



Queensland Symphony Orchestra's **SidebySide Program** (previously known as the Prodigy Project) provides one-on-one mentoring from a QSO musician and the opportunity to participate in a mainstage performance alongside the full Orchestra. These opportunities are available for advanced level instrumental students in regional locations. This program is free of charge and something Queensland Symphony Orchestra is extremely proud to offer. The SidebySide Program provides important audition, learning and performance experience for aspiring musicians. It aligns with the Queensland Instrumental Music Curriculum and the Australian Curriculum by providing performance opportunities as well as technical and expressive skill development.

QSO invites students from Toowoomba to audition for the opportunity to perform alongside QSO in *Symphony Under the Stars*, conducted by QSO's Chief Conductor, Umberto Clerici. The concert will be held at Queens Park on Friday 4 October 2024. Program participants will join the Orchestra for *Waltz of the Flowers* by Pyotr Tchaikovsky. Please note that this piece will not be listed in the program as it will be performed as the encore.

Full details for each location, including how to apply, are provided below. Please ensure that you view the correct deadlines for your location. For further enquiries, please contact [edcom@qso.com.au](mailto:edcom@qso.com.au)

## Toowoomba - Symphony Under the Stars, Queens Park, Friday 4 October, 7PM

### Important Dates

Thursday 3 October 4-5PM

Thursday 3 October 7-10PM

Friday 4 October 7-9PM

Tutorials with QSO mentors (Empire Theatre TBC)

Full Orchestra rehearsal with QSO mentors (Queens Park)

Performance, participants perform in 1 piece (Queens Park)

### Repertoire

Students are required to submit audio recordings of:

- Provided excerpt from *Waltz of the Flowers* by Tchaikovsky (listen [here](#))
- One piece of participant's choosing (approx. 1-1.5 minutes in duration)

- Eligibility** QSO can accommodate one student for each of the instruments listed below, with a maximum of ten positions available.
- The instruments are: Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Percussion.
- Students must be currently enrolled in a Queensland Secondary school and should be of a standard equivalent to **AMEB Grade 6 and above**. Applicants will be assessed on their instrument technique and demonstrated commitment. Priority will be given to older students.
- How to apply** Please complete the application form, which can be found [here](#) and submit an audition recording of yourself playing the following audition excerpt found [here](#).
- Recordings** Auditions are to be submitted as audio recordings with the following naming convention:
- Lastname\_Firstname\_Instrument\_PieceName\_ToowoombaSBS\_2024.mp3  
*e.g. Smith\_Jane\_Cello\_WaltzOfTheFlowers\_ToowoombaSBS\_2024.mp3*
- Please share your recordings via file sharing platforms like Dropbox, Google Drive, OneDrive, etc. and remember to allow sharing permissions. Please listen back to your recording and consider the audio clarity before submitting.
- Audition Info** **String applicants:** Prepare the [provided excerpt](#) for your instrument. Violinists prepare either 1st or 2nd violin, but not both.
- Wind/brass applicants:** Please prepare the [provided excerpt](#) for your instrument.
- Percussion applicants:** Please prepare the [provided excerpt](#) for both snare drum and tuned percussion.

If you have any questions, please contact [edcom@qso.com.au](mailto:edcom@qso.com.au).