanwhile, was crammed with daring musical invention dedicated to Napoleon (although he scored out the dedication when Napoleon appointed himself Emperor) and its revolutionary orchestration inspired many generations of future composers. A highlight of this concert is the world premiere of Oscher's lively and inventive Double Bass Concerto destined to leave the entire audience breathless!

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.

“As a young violinist growing up, Bruch’s concerto seemed to represent the ultimate, the quintessential Romantic violin piece; all about the yearning, sensuality and brilliance that an artist expresses, and also the art of the violin, starting with the open G string and full of daring passages and deeply felt melody.”

Warwick Adeney, Concertmaster

ALONDRA CONDUCTS MAHLER 3

MAHLER SYMPHONY NO.3 IN D MINOR

SATURDAY 24 NOVEMBER
7.30PM QPAC CONCERT HALL

CONDUCTOR ALONDRA DE LA PARRA
MEZZO SOPRANO LILLI PAASIKIVI
WOMEN'S CHORUS FROM THE AUSTRALIAN VOICES
AND CHILDREN'S CHORUS FROM VOICES OF BIRRALEE

Gustav Mahler's Symphony No. 3 is one of his brightest, most extroverted scores. Be enthralled by its grandeur, poetic melodies and show-stopping brilliance. It's a whopping symphony, the forces are huge and it scans a vast perspective of the composer's views on the human condition. Lilli Paasikivi returns to Queensland Symphony

Orchestra from her native Finland to sing this vocally-infused work. Previously, she sang in our *Das Lied von der Erde* and the *Rückert Lieder* to great acclaim. Lilli Paasikivi is a supreme storyteller. Her voice is not only beautiful but an ideal match for Mahler's magnificent works. Get ready to be amazed!

ADD THIS CONCERT TO YOUR SUBSCRIPTION
AND SAVE. SEE P.42 FOR MORE DETAILS.

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.

CHORAL

LET YOURSELF GO WITH THE
POWER OF VOICES

CONCERT HALL, QPAC

When beautiful music and stunning voices come together something special happens. Our Choral series showcases both in two incredible celebrations of song. It's time to let yourself go with the power of voices.

"What a privilege to be part of such a fulfilling 250 year old tradition – performing Handel's uplifting *Messiah*. It's a time of year when I always feel united with musicians and audiences across the world as we celebrate the Christmas season through music."

Brenda Sullivan, First Violin

ONE



| TEDDY TAHU RHODES

FAURÉ REQUIEM

SAT 7 APR 7.30PM

Conductor Alondra de la Parra
Soprano Morgan England-Jones
Baritone Teddy Tahu Rhodes
The Australian Voices

Stravinsky *Funeral Song*, Op.5
Britten *Four Sea Interludes* from
Peter Grimes, Op.33a
Whitacre *Cloudburst*
Fauré *Requiem*, Op.48

Celebrate music in all its glory with works where musicianship is the star and where voices take pride of place. Be swept away by Stravinsky's recently rediscovered score of the processional *Funeral Song* and Britten's *Four Sea Interludes*. Then, be uplifted by Whitacre's cinematic *Cloudburst*, where an eight-part choir, piano and percussion channel a terrifying thunderstorm, before Fauré's sublime *Requiem* entices listeners into a beautiful ethereal sanctuary. By comparison with the choral blockbusters of Verdi, Brahms and Berlioz, Fauré's setting is gentle. Ironically, this subtlety is its strength.

TWO



| DANE LAM

HANDEL MESSIAH

SAT 8 DEC 7.30PM

Conductor Dane Lam
Soprano Anna Leese
Mezzo Soprano Sian Pendry
Tenor Andrew Goodwin
Baritone Christopher Tonkin
Brisbane Chamber Choir

Handel Messiah, HWV 56

Forever associated with Christmas, the first performance of *Messiah* 250 years ago assured its everlasting fame. Divided into three separate parts that cover Christ's birth, crucifixion and redemption, this concert is filled with well-known favourites such as 'For unto us a child is born', 'Hallelujah' and the blazing, 'The trumpet shall sound'.

Co-presented by Queensland Symphony Orchestra and QPAC

CONDUCTOR
ALONDRA DE LA PARRA

PIANO ANDREAS HAEFLIGER
THE AUSTRALIAN VOICES
BRISBANE CHORALE
VOICES OF BIRRALEE

BERNSTEIN AT 100

SAT 25 AUG 7.30PM
CONCERT HALL, QPAC

'Bernstein at 100' is the world-wide celebration of the 100th birthday of Leonard Bernstein, the superstar composer, conductor, educator, musician, cultural ambassador and humanitarian. Music Director Alondra de la Parra has chosen to mark this event with four of Bernstein's most wonderful works: *Symphonic Suite from On the Waterfront* which received one of the film's 12 Oscar nominations; *Chichester Psalms* which merges Bernstein's Broadway panache with his classical style; *The Age of Anxiety* which is based on Auden's poem; and finally *Symphonic Dances from West Side Story*. Peppered with finger clicks and police whistles, it's a dazzler and a fitting conclusion to this extraordinary birthday party!

ADD THIS CONCERT TO YOUR
SUBSCRIPTION AND SAVE.
SEE P.42 FOR MORE DETAILS.

Queensland Symphony Orchestra Music Director
is proudly supported by Tim Fairfax AC.

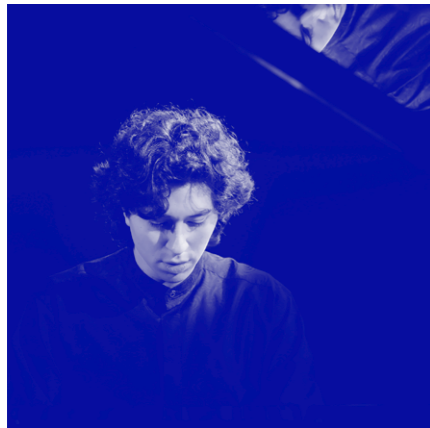


MORNING MASTERWORKS
IS PROUDLY SUPPORTED
BY 4MBS CLASSIC FM

MORNING MASTERWORKS

LET YOURSELF GO WITH THE
MAGIC OF THE MORNING

ONE



| SERGIO TIEMPO

DYNAMIC
DUO

FRI 13 APR 11.00AM

Conductor Alondra de la Parra
Piano Sergio Tiempo
2018 Artist-in-Residence

Ginastera Concerto No.1 for Piano and Orchestra, Op.28
Brahms Symphony No.4 in E minor, Op.98

Prepare yourself for a morning out of the ordinary with a dynamic duo of works performed by our very own dynamic duo! Sergio Tiempo and Alondra de la Parra with Queensland Symphony Orchestra brought the house down in Melbourne's Hamer Hall with their performance for BBC Proms of Ginastera's Concerto No.1. A complete firecracker, this concerto takes us on a voyage of extremes covering everything from the pastoral to a pounding, percussive finale. Brahms' Fourth Symphony, by comparison, with its grand architecture, rich harmonies, melodic generosity and soulful slow movement is simply a stunner. Don't miss it!

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC. The Artist-in-Residence program is supported by the Trevor & Judith St Baker Family Foundation and The University of Queensland.

TWO



| DENIS KOZHUKHIN

TIMELESS
ODYSSEYS

FRI 8 JUN 11.00AM

Conductor Guy Braunstein
Piano Denis Kozhukhin

Prokofiev Concerto No.2 in G minor for Piano and Orchestra, Op.16
Strauss, R. *Also sprach Zarathustra* (Thus Spake Zarathustra), TrV 176, Op.30

Prokofiev's Concerto No.2 is a true heart racer spiked with folksy tunes and lightning rushes up and down the piano keys. No wonder it remains one of the most technically formidable piano concertos in the standard repertoire. For dramatic punch, it's hard to beat *Zarathustra's* thrilling, introductory, brass-fuelled *Sunrise* fanfare. Elvis Presley used this famous piece as a prelude to his concerts. Its inclusion in Stanley Kubrick's *2001: A Space Odyssey* has made it one of the most instantly recognisable pieces.

THREE



| ALONDRA DE LA PARRA

ORCHESTRAL
SOLOISTS

FRI 3 AUG 11.00AM

Conductor Alondra de la Parra
Piano Sergio Tiempo,
2018 Artist-in-Residence

Rachmaninov Concerto No.1 in F sharp minor for Piano and Orchestra, Op.1
Bartók Concerto for Orchestra

Written in 1891, the teenage Rachmaninov's first piano concerto electrifies with its scorching pianism and melodies. Martha Argerich taught Sergio Tiempo to rehearse multiple interpretations of this piece, and this inbuilt flexibility ignites his performance with a heart-in-the-mouth spontaneity that can't be matched! Bartók's Concerto for Orchestra, meanwhile, is exactly that – a chance for the whole orchestra to shine. He said that the piece has a 'tendency to treat the single orchestral instruments in a soloistic manner', giving orchestral sections, duos and individuals the chance to really stand out. Unmissable.

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC. The Artist-in-Residence program is supported by the Trevor & Judith St Baker Family Foundation and The University of Queensland.

FOUR



| ANDREAS HAEFLIGER

HAPPY BIRTHDAY
BERNSTEIN

FRI 24 AUG 11.00AM

Conductor Alondra de la Parra
Piano Andreas Haefliger

Bernstein Overture to *Candide*
Bernstein Symphony No.2,
The Age of Anxiety
Bernstein Symphonic Dances from *West Side Story*

'Bernstein at 100' is the world-wide celebration of the 100th birthday of Leonard Bernstein, the superstar composer and conductor. Help us celebrate with this fabulous morning concert featuring three of Bernstein's most wonderful works: the beloved Overture to *Candide*, which many believe to be the great American opera; *The Age of Anxiety* which is based on Auden's poem; and finally Symphonic Dances from *West Side Story*, a dazzling conclusion of what many call 'jeans-and-sneakers-ballet music' for this joyous celebration.

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.

FIVE



| CARLOS KALMAR

BEAUTY
AND POWER

FRI 5 OCT 11.00AM

Conductor Carlos Kalmar
Violin Arabella Steinbacher

Bruch Concerto No.1 in G minor for Violin and Orchestra, Op.26
Walton Symphony No.1 in B flat minor

Bruch's Concerto No.1 is a fiery, demanding treasure that scales the highest peaks and lowest reaches. Laced with sudden leaps, there's a charming volley of call and response in the Prelude. Its lavish tune and violin virtuosity assures its future as a repertoire staple. Walton's remarkable First Symphony is volcanic in its driven stirring intensity, with a finale that is herculean in scale. What a concert!

CONCERT HALL, QPAC

Music isn't just for night time; it's for all the time. Join like-minded music lovers for a complimentary morning tea before enjoying some of the finest works ever created, performed by the best international conductors and soloists with Queensland Symphony Orchestra. It's time to let yourself go with our Morning Masterworks series.

"There is something in this work for people of all ages as Bernstein weaves a musical emphasis on Auden's *The Age of Anxiety*. The seven ages and seven stages of the work reflect the human quest for self-understanding through our intuition, thought, feeling and sensation. It is a beautiful and poignant symphony that takes us into Bernstein's world beyond the theatrical stage. I love all of Bernstein's music and am looking forward to playing this symphony for the first time!"

David Montgomery,
Section Principal Percussion

CONDUCTOR
ALONDRA
DE LA PARRA

PIANO
JORGE VILADOMS
BRISBANE
CHORALE

(NOT) THE LAST NIGHT OF THE PROMS

Join us at our annual (Not) the Last Night of the Proms concert for an evening of flag-waving and famous tunes. Be uplifted by Gershwin's *Rhapsody in Blue* played by pianist Jorge Viladoms, in his Australian debut. Imagine three sailors and their madcap adventures on 24-hours' shore leave in New York, while listening to Bernstein's *On the Town*. Embrace your inner Brit while Brisbane Chorale and Queensland Symphony Orchestra join forces to deliver Elgar's rousing *Land of Hope and Glory* (Pomp and Circumstance March No.1), Parry's *Jerusalem*, Wood's *Fantasy on British Sea Songs* and Arne's *Rule Britannia*. Keep calm and carry on!

THUR
9 AUG
7.30PM
CONCERT
HALL
QPAC

ADD THIS CONCERT TO YOUR
SUBSCRIPTION AND SAVE.
SEE P.42 FOR MORE DETAILS.

Queensland Symphony Orchestra Music Director
is proudly supported by Tim Fairfax AC.

MUSIC ON SUNDAYS
IS PROUDLY SUPPORTED
BY ABC RADIO BRISBANE AND
THE PUBLIC TRUSTEE

MUSIC ON SUNDAYS

—
LET YOURSELF GO WITH THE
FAMILIAR AND THE FUN
—

CONCERT HALL, QPAC

Sundays should be about fun, and our Music on Sundays series hosted by Guy Noble is just the ticket. Invite your mum or dad, children or neighbours, and let yourself go with the greatest classical hits.

“I feel a strong connection to my English heritage whenever we play *Nimrod*. Elgar’s music is not overly sentimental, yet it is so beautiful and deeply moving. It was my dad’s favourite piece of music.”

Jane Burroughs, Second Violin

ONE



LOLLIPOPS AND SWOONS

SUN 4 MAR 11.30AM

Conductor Sarah-Grace Williams
Host Guy Noble

Elgar *Nimrod* from *Enigma Variations* (*Variations on an Original Theme*), Op.36
Barber *Adagio for Strings*
Rachmaninov *Vocalise*
Tchaikovsky *Dance of the Sugar Plum Fairy* (*Danse de la fée-dragée*) from *Nutcracker*

Relish these melt-in-the-mouth confections. Be charmed by *Nimrod* which you will know from films *Dunkirk* and *Elizabeth*. Barber’s *Adagio* is profoundly beautiful and enshrined in *Platoon*, *The Elephant Man* and even *South Park* - it’s been sampled, digitalised and rearranged endlessly. Rachmaninov’s *Vocalise* is one of the composer’s most cherished pieces with its wandering melody poised above pulsing chords. And of course, Tchaikovsky’s *Dance of the Sugar Plum Fairy* from *Nutcracker* is pure, sweet delight, beloved by audiences.

TWO



CINDERELLA AND SCHEHERAZADE

SUN 6 MAY 11.30AM

Conductor Richard Davis
Host Guy Noble

Tchaikovsky Excerpts from *Sleeping Beauty*, Op.66a, TH 234
Strauss, Johann, Jr. *Fairytales from the Orient* (*Märchen aus dem Orient*), Op.444
Prokofiev Excerpts from *Cinderella*
Rimsky-Korsakov Excerpts from *Scheherazade*, Op.35

You only have to look at current hit TV shows *Once Upon A Time* and *Grimm* to see that fairytales will always be popular. The Romantic composers knew this years ago so made sure many of their large-scale classics had a liberal sprinkling of sprites, wraiths and princesses. This Sunday’s concert features four fairytale-inspired pieces to arouse the imagination including: Tchaikovsky’s elegant, lush ballet *Sleeping Beauty*; Strauss’ waltz *Fairytales from the Orient*; Prokofiev’s irresistible *Cinderella*; and Rimsky-Korsakov’s *Scheherazade* (which is a must for fans of *Aladdin* and *The Arabian Nights*).

THREE



LOVE AND OTHER CATASTROPHES

SUN 19 AUG 11.30AM

Conductor Daniel Carter
Host Guy Noble
Soloist Singers from the Lisa Gasteen National Opera School

Aspiring young Australian conductor Daniel Carter directs emerging singers from Queensland’s prestigious Lisa Gasteen National Opera School in a concert that’s all about the music of love. You’ll be surprised by the stylish vocal power of these emerging artists as they perform ravishing operatic arias, duets and choruses from some of the world’s favourite romantic operas. This will be a morning full of operatic greats that will make your heart flutter!

FOUR



THE BEST OF MOVIE MUSIC

SUN 30 SEP 11.30AM

Conductor and Host Guy Noble

John Barry Music from *Thunderball*
Nino Rota Music from *La Dolce Vita*
Ennio Morricone Music from *Cinema Paradiso*
Francis Lai Music from *Love Story*

Movie buffs, this concert is for you! Come along and enjoy the beauty and power of some of cinema’s finest soundtracks in this concert fit for everyone. Savour the dark power and menace of *Thunderball* with its trumpets, piercing French horns and soul-stirring strings. Be lost in the bittersweet themes of the classic *La Dolce Vita*. Embrace Morricone’s nostalgic score for *Cinema Paradiso*, which adds depth to every scene. And try and stop yourself from crying as Lai’s award-winning *Love Story* reminds you of the film’s tragic tale.

FIVE



TRADIES AND ARTISTS

SUN 14 OCT 11.30AM

Conductor Dane Lam
Host Guy Noble

Lortzing Overture from *Zar und Zimmermann* (*Tsar and Carpenter*)
Weber Overture from *Der Freischütz* Op.77, J277
Wagner Overture to *Die Meistersinger von Nürnberg* WWV96
Mussorgsky *The Great Gate of Kiev* from *Pictures at an Exhibition*

It turns out great music can be inspired by all sorts of things – including tradesmen and trade guilds. For example *Zar und Zimmermann*, *Tsar and Carpenter*, is a comic opera set in shipyards. Max, the hero of Weber’s *Der Freischütz* is a forester and marksman. Wagner’s *Die Meistersinger* features the 16th century Meistersinger (Master Singers) guild, an association of amateur artists who are master craftsmen. By contrast, *The Great Gate of Kiev* was written about looking at a painting by Hartmann. So who knows where inspiration can strike!

What a GEM!

Queensland Symphony Orchestra thanks Principal Partner, Australia Pacific LNG for their continued support of the **Gladstone Enrichment through Music (GEM) Initiative** – an innovative partnership delivering quality music education and concert experiences to the students and community of Gladstone since 2012.

- More than 30,000 people in Gladstone have engaged with the GEM Initiative since 2012
- Over \$1 million in total funding since 2012

For more info visit qso.com.au/regional/gem-initiative



CHAMBER PLAYERS

LET YOURSELF GO WITH THE
INTIMACY OF CHAMBER MUSIC

ONE



SCHUBERT
OCTET

SUN 11 FEB 3.00PM

Clarinet Brian Catchlove
Bassoon David Mitchell
French Horn Lauren Manuel
Violin Shane Chen
Violin Natalie Low
Viola Charlotte Burbrook de Vere
Cello Tim Byrne
Double Bass Phoebe Russell

Schubert Octet in F, D.803

The six movements of the Schubert Octet, along with its blend of strings and woodwind, are significant, making the work feel like a cheery serenade. Count Troyer, a keen clarinetist, commissioned Schubert to write a piece reminiscent of Beethoven's Septet and, while the influence of that compositional giant are apparent, the restless, searching quality of the phrasing and the Scherzo's excitable dynamic is classic Schubert. At the start of the Finale, the mood darkens fleetingly, before being brushed away by the main theme's elation. Breathtaking!

TWO



MEDITATION,
LULLABY AND WALTZ

SUN 29 APR 3.00PM

Cello David Lale, Kathryn Close,
Andre Duthoit, Matthew Jones,
Matthew Kinmont, Kaja Skorka,
Craig Young

Gershwin arr. Young *Lullaby*
Prokofiev arr. Young *Waltz from Cinderella*
Massenet arr. Young *Méditation* from *Thaïs*
Rossini Duet for Cello and Double Bass in D
Bizet arr. Young Music from *Carmen*
Bach, J.S. Brandenburg Concerto No.6 in B flat, BWV 1051

What a journey! We start with Gershwin's beloved one movement marvel, *Lullaby*, before Massenet's aria-without-words, *Méditation*, charms the audience and challenges the violinist with its stretchy melodic line and emotional shifts. Rossini's quirky Duet for Cello and Double Bass leads the audience to a delighted finish.

THREE



BEETHOVEN
SONATAS

SUN 3 JUN 3.00PM

Violin Alan Smith
Piano Alex Raineri

Beethoven Violin Sonata No.5, Op.24

—
Ensemble The Adina String Quartet
Violin Alan Smith, Jane Burroughs
Viola Nicholas Tomkin
Cello Andre Duthoit

Beethoven String Quartet No.11, Op.95 in F minor

What could be better than spending the afternoon with Beethoven? Violin Sonata No.5 brims with optimism and is full of adventurous harmonies, elegance and wit. Op. 95, meanwhile, points towards the innovative language in Beethoven's final quartets. His works in F minor often indicate defiance, and the turbulence and angst heard here are no exception. These tortured emotions arguably came from Beethoven seeing his city invaded and his patrons evicted from their homes, making this a true snapshot in time.

FOUR



TIEMPO AND
CHAMBER PLAYERS

SUN 29 JUL 3.00PM

Piano Sergio Tiempo
2018 Artist-in-Residence
Violin Warwick Adeney
Cello Andre Duthoit

Chopin *Introduction et polonaise brillante*, Op.3
Debussy Sonata for Cello and Piano
Grieg Violin Sonata No.3 in C minor, Op.45
Piazzolla arr. Bragato *The Four Seasons of Buenos Aires*

In this years' Chamber Players Special Event, Artist-in-Residence Sergio Tiempo performs alongside cellist Andre Duthoit in Chopin's energetic *Introduction et polonaise brillante*, and Debussy's Cello Sonata, celebrating the composer's centenary. Edvard Grieg's Violin Sonata No.3 is one of the Norwegian composer's most popular chamber works, and will feature Concertmaster Warwick Adeney alongside Sergio Tiempo. The finale of this concert is Astor Piazzolla's masterwork, *The Four Seasons of Buenos Aires*. Arranged for trio, these four passionate tangos are an evocative depiction of the seasons in the Argentinian capital city.

The Artist-in-Residence program is supported by the Trevor & Judith St Baker Family Foundation and The University of Queensland.

FIVE



FANTASY AND
NATIONALISM

SUN 23 SEPT 3.00PM

Violin Linda Carello
Harp Jill Atkinson

Saint-Saëns *Fantaisie* for Violin and Harp, Op.124

—
Violin Warwick Adeney
Clarinet Kate Travers
Piano Paul Carasco

Khachaturian Trio for Clarinet, Violin and Piano

—
Violin Rebecca Seymour, Natalie Low
Viola Charlotte Burbrook de Vere, Nicholas Tomkin
Cello David Lale, Kathryn Close

Brahms Sextet No.1 in B flat

This afternoon is all about contrasts. Written in four sections, Saint-Saëns *Fantaisie* is a light, delicate piece that reflected his recently developed ideas on clarity. By contrast Khachaturian's Trio is full of loud patriotism that can be heard in the second and third movement's folk dances and songs. Brahms' Sextet No.1 boasts expansive outer movements with a classical structure and a flamboyant finish.

QSO STUDIO, SOUTH BANK

Chamber music is composed for a small group of instruments - traditionally one that could fit in a palace chamber or large room. Join us for this series of chamber concerts in our home studio at South Bank for a warm and welcoming afternoon not to be missed. It's time to let yourself go with the intimacy of chamber music.

"I am so looking forward to playing Brahms' Sextet No.1 in B flat because, quite simply, I think Brahms writes the most beautiful melodies, and this work is packed full of some of his best. I heard someone once say that the opening of the work sounds as if you've chanced upon a conversation between old friends and, actually, I think it's a wonderful description not only of this piece, but is entirely at the heart of what chamber music is all about."

Rebecca Seymour, First Violin

SERGIO TIEMPO IN RECITAL

SUN 22 APR 3PM
QSO STUDIO
SOUTH BANK

Sergio shared these thoughts about his exclusive Brisbane recital:

"This program is very close to my heart, since each piece of music represents a member of my family. My mother's passionate, vehement and generous personality is revealed in Beethoven's *Appassionata*. The Brahms *Intermezzo* is intense yet full of love and longing, and perfectly depicts my sister. Brahms Waltz siezes a moment in my son Nelson's life, as it was what I played him when he was a newborn in the hope (to no avail) that it might help him fall asleep. The Debussy is a self-portrait. I harbour a more introverted and contemplative nature than I let people see. It is these attributes that constitute Debussy's *Reflets dans l'eau*."

You can read more about the program and its links to Sergio's family at qso.com.au

ADD THIS CONCERT TO YOUR
SUBSCRIPTION AND SAVE.
SEE P.42 FOR MORE DETAILS.

Solo Piano Sergio Tiempo
2018 Artist-in-Residence

Brahms *Intermezzo* No.1 in
B minor from *Four Piano
Pieces*, Op.119
Brahms Waltz No.15 in
A sharp, Op.39
Beethoven Piano Sonata
No.23 in F minor, Op.57
Appassionata
Debussy *Reflets dans l'eau*
(*Reflections in the Water*)
from *Images*, Series 1
Prokofiev Selected pieces
from *10 Pieces from Romeo
and Juliet*, Op.75
Chopin Selected Preludes from
24 Preludes Op.28
Villa-Lobos selected pieces
from *A prole do bebê*
(*The baby's family*), W140
Ginastera *Malambo*, Op.7
Piazzolla arr. Ziegler
Fuga y Misterio

The Artist-in-Residence program is
supported by the Trevor & Judith
St Baker Family Foundation and
The University of Queensland.



WAVE

QUEENSLAND
SYMPHONY
ORCHESTRA.
RIDE THE WAVE.

For hundreds of years
classical music has pushed
the boundaries of how music
is played. So why stop now?
Queensland Symphony
Orchestra is proud to join
forces with a range of
contemporary, genre-busting,
boundary-pushing musicians
to produce a series of
groundbreaking concerts
we call WAVE.

SAVE THE DATE
20 AND 21 APR
BRISBANE
POWERHOUSE

VISIT QSO.COM.AU/WAVE-
FOR MORE INFORMATION.

Proudly supported by Philip Bacon Galleries.



LET YOUR SELF GROW

CONTRIBUTE TO THE CRESCENDO

Invest in your Orchestra today so that you, your families and future generations can experience extraordinary music here now and into the future.

Your gift today will

- Grow our complement of full-time musicians
- Grow our reach, geographically and artistically
- Grow our future financial health

You can support your Orchestra as an individual or as an organisation by donating to our **Annual Giving Fund** or through the following programs:

The **Chair Donor Program** provides the opportunity to support an individual musician, bringing you closer to the music.

The **Artistic Program** encourages support of our concert series, visiting interstate or international artists, and key artistic positions.

Our Development Team would be delighted to discuss the various opportunities.

Phone (07) 3833 5009.

QUEENSLAND SYMPHONY ORCHESTRA PARTNERSHIPS

Let Queensland Symphony Orchestra work for you, with a tailored corporate partnership to meet your business needs. As Queensland's largest performing arts company and with a state-wide reach, a partnership with Queensland Symphony Orchestra promises unrivalled opportunities for collaboration, brand alignment and money-can't-buy experiences.

Contact the Development Team on (07) 3833 5009 to discuss how your business can unlock Queensland Symphony Orchestra's truly unique assets.

ANYBODY CAN BE A MEMBER OF THE ORCHESTRA

You don't have to be a musician to be a member of your Orchestra. Engage more deeply with Queensland Symphony Orchestra by becoming a member for just \$100. It's a great way to offer your support while also having a say on our future with voting rights at the annual general meeting (AGM).

Download the application at qso.com.au/qso-membership

GAIN MORE FROM YOUR QUEENSLAND SYMPHONY ORCHESTRA EXPERIENCE

Read Tune-in eNews

Sign up at qso.com.au to access special deals and stay up-to-date on events and Queensland Symphony Orchestra happenings.

Attend pre-concert talks

Develop a greater understanding of the music you are about to hear. Talks are free for ticket holders and are presented at 6:30pm prior to each Maestro concert. Enter through Door 1, Concert Hall, QPAC.

Download the program notes

Detailed program notes are available prior to each Concert Hall performance at qso.com.au. Free printed programs are also available at our concerts.

YOUR SUBSCRIBER BENEFITS

When you buy a concert package, you become a Queensland Symphony Orchestra subscriber.

Big savings

Save more than 29%* on concert packages.

Same seats for renewing subscribers

Renewing Maestro, Morning Masterworks, Music on Sundays and Choral Series subscribers are allocated their same seat each year when booking during the priority period (Wednesday 16 August – Wednesday 27 September 2017).

First in, best seats

Book your concert package before single tickets go on sale Monday 30 October 2017.

Attend our rehearsals

Queensland Symphony Orchestra subscribers who list their email address on the booking form will be invited to attend special rehearsals in 2018.

Bring a friend

Purchase extra tickets for friends and family and receive a special subscriber discount.

Ticket exchange privileges

We understand your diary can change. Queensland Symphony Orchestra subscribers can exchange tickets between concerts in the 2018 Season. The first three concert exchanges are free. (See page 41 for full details.)

Receive a further 10% off

Queensland Symphony Orchestra 2018 subscribers are eligible to receive 10% off single ticket purchases for Queensland Symphony Orchestra concerts at QPAC Concert Hall in 2018 (on sale from 30 October 2017). Available by phone or in person at QSO or QPAC Box Office on adult/concession tickets across A and B reserve (excludes Education Concerts).

Special deals

Queensland Symphony Orchestra subscribers receive pre-sale offers, privileges and special deals. Search 'eNews' on qso.com.au to stay up to date.

Discounts to other arts companies

Buy tickets at a discounted rate to a range of arts companies Australia-wide. Search 'subscriber benefits' on qso.com.au for details.

*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets.

YOUR ORCHESTRA IN THE COMMUNITY

Queensland Symphony Orchestra has been a part of the cultural life of Queenslanders for generations, sharing the joy of music across the state through concerts, workshops and community activities.

As the largest performing arts company in Queensland and the state's only professional symphony orchestra, we play a vital role in Queensland's cultural community. In 2017, we employed 71 full-time musicians, performed 188 concerts and engaged with more than 1.2 million people.

Each year, we undertake regional tours delivering free community engagement programs and conduct an extensive state-wide education program that connects with 30,000 students, from pre-school to university level.

We perform for major arts festivals, direct broadcasts and recordings, and support state and national opera and ballet companies with pit services.

We also present innovative corporate workshops engaging the business sector to think outside of the box about leadership and team work.

All of which makes us busy all year round. But frankly, we wouldn't have it any other way. Because we live to encourage everyone to let themselves go with the music.

Queensland Symphony Orchestra offers a range of opportunities for community singers and instrumentalists of all ages and abilities.

A DAY IN THE ORCHESTRA

Fri 17 – Sat 18 August 2018

A weekend workshop and performance program for community instrumentalists. Participants rehearse side by side with Queensland Symphony Orchestra musicians before performing in our studio for family and friends.

SING WITH QUEENSLAND SYMPHONY ORCHESTRA

Date to be announced soon

A program for anyone who loves to sing or enjoys great choral music. Participants will rehearse in the Queensland Symphony Orchestra studio before being joined by the Orchestra to sing through a popular choral work.

For more information on Community events, visit qso.com.au or phone (07) 3833 5055.



COMPOSERS AND ARTISTS YEAR AT A GLANCE

COMPOSERS	WORK/S	PAGE
Arne	Rule Britannia	24
Bach, J.S.	Brandenburg Concerto No.6 in B flat, BWV 1051	30
Barber	Adagio for Strings	26
	Concerto for Violin and Orchestra, Op.14	13
Barry	Music from Thunderball	27
Bartók	Concerto for Orchestra	14, 22
Beethoven	Piano Sonata No.23 in F minor, Op.57	32
	Appassionata	
	String Quartet No.11, Op.95 in F minor	30
	Symphony No.3 in E flat, Op.55 Eroica	16
	Symphony No.7 in A major, Op.92	15
	Violin Sonata No.5, Op.24	30
	Overture to Candide	23
Bernstein	Chichester Psalms for Chorus and Orchestra	15, 20
	Symphonic Dances from West Side Story	15, 20, 23
	Symphonic Suite from On the Waterfront	15, 20
	Symphony No.2, The Age of Anxiety	15, 20, 23
	Three Dance Episodes from On the Town	24
	Music from Carmen	30
	Intermezzo No.1 in B minor from Four Piano Pieces, Op.119	32
Brahms	Sextet No.1 in B flat	31
	Symphony No.4 in E minor, Op.98	13, 22
	Waltz No.15 in A sharp, Op.39	32
Britten	Four Sea Interludes from Peter Grimes, Op.33a	19
Bruch	Concerto No.1 in G minor for Violin and Orchestra, Op.26	16, 23
Bruckner	Symphony No.4 in E flat	12
Chopin	Introduction et polonaise brillante, Op.3	31
Debussy	Selected Preludes from 24 Preludes, Op.28	32
	Fantaisie for Piano and Orchestra	12
	Prélude à “L’après-midi d’un faune” (Prelude to the Afternoon of a Faun)	13
Elgar	Reflets dans l’eau (Reflections in the Water) from Images, Series 1	32
	Sonata for Cello and Piano	31
	Nimrod from Enigma Variations (Variations on an Original Theme), Op.36	26
Fauré	Pomp and Circumstance March No.1 (Land of Hope and Glory)	24
	Requiem, Op.48	19
Gershwin	Lullaby	30
Ginastera	Rhapsody in Blue	24
	Concerto No.1 for Piano and Orchestra, Op.28	13, 22
Glinka	Malambo, Op.7	32
	Overture to Ruslan and Ludmila	12
Grieg	Violin Sonata No.3 in C minor, Op.45	31
Handel	Messiah, HWV 56	19
Kats-Chernin	Piano Concerto No.3	15
Khachaturian	Trio for Clarinet, Violin and Piano	31
Lai	Music from Love Story	27

COMPOSERS	WORK/S	PAGE
Lortzing	Overture to Zar und Zimmermann (Tsar and Carpenter)	27
Mahler	Symphony No.3 in D minor	17
Massenet	Meditation from Thaïs	30
Mendelssohn	Overture to A Midsummer Night’s Dream, Op.21	16
	The Hebrides, Op.26	12
Morricone	Music from Cinema Paradiso	27
Mozart	Concerto No.4 in D for Violin and Orchestra, K.218	12
	Symphony No.31 in D, K.297 Paris	16
Mussorgsky	The Great Gate of Kiev from Pictures at an Exhibition	27
Oscher	Double Bass Concerto	16
Parry	Jerusalem	24
Piazzolla	The Four Seasons of Buenos Aires	31
	Fuga y Misterio	32
Prokofiev	Concerto No.2 in G minor for Piano and Orchestra, Op.16	14, 22
	Excerpts from Cinderella	26
	Classical Symphony, Op.25 (Symphony No.1)	15
	Selected pieces from 10 pieces from Romeo and Juliet, Op.75	32
	Waltz from Cinderella	30
	Concerto No.1 in F sharp minor for Piano and Orchestra, Op.1	14, 22
	Rhapsody on a Theme of Paganini, Op.43	14
Rachmaninov	Symphonic Dances, Op.45	13
	Vocalise	26
Ravel	Concerto in D major for Piano (Left Hand) and Orchestra	12
Rimsky-Korsakov	Excerpts from Scheherazade, Op.35	26
Rossini	Duet for Cello and Double Bass in D	30
Rota	Music from La Dolce Vita	27
Saint-Saëns	Fantaisie for Violin and Harp, Op.124	31
Schmidt	Intermezzo from Notre Dame	13
Schubert	Octet in F, D.803	30
Scriabin	Symphony No.4, Op.54	12
	The Poem of Ecstasy	
Shostakovich	Symphony No.10 in E minor, Op.93	14
Strauss, Johann, Jr.	Fairytales from the Orient (Märchen aus dem Orient), Op.444	26
	Also sprach Zarathustra (Thus Spake Zarathustra), TrV 176, Op.30	14, 22
Strauss, R.	Concerto in E flat (Dumbarton Oaks)	14
	Funeral Song, Op.5	19
Stravinsky	Dance of the Sugar Plum Fairy (Danse de la fée-dragée) from Nutcracker	26
Tchaikovsky	Excerpts from Sleeping Beauty, Op.66a, TH 234	26
	Marche Slave (Slavonic March), Op.31	14
Villa-Lobos	Selected pieces from A prole do bebê (The baby’s family), W140	32
	Good Friday Spell (Charfreitagszauber), from Parsifal	14
Wagner	Overture to Die Meistersinger von Nürnberg, WWV96	27
Walton	Symphony No.1 in B flat minor	16, 23
	Overture to Der Freischütz, Op.77, J277	27
Whitacre	Cloudburst	19
Wood	Fantasy on British Sea Songs	24

CONDUCTORS	PAGE
Daniel Blendulf	12
Guy Braunstein	14, 22
Daniel Carter	27
Richard Davis	26
Stanley Dodds	13
Giancarlo Guerrero	14
Carlos Kalmar	16, 23
Dane Lam	19, 27
Guy Noble	27
Alondra de la Parra	13, 14, 15, 16, 17, 19, 20, 22, 23, 24
Eduardo Strausser	12
Sarah-Grace Williams	26

VOCALIST	VOICE	PAGE
Anna Leese	Soprano	19
Morgan England-Jones		19
Lilli Paasikivi	Mezzo Soprano	17
Sian Pendry		19
Andrew Goodwin	Tenor	19
Teddy Tahu Rhodes	Baritone	19
Christopher Tonkin		19

SOLOISTS	INSTRUMENT	PAGE
Edicson Ruiz	Double Bass	16
Jean-Efflam Bavouzet	Piano	12
Tamara-Anna Cislowska		15
Andreas Haefliger		15, 20, 23
Stephen Hough		14
Denis Kozhukhin		14, 22
Sergio Tiempo		13, 14, 22, 31, 32
Jorge Viladoms		24
Chad Hoopes	Violin	13
Barnabás Kelemen		12
Arabella Steinbacher		16, 23

CHOIRS	PAGE
Brisbane Chamber Choir	19
Brisbane Chorale	15, 20, 24
The Australian Voices	15, 17, 19, 20
Voices of Birralelee	15, 17, 20

YEAR AT A GLANCE

FEBRUARY

- 11 Schubert Octet
- 17 Piano Power

MARCH

- 4 Lollipops and Swoons
- 8 Epic Visions

APRIL

- 7 Fauré Requiem
- 13 Dynamic Duo
- 14 An Emotional Rollercoaster
- 20-21 WAVE
- 22 Sergio Tiempo in Recital
- 29 Meditation, Lullaby and Waltz

MAY

- 6 Cinderella and Scheherazade
- 12 Rachmaninov Symphonic Dances

JUNE

- 3 Beethoven Sonatas
- 8 Timeless Odysseys
- 9 Mystical and Majestic

JULY

- 14 Russian Marvels
- 29 Tiempo and Chamber Players

AUGUST

- 3 Orchestral Soloists
- 4 Soloists and Spontaneity
- 9 (Not) the Last Night of the Proms
- 19 Love and Other Catastrophes
- 24 Happy Birthday Bernstein
- 25 Bernstein at 100

SEPTEMBER

- 6 Beethoven’s 7th Symphony
- 23 Fantasy and Nationalism
- 30 The Best of Movie Music

OCTOBER

- 5 Beauty and Power
- 6 The Bard and Beyond
- 14 Tradies and Artists
- 25 Beethoven’s Heroic Symphony

NOVEMBER

- 24 Alondra Conducts Mahler 3

DECEMBER

- 8 Handel Messiah

KEY DATES

WED 16 AUG 2017

Subscriber bookings open 9am

WED 16 AUG – WED 27 SEPT 2017

Renewing subscriber priority booking period

Set series subscribers with renewable seating need to book during this period to retain their seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.

WED 16 AUG 2017

New subscriber bookings open 9am

New subscribers can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.

WED 27 SEP 2017

Renewing subscriber priority booking period ends at midnight

After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers.

MON 30 OCT 2017

Tickets to all 2018 concerts on sale 9am

All remaining seats are now available for sale via packages or single tickets.

HOW TO SAVE

You can save more than 29%* by purchasing a Queensland Symphony Orchestra concert package.

CHOOSE-YOUR-OWN SERIES

Great value, great choice

Choose 7+ or 3+ concerts across set series and special events to create a 2018 concert season that's perfect for you.

SET SERIES

Best value and your same seats each year.

MAESTRO — 10 concerts (evenings)

MORNING MASTERWORKS — 5 concerts (weekday mornings)**

CHORAL — 2 concerts (evenings)

MUSIC ON SUNDAYS — 5 concerts (Sunday mornings)

CHAMBER PLAYERS — 5 concerts (Sunday afternoons)***

SPECIAL EVENTS

Either add to your set series or select in your Choose-Your-Own package to access special subscriber discounts.

ALONDRA CONDUCTS MAHLER 3

24 Nov - QPAC CONCERT HALL

BERNSTEIN AT 100

25 Aug - QPAC CONCERT HALL

(NOT) THE LAST NIGHT OF THE PROMS

9 Aug - QPAC CONCERT HALL

TIEMPO AND CHAMBER PLAYERS

29 Jul - QSO STUDIO, SOUTH BANK

TIEMPO IN RECITAL

22 Apr - QSO STUDIO, SOUTH BANK

HOW TO BOOK

BOOK ONLINE VIA QSO.COM.AU

Click 'Events & Ticketing' and 'Buy Packages'

BOOK VIA QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE



By phone

(07) 3833 5044

Mon-Fri, 9am-5pm



In person

Queensland Symphony Orchestra Box Office
Ground Floor, ABC building
114 Grey Street
South Brisbane Qld 4101
Mon-Fri, 9am-4.30pm



By post

Queensland Symphony Orchestra Box Office
GPO Box 9994, Brisbane Qld 4001

BOOK SINGLE TICKETS FOR QPAC CONCERT HALL EVENTS VIA QPAC



By phone

QPAC 13 62 46

Mon-Sat, 9am-8.30pm

Queensland Symphony Orchestra authorises QTIX ticketing agency to manage relevant single ticket sales. Single tickets on sale from 30 October 2017.

BOOKING WITH FRIENDS

If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.

BOOKING TERMS

CONCESSION AND STUDENT TICKETS

Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Student cards need to have a clearly indicated expiry date. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink card or Student card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is supplied.

EXTRA TICKETS

Choose to add extra tickets to concerts to bring friends and family or to add to your set series. If you wish to sit together you may have to relinquish your renewable seats for that specific concert. Please complete the 'Extra Tickets' column on the booking form. These tickets are at Choose-Your-Own 3+ subscriber rates.

PAYMENT

Payment must accompany your booking and can be made by cheque, credit card or by cash (in person only).

PROCESSING YOUR PACKAGE/ SUBSCRIPTION ORDER

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without seating changes, renewals with changes, new subscriptions. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the Queensland Symphony Orchestra's ticketing system. Cash payments can be made at the Queensland Symphony Orchestra Box Office. For orders received in August, September or October you can expect to receive your tickets in November 2017. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. Tickets will be posted to the primary contact listed on the booking form.

PAYING BY INSTALMENT

If paying by credit card, payment for your subscription can be split over two instalments. Queensland Symphony Orchestra will take half of the cost of your booking, plus deferment fee of \$7, transaction fee and any donation, upon receipt of your booking. Please note that your second instalment will automatically be deducted on the 1st December 2017 without further notice from Queensland Symphony Orchestra. When paying in instalments your tickets will be posted to you after the final payment is taken.

SET SERIES SUBSCRIBERS WITH RENEWABLE SEATS

If you were a Maestro 10-pack, Morning Masterworks 5-pack, Choral 2-pack or Music on Sundays 5-pack subscriber Queensland Symphony Orchestra Box Office has already reserved you the same seats you had in 2017 for the 2018 Season. We have also reserved seats for Chamber Player set series subscribers. In order to retain these seats you must renew by Wednesday 27 September 2017. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

NEW SUBSCRIBERS

Payment for new subscriptions will be taken upon receipt of your order. Seats will be allocated in date order of receipt and only once the renewing subscriber priority period ends on Wednesday 27 September 2017.

SUBSCRIBER TICKET EXCHANGE BENEFIT

If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. To complete an exchange, tickets must be returned to the Queensland Symphony Orchestra Box Office either in person or by post no later than two working days before the affected concert. Queensland Symphony Orchestra Subscriber ticket exchanges cannot be completed at QPAC or any other venue. Ticket exchanges are subject to availability.

TICKET EXCHANGE FEES

Subscribers will not be charged for the first three ticket exchanges. Subscribers will be charged an exchange fee of \$3.50 on their fourth ticket exchange to another concert or choice of seat and for any further exchanges. In addition, if the ticket being exchanged is more expensive than the original ticket price, you will need to pay the difference. If the ticket being exchanged is less expensive than the purchased ticket price, you will not be refunded the difference.

DONATIONS TO QUEENSLAND SYMPHONY ORCHESTRA

Payments for donations to Queensland Symphony Orchestra will be processed and charged upon receipt of booking.

LOST TICKETS

If you lose your ticket(s) please contact the Queensland Symphony Orchestra Box Office on (07) 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1½ hours prior to the performance start time onwards from Queensland Symphony Orchestra staff at the venue Box Office. If you lose all of your tickets in your subscription you will be asked to collect the re-printed tickets before the next performance.

SUBSCRIPTION TICKET DELIVERY/COLLECTION

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD, 4101 (Mon—Fri, 9am—4.30pm) up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from Queensland Symphony Orchestra staff at the venue Box Office from 1½ hours prior to the start of the performance onwards.

PRE-BOOK YOUR CAR PARK AT QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at qpac.com.au

SUNSHINE COAST BUS

Val Bradfield organises transport from the Sunshine Coast to selected Queensland Symphony Orchestra concerts. For details phone Val direct on (07) 5491 4668. Please note, this is a privately run service.

*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets ** These concerts feature works from the Maestro series *** General admission. Subscription ticket prices include GST where applicable. A transaction fee applies to each booking. All programs, repertoire and artists are correct at time of printing and subject to change without notice.

Full terms and conditions available at qso.com.au. When booking online clicking the buy tickets button may take you to ticketing companies other than QSO. When completing a purchase with another company (e.g. QTIX or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on QSO's privacy policy are at qso.com.au/privacy. To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on (07) 3833 5044 or bookings@qso.com.au.

SUBSCRIPTION PRICING

A transaction fee of \$10 per booking applies.

	A RESERVE			B RESERVE			C RESERVE**		
	ADULT	CONCESSION	STUDENT	ADULT	CONCESSION	STUDENT	ADULT	CONCESSION	STUDENT
SET SERIES (Renewable seating available)				PACKAGE PRICE					
Maestro (All 10 Concerts)	\$830.00	\$718.00	\$400.00	\$718.00	\$620.50	\$400.00	\$600.00	\$500.00	\$400.00
Maestro (All 10 + Bernstein at 100 & Mahler 3)	\$996.00	\$861.60	\$480.00	\$861.60	\$744.60	\$480.00	\$720.00	\$600.00	\$480.00
Morning Masterworks (All 5 Concerts)	\$375.00	\$325.00	\$200.00	\$325.00	\$277.50	\$200.00	Not Applicable*		
Choral (Both Concerts)	\$150.00	\$130.00	\$80.00	\$130.00	\$111.00	\$80.00	\$120.00	\$100.00	\$80.00
Music on Sundays (All 5 Concerts)	\$375.00	\$325.00	\$200.00	\$325.00	\$277.50	\$200.00	\$300.00	\$250.00	\$200.00
Chamber Players (All 5 Concerts incl. Sergio Tiempo Special)	\$195.00	\$170.00	\$125.00	Not Applicable*					
CHOOSE YOUR 3+ CONCERTS (Renewable seating unavailable)				CYO 3+, EXTRA TICKETS AND ADD ON PRICE BY CONCERT					
3+ Maestro/Bernstein at 100 & Mahler 3 Specials	\$97.50	\$86.00	\$40.00	\$86.00	\$76.00	\$40.00	\$60.00	\$50.00	\$40.00
3+ Music on Sundays/Choral/Proms at QPAC	\$81.00	\$70.00	\$40.00	\$70.00	\$59.50	\$40.00	\$60.00	\$50.00	\$40.00
3+ Morning Masterworks	\$81.00	\$70.00	\$40.00	\$70.00	\$59.50	\$40.00	Not Applicable*		
3+ Chamber Players	\$40.00	\$35.00	\$25.00	Not Applicable*					
3+ Tiempo Chamber Players & Tiempo in Recital	\$55.00	\$50.00	\$40.00	Not Applicable*					
CHOOSE YOUR 7+ CONCERTS (Renewable seating not available)				CYO 7+, PRICE BY CONCERT					
7+ Maestro/Bernstein at 100 & Mahler 3 Specials	\$92.50	\$81.00	\$40.00	\$81.00	\$71.00	\$40.00	\$60.00	\$50.00	\$40.00
7+ Music on Sundays/Choral/Proms at QPAC	\$75.00	\$65.00	\$40.00	\$65.00	\$54.50	\$40.00	\$80.00	\$70.00	\$50.00
7+ Morning Masterworks	\$75.00	\$65.00	\$40.00	\$65.00	\$54.50	\$40.00	Not Applicable*		
7+ Chamber Players	\$35.00	\$30.00	\$25.00	Not Applicable*					
7+ Tiempo Chamber Players & Tiempo in Recital	\$55.00	\$50.00	\$40.00	Not Applicable*					

*General Admission Seating @ QSO Studio
**C Reserve is Row H-J Balcony QPAC Concert Hall Only

NEED HELP? CONTACT US

Queensland Symphony Orchestra Box Office Phone (07) 3833 5044 (Mon–Fri, 9am–5pm) Email bookings@qso.com.au.
In person Queensland Symphony Orchestra, 114 Grey, South Brisbane, QLD, 4101 (Mon–Fri, 9am–4.30pm).

BOOKING FORM STEP 2 OF 3

SELECT ONE OR MORE PACKAGES FROM SET SERIES AND CHOOSE-YOUR-OWN

Choose 7+ or 3+ concerts across set series and special concerts. You must select a minimum of 3 concerts.
Extra Tickets. Choose to add extra tickets to concerts to bring friends and family or to add to your set series.
*These tickets are at Choose-Your-Own 3+ subscriber rates. See page 42 for prices.

	NO. OF PEOPLE			EXTRA TICKETS*			TOTAL
	ADULT	CONCESSION	STUDENT	ADULT	CONCESSION	STUDENT	
Would you like <input type="checkbox"/> A Reserve <input type="checkbox"/> B Reserve <input type="checkbox"/> C Reserve seating (please tick). Indicate number of people and the type of ticket required in the grid.							
MAESTRO SERIES Concert Hall, QPAC, 7.30pm							
BOOK THE 10-PACK MAESTRO SET SERIES							
OR BOOK THE 10-PACK MAESTRO SET SERIES + SPE4 + SPE5							
OR CHOOSE YOUR 7+ OR 3+ CONCERTS OR ADD EXTRA TICKETS							
M1 Piano Power Sat 17 Feb							
M2 Epic Visions Thur 8 Mar							
M3 An Emotional Rollercoaster Sat 14 Apr							
M4 Rachmaninov Symphonic Dances Sat 12 May							
M5 Mystical and Majestic Sat 9 Jun							
M6 Russian Marvels Sat 14 Jul							
M7 Soloists and Spontaneity Sat 4 Aug							
M8 Beethoven's 7th Symphony Thur 6 Sep							
M9 The Bard and Beyond Sat 6 Oct							
M10 Beethoven's Heroic Symphony Thu 25 Oct							
SPE4 Bernstein at 100 Sat 25 Aug							
SPE5 Alondra & Mahler 3 Sat 24 Nov							
MAESTRO TOTAL \$							
MORNING MASTERWORKS SERIES Concert Hall, QPAC 11am							
BOOK THE 5-PACK MORNING MASTERWORKS SET SERIES							
OR CHOOSE YOUR 7+ OR 3+ CONCERTS OR ADD EXTRA TICKETS							
MMW1 Dynamic Duo Fri 13 Apr							
MMW2 Timeless Odysseys Fri 8 Jun							
MMW3 Orchestral Soloists Fri 3 Aug							
MMW4 Happy Birthday Bernstein Fri 24 Aug							
MMW5 Beauty and Power Fri 5 Oct							
MORNING MASTERWORKS TOTAL \$							

	NO. OF PEOPLE			EXTRA TICKETS*			TOTAL
	ADULT	CONCESSION	STUDENT	ADULT	CONCESSION	STUDENT	
Would you like <input type="checkbox"/> A Reserve <input type="checkbox"/> B Reserve <input type="checkbox"/> C Reserve seating (please tick). Indicate number of people and the type of ticket required in the grid.							
MUSIC ON SUNDAYS SERIES Concert Hall, QPAC 11:30am							
BOOK THE 5-PACK MUSIC ON SUNDAYS SET SERIES							
OR CHOOSE YOUR 7+ OR 3+ CONCERTS OR ADD EXTRA TICKETS							
MOS1 Lollipops and Swoons Sun 4 Mar							
MOS2 Cinderella and Scheherazade Sun 6 May							
MOS3 Love and Other Catastrophes Sun 19 Aug							
MOS4 The Best of Movie Music Sun 30 Sep							
MOS5 Tradies and Artists Sun 14 Oct							
MUSIC ON SUNDAYS TOTAL \$							
CHORAL SERIES Concert Hall, QPAC 7:30pm							
BOOK THE 2-PACK CHORAL SET SERIES							
OR CHOOSE YOUR 7+ OR 3+ CONCERTS OR ADD EXTRA TICKETS							
CHOR1 Fauré Requiem Sat 7 Apr							
CHOR2 Handel Messiah Sat 8 Dec							
CHORAL TOTAL \$							
CHAMBER PLAYERS SERIES Queensland Symphony Orchestra Studio, ABC Building 3pm							
BOOK THE 5-PACK CHAMBER PLAYERS SET SERIES							
OR CHOOSE YOUR 7+ OR 3+ CONCERTS OR ADD EXTRA TICKETS							
CHA1 Schubert Octet Sun 11 Feb							
CHA2 Meditation, Lullaby and Waltz Sun 29 Apr							
CHA3 Beethoven Sonatas Sun 3 Jun							
CHA4 Tiempo and Chamber Players Sun 29 Jul							
CHA5 Fantasy and Nationalism Sun 23 Sep							
CHAMBER PLAYERS TOTAL \$							

BOOKING FORM STEP 1 OF 3

BOOKING FORM

PRIMARY CONTACT DETAILS

Title
First name
Surname
Address
Suburb
Postcode
Phone
Mobile
Email (Recommended)
Date of birth (Optional)
Did you subscribe to Queensland Symphony Orchestra in 2017? ☐ Yes ☐ No

COMPANION CONTACT DETAILS

If your companion wishes to receive information and special offers from Queensland Symphony Orchestra and they reside separately, fill in the details below. For additional companions, please attach their details.

Title
First name
Surname
Address
Suburb
Postcode
Phone
Mobile
Email (Recommended)
Date of birth (Optional)
Did you subscribe to Queensland Symphony Orchestra in 2017? ☐ Yes ☐ No

SEATING PREFERENCE (Subject to availability)

If you are a renewing subscriber, do you wish to keep your same seats as last year?

☐ Yes ☐ No

If no, indicate your seating preference below:

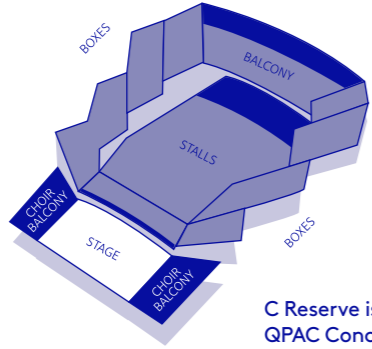
☐ Stalls ☐ Balcony ☐ Boxes ☐ Choir Balcony

☐ Wheelchair access

If you have specific seats you wish to sit in, indicate here:

If you would like to be seated near a particular door number, indicate here:

A RES ☐ B RES ☐



C Reserve is Row H-J Balcony QPAC Concert Hall only

QPAC Concert Hall
Subscription reserves

PATRON ACCESS

If you have accessibility requirements, please indicate your needs here by ticking the applicable boxes. This allows us to select appropriate seating. We will also advise the Front-of-House staff at the venue of your needs.

☐ Remaining seated in a wheelchair

How many wheelchair users in your party?

Is the wheelchair: ☐ Manual ☐ Motorised

☐ Modified (please specify)

☐ Transferring from a wheelchair to a theatre seat

☐ Use a wheelie walker or similar walking aid

☐ Cannot go up and down any steps

☐ Can do 2 or 3 steps only

☐ Need to be seated on an aisle

Seat me on: ☐ Left Hand Aisle ☐ Right Hand Aisle

☐ Visually Impaired

☐ Hearing Impaired

☐ Attending with assistance dog

BOOKING FORM STEP 2 OF 3

EXTRA TICKETS*				TOTAL
	ADULT	CONCESSION	STUDENT	
Would you like <input type="checkbox"/> A Reserve <input type="checkbox"/> B Reserve <input type="checkbox"/> C Reserve seating (please tick). Indicate number of people and the type of ticket required in the grid.				
SPECIAL CONCERTS. CHOOSE YOUR 7+ OR 3+ CONCERTS or ADD EXTRA TICKETS				
SPE1 Sergio Tiempo in Recital Sun 22 Apr (QSO Studio)				
SPE2 Tiempo and Chamber Players (CHA4) Sunday 29 July (QSO Studio)				
SPE3 (Not) The Last Night of the Proms Thur 9 Aug (Concert Hall, QPAC)				
SPE4 Bernstein at 100 Sat 25 Aug (Concert Hall, QPAC)				
SPE5 Alondra Conducts Mahler 3 Sat 24 Nov (Concert Hall, QPAC)				
SPECIAL CONCERTS TOTAL \$				
ALL CONCERTS TOTAL \$				

BOOKING FORM STEP 3 OF 3

DONATION TO QSO GIVING Thank you for your gift. It ensures access to the magic of music for all Queenslanders.		TOTAL
<input type="checkbox"/> \$100 <input type="checkbox"/> \$200 <input type="checkbox"/> \$500 <input type="checkbox"/> \$1000 <input type="checkbox"/> \$2000 Other \$ _____	DONATION TOTAL \$	
GRAND TOTAL (Please add Sub Total above with fees below to calculate Grand Total)		TOTAL
Deferred payment fee (cross out if not applicable)		\$7
Subscription transaction fee		\$10
GRAND TOTAL \$		
PAYMENT DETAILS		
<input type="checkbox"/> Charge full payment or <input type="checkbox"/> Defer payment		
<input type="checkbox"/> I am claiming a concession – Centrelink issued cards only Note type of concession card and expiry date:		
Credit card <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Amex		
Cardholder's name		
Credit card no.		
Expiry date	Security Code	
Signature		

PARTNERS

GOVERNMENT PARTNERS



PRINCIPAL PARTNER



PREMIER PARTNERS



CREATIVE PARTNER



MAJOR PARTNERS



GOLD PARTNERS



INDUSTRY COLLABORATORS





qso.com.au

Keep visiting for in-depth information about repertoire and guest artists, audio, video links and upcoming news.

Sign up for Queensland Symphony Orchestra eNews – *Tune in.*

Facebook Queensland Symphony Orchestra

Twitter @QSOchestra

Instagram @QSOchestra

#qsorchestra

GPO Box 9994 Brisbane QLD 4001

Cnr Grey and Russell St, South Brisbane

P (07) 3833 5000 E info@qso.com.au

Queensland Symphony Orchestra

Box Office (07) 3833 5044