

Orchestra For Everyon

2021 SEASON

Welcome

Queensland Symphony Orchestra is an Orchestra For Everyone. So whether you're new to the magic of live orchestral music, or have been enjoying it for years, we are for you. Our 2021 Season has so much to look forward to. We invite you to explore our upcoming concerts.

I want to meet the musicians

Get to know our musicians and hear from our Concertmaster, Chief Executive, and Principal Partner, about why we love making music!

Tell me about the concerts

Find out about all the music we have planned for 2021, including great orchestral masterpieces, new Australian premieres, movie favourites, and more.

I want to see everything

A subscription package gives you access to the best seats, reduced ticket prices and the knowledge that you will have many breathtaking concerts lined up for 2021.

I'd prefer to curate my own package

Our Choose-Your-Own packages give you the same benefits of being a subscriber, but the flexibility to curate your own series depending on your musical tastes and schedule.

d like to renew my subscription

Welcome back! You already know that the smartest way to enjoy Queensland Symphony Orchestra in 2021 is to beat the rush and renew your subscription early.

only want to book for one concert

Single tickets aren't available for purchase until Monday 14 December, so we suggest browsing our concerts now so you're ready to book when they go on sale.















2

How we've missed you!

Dear friends,

How much we have missed making music for you.

As I reflect on the past year, I am struck by how universal our experience has been. We have each encountered frustration, sadness, and longing.

For us at Queensland Symphony Orchestra, we were devastated to miss so much of our planned 2020 concert season. There is no doubt it has been a challenging time, and yet amidst the yearning to fill the concert hall again, we have told new stories, and explored new ways of making and sharing music.

In the many quiet moments, I have had the opportunity to practice solo works long forgotten, and enjoy digital concerts performed by my contemporaries around the world. I have marvelled as my colleagues have tackled new musical challenges – be it socially distanced duets, recording videos from home, or writing about their experiences off the stage. It is abundantly clear to me that music unites us, even when we're not face-to-face.

In 2021 we invite you to join us and take your seat in the concert hall once again. Swoon at the breathtaking melodies and marvel at the spine-tingling skill of our soloists. Relish the opportunity to enjoy beloved classics and hear some exciting new Australian music too. Our season will be a celebration of live performance, and its power to inspire us and draw us together. It is my hope that as you browse these pages, you will be excited by all that we have in store. The photos you see were taken in our homes at a time when our personal spaces took on a greater purpose and richer meaning. I hope you enjoy these insights from my friends and colleagues.

I eagerly look forward to seeing you once again. Music awaits!

Made

Warwick Adeney Concertmaster

"I love performing live, it's where communication of the music really takes place. I try to think about the intentions of the composer - feel the joy, the longing, the solemnity. All those sentiments come out much more for me in the moment of a performance than they do in other times."



Meet Our Musicians

Ann Holtzapffel

Violin 1

Aitken Whyte Lawyers

Simon Dobrenko

Violin 2 The Curavis Fund

Kirsten Hulin-Bobart

Viola

CP Morris

Dušan Walkowicz >>

Double Bass Support a Musiciar

We thank supporters of our Music Chair program who allow us to attract musicians of the highest standard.

Rebecca Seymour

Violin 1

Dr John H. Casev

Delia Kinmont

Violin 2

Jann Keir-Haantera

Viola

Ms Helen Sotiriadis

Dr Colin & Mrs Noela Kratzing Dr Ralph & Mrs Susan Cobcroft

Joan Shih

Violin 1

Simon Mills

Natalie Low

Violin 2

Graham Simpson

Viola

Alan Galwe

Justin Bullock



4



Lynn Cole

Violin 1

Support a Musician

Faina Dobrenko

Violin 2

The Curavis Fund

Bernard Hoey

Viola

Desmond B. Misso Esa

Phoebe Russell ~

Double Bass In memory of Sidney Irene Thomas

Vivienne Brooke *

Cor Anglais CP Morris









Nicole Greentree Viola Shirley Leuthne







Alexa Murray Oboe Dr Les & Ms Pam Masel



lan O'Brien * French Horn Support a Musician



Queensland Symphony Orchestra | Orchestra For Everyone

Vivienne Collier-Vickers French Horn Ms Marie Isackson

Dr John H. Casev





Lauren Manuel French Horn









Trumpet Dr Pamela Greet and





Frances & Stephen Maitland OAM RFD Mr Nick Beaton





Warwick Adeney Concertmaster Concertmaster Prof Ian Frazer AC & Mrs Caroline Frazer, Estate of Barbara Jean Hebden, Cathryn Mittelheuser AM, John Story AO & Georgina Story







Stephen Tooke Violin 1 Tony & Patricia Keane

Brynley White Violin 1 Graeme Rosewarne & Jim O'Neill

Sonia Wilson Violin 1 Wei Zhang & Ping Luo

Nicholas Thin

Helen Travers

Violin 2

Elinor & Tony Travers Wei Zhang & Ping Luo

Harold Wilson Violin 2 Support a Musician

Kathryn Close

Cello

Dr Graham & Mrs Kate Row

Hayley Radke >>

Flute Desmond B Misso Esq.

Evan Lewis

Bassoon



Violin 2

Simon Mills





Hyung Suk Bae = Matthew Kinmont + Cello Cello John Story AO & Georgina Story, Arthur Waring Dr Julie Beeby, David Miller



Ken Poggioli

Double Bass Anonymous

Nicole Tait ~

Bassoon

In memory of

ret Mittell

Marg

Alison Mitchell ~ Flute Alan Symons



ser AM



David Mitchell >> Bassoon John & Helen Keep



CP Morris, In Memory of Dr Vicki Knopke

Thomas Allely * Tuba The K&D/S&R Anketell Foundation Arthur Warina

Jill Atkinson * Harp

~ Section Principal = Acting Section Principal >> Associate Principal

+ Acting Associate Principal * Principal ^ Acting Principal



Brian Catchlove +

Clarinet

The K&D/S&R Anketell Foundation

Anne Buchanan



Clarinet









Paul O'Brien Double Bass Michael Kenny & David Gibson Graeme Rosewarne and Jim O'Neill



Brenda Sullivan

Violin 1

Heidi Rademacher and in memory

Tim Marchmont

Violin 2

Support a Musician

Nicholas Tomkin

Viola

Alan Symon

of Hans Rademacher, Anonymou































Alan Smith Associate Concertmaster Arthur Waring



Johannes Fritzsch **Conductor Laureate**



Gail Aitken ~ Violin 2 Dr John H. Casev

Imants Larsens ~

Viola

Support a Musician

Andre Duthoit

Cello Anne Shiptor

Kate Lawson *

Piccolo Dr James R Conner

Claire Ramuscak *

Contrabassoon

CP Morris

Tim Corkeron *

Peggy Allen Hayes



Wayne Brennan ~ Violin 2 David Miller



Yoko Okayasu >> Viola Dr Damien Thomson & Dr Glenise Berry



Matthew Jones Cello M.J. Bellotti



Huw Jones ~ Oboe Prof Ian Gough AM & Dr Ruth Gough



Malcolm Stewart ~ French Horn Arthur Warina



David Montgomery ~ Noel & Geraldine Whittaker Dr Philip Aitken & Dr Susan Urguhart, Dr Graham & Mrs Kate Row



Katie Betts Violin 2 Support a Musician



Charlotte Burbrook de Vere Viola Dr Pamela Greet and Mr Nick Beaton



Kaja Skorka Cello Robin Spencer, Anonymous



Sarah Meagher >> Oboe Sarah & Mark Combe



Alex Miller >> French Horn Dr Pamela Greet and Mr Nick Beaton



Josh DeMarchi >> Dr Graham & Mrs Kate Row

qso.com.au



5

From our **Chief Executive**



6

For arts organisations all around the world, the COVID crisis has presented a challenge like no other. Yet we look to the future with hope, because there is always a place for music. I know speaking to many of our supporters that the music of Queensland Symphony Orchestra has been a great solace during the uncertainty of COVID-19.

One of the profoundly moving experiences this year was to hear from you, our loyal audience, about how much your Orchestra means to you. Let me assure you that the feeling is absolutely mutual, as our musicians have desperately missed performing for you. All of us at Queensland Symphony Orchestra greatly value your ongoing support and engagement, and thank you for your generosity this year.

Here at Queensland Symphony Orchestra we believe in the power of music to inspire individuals and unite communities. While this brochure focuses on our mainstage concerts in Brisbane, we spend much of the year traversing this great state to ensure as many Queenslanders as possible experience the joy of music. We invite you to learn more about our regional, community, and education programs in the pages of this brochure and on our website.

This year, out of necessity, we have had to explore different ways of making and sharing music. I am immensely proud of our musicians and administration team for their commitment to embracing new technologies and new ways of presenting music. We have found our digital voice, and are enthusiastic about the enhanced reach, increased flexibility, and greater engagement this medium can provide.

Of course nothing can replace the experience of being in the same room as our orchestra in full flight, and I hope you will join us for another breathtaking season. In 2021 you can look forward to an outstanding year of music making, showcasing brilliant Australian artists and some of the great pieces of the classical music canon. We have also commissioned some new Australian music, which I know you will enjoy.

I look forward to sharing music with you once again in 2021.

margin lui

Craig Whitehead Chief Executive

From our **Principal Partner**

Australia Pacific LNG and its operators ConocoPhillips and Origin Energy are proud to partner with Queensland Symphony Orchestra. We support their passion to share music with as many Queenslanders as possible, and are delighted to support their regional programs in Gladstone, Chinchilla, Miles, Roma and Tara. We believe this work enriches the musical lives of students, teachers, and communities in these regions, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state's best musicians.



During 2020 Queensland Symphony Orchestra's engagement with regional communities pivoted to been able to watch QSO's digital concerts - 'Meet the Orchestra's Instruments and Musicians' and 'Peter and the Wolf'. Instrumental teaching videos recorded by QSO musicians have been created to give students access to tips and techniques on their instruments. Live online sessions have enabled students to engage directly with QSO musicians.

QSO travelled to Gladstone in September, presenting the annual Symphony Under the Stars across two balmy evenings. Gladstone primary schools hosted performances from a QSO brass trio and string quartet, giving students close-up interaction with musicians and their instruments.



online engagement. Students have

In addition to these events, Community in Concert activities and school workshops have been planned for 2021, empowering and supporting local music makers and students. We are convinced that these communities have been enriched through the Orchestra's annual visits, and are proud of the strong arts platform we are helping to establish.

Queensland Symphony Orchestra is an Orchestra for Everyone, and we are delighted to play our part in helping them make that a reality. We look forward to sharing more great music in the year ahead.

Nick McKenna Chief Executive Officer Australia Pacific LNG



KATE TRAVERS, CLARINET

2021 At A Glance



QSO Favourites Sat 6 Feb 3pm & 7.30pm Page 10



Arabian Nights Fri 19 Feb 7.30pm Sat 20 Feb 3pm & 7.30pm Page 11



Musical Landscapes Sun 28 Feb 11am & 3pm Page 12



Firebird Fri 19 Mar 11am Sat 20 Mar 3pm & 7.30pm Page 13



Enigma Fri 9 Apr 7.30pm Sat 10 Apr 3pm & 7.30pm Page 14



Cinematic Sat 24 Apr 3pm & 7.30pm Page 15

MAY

Pictures at an Exhibition Fri 30 Apr 11am Sat 1 May 3pm & 7.30pm Page 16



Shakespearean Classics Sun 9 May 11am & 3pm Page 17



Musical Theatre Gala Sat 15 May 3pm & 7.30pm Page 18



Mozart and Brahms Fri 28 May 11am Sat 29 May 3pm & 7.30pm Page 19





Epic Sounds Fri 25 Jun 7.30pm Sat 26 Jun 3pm & 7.30pm Page 20



Great Inventions Sun 25 Jul 11am & 3pm Page 21



JUL

Breathtaking Tchaikovsky Fri 6 Aug 11am Sat 7 Aug 3pm & 7.30pm Page 22



Around the World Sun 29 Aug 11am & 3pm Page 23



Queensland's Finest Fri 3 Sep 11am Sat 4 Sep 3pm & 7.30pm Page 24



Beethoven and Sibelius Fri 1 Oct 7.30pm Sat 2 Oct 3pm & 7.30pm Page 25



Song to Symphony Sun 28 Nov 11am & 3pm Page 26



Four Last Songs Fri 3 Dec 7.30pm Sat 4 Dec 3pm & 7.30pm Page 27



QSO Favourites

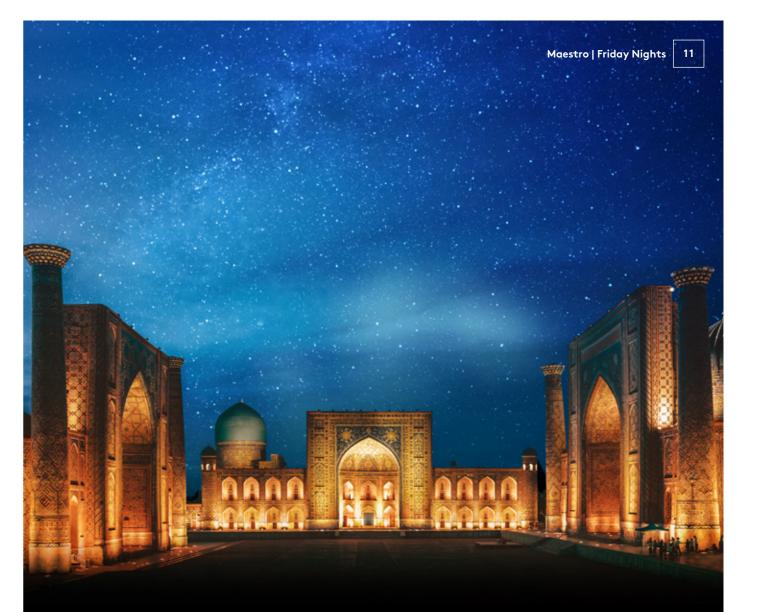
Beethoven to Bolero

SAT 6 FEB 3PM & 7.30PM

Concert Hall, QPAC Venue Conductor Dane Lam **PROGRAM INCLUDES**

MOZART	Overture from The Marriage of Figaro
BEETHOVEN	Symphony No.7 in A, mvt 2: Allegretto
TCHAIKOVSKY	Symphony No.5 in E minor, mvt 3: Valse: Allegro moderato
GERSHWIN	An American in Paris
DVOŘÁK	Symphony No.9 in E minor (From the New World), mvt 2: Largo
RAVEL	Bolero
AND MORE	

In the lead-up to our season this year, we asked you, our enthusiastic audiences, what pieces you wanted to hear. Your feedback inspired us, and we're delighted to present a concert of favourites -yours and ours-including the majestic Allegretto from Beethoven's Symphony No.7 through to Ravel's unforgettable Bolero. Conducted by dynamic Australian conductor Dane Lam (pictured above), it's going to be a great concert - whether you are new to the magic of orchestral music or whether you've been enjoying it for years.



Arabian Nights Music of Love and Intrigue

FRI 19 FEB 7.30PM | SAT 20 FEB 3PM & 7.30PM

Venue Conductor Concert Hall, QPAC Johannes Fritzsch

PROGRAM

RAVEL RIMSKY-KORSAKOV

La valse Scheherazade

The Arabian Nights have never gone out of fashion in modern times, featuring in all forms of media from books to Disney films. But surely one of the most thrilling spins on these time-honoured tales is Russian composer Nikolai Rimsky-Korsakov's symphonic suite Scheherazade. The title is the name of a Persian queen who tells stories night after night to her controlling Sultan husband in order to keep herself alive. Scheherazade herself is represented by the poignant sound of a solo violin, while the massed orchestra conjure up tales of adventure, fun, and mystery. Conductor Laureate Johannes Fritzsch will lead the Orchestra on this exotic musical journey. The concert also features Ravel's impressionistic take on the waltz, La valse.

Musical Landscapes Evocative Scenic Melodies

SUN 28 FEB 11AM & 3PM

Conc

Umb

Guy

Venue	
Conductor	
Host	
Soloist	

ert Hall, QPAC	-
erto Clerici	
Noble	
vial: Adapas, viali	_

War

PROGRAM INCLUDES

MENDELSSOHN	The Hebrides (Fingal's Cave)
BEETHOVEN	Symphony No.6 in F (Pastoral), mvt 4: Thunderstorm
J. STRAUSS, JR	On the Beautiful Blue Danube
VAUGHAN WILLIAMS	The Lark Ascending
GRIEG	Suite No.1 from <i>Peer Gynt,</i> mvt 1: Morning mvt 4: In the Hall of the Mountain King
SMETANA	The Moldau from Má vlast
AND MORE	

The natural world inspired many composers to create their greatest music. Felix Mendelssohn visited the Scottish island of Staff in 1829 and was struck with the majestic sea cave known as Fingal's Cave. Instantly, the sound of the rolling waves and the isolation of the location inspired him to write one of his most popular works, The Hebrides. Starting with this majestic overture, Queensland Symphony Orchestra will lead the audience through a series of evocative classical works that have drawn their inspiration from nature.

Firebird An Instrumental Spectacular

FRI 19 MAR 11AM | SAT 20 MAR 3PM & 7.30PM

Venue Conductor Soloist

Concert Hall, QPAC Elena Schwarz Piers Lane, piano

PROGRAM

WEBER	Overture from Der Freischütz
ISZT	Piano Concerto No.1 in E flat
STRAVINSKY	Suite from The Firebird (1919 version)

We are privileged to host one of the greatest pianists Queensland has ever produced, Piers Lane, to perform Franz Liszt's monumental first concerto for piano and orchestra. Liszt was one of the geniuses of the piano in the 19th century, but he also knew how to share the stage with an orchestra, and this work is a spectacular showcase for pianist and orchestral musicians alike. The concert finishes with a suite of music from Stravinsky's ballet The Firebird. This astonishing orchestral work tells the story of a prince who is aided by an enchanted bird, and is regarded as one of the great masterpieces, not just of ballet music, but of all orchestral music.

Enigma A Musical Tour de Force

FRI 9 APR 7.30PM | SAT 10 APR 3PM & 7.30PM

Venue

Conductor Soloist Concert Hall, QPAC Johannes Fritzsch Joseph Nolan, organ

Friday Niaht

PROGRAM INCLUDES

POULENC ELGAR AND MORE Organ Concerto in G minor Enigma Variations It can sometimes be dangerous to be friends with a composer! In 1899, English composer Edward Elgar created his *Enigma Variations*, a set of variations on the one melody, with each one representing a different friend of his. From his wife to his music publisher, each friend was immortalised in music as their different personalities shone through. This piece has never lost popularity, especially with the moving and powerful 'Nimrod' variation. We're also delighted to showcase the majestic QPAC organ and soloist Joseph Nolan, in Poulenc's mighty Concerto.

Cinematic Heroes and Heroines

SAT 24 APR 3PM & 7.30PM

Venue Conductor & Host Concert Hall, QPAC Nicholas Buc

INCLUDES MUSIC FROM

IACCHINO	The Incredibles
ILVESTRI	The Avengers
OPRAK	Captain Marvel
OWLAND	The Man From Snowy River
UKAS	The Sorcerer's Apprentice
ESPLAT	The Imitation Game
ND MORE	

Our signature Cinematic concert returns for another year! Cinematic presents an evocative mix of music from the movies, with a bit of classical thrown in, to create a visceral music experience like no other. The theme of this concert will be *Heroes and Heroines* – a tribute to heroic characters, big and small, super and ordinary, across the ages. From blockbuster classical to blockbuster films, you'll hear why – when it comes to music of action and inspiration – there is nothing more powerful than a live symphony orchestra.

15



Musical Vignettes

ning Masterworks

strol

FRI 30 APR 11AM | SAT 1 MAY 3PM & 7.30PM

ve	nu	е			
Co	nd	U	ci	to	ľ

Soloists

Concert Hall, QPAC **Benjamin Northey** Alison Mitchell, flute Irit Silver, clarinet

PROGRAM

RIMSKY-KORSAKOV Overture from May Night KERRY Sinfonia Concertante for Flute, Clarinet and Orchestra (World Premiere) Commissioned by the late Marena Manzoufas MUSSORGSKY Pictures at an Exhibition (arr. Ravel)

piano based on a famous set of paintings. The paintings themselves were small but the sounds that Mussorgsky created were so big, it wasn't long before fellow composer Maurice Ravel arranged them into an aurally spectacular version for orchestra. If you love music that takes you on a journey, this is the concert for you. As an added highlight, we're delighted to feature two of our Orchestra's stellar members Irit Silver and Alison Mitchell, performing a world premiere double concerto for flute, clarinet and orchestra, by Australian composer Gordon Kerry.

Music paints pictures in our minds, but sometimes,

it's a picture that paints the music. Mussorgsky's

Pictures at an Exhibition was a series of pieces for

Shakespearean Classics

Music Inspired by the Bard

SUN 9 MAY 11AM & 3PM

Concert Hall, QPAC Venue Conductor Host Soloist

SCHUBERT

VERDI

Max McBride Guy Noble Rebecca Cassidy, soprano Opera Queensland Young Artist

PROGRAM INCLUDES

BEETHOVEN Overture from Coriolan MENDELSSOHN Music from A Midsummer Night's Dream Music from Romeo and Juliet PROKOFIEV TCHAIKOVSKY Hamlet; Fantasy Overture after Shakespeare Who is Sylvia? (Was ist Sylvia?), D.891 Piangea cantando (Willow Song) from Otello AND MORE

William Shakespeare is regarded as the greatest playwright of all time because his stories speak so much to universal human emotion and experiences. In his comedies, tragedies and histories, he speaks to his audiences about love, revenge, bravery, cowardice, life, and death. Is it any wonder then that many famous composers have been inspired by Shakespeare's work to create music that is equally as dramatic? In this concert, hear a selection of the most powerful and enjoyable works inspired by Shakespeare's plays from Mendelssohn's iconic music for A Midsummer Night's Dream through to Prokofiev's extraordinary ballet music for Romeo and Juliet.

Musical Theatre Gala Broadway to West End

SAT 15 MAY 3PM & 7.30PM

Venue	
Conductor & Host	
Soloists	

Concert Hall, QPAC Guy Noble Lorina Gore, soprano Simon Gleeson, tenor

INCLUDES MUSIC FROM

LLOYD WEBER	The Phantom of the Opera
RODGERS & HAMMERSTEIN	Carousel
SCHÖNBERG	Les Misérables
LOPEZ & LOPEZ	Frozen
ULVAEUS & ANDERSSON	Chess
AND MORE	

Queensland Symphony Orchestra will light up the Concert Hall stage with a terrific line-up of hits from the great musicals of the 20th and 21st century. Featuring award-winning Australian soprano Lorina Gore and acclaimed performer Simon Gleeson with the full power of a large orchestra, you will be treated to music from Phantom of the Opera, Les Misérables, Chess, Frozen and much, much more. There will be something for everyone in this tribute to the toe-tapping, spine-tingling genre of musical theatre.

This concert will also feature two emerging Musical Theatre soloists from the Queensland Conservatorium Griffith University.



Mozart and Brahms Music to Soothe Your Soul

FRI 28 MAY 11AM | SAT 29 MAY 3PM & 7.30PM

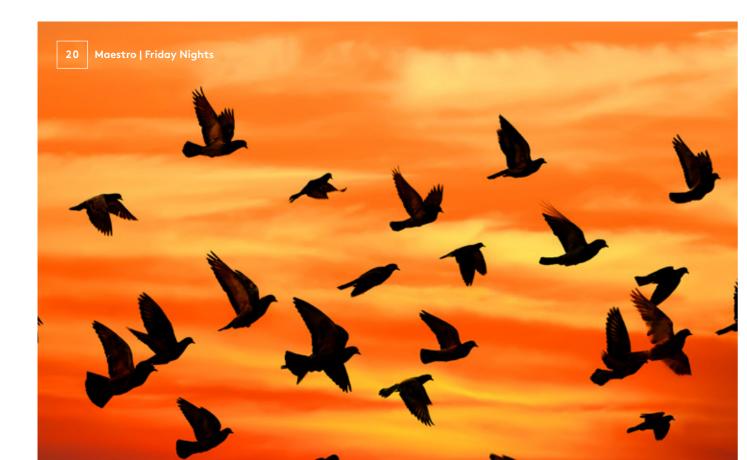
Venue	
Conductor	
Soloist	

Concert Hall, QPAC Alexander Briger Diana Doherty, oboe

PROGRAM

MOZART BRAHMS Oboe Concerto in C, K.314 Symphony No.2 in D

There are times when we want orchestral music to take us on journeys that are dramatic and stormy, but then there are times when we crave the opposite. Brahms had proved he could do the former with his majestic First Symphony and then set out to do the latter in his Symphony No.2. His music will soothe your ears and your heart. Serene and glowing, it is a masterpiece designed to lift your spirits. It's also a perfect match for the Mozart Oboe Concerto in C, performed by Diana Doherty, one of Australia's greatest woodwind players.



Epic Sounds Music that Soars

FRI 25 JUN 7.30PM | SAT 26 JUN 3PM & 7.30PM

Venue
Conduct
Soloist

Concert Hall, QPAC **Benjamin Northey**

William Barton, didgeridoo

PROGRAM

WAGNER	Overture from The Flying Dutchman
BARTON	New Work (World Premiere)
	Commissioned by Queensland Symphony Orchestra
	through the support of Justice Anthe Philippides
SIBELIUS	Symphony No.5 in E flat

We're excited to present the premiere of a new work by acclaimed Australian didgeridoo player and composer, William Barton. The sound of this majestic instrument will fill the concert hall, in a performance that also features Wagner's dramatic Overture to The Flying Dutchman and the mighty Fifth Symphony by Sibelius. There is a tale that the finale of this Finnish masterpiece was inspired by the call of swans. That may well be true, but the journey this musical work takes you on transcends any simple explanation. It's otherworldly, beautiful and triumphant - all in one package. It feels as if it comes from the icy landscapes of Finland and yet the music is universal.

Great Inventions Music of Surprise and Delight

SUN 25 JUL 11AM & 3PM

Venue Conductor Host Soloist

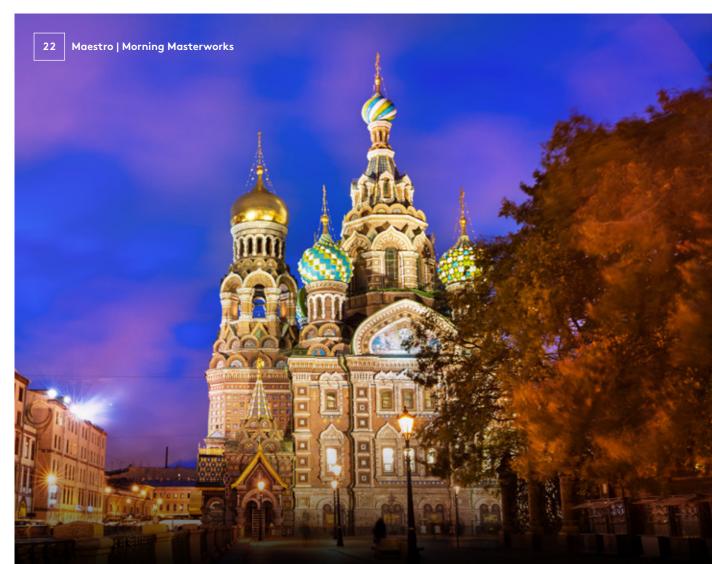
Concert Hall, QPAC Benjamin Bayl Guy Noble Thomas Allely, tuba

PROGRAM INCLUDES

HAYDN HAYDN BEETHOVEN SAMUEL JONES DEBUSSY (arr. Caplet)

Creation Part 1, Representation of Chaos Symphony No.101 in D (The Clock), mvt 2 Symphony No.8, mvt 2 RIMSKY-KORSAKOV Capriccio espagnol Concerto for Tuba and Orchestra Pagodes from Estampes

Composers throughout the ages are always trying to find a way to create something new for their audiences. But every now and again, 'new' is not enough! In this entertaining concert, we will feature a selection of music by the great composers, each one marked by a truly unique attempt to try something different. For instance, Beethoven wrote the second movement of his Eighth Symphony to sound like a new invention of his day - the metronome! Haydn also was inspired by the mechanical world – his famous Symphony No. 101 has a delightful ticking melody in the second movement that earned it the nickname 'The Clock'. In another inventive approach, Debussy sought to mimic the sound of Indonesian Gamelan music in his Pagodes from Estampes. There are other surprises, but we don't want to spoil all of them - so come along and enjoy this magical experience with us.



Breathtaking Tchaikovsky Passion and Tragedy

FRI 6 AUG 11AM | SAT 7 AUG 3PM & 7.30PM

Venue

Conductor

Concert Hall, QPAC Johannes Fritzsch

PROGRAM INCLUDES

TCHAIKOVSKY

Symphony No.6 in B minor (Pathétique)

AND MORE

Nine days before the great Pyotr Ilyich Tchaikovsky passed away, he premiered his last great symphony - the Symphony No.6. It is known as the 'Passionate' symphony in Russian or the rather more tragic 'Pathétique' in French. The slow, meditative ending of this symphony was unusual for its time, but its emotional power has only grown with the years. Conducted by QSO Conductor Laureate Johannes Fritzsch, this will be an unforgettable experience for everyone in the concert hall.

Around the World n Orchestral Globetrot

SUN 29 AUG 11AM & 3PM

Venue	Concert Hall, QPAC
Conductor & Ho	ost Guy Noble
PROGRAM	INCLUDES
SIBELIUS	Finlandia
SCULTHORPE	Small Town
COPLAND	Fanfare for the Common Man
RAVEL	Pavane for a Dead Princess
DVOŘÁK	Slavonic Dances Op.72, No.7
HANDEL	Overture from Royal Fireworks Music
HISAISHI	My Neighbor Totoro
AND MORE	

One of the fascinating things about orchestral music is how it has taken on different flavours around the world. Our irrepressible host and conductor Guy Noble will take your ears around the world in a collection of music from every corner of the globe. You'll imagine the icy beauty of Finland as Sibelius' Finlandia rings in your ears, enjoy a fireworks show with an English monarch and feel the magic of Totoro, one of Japan's most-loved animated characters, and much more!



Queensland Symphony Orchestra and Brisbane Festival Present

Queensland's Finest A Trio of Talent

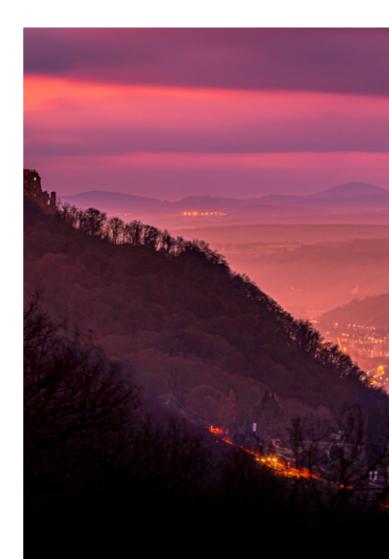
FRI 3 SEP 11AM | SAT 4 SEP 3PM & 7.30PM

Venue	Concert Hall, QPAC
Conductor	Dane Lam
Soloist	Jayson Gillham, pic

PROGRAM

SEBASTIAN LINGANE	New Work (World Premiere)
	Commissioned by Queensland
	Symphony Orchestra
BEETHOVEN	Piano Concerto No.4 in G
R. STRAUSS	Till Eulenspiegel's Merry Pranks (Till Eulenspiegel's lustige Streicl

This concert is a showcase of three of Queensland's brightest musicians, featured together for the first time. Conducted by Dane Lam, acclaimed both here and overseas, this performance includes a brand new composition by talented young composer, Sebastian Lingane, who who received the QSO Compose – Symphony for Tomorrow award in 2019. They are joined by Australian pianist Jayson Gillham who won the Montreal International Music Competition in 2014, performing Beethoven's Fourth Concerto with "absorbing and relentless elegance" (Montreal Gazette). He has only grown in stature as an interpreter of Beethoven's piano concertos since. You can also enjoy Richard Strauss' tone poem Till Eulenspiegel – a musical tale of a mischief-maker represented with equally mischievous music.



Beethoven and Sibelius

Musical Masterpieces

FRI 1 OCT 7.30PM | SAT 2 OCT 3PM & 7.30PM

Venue Conductor Soloist

Concert Hall, QPAC Alexander Briger Grace Clifford, violin

PROGRAM

SIBELIUS BEETHOVEN Violin Concerto in D minor Symphony No.7 in A

"Classic" adj. - judged over a period of time to be of the highest quality and outstanding of its kind.

The reason classical music remains so powerful to this day is because great composers often poured the emotions and experiences of their own life into their music. The resulting works of great beauty and passion still impact us years on. Australian violinist Grace Clifford will transport you into the world of Jean Sibelius with his finger-busting and evocative Violin Concerto. This will be followed by the one and only 'Beethoven 7', a piece with such infectious rhythms and powerful emotions that you only need to hear it once to be swept away by it. This is a must-see concert in our 2021 season.

Song to Symph Inspirational Folk Melodies

Pictured: Sonia Wilson, violir

SUN 28 NOV 11AM & 3PM

26 Music on Sundays

Venue	Concert Hall, QPAC
Conductor	Ludovic Morlot
Host	Guy Noble
Soloist	Hyung Suk Bae, cello
PROGRAM	INCLUDES

Bartók	Hungarian Sketches
DEBUSSY	Excerpts from The Toy Box
BRAHMS	Academic Festival Overture
COPLAND	Simple Gifts from Appalachian Sprin
DVOŘÁK	Silent Wood for Cello and Orchestra
AND MORE	

Even though music for orchestra can sometimes be perceived as complex and elaborate, some of the greatest compositions drew on simple tunes of the day. Our final Music on Sundays concert for the year features a program of music inspired by folk songs. You'll hear Brahms' famous Academic Festival Overture, a joyous medley of drinking songs arranged for orchestra, Copland's superb rendering of the tune 'Simple Gifts' in his Appalachian Spring, and Dvořák's lyrical Silent Wood which started life as a piano piece. In this concert, Dvořák's music will be presented in a gorgeous arrangement for cello and orchestra, featuring QSO cellist Hyung Suk Bae.

Four Last Songs Season Closing Gala

FRI 3 DEC 7.30PM | SAT 4 DEC 3PM & 7.30PM

Venue	
Conductor	
Soloist	

Concert Hall, QPAC Ludovic Morlot Emma Pearson, soprano

PROGRAM INCLUDES

R. STRAUSS	
DEBUSSY	

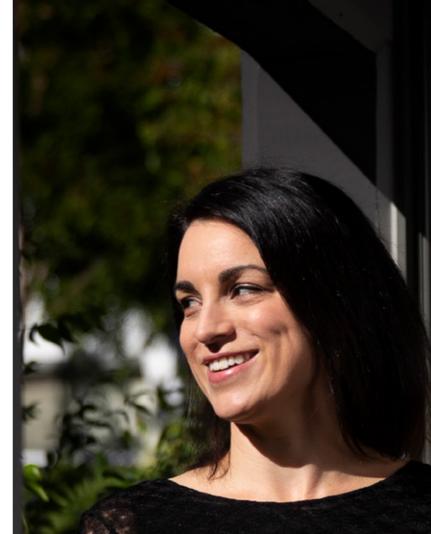
Four Last Songs La Mer (The Sea)

Music is uniquely placed to provide comfort and solace when other things cannot, and the final music composed by Richard Strauss is a breathtaking example. At the age of 84, shortly before he passed away, he took four poems and set them to music. These songs for soprano and orchestra went on to become known as Strauss' Four Last Songs, and to hear them live in concert is a moving and powerful experience. Performed by Australian soprano Emma Pearson, there is no better way we could finish off our concert year. The concert also features one of Debussy's great masterpieces, La Mer, an invocation of the sea so strong, you can almost smell the salt and hear the waves.

Composer Directory

COMPOSERS	WORK/S	PG
Bartók	Hungarian Sketches	26
Barton, William	New Work	20
Beethoven	Overture from Coriolan	17
	Piano Concerto No.4 in G	24
	Symphony No.6 in F (Pastoral), mvt 4: Thunderstorm	12
	Symphony No.7 in A	25
	Symphony No.7 in A, mvt 2: Allegretto Symphony No.8 in F, mvt 2	10 21
Brahms	Academic Festival Overture	26
	Symphony No.2 in D	19
Copland	Fanfare for the Common Man	23
	Simple Gifts from Appalachian Spring	26
Debussy	Excerpts from The Toy Box	26 27
	La Mer (The Sea) Pagodes from Estampes	21
Desplat	Music from The Imitation Game	15
Dukas	The Sorcerer's Apprentice	15
Dvořák	Slavonic Dances Op.72, No.7	23
	Symphony No.9 in E minor	10
	(From the New World), mvt 2: Largo	
	Silent Wood for Cello and Orchestra	26
Elgar	Enigma Variations	14
Gershwin	An American in Paris	10
Giacchino	Music from The Incredibles	15
Grieg	Suite No.1 from Peer Gynt	12
	mvt I: Morning	
	mvt IV: In the Hall of the Mountain King	
Handel	Overture from Royal Fireworks Music	23
Haydn	Creation Part 1, Representation of Chaos	21
	Symphony No.101 in D (The Clock), mvt 2	21
Hisaishi	My Neighbor Totoro	23
Jones, Samuel	Concerto for Tuba and Orchestra	21
Kerry, Gordon	Sinfonia Concertante for Flute, Clarinet and Orchestra	16
Lingane,	New Work	24
Sebastian		
Liszt	Piano Concerto No.1 in E flat	13
Lloyd Weber	Music from The Phantom of the Opera	18
Lopez & Lopez	Music from Frozen	18
Mendelssohn	A Midsummer Night's Dream	17
	The Hebrides (Fingal's Cave)	12

COMPOSERS	WORK/S	PG
Mozart	Oboe Concerto in C, K.314 Overture from The Marriage of Figaro	19 10
Mussorgsky	Pictures at an Exhibition	16
Poulenc	Organ Concerto in G minor	14
Prokofiev	Romeo and Juliet	17
Ravel	Bolero La valse	10 11
	Pavane for a Dead Princess	23
Rimsky- Korsakov	Capriccio espagnol Overture from May Night (Mayskaya noch) Scheherazade	21 16 11
Rodgers & Hammerstein	Music from Carousel	18
Rowland	Theme from The Man From Snowy River	15
Schönberg, Claude-Michel	Music from Les Misérables	18
Schubert	Who is Sylvia? (Was ist Sylvia?), D.891	17
Sculthorpe	Small Town	23
Sibelius	Finlandia	23
	Symphony No.5 in E flat Violin Concerto in D minor	20 25
	Violin Concerto in Diminor	
Silvestri	Music from The Avengers	15
Smetana	The Moldau from Má vlast	12
Strauss, J. Jr	On the Beautiful Blue Danube	12
Strauss, R.	Four Last Songs Till Eulenspiegel's Merry Pranks (Till Eulenspiegel's lustige Streiche)	27 24
Stravinsky	Suite from The Firebird (1919 version)	13
Tchaikovsky	Hamlet; Fantasy Overture after Shakespeare	17
TCHUIKOVSKY	Symphony No.5 in E minor,	10
	mvt 3: Valse: Allegro moderato Symphony No.6 in B minor (Pathétique)	22
Toprak	Music from Captain Marvel	15
Ulvaeus & Andersson	Music from Chess	18
Vaughan Williams	The Lark Ascending	12
Verdi	Piangea cantando (Willow Song) from Otello	17
Wagner	Overture from The Flying Dutchman	20
Weber	Overture from Der Freischütz	13



"Playing in an orchestra is like sitting inside a machine made of music. The energy and sound around you is incredible. Every time you perform is unique - you can't replicate it.





work as a team to bring the music to life."

JOSH DEMARCHI, PERCUSSION

Engage With Us

Connect more deeply with us online. Explore our videos and blogs, and discover a world of content at your fingertips. Follow us on social media to stay up to date with all our news.



YOUTUBE youtube.com/qsorchestra





The Studio Sessions – Prokofiev Quintet Op.39



Baby Shark (Queensland Style)



BLOG

qso.com.au/blog







Queensland Symphony Orchestra to perform at the 2020 AFL Grand Final



Backstage with our Education Program Coordinator



FACEBOOK **Queensland Symphony Orchestra**



INSTAGRAM @qsorchestra

TWITTER @gsorchestra







Orchestra Over the Fence (and into the Backyard) - Four Horns



Q&A with Hyung Suk Bae



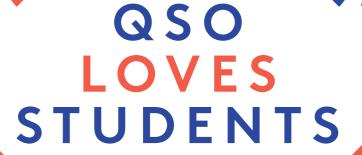
Backstage with our Director of Sales and Marketin



Reel Classics - 4ZZZ



Taking 5 with Benjamin Northey



We're your biggest fans, and we hope you'll become ours too!

Join our student list and get access to:

- All 5 concerts in our new Friday Night Series for \$125
- \$29 tickets for individual concerts
- Opportunities to meet musicians
- Invitations to listening parties
- Special offers, pre-sales and more!

Sign up now: qso.com.au/students

"Being able to see and sense our audience forms a special bond. There's a reciprocal energy in live performances that you can't get in a recording. Without our audience, who are we?"

32



QSO Connect

"When Queensland Symphony Orchestra comes to visit our rural towns, it is not just an event for our music students but one for the whole community to enjoy together through the power of music. For our students, it is an opportunity to connect with seasoned professionals who don't just help them for the day, but who inspire them for a lifetime."

> - DANIELLE HARRIS, INSTRUMENTAL MUSIC TEACHER CHINCHILLA STATE HIGH SCHOOL & CHINCHILLA STATE SCHOOL

During times of upheaval, music can inspire us and connect us to those in our communities and beyond. In 2021, it's our mission to engage with even more children, school students, and regional communities all around Queensland. We want to ensure that everybody has the opportunity to be involved with music, whether it be learning, listening, performing, or composing. In 2021, we are proud to present QSO Connect, an exciting education, regional, and community program comprising live events, interactive online engagement, and digital resources. Key activities include:

Brisbane **Education Concerts**

34

Targeted at different age levels, with curriculum-based learning resources available for attending schools. Visit our website for upto-date information and booking details on concerts and open rehearsals.

Musical Mentors

Online and in-person classes, as well as mentoring and side-byside ensemble sessions with QSO musicians, tailored to the needs of your school and ensemble, with flexible pricing based on the activity.

Play-along with QSO

Opportunities to play with a QSO musician or group of musicians. In our popular Duet Project, students perform and record a virtual duet with a member of the QSO, receiving remote tuition from a QSO mentor in preparation for their performance. In 2021, we're expanding the ensemble possibilities for students and community musicians.

Regional Program

Engages with students and communities across the state through interactive tutorials, instrumental teaching resources, and livestreamed and recorded education concerts. QSO Connect Ensembles will travel as far north as Cairns and west to Roma, presenting workshops and working alongside students and communities to hold performances in regional centres. Regional activities also include digital Musical Mentors, Play-along with QSO, Young Instrumentalist Prize, and the Compose Program.

Compose Program

Designed to develop students' creativity and understanding of writing for orchestral instruments, across all levels from primary school to the senior syllabus. School-age composers, from young children to school leavers, will have the opportunity to hone their skills and hear their works performed by members of Queensland Symphony Orchestra.

Young Instrumentalist Prize

Talented secondary school students around Queensland audition for the opportunity to perform with Queensland Symphony Orchestra. Auditions will be via video submissions, and a live Finalists Recital will be held in early March 2021. Each finalist receives a cash prize to support their future musical endeavours, as well as opportunities to engage with QSO musicians and guest artists, and the winner will perform with Queensland Symphony Orchestra.

Teacher Professional Development

Queensland Symphony Orchestra is committed to supporting Queensland teachers, providing professional development opportunities and learning resources to support our metropolitan, regional, and remote programs.





QSO Connect is made possible by the generosity of our supporters. We would like to thank the following organisations for their ongoing support - Frazer Family Foundation, Tim Fairfax Family Foundation, Yurika, CP Morris, St Baker Energy Innovation Fund, and ADFAS Brisbane.

For more information on how you can support Queensland Symphony Orchestra please contact the Development Team - P: 07 3833 5017 E: development@gso.com.au W: gso.com.au/support-us



To explore all of our QSO Connect offerings, visit qso.com.au/qsoconnect. If you would like to enquire about our QSO Connect School Package and opportunities to engage with QSO Connect, contact our team – P: 07 3833 5035 E: edcom@gso.com.au

qso.com.au

How You Can Support Your Orchestra

Queensland Symphony Orchestra (QSO) has been captivating audiences for over 70 years - thank you for making the QSO the organisation it is today.

Health and Wellbeing

Music is powerful-we are passionate about providing hope, health and happiness in our communities. Help us share this joy of music with those that need it most.

Regional

We believe everyone should experience our world class Orchestra, whether you're in the city, the country, or remote Queensland. Help us expand our reach throughout our vast Queensland communities.

Corporate **Partnerships**

Commercial relationships with progressive, exclusive experiences and benefits for multilevel stakeholder engagement. Return on investment is a priority.

Become a Music Chair Supporter

A remarkable opportunity to build a stronger relationship with the musicians and the Orchestra. Please join this special giving group and support your favourite musician today.

Education and Community

We passionately advocate that music can entertain, inspire, educate, and change lives. Help us provide the gift of music to our most important citizens, the children of Queensland.

Digital

Connected communities thrive - QSO's digital learning and engagement platforms provide accessibility for children and families. Help us expand our digital assets and engagement in our remote communities.

Annual Giving

One of the most significant ways you can support the vitality and longevity of the company is through an annual gift. Please make an annual gift today and help our QSO thrive.

Planned Giving

Make your musical passion your legacy. A gift in your will is a lasting legacy that can make a difference beyond your lifetime. Please help QSO be an Orchestra for the future with your legacy gift.

For more information on how you can support Queensland Symphony Orchestra please contact the Development Team - P: 07 3833 5017 E: development@gso.com.au W: gso.com.au/support-us I love the atmosphere of live performance. It's authentic. My colleagues are such incredible musicians, it's a privilege to play alongside them."

JUSTIN BULLOCK, DOUBLE BASS

Join Us In 2021



When you buy a concert package, you become a Queensland Symphony Orchestra subscriber.

As well as a year of wonderful music, here are some other benefits you will enjoy:

Best Prices and Big Savings

By purchasing a concert package you can save more than 24%* on individual concert tickets. *Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets

Great Seats

Book your concert package early to secure your preferred seats. Package buyers have priority access before individual concerts go on sale Monday 14 December 2020. In a change to previous years, we need to seat package orders on a first-in, first-served basis, to comply with physical distancing and contact tracing requirements. Renewable seating is unavailable for Set Series Packages in 2021.

Ticket Exchange Privileges

We understand that plans can change. Subscribers can exchange tickets between concerts in our 2021 Season. The first three concert exchanges are free. See page 51 for full details.

Bring a Friend

Choose to add extra tickets to concerts at the time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

Invitations To Rehearsals And Events

Subscribers who provide their email address when booking will be invited to attend online rehearsals and other exciting events in 2021.

Recieve 10% Off

Queensland Symphony Orchestra 2021 subscribers are eligible to receive 10% off individual ticket purchases for Queensland Symphony Orchestra concerts at QPAC Concert Hall (on sale Monday 14 December 2020). Available by phone or in person at QSO or QPAC Box Office on adult/concession tickets across A and B reserve (excludes Education Concerts).

Pre-Sale Access And Ticket Offers

Our subscribers are the first to hear about special events and new performances. You will also receive access to pre-sale offers and special deals. Sign up at qso.com.au to receive emails.

Offers From Other Arts Companies

Subscribers will receive access to a range of discounts at Australian arts companies. See qso.com.au/subscriberbenefits for details.

a Queensland Symphony Orchestra subscriber. some other benefits you will enjoy:

39

Your Health and Safety

We are committed to ensuring the health and wellbeing of our patrons. Together with QPAC we want to assure you that we will be taking the following safety measures during 2021.

All guidelines are subject to change in accordance with ongoing Queensland Government directives. Please visit gpac.com.au for the latest information. QSO will provide updated details prior to each concert.

Seating

Patrons will be seated in groups of two, in a checkerboard arrangement to ensure physical distancing requirements.

Contact Tracing

Queensland Symphony Orchestra will collect details of all patrons attending concerts in order to assist Queensland Health with contact tracing if required. We will ensure that all details are up to date at the time of each concert and patrons will be required to check in upon arrival.

Physical Distancing

All 2021 concerts will be performed without interval, to minimise mingling in shared spaces. We encourage patrons to be mindful of physical distancing when entering/exiting the building and finding your seat. Lift capacity is limited to two people per lift. Please maintain a 1.5m distance between yourself and those outside your immediate group.

Amenities and Hygiene

QPAC is committed to maintaining high levels of cleanliness and hygiene across the venue. Amenities will be cleaned regularly, seats will be disinfected, and sanitiser will be available at multiple points throughout the venue and upon entry to concert hall.

Programs

Physical programs will still be available at all concerts. For those who prefer a digital program, there will be a PDF version available for viewing via a QR code.

Restaurants and Bars

The Concert Hall foyer bar will open 60 minutes prior to performances. QPAC encourages payment by card to avoid handling of cash. Please visit the QPAC website for opening times of QPAC's restaurant and bars.





"You can sense it in the concert hall, when musicians and audience are connecting. There's a collective feeling, like a wave of energy. It's really powerful."





KIRSTEN HULIN-BOBART, VIOLA

Maestro

Our Maestro package features orchestral classics, exciting new Australian compositions, and some rare jewels too - all performed by great conductors, dazzling soloists, and of course, the talented musicians of Queensland Symphony Orchestra. In 2021 we are offering our Maestro concerts in both a matinee and evening timeslot.

"I so appreciate having a world-class orchestra on my doorstep. It's inspirational to hear such great music performed by musicians at the peak of their powers." - SUBSCRIBER



42 Packages

Arabian Nights Sat 20 Feb 2021 3pm & 7.30pm PAGE 11



Firebird Sat 20 Mar 2021 3pm & 7.30pm PAGE 13



Enigma Sat 10 Apr 2021 3pm & 7.30pm PAGE 14



Pictures at an Exhibition Sat 1 May 2021 3pm & 7.30pm PAGE 16





Mozart and Brahms Sat 29 May 2021 3pm & 7.30pm





Sat 26 Jun 2021 3pm & 7.30pm

Epic Sounds

PAGE 20



Queensland's Finest Sat 4 Sep 2021 3pm & 7.30pm PAGE 24

Beethoven and Sibelius Sat 2 Oct 2021 3pm & 7.30pm PAGE 25



Four Last Songs Sat 4 Dec 2021 3pm & 7.30pm PAGE 27

Buy a Maestro package now and save up to 24% on the individual concert ticket price (based on Adult A Reserve Maestro 10 Pack). See page 52 for package pricing. Individual concerts will go on sale Monday 14 December 2020. Individual Maestro ticket prices range from \$85 - \$119 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Friday Nights

Our new Friday Nights package is the perfect way to end the week. Featuring five breathtaking concerts in the beautiful QPAC Concert Hall, this series is a great opportunity to try something new and kick start your musical journey. These concerts feature the same music as our Maestro series.

"There's nothing like the experience of a live symphony orchestra. It's magical. The musicians are simply awe-inspiring." - SUBSCRIBER



Arabian Nights Fri 19 Feb 2021 7.30pm PAGE 11



nigmc Fri 9 Apr 2021 7.30pm PAGE 14



Epic Sounds Fri 25 Jun 2021 7.30pm PAGE 20

lock in the best price and seats.





Beethoven and Sibelius Fri 1 Oct 2021 7.30pm PAGE 25

Four Last Songs Fri 3 Dec 2021 7.30pm PAGE 27

Buy a Friday Nights package now and save up to 20% on the individual concert ticket price (based on Adult A Reserve Friday Nights 5 Pack). Tertiary students can enjoy all 5 concerts for just \$125. See page 52 for package pricing. Individual concerts will go on sale Monday Monday 14 December 2020. Individual Friday Nights ticket prices range from \$85 - \$119 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to

Morning Masterworks

Our Morning Masterworks package features five wonderful concerts in a convenient weekday morning timeslot. In 2021 this series will feature the same repertoire as our Maestro concerts, ensuring you don't miss a thing!

"These concerts are food for the soul. Such a beautiful way to spend a Friday morning."



ri 19 Mar 2021 11am



eathtaking Tchaikovsky PAGE 22



Fri 30 Apr 2021 11am PAGF 16



art and Brahms ri 28 May 2021 11am

AGF 19





PAGE 24



Music on Sundays

If you like your concerts fun and relaxed, then our Music on Sundays package is for you! Hosted by the entertaining and always informative Guy Noble (pictured in costume above), these concerts feature a mix of lighter classical works brought together by a common theme.

"There's no nicer way to spend a Sunday than to attend a gorgeous daytime concert. The musicians always seem to be enjoying themselves too!" - SUBSCRIBER



Musical Landscapes Sun 28 Feb 2021 11am & 3pm PAGE 12





Shakespearean Classics Sun 9 May 2021 11am & 3pm AGE 17



Great Inventions Sun 25 Jul 2021 11am & 3pm PAGE 21

Buy a Music on Sundays package now and save up to 17% on the individual concert ticket price (based on Adult A Reserve Music on Sundays 5 Pack). \$75 - \$95 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.





Around the World Sun 29 Aug 2021 11am & 3pm PAGE 23



Song to Symphony Sun 28 Nov 2021 11am & 3pm PAGF 26

See page 52 for package pricing. Individual concerts will go on sale Monday 14 December 2020. Individual Music on Sundays ticket prices range from

Packages 45

Special Events

In 2021 we have some extra special concerts planned that we know you'll enjoy. By adding them to your concert package, you will be able to access great seats at the best prices before they go on sale to the general public.

"The players always give so much of themselves and I feel transfixed. It's always a joy to attend a Queensland Symphony Orchestra performance."

- SUBSCRIBER



SO Favourites Sat 6 Feb 2021 3pm & 7.30pm PAGE 10



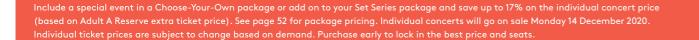
lusical Theatre Gala

AGF 18

Sun 15 May 2021 3pm & 7.30pm



at 24 Apr 2021 3pm & 7.30pm PAGE 15





Choose Your Own

Do you have a favourite composer? Or enjoy a particular instrument? Or perhaps you have a busy schedule that you need to work around? Whatever your reason, we're flexible! Our Choose-Your-Own packages allow you to curate your own collection of concerts for the dates and times that suit you. Simply choose three or more concerts in our 2021 QPAC season and you will receive all the subscriber benefits and ticket savings.



See Choose-Your-Own pricing on page 52 for details. Individual concerts on sale from Monday 14 December 2020. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best seats and prices. "Being part of our orchestra is very special. We have a unique bond, a connection and extension of friendship. In our performances, we seek to share that with our audience."

DELIA AND MATTHEW KIMMONT, VIOLIN AND CELLO



How To Book

Key Dates

Mon 16 Nov 2020 Subscriber bookings open 9am.

Mon 16 Nov – Sun 13 Dec 2020

Subscriber priority booking period.

Subscriptions will be seated in order of receipt. In a change to previous years, we need to seat package orders on a first-in, first-served basis, to comply with physical distancing and contact tracing requirements. Renewable seating is unavailable for Set Series Packages in 2021.

Mon 14 Dec 2020

All tickets to 2021 concerts on sale 9am.

All remaining seats are now available for sale via packages or single tickets.

How to Save

You can save more than 24%* by purchasing a Queensland Symphony Orchestra concert package.

Choose-Your-Own Series Flexibility and choice.

Choose 7+ or 3+ concerts across the set series and special events to create a 2021 concert season that's perfect for you.

Set Series

Best value.

MAESTRO 10 Concerts Saturday 3pm & 7.30pm

MORNING MASTERWORKS 5 concerts Friday 11am

FRIDAY NIGHTS 5 concerts Friday 7.30pm

MUSIC ON SUNDAYS 5 concerts Sunday 11am & 3pm

Special Events

Either add them to your set series or select them in your Choose-Your-Own package to access special subscriber discounts:

QSO FAVOURITES Sat 6 Feb 2021 3pm & 7.30pm Concert Hall, QPAC

CINEMATIC Sat 24 Apr 2021 3pm & 7.30pm Concert Hall, QPAC

MUSICAL THEATRE GALA Sat 15 May 2021 3pm & 7.30pm Concert Hall, QPAC

How to Book

Book Online QSO.COM.AU

Book Via QSO Box Office

BY PHONE 07 3833 5044 Mon – Fri, 9am – 5pm

IN PERSON QSO Box Office is located in the ABC Building: 114 Grey Street South Brisbane QLD 4101 Mon – Fri, 9am – 4.30pm

BY POST QSO Box Office GPO Box 9994 Brisbane QLD 4001

Book single concert tickets for QPAC concert hall events via QPAC

BY PHONE QPAC 136 246 Mon-Sat, 9am-8.30pm

QSO authorises QTIX ticketing agency to manage relevant individual concert ticket sales. Individual concert tickets on sale from 14 Dec 2020.

Booking With Friends

If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.

Booking Terms

COVID19 Contact Tracing

Each ticket needs to be allocated to an individual. Please provide first name, surname, phone no, and email or residential address when booking. If you are unsure of who you will bring to the concert please provide your best guess when booking and contact us closer to the concert to update details if there is a change. If you mail in your orders please include a letter with individual contact tracing details as necessary. If you are booking for 5+ people please call QSO Box Office

Concession and student tickets

Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Student cards need to have a clearly indicated expiry date. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink card or Student card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is sighted.

Companion Card

QSO participates in the QLD Government Companion Card scheme. This is a discount scheme for those with a disability and a lifelong need for 'attendant care support'. If you already hold a companion card indicate this at the time of booking. QSO Box Office need to sight the card. Orders with companion tickets will be held at Box Office until the card is sighted.

Extra tickets

Choose to add extra tickets to concerts to bring friends and family or to add to your set series. Please see step 2 in the booking form. These tickets are at Choose-Your-Own 3+ subscriber rates.

Processing your package/ subscription order

Tickets will be allocated in date order of receipt. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the QSO's ticketing system. For orders received in November or December you can expect to receive your tickets in mid-January 2021. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. It can take 10 working days for you tickets to reach you via Australia Post. Your tickets will be posted to the primary contact listed on the booking form.

Renewable seats unavailable in 2021

Orders will be seated in order of receipt. In a change to previous years we need to seat package orders first-in, first-served due to physical distancing and contact tracing. QPAC and QLD Health have created a new venue map which means that two out of every four seats in a checkerboard pattern are not available to sell in 2021. This means we cannot offer renewable seating again until 2022 at the earliest. We appreciate your patience as we work to keep everyone safe and enjoying great music. Book your concert package early to secure your preferred seats.

Subscriber ticket exchange benefit

If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. To complete an exchange, tickets must be returned to QSO Box Office either in person or by post no later than two working days before the affected concert. QSO Subscriber ticket exchanges cannot be completed at QPAC or any other venue. Ticket exchanges are subject to availability.

Ticket exchange fees

Subscribers will not be charged for the first three ticket exchanges. Subscribers will be charged an exchange fee of \$5 on their fourth ticket exchange to another concert or choice of seat and for any further exchanges. If the ticket being exchanged is more expensive than the original ticket price, you will need to pay the difference in price plus a \$5 exchange fee per ticket. If the ticket being exchanged is less expensive than the purchased ticket price, a \$5 exchange fee will be incurred and you will not be refunded the difference in ticket value.

Payment

and can be made by cheque, credit card or by cash at QSO Box Office only.

Paying by instalment

If paying by credit card, payment for your subscription can be split over two instalments. QSO will take half of the cost of your booking, plus deferment fee of \$15, transaction fee and any donation, upon receipt of your booking. Please note that your second instalment will automatically be deducted on Monday 11 January 2021 without further notice from QSO. When paying in instalments your tickets will be posted to you after the final payment is taken.

*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets. Please note that in 2021 Maestro, Morning Masterworks and Friday Nights all feature the same programs. Subscription ticket prices include GST where applicable. A transaction fee of \$15 applies to each subscription booking All programs, repertoire and artists are correct at time of printing and subject to change without notice.



Payment must accompany your booking

Donations to Queensland Symphony Orchestra

Payments for donations to Queensland Symphony Orchestra will be processed and charged upon receipt of booking.

Lost tickets

If you lose your ticket(s) please contact QSO Box Office on 07 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1.5 hours prior to the performance start time onwards from QSO staff at the venue Box Office.

Subscription ticket delivery/collection

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD, 4101 (Mon-Fri, 9am-4.30pm) up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from QSO staff at the venue Box Office from 1.5 hours prior to the start of the performance onwards.

Pre-book your car park at QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at apac.com.au

Sunshine Coast bus

Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on 07 5491 4668. Please note, this is a privately run service.

Full terms and conditions available at gso.com.au. When booking online, clicking the 'Buy Tickets' button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIX or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra's privacy policy are at qso.com.au/terms-and-conditions. To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or bookings@gso.com.au.

Subscription Pricing 52

Use Section One to calculate your Set Series pricing.

Use Section Two if you want to Add extra tickets to your Set Series or to create a Choose-Your-Own Package with 3-6 concerts.

Use Section Three if you want to create a Choose-Your-Own Package with 7 or more concerts.

Student/Child (U15) Subscriber Price: All concerts \$40 per ticket.** **Note: Tertiary students can purchase all 5 Friday Nights concerts in a package for just \$125.

A transaction fee of \$15 per booking applies to ticket packages in 2021

	A RESERVE		B RESERVE		C RESERVE**	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION
SET SERIES PACKAGE (renewable seating unavailable)			PAC	KAGE PRICE		
Maestro (All 10 Concerts)	\$900	\$770	\$750	\$650	\$650	\$550
Friday Nights (All 5 Concerts)	\$475	\$425	\$415	\$365	\$350	\$275
Morning Masterworks (All 5 Concerts)	\$395	\$340	\$340	\$290	Not Applicable*	
Music on Sundays (All 5 Concerts)	\$395	\$340	\$340	\$290	\$310	\$250

	CHOOSE-YOUR-OWN 3+ CONCERTS (renewable seating unavailable		CYO 3+ AND EXTRA TICKET PRICE PER CONCERT				
()))	Maestro / Friday Nights	\$99	\$87	\$87	\$76	\$70	\$55
	Morning Masterworks	\$80	\$67	\$70	\$60	Not Ap	oplicable*
))	Music on Sundays	\$80	\$67	\$70	\$60	\$62	\$49
	QSO Favorites / Musical Theatre Gala	\$99	\$87	\$87	\$76	\$70	\$55
	Cinematic	\$80	\$67	\$70	\$60	\$62	\$49

CHOOSE-YOUR-OWN 7+ CONCERTS (renewable seating	unavailable	e)	CYO 7+ I			
Maestro / Friday Nights	\$95	\$85	\$83	\$73	\$70	\$55
Morning Masterworks	\$79	\$68	\$68	\$58	Not A	pplicable*
Music on Sundays	\$79	\$68	\$68	\$58	\$62	\$49
QSO Favorites / Musical Theatre Gala	\$95	\$85	\$83	\$73	\$70	\$55
Cinematic	\$79	\$68	\$68	\$58	\$62	\$49

Please note Maestro, Friday Nights and Morning Masterworks have the same program in 2021. *C Reserve is Row H-J Balcony QPAC Concert Hall Only

NEED HELP? CONTACT US

QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE	
Phone	07 3833 5044 (Mon – Fri, 9am – 5pm)
Email	bookings@qso.com.au
In person	ABC Building – 114 Grey Street, South Brisbane, QLD 4101 (Mon – Fri, 9am – 4.30pm. Access via Russell Street.)
By Post	QSO Box Office, GPO Box 9994, Brisbane QLD 4001

Partners

A partnership with Queensland Symphony Orchestra promises unrivalled opportunities for collaboration, brand alignment and money-can't-buy experiences. To discuss how your business can unlock Queensland Symphony Orchestra's truly unique assets, contact our development team. P: 07 3833 5037 E: development@qso.com.au W: qso.com.au _____ Australia O **Queensland** Council Government for the Arts Australian Government Dedicated to a better Brisbane **Premier Partners** _____

Government Partners









BRISBANE

CONVENTION & EXHIBITION

CENTRE

Major Partners





Education Partners

THE UNIVERSITY Griffith OF QUEENSLAND UNIVERSIT No and a state of the second s AUSTRALIA Oueensland Conservatorium



Trusts and Foundations





M



.....

Industry Collaborators











.....





SIRROMET



Supporting Partner ••••••



Accomodation Partners



OPERA AUSTRALIA 4MBS Classic FM





qso.com.au



Facebook Queensland Symphony Orchestra Twitter @qsorchestra Instagram @qsorchestra YouTube Queensland Symphony Orchestra #qsorchestra

QSO.COM.AU

ABC Building 114 Grey Street South Brisbane QLD 4101

P 07 3833 5000 E info@qso.com.au Box Office 07 3833 5044

"Performing live - there's nothing like it. It's a buzz, it's a rush."

LAUREN MANUEL, FRENCH HORN