

**Queensland Symphony Orchestra
Assistant Principal First Violin**

Audition Requirements:

Set works (accompanied):

MOZART Violin Concerto No.3, 4, **OR 5:** 1st movement only (with cadenza)
AND
Any major Romantic or 20th century Concerto: 1st movement only with cadenza if applicable

Orchestral Solos:

HAYDN Symphony No.103, Hob.I:103, 2nd movement (pick up to bar 85 (Fig.H) to end of bar 108)
RAVEL *Ma mère l'Oye* (Suite), 5th Movement (Fig.2 to 4 bars after Fig.3)
TCHAIKOVSKY *Swan Lake*, Op.20 (Act I No.5 Pas de deux, II. *Andante*, Fig.45 to 15 bars before Fig.47)

Excerpts:

MOZART Symphony No.39 K.543, 4th movement (bar 1 to first beat of bar 41)
BEETHOVEN Symphony No.9, Op.125 3rd movement (bar 99 to bar 114)
MENDELSSOHN *A Midsummer Night's Dream*, Op.61, Scherzo (8 bars before Fig.A to 16 bars before Fig.E)
BRAHMS Symphony No.4, Op.98, 4th movement (bar 33 to bar 82)
DEBUSSY *La Mer*, 2nd movement (Fig.33 to 6 bars after 38)
BARTÓK Concerto for Orchestra, 5th movement (bar 277 to bar 317)
STRAUSS, R. *Also Sprach Zarathustra* Op.30, (17 bars after Fig.3 to Fig.6)
STRAUSS, R. *Don Juan*, Op. 20 (beginning to 13 after Fig.C)
VERDI *La Traviata*, Act III: *Prelude* (first 40 bars, up to entry of Violetta/Annina recit)
MAHLER Symphony No.5, 4th movement, Adagietto (upbeat to Fig.2 to half bar of bar 59)
SHOSTAKOVICH © Symphony No.5, Op.47, 1st movement (Fig.9 to Fig.12)

© by Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg, for Germany, Denmark, Greece, Iceland, Israel, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Turkey

Orchestral Solos

HAYDN

Symphony No.103, Hob.I:103, 2nd movement (pick up to bar 85 (Fig.H) to end of bar 106 pause)

Andante

First repeat only, do not take 2nd repeat

Top line

The image displays a musical score for the Violino Solo part of the first repeat of the second movement of Haydn's Symphony No. 103. The score is written for Violino I and consists of six systems of music, each with a treble and bass staff. The first system begins at measure 84, marked with a repeat sign and the letter 'H'. The tempo is *Andante*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' above the notes. A sixteenth-note figure is marked with a '6' above it. The piece concludes with a *pizz.* (pizzicato) instruction and a final double bar line. The key signature is one flat (B-flat), and the time signature is 3/4.

RAVEL

Ma mère l'Oye (Suite), 5th Movement (Fig.2 to 4 bars after Fig.3)

Movement V. Le jardin féérique

Lent et grave

Top line

8

von SOLO

1

2

3

4

p

pp très expressif

mf

1

pp

f

jeu ord.

sur la touche

Act I No.5 Pas de deux

II. Andante

Top line

The image displays a musical score for the top line of the Violini I and Alti Violini parts. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics range from *mf* to *ff*. The score is divided into five systems, each with a right-pointing arrow on the left. The first system includes the tempo marking 'Andante', the dynamic 'mf', and the instruction 'molto sparsi.' above the first violin part. The second system features a dynamic change to 'f' and then back to 'mf'. The third system continues the melodic and harmonic development. The fourth system includes a dynamic change to 'ff'. The fifth system concludes with a dynamic of 'ff' and a 'V.S.' (Vincenzo Scarlatti) marking. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.



25
Viol. Solo. *sub. c.*
Violini I.
Viol. Solo. *p*
Viol. Solo. *p*
Altri Violini. *p*
p
pp
f
pizz
p



The musical score consists of two systems. The first system features a Violin Solo part on a single staff, starting with a piano (*p*) dynamic and a *2nd viol.* marking. The second system includes a Violin Solo part, a Viola/Alto/Strings (*Alto: Violini*) part, and a String part. The Violin Solo part in the second system includes markings for *zit.* (zither-like), *zall. molto.* (rallentando molto), and *pizz.* (pizzicato). The String part includes a *pizz.* marking. The score concludes with a double bar line.

Excerpts

MOZART

Symphony No.39 K.543, 4th movement (bar 1 to first beat of bar 41)

Allegro

The image displays a musical score for the first 41 bars of the fourth movement of Mozart's Symphony No. 39. The score is written for a single melodic line in G major, 2/4 time, with an 'Allegro' tempo. It begins with a piano (*p*) dynamic and ends with a first-beat rest in bar 41. The score is divided into nine systems, with bar numbers 6, 11, 16, 21, 26, 31, 36, and 41 marking the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic is introduced at bar 6. The score concludes with a first-beat rest in bar 41, indicated by a bracket and a 'p' dynamic marking.

BEETHOVEN

Symphony No.9, Op.125 3rd movement (bar 99 to bar 114)

'Stesso tempo [Adagio molto e cantabile, crotchet [dotted crotchet] = 60]

96 **1** *cresc.* *cresc.* *p dolce* arco

100

102 *cresc.* *dimin.* *p*

105

107 **9** **9**

109 *cresc.* *p* **6**

111 *tr* *cresc.* **9** **9**

113 *p* **9**

Detailed description: This image shows the first staff of a musical score for the first violin part of the third movement of Beethoven's Symphony No. 9, Op. 125. The score covers bars 99 to 114. It begins at bar 96 with a first-measure rest, followed by a triplet of eighth notes. The dynamics are marked 'cresc.' and 'p dolce'. An 'arco' instruction is placed above the staff at bar 99. The music features a series of slurred eighth-note patterns, with some measures containing triplets and a 9-measure phrase. Performance markings include accents, trills, and dynamic changes from 'cresc.' to 'p' and 'dimin.'. The staff concludes at bar 114 with a final note and a fermata.

Allegro vivace.

Nº 1. 

16 *p* **A.**

cresc.

p

B *cresc.*

sf sf sf p

C *pp*

D *cresc.*

dim. - - - al - pp **E.** 15 *p*

Allegro energico e passionato

31 *arco*
f ben marc. largamente

40 **B**
cresc. sempre più

47
espress. cresc.

54 **C**
f f püf

60
cresc. ff

66
fp

70
dim.

73
fp dim. pp

76
pp

80 **D**
p poco cresc. pp

(Allegro) – Au Mouvt – Animé

Top line

33 Animé

DIV. *pp*

p

34

p

cont.

1 *p* *expressif et soutenu* 1 *p*

This system contains six measures. The first measure is marked with a first ending bracket and a first ending number '1'. The tempo/mood is *p* *expressif et soutenu*. The second measure is also marked with a first ending bracket and a first ending number '1'. The tempo/mood is *p*. The key signature is three sharps (F#, C#, G#).

35 En animant beaucoup

p *p*

This system contains five measures. The first measure is marked with a first ending bracket and a first ending number '35'. The tempo/mood is *p*. The instruction *En animant beaucoup* is written above the staff. The tempo/mood *p* is repeated at the end of the system. The key signature is three sharps.

36 *p* *p*

This system contains five measures. The first measure is marked with a first ending bracket and a first ending number '36'. The tempo/mood is *p*. The tempo/mood *p* is repeated at the end of the system. The key signature is three sharps.

p *mf*

This system contains five measures. The first measure is marked with a first ending bracket and a first ending number '37'. The tempo/mood is *p*. The tempo/mood *mf* is written above the staff. The key signature is three sharps.

mf *f*

This system contains five measures. The first measure is marked with a first ending bracket and a first ending number '38'. The tempo/mood is *mf*. The tempo/mood *f* is written above the staff. The key signature is three sharps.



Cont.

37 Très animé

38

En retenant
pizz.

f pizz. *f*

Detailed description of the musical score: The score is for a piano and consists of three systems. The first system, labeled '37 Très animé', contains five measures. The first measure is marked *mf*. The second measure is marked *f*. The fifth measure is marked *ff*. The second system, labeled '38', contains four measures. The second measure is marked *ff*. The fourth measure is marked *fff*. The third system contains two measures, both marked *f* and *pizz.* (pizzicato). The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

BARTÓK

Concerto for Orchestra, 5th movement (bar 277 to bar 317)

Presto

Top line

Musical score for bars 277-281. The system shows a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Bar 277 is marked with a box containing the number 277, the instruction '(arco)', and a dynamic marking 'f'. The music features a melodic line in the treble clef with a slur over bars 277-280 and a triplet in bar 281. The bass clef provides a harmonic accompaniment with chords and single notes.

Musical score for bars 282-288. The system shows a grand staff. Bars 282 and 284 are marked with 'Gliss.' above the treble clef staff. Bar 288 is marked with a box containing the number 288 and a dynamic marking 'mf'. The treble clef staff contains a complex melodic line with triplets and glissandi. The bass clef staff has a steady accompaniment.

Musical score for bars 291-298. The system shows a grand staff. Bar 292 is marked with a box containing the number 292. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff continues the accompaniment.

Musical score for bars 299-304. The system shows a grand staff. Bar 300 is marked with a box containing the number 300 and a dynamic marking 'f'. The treble clef staff has a melodic line with triplets and a slur. The bass clef staff has a simple accompaniment. The system ends with a right-pointing arrow.

cont.

Musical score for bars 309-316. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with a '(pizz.)' marking. A box labeled '309' is positioned above the final measure of the system.

Musical score for bars 317-324. The system consists of two staves. The upper staff features a melodic line with triplets and dynamic markings 'p' and 'mf'. The lower staff has a bass line with dynamic markings 'mf' and 'p'. A '3' marking is present above the first measure of the system.

Musical score for bars 325-332. The system consists of two staves. The upper staff has a melodic line with triplets and a '3' marking above the first measure. The lower staff has a bass line with a 'p' marking. A '3' marking is also present below the first measure of the lower staff. A box labeled '325' is positioned above the final measure of the system. The system concludes with a 'f arco' marking.

Allegro, molto con brio.

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile* *f*

B *1*

Top line

N° 8

ATTO TERZO
SCENA ED ARIA VIOLETTA

estremamente piano e assai legato
ANDANTE
DIVISI - 8 SOLI

UNITI
dolente
p
dim.
pp
cres:.....
trm
ppp
pp
dim.
ppp
trm
cres.
ff
pp
morendo
allarg.
pp
LA METÀ
trm
2 SOLI
pppp

Sehr langsam

35 3 [mit Wärme ② Fließender

42 großer Ton Etwas drängend D-Saite (G-Saite)

49 p sf pp subito

52 pp Fließend

57 cresc. pp subito pp (b) cresc.

Excerpt provided to candidates upon application only due to copyright

© by Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg, for Germany, Denmark, Greece, Iceland, Israel, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Turkey

[END]