

# Beethoven & Strauss



QUEENSLAND SYMPHONY  
ORCHESTRA

**11 & 12 JUL 2025**  
CONCERT HALL, QPAC

# CONTENTS

WELCOME 2

IF YOU'RE NEW TO THE ORCHESTRA 4

WHO'S ON STAGE 5

LISTENING GUIDE 7

ARTIST BIOGRAPHIES 10

MUSICIANS & MANAGEMENT 22

Queensland Symphony Orchestra provides a spoken Acknowledgement of Country at the beginning of each concert to encourage awareness and to demonstrate our respect for First Nations cultures and traditions, as well as signalling our commitment to a more inclusive and equitable society. We acknowledge the traditional owners and custodians of Meanjin where we work, rehearse and perform; the Turrbal and Yuggera peoples, whose deep connection to this land reminds us to always protect and care for it.

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia.

We acknowledge the cultural diversity of Elders, both past and present, and the significant contributions that Aboriginal and Torres Strait Islander peoples make to Queensland and Australia.

Photos by Sam Muller & Sarah Marshall

# QSO FIRST NATIONS ARTWORK WHO WE ARE

---

The First Nations artwork that appears on QSO attire is reprinted with permission and drawn from *Who We Are* by Jeremy Donovan. Jeremy speaks about the work here:

"This artwork was commissioned to capture and reflect the Queensland Symphony Orchestra (QSO). Painted in the office of the QSO, I had the unique opportunity to engage with musicians, QSO staff, and supporters. The painting was influenced by these conversations and interactions. This painting depicts the whole of the QSO. In each individual panel, the Orchestra is depicted using different colours to reflect the roles and the variety of instruments played. The central panel features the hands around the orchestra, which is symbolic of the people who come to experience the QSO and the music. Blue features across all three panels and represents the land on which the QSO is based, and pays respect to both the Turrbal and Yuggera peoples, and the custodianship of this beautiful region.

Greens are the mountains and the rainforests of Queensland. Fine detail within the greens is symbolic of our Far North Queensland Shield designs. There are three of these on the middle panel; they are our Elders and are symbolic of three individuals who were just acknowledged for their 40-year service to the orchestra. Across the top of the painting, the fine white dot work is symbolic of the Dark Sparkles (Milky Way) in the sky—a Dreaming story belonging to my family. Beyond the stars are the musical notes silhouetted in the sky, acknowledging that sound is infinite. The seven purple circles on each panel are symbolic of the dedicated teams behind the music. QSO is so much more than what people get to see, hear, and enjoy. There are tireless teams behind the magic of the music. These seven circles are also the Seven Sisters, connecting my Grandmother's Dreaming.

Having spent my career as a musician and artist, and being privileged to play alongside classical and symphony orchestra musicians, the creation of this piece was a special experience."

– Jeremy Donovan



# WELCOME

Welcome to Beethoven & Strauss! Although today’s program isn’t directly related to our First Nations People, we can still reflect on a few concepts at play as NAIDOC week’s 50th anniversary draws to a close. Juxtaposed in Nietzsche’s *Also Spake Zarathustra* are concepts of eternal occurrence and *Übermensch* (Superman): Infinite time on a cosmic scale – a time well before ourselves and after, and the struggle of humanity to be and do better.

Beethoven’s 3rd piano concerto in C minor – a key he associated with struggle and passion (as in the *Pathétique* sonata and 5th symphony) – was premiered just months after he penned the *Heiligenstadt Testament*, a letter describing the anguish and isolation caused by his deafness. Strauss was criticized for interpreting Nietzsche’s philosophy musically. Though it’s hardly surprising that such a precocious talent would be inspired by the novel’s epic nature. *Zarathustra* followed *Till Eulenspiegel* and both works trace characters on transformative journeys – one, a prankster exposing human folly, the other, a sage contemplating the human condition. Unlike Beethoven, Strauss didn’t take himself as seriously as his critics did, and there is plenty of playfulness to be found in his music – maybe as a counterpoint to the gravity of subject matter.

Commissioned by Diaghilev’s Ballets Russes, Ravel almost had his own mortal struggle when Diaghilev challenged him to a duel (which thankfully didn’t occur) due to an irreconcilable falling-out over the impresario’s comment that *La Valse* was the ‘notion’ of a ballet rather than an actual ballet. Diaghilev’s comment has proved prophetic as *La Valse* is one of the most popular works in the concert repertoire despite its ballet beginnings!

While this program’s featured composers may have fallen short of Nietzsche’s *Übermensch*, they have left a legacy of music that transcends their own time, which can be enjoyed on its own merits – exciting, colourful, expressive, moving and energetic – or stimulate thought on a deeper level if you wish. Enjoy today’s concert and let QSO, under the superb direction of Pablo González and the virtuosic brilliance of soloist Javier Perianes, offer you a temporary escape from life’s struggles.



**David Montgomery**  
QSO Section Principal Percussion

## IN THIS CONCERT

**Conductor** Pablo González  
**Soloist** Javier Perianes, Piano

## PROGRAM

BEETHOVEN	Concerto No. 3 in C minor for Piano and Orchestra, Op.37	40'
INTERVAL	Saturday only	20'
STRAUSS	<i>Also sprach Zarathustra (Thus Spake Zarathustra)</i> , TrV 176, Op.30	33'
RAVEL	<i>La valse</i> (Saturday only)	12'



MESSAGE FROM  
**The Right Honourable the Lord Mayor of Brisbane**  
**Councillor Adrian Schrinner**

The Queensland Symphony Orchestra has done it again with this exceptional series of performances combining timeless tradition with contemporary brilliance.

The Maestro performances breathe new life into timeless classics, delivering world-class entertainment for all ages. Programs like this have the power to inspire the next generation of musicians needed to sustain our vibrant performing arts industry.

What happens on stage directly reflects the countless hours of rehearsals and logistics behind the scenes, so I would like to congratulate and thank everyone who has played their part.

The Queensland Symphony Orchestra plays a vital role in shaping Brisbane's reputation as the cultural capital of Australia.

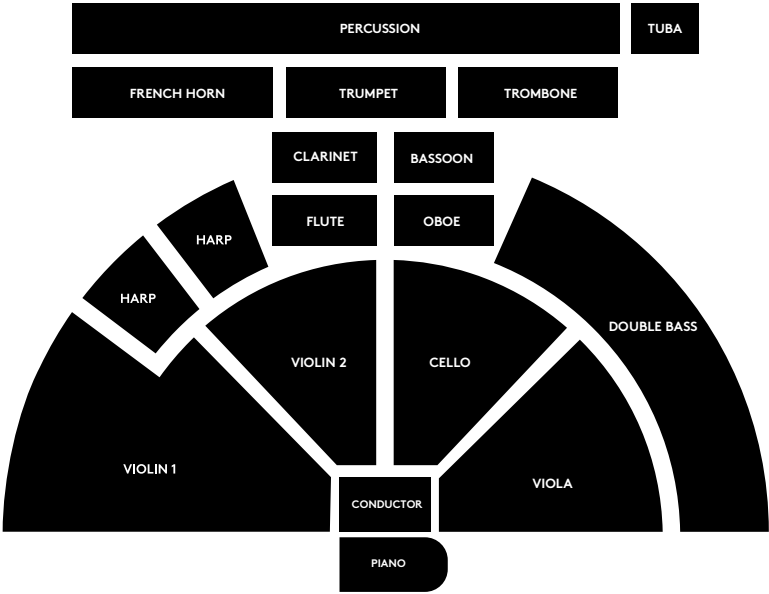
Congratulations and thank you.



A handwritten signature in blue ink, reading "Adrian Schrinner".

**Adrian Schrinner**  
**Lord Mayor**

# IF YOU'RE NEW TO THE ORCHESTRA



## WHO SITS WHERE

Orchestras sit in sections based on types of instruments. There are four main sections in the symphony orchestra (strings, woodwinds, brass, and percussion) and sometimes a keyboard section.

### STRINGS

These instruments produce sound by bowing or plucking stretched strings.

- First and Second Violin
- Viola
- Cello
- Double Bass
- Harp

### WOODWIND

Wind instruments produce sound by being blown into.

- Flute/Piccolo
- Clarinet/E-flat Clarinet/Bass Clarinet
- Oboe/Cor Anglais
- Bassoon/Contrabassoon

### KEYBOARD

Keyboard instruments are played by pressing keys.

- Piano
- Celeste
- Organ

### BRASS

Brass players create sound by vibrating their lips. When this vibration is pushed through large brass tubes, it can create significant noise.

- French Horn
- Trumpet
- Trombone/Bass Trombone
- Tuba

### PERCUSSION

These instruments create sound by being struck or, for the harp, plucked or strummed. Some instruments just make a sound; others play particular notes.

- Timpani, Bass drum, Snare drum, Cymbals, Glockenspiel, Xylophone, Vibraphone, Tam-tam, Triangle, Sleigh Bells.

# WHO'S ON STAGE TODAY

---



Find out who's on stage today,  
scan the QR code below.



# BEFORE WE BEGIN

---

*Before the performance begins, get to know a few musical terms in the Listening Guide.*

## **Movement**

A large musical work is often divided up into different sections, called movements. Each section may be played at a different speed to the previous, but each carry and develop the overarching theme of the work throughout.

## **Motif**

A short musical phrase or idea that is repeated and forms the basic building blocks of a piece of music.

## **Staccato**

Performed with each note sharply detached or separated from the others.

## **Tremolo**

The trembling, rapid repetition back and forth of a note, usually on a bowed string instrument.

## **Tone poem**

A piece of orchestral music that tells a story, either evoking the content of a poem, story, painting, or landscape.

## **Dissonant**

Compositions that utilize intervals and chords considered harsh or unstable, creating a sense of tension and unease, rather than the pleasing harmony of traditional consonance.



# LISTENING GUIDE

---

## LUDWIG VAN BEETHOVEN (1770–1827)

### Concerto No. 3 in C minor for Piano and Orchestra, Op.37

I. Allegro con brio

II. Largo

III. Rondo: Allegro

Beethoven's works were often premiered and performed in jam-packed musical celebrations: the Piano Concerto No. 3 made its debut alongside the premieres of the composer's Second Symphony and the oratorio *Christ on the Mount of Olives* – and once bundled alongside a few old favourites (including a whole symphony) and applause, the whole affair was no brief event.

This concert was also not entirely set up for success – a 'second-rate' orchestra struggled through their first and only rehearsal of the work, which was on the morning of the concert. Beethoven, too, had not finished the concerto: his friend Ignaz von Seyfried was asked to page turn, and fearfully found himself facing several blank pages, composed of what he described as indecipherable 'hieroglyphics.' During the performance, Beethoven would cheekily nod when he required his pages to be turned, and Seyfried's anxiety over the thought of missing one of these gestures had the composer in fits of laughter at the post-concert dinner.

The concerto is in three movements, opening with a sprawling first **movement** that grows from a stately, almost militaristic **motif**, which parades forward with great aplomb. The back and forth between piano and orchestra grows in intimacy as the movement progresses; the piano soloist often leaves the ends of its phrases to the strings, and what begins as two opposing forces slowly meld together.

The second movement is often regarded as a leap away from the first – it begins in a distant key, and is a gently lilting contrast to the concerto's beginning. Beethoven ties these two movements together with the rollicking third movement, a grand finale which dances its way up the piano with a cheeky **staccato** theme. This playful agility is punctuated with brilliant lightness, deft fingers that pinprick piano keys.



# LISTENING GUIDE

---

## RICHARD STRAUSS (1864–1949)

*Also sprach Zarathustra* (Thus Spake Zarathustra), TrV 176, Op.30

1. Einleitung (Introduction)
2. Von den Hinterweltlern (Of the Backworldsmen)
3. Von der groen Sehnsucht (Of the Great Longing)
4. Von den Freuden und Leidenschaften (Of Joys and Passions)
5. Das Grablied (The Song of the Grave)
6. Von der Wissenschaft (Of Science and Learning)
7. Der Genesende (The Convalescent)
8. Das Tanzlied (The Dance-Song)
9. Nachtwandlerlied (Song of the Night Wanderer)

It begins with the rumblings of basses, a **tremolo** of timpani, and then in unison, four trumpets play three infamous ascending notes: an invocation of a dazzling sunrise, and one of the best known openings of the orchestral repertoire. This fanfare announces Richard Strauss' *Also Sprach Zarathustra*, popularised in Stanley Kubrick's *2001: A Space Odyssey*, where the frontier of space exploration is painted with epic orchestral majesty. But as iconic as this opening is, it is just the beginning of an even bigger adventure.

Strauss' **tone poem** is inspired by Friedrich Nietzsche's philosophical novel of the same name, written just over a decade earlier. Strauss was particularly drawn to the central concept of the *Übermensch*, or Superman, a state reached once an individual transcends beyond the constraints of humanity and religion. Strauss takes eight chapters from Nietzsche's larger text, and uses them as a framework for his movements, which often seamlessly slip into one another.



---

After the final wash of organ sound in the opening prelude, the orchestra darkens, and our philosophical journey properly begins – as the cellos and violas begin a melody that tugs on the heartstrings, as the second and third movements melt into the lush warmth of strings.

Sometimes Strauss' movement painting is more literal: 'Of Science' the sixth movement, uses every note of the chromatic scale, arranged mathematically in a calculated, methodical fugue. An extensive violin solo sweeps through the waltzing eighth movement, titled 'The Dance Song.' In between these sections you might catch a glimmer of the opening sunrise, which sometimes emerges subtly, and at other times breaks forth with overwhelming brassy strength.

At last, the closing chapter: 'The Song of the Night Wanderer' is opened by twelve tolls of midnight. Strauss leaves the narrative unresolved: humanity and the universe face one another, each represented by one of two clashing keys: B and C. While they are consecutive notes to one another, as tonal worlds these key centres are both distant and **dissonant**. The final sweet chord is displaced by one last utterance of low strings, the last plucked murmur of the universe.

## MAURICE RAVEL (1875-1937)

### *La valse*

"At first the scene is lined by a kind of swirling mist through which one discerns, vaguely and intermittently, the waltzing couples..."

So Maurice Ravel begins his explanation of *La Valse*, where breaking through the grumble of double bass, a pair of bassoons begin this waltz with a rumble of unease. After a buzzing flutter of flute, and an almost seasick swaying of orchestra, this waltz loses its ominous, fragmented origins to sparkle through a dreamlike haze, or as the composer explains:

"Little by little the vapors begin to disperse, and the illumination grows brighter, revealing an immense ballroom filled with dancers. The blaze of the chandeliers comes to full splendour."

Ravel first conceived of the piece in 1906, but it was not actually composed until 1919 – a time period across which the world was irrevocably changed: how could a composer write an innocent ballroom waltz in the wake of a devastating world war? As an ambulance driver on the front, Ravel's experiences were first hand, and his experiences of the horrors of war were lived alongside his own personal crises, including the death of his mother. In this light, *La Valse's* lavishness takes on a cruel irony – one Ravel enhances with savage harmonies and an uncertain, undanceable character which rapidly changes its mind about the tempo and character of its waltzy nature. When the full weight of strings, the dappled ringing of harp, and Ravel's cheeky wind inclusions come out to play, a little twinkle of what-once-was lingers beneath this turbulent take on decadence.



## Pablo González Conductor

Pablo González brings passion, insight and a theatrical sensibility to communicating music to both orchestras and audiences, most recently as Principal Conductor of Spanish Radio and Television Symphony Orchestra (RTVE), where he also served as Artistic Adviser, between 2019 and 2023.

As Music Director of Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC) from 2010 to 2015, he conducted full Mahler and Schumann cycles; led a central European tour, including an acclaimed appearance at Vienna's Konzerthaus; recorded and released three volumes of orchestral works by Granados, and Bizet's *Carmen* and *L'Arlesienne* suites (Naxos); and championed many new pieces by Catalan and Spanish composers. He strengthened the orchestra's community focus, developing a collaborative social project *Et toca a tu*, bringing the musicians of the OBC together with children who were at risk of social exclusion.

As a guest conductor, González has developed close relationships with orchestras including Helsinki Philharmonic, Residentie Orchestra, Orchestre Philharmonique Royal de Liège, Orchestre National d'Île de France and Bochum Symphony. In recent seasons he has also collaborated with Frankfurt Radio Symphony, Konzerthausorchester Berlin, Dresden Philharmonic, Royal Philharmonic Orchestra and City of Birmingham

Symphony Orchestra. Recent and future projects include debuts with London Philharmonic Orchestra, Milan Symphony Orchestra and NDR Hannover. He is highly in demand in his native Spain, enjoying collaborations with the country's most prestigious orchestras.

Born in Oviedo, González studied at the Guildhall School of Music and Drama in London and won prizes at the prestigious Donatella Flick and Cadaqués International Conducting competitions. He also took formal training to be an actor at the Academy Drama School in London, as well as taking other drama courses, and has appeared as an actor on stage and in film. He has previously served as Principal Guest Conductor of the Orchestra of the City of Granada and Assistant Conductor of the London Symphony Orchestra.



## Javier Perianes

### Piano

Javier Perianes has performed in the world's leading concert halls with major orchestras and esteemed conductors including Daniel Barenboim, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Simone Young, and Vladimir Jurowski.

Highlights of the 2024/25 season include the Spanish premiere of Francisco Coll's *Ciudad sin sueño* with Les Arts Valencia and performances with the Accademia Nazionale di Santa Cecilia, NDR Elbphilharmonie, Orchestre National du Capitole de Toulouse, Gulbenkian Orchestra, and orchestras in Singapore, San Diego, Vancouver, and across the UK. He will also perform Jimmy López Bellido's Piano Concerto with the Naples Philharmonic, and all five Beethoven concertos with Orquestra de la Comunitat Valenciana and the Philharmonia Orchestra on tour. The season ends with appearances across Australasia, including the Sydney, Queensland, Adelaide, Tasmania, and New Zealand symphony orchestras.

A passionate recitalist and chamber musician, Perianes appears this season at Wigmore Hall, Radio France, and in Adelaide, as well as touring with violist Tabea Zimmermann. He has performed at prestigious festivals including the BBC Proms, Lucerne, Salzburg, and La Roque d'Anthéron and Festival Pianistico Internazionale in Brescia and Bergamo.

Perianes records exclusively for harmonia mundi. His latest albums include *Goyescas*, *Chopin: Sonatas & Mazurkas*, *Jeux de Miroirs*, and *Cantilena* with Tabea Zimmermann. He received Spain's National Music Prize in 2012 and was named ICMA Artist of the Year in 2019.



# Supporter Encore

## Helen Sotiriadis and Lionel Poustie

Helen Sotiriadis and Lionel Poustie have been part of QSO's Music Chair Program since 2017, currently supporting Dr Gregory Lee, Violin 1.

### **WHAT IS YOUR FAVOURITE MEMORY OR EXPERIENCE WITH QSO?**

There are many, but one of the standouts was when Serbian violinist, Namanja Radulovic, played Tchaikovsky's Concerto in D for Violin and Orchestra, Op. 35 (2019). That evening, the conductor was unwell and a last-minute replacement couldn't be found. Namanja took centre stage, and we literally saw the firsts of each section lean in and respond to his direction. He said it was a 'first' for him. We're sure it was a first for many in the audience, including ourselves. His playing was electric!

### **WHY IS IT IMPORTANT TO YOU TO SUPPORT QSO?**

Classical music has always brought us great joy. The Music Chair Program presented us with an opportunity to support incredible talent while gaining insight into the workings of the QSO. Initially, it was a gift for Helen's 50th birthday. It's the gift that keeps on giving.

### **WHAT WOULD YOU SAY TO THOSE CONSIDERING SUPPORTING QSO?**

The world needs elite musicians and artists as much as it needs sports people and academics. Supporting QSO gives them the much-needed funds to nurture great talent, bring classical music to regional Queensland and continue to bring world-class performers to Brisbane.

### **WHO IS YOUR FAVOURITE COMPOSER OR WHAT IS YOUR FAVOURITE PIECE OF MUSIC?**

At the moment, Lionel's favourite collection of music is Bach's Goldberg Variations; Helen's is Samuel Barber's Adagio for Strings. But we're both great fans of the Romantics.

**Please contact the Development team on (07) 3833 5027 or [development@qso.com.au](mailto:development@qso.com.au) to discuss how you can support QSO.**



# Join the Music Chair Program

The Music Chair Program is a unique opportunity to strengthen your relationship with QSO and connect with our musicians. Support received through this program helps develop QSO as a world-class orchestra.

“ QSO's Music Chair Program is really important to us as musicians because it helps us establish a special rapport and relationship with our audiences. I enjoy getting to know my supporters and seeing their reactions at the end of a performance. ”

- KATHRYN CLOSE, CELLO

“ It makes us so proud when our supported musician gives us a friendly wave from the stage. If you want to engage with QSO in an exciting and meaningful way, certainly consider joining the Program. ”

- LORNA AND WILL HEASLOP

Contact the Development team to find out how you can join the Music Chair Program.

P: 07 3833 5027 E: [development@qso.com.au](mailto:development@qso.com.au) W: [qso.com.au/support-us](http://qso.com.au/support-us)

# Connecting communities with technology

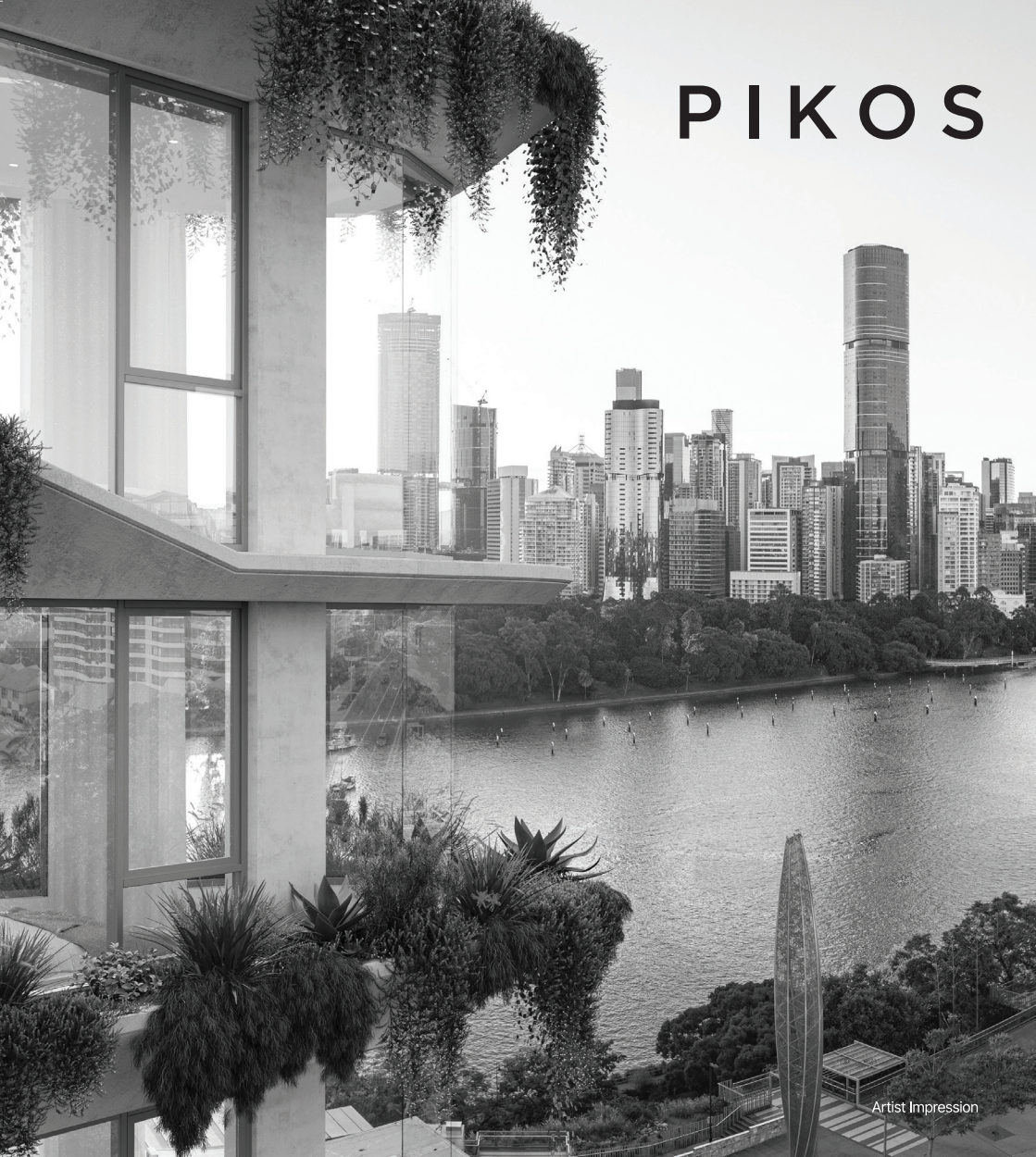
Technology connects people with  
art, community and business.

We deliver modern IT solutions to  
transform businesses and unlock a  
symphony of potential.

Veracity is a proud partner of QSO.



# PIKOS



Artist Impression

## Crafting luxurious residences in iconic Brisbane locations

Now under construction:

**Skye** – Elevated cliffside apartments at Kangaroo Point

**Gaia** – Inner-city private-parkland sanctuary with 20+ nature & wellness zones

**Hillview Collection** – Six exclusive penthouse-level homes on Montpelier Hill

Private appointment | 0407 596 224



PIKOS.COM

# MUSIC CHAIR PROGRAM

---

Music lovers who support an individual musician's role within the Orchestra. We thank you.

## CONCERTMASTER

### Natsuko Yoshimoto

*Professor Ian Frazer AC and  
Caroline Frazer  
Estate of Barbara Jean Hebden  
Dr Cathryn Mittelheuser AM  
John Story AO and Georgina Story*

## ASSOCIATE CONCERTMASTER

### Alan Smith

*Support this musician*

### Glenn Christensen

*Di Jameson OAM*

## PRINCIPAL FIRST VIOLIN

### Johnny van Gend

*In Memory of Dr J F Jones*

## FIRST VIOLIN

### Lynn Cole

*Parascos Eagles Family*

### Ann Holtzapffel

*John and Julianne McKenna*

### Dr Gregory Lee

*Helen Sotiriadis and Lionel  
Poustie*

### Eliza Scott

*Megan and Gerald Arends  
Rawlings Family*

### Rebecca Seymour

*Dr John H. Casey  
David Miller*

### Mia Stanton

*Dr Pamela Greet  
and Nicholas Beaton  
Dr Colin and Noela Kratzing*

### Brenda Sullivan

*Heidi Rademacher In Memory  
of Hans Radmacher  
Nick Bricknell*

### Stephen Tooke

*Tony and Patricia Keane*

### Sonia Wilson

*Penny Gordon OAM  
and Dr Susanne Whitehead In  
Memory of Marjorie Gordon*

## SECTION PRINCIPAL SECOND VIOLIN

*Dr Geoffrey Hirst AM and Dr Sally  
Wilde In Memory of Doc and  
Fritzi Hirst*

## SECOND VIOLIN

### Katie Betts

*John Story AO and Georgina Story*

### Jane Burroughs

*Dr Graham and Kate Row*

### Faina Dobrenko

*The Curavis Fund*

### Delia Kinmont

*Dr Colin and Noela Kratzing*

### Natalie Low

*Dr Ralph and Susan Cobcroft*

### Second Violin

*Peterson Family*

### Nicholas Penfold

*Dorelle Parry  
Dean Penfold*

### Helen Travers

*Elinor and Anthony Travers*

### Harold Wilson

*Dr Michael Daubney*

## SECTION PRINCIPAL VIOLA

### Imants Larsens

*John and Bonnie Bauld*

## ASSOCIATE PRINCIPAL VIOLA

### Yoko Okayasu

*Dr Damien Thomson  
and Dr Glenise Berry*

## VIOLA

### Charlotte Burbrook de Vere

*Dr Pamela Greet  
and Nicholas Beaton*

### Nicole Greentree

*Shirley Leuthner*

### Bernard Hoey

*Dr John H. Casey*

### Kirsten Hulin-Bobart

*CP Morris  
Anonymous*

### Gregory McNamara

*Peterson Family*

### Ella Pysden

*Support this musician*

### Graham Simpson

*Alan Galwey*

### Nicholas Tomkin

*David Chew and Tony Rea*

## SECTION PRINCIPAL CELLO

### Hyung Suk Bae

*Janine Walker AM and Sam Walker*

## CELLO

### Kathryn Close

*Dr Graham and Kate Row  
Dr Adrienne Freeman*

### Andre Duthoit

*Dr Margaret Soroka*

### Matthew Jones

*John Greenaway*

### Matthew Kinmont

*Dr Julie Beeby  
David Miller*

### Kaja Skorka

*Will and Lorna Heaslop  
Robin Spencer  
Dr Siok Tan*

### Craig Allister Young

*Di Jameson OAM*

## SECTION PRINCIPAL DOUBLE BASS

### Phoebe Russell

*Dr Phillip Aitken and  
Dr Susan Urquhart  
Alan Symons*

## ASSOCIATE PRINCIPAL DOUBLE BASS

### Dusan Walkowicz

*John Story AO and Georgina Story*

## DOUBLE BASS

### Anne Buchanan

*In Memory of Doc and Fritzi  
Hirst from Geof and Lawrie*

### Justin Bullock

*Michael Kenny*

### Paul O'Brien

*The Curavis Fund*

### Ken Poggioli

*Anne Shipton*

## SECTION PRINCIPAL FLUTE

**Alison Mitchell**

*Alan Symons*

## ASSOCIATE PRINCIPAL FLUTE

**Hayley Radke**

*Support this musician*

## PRINCIPAL PICCOLO

**Kate Lawson**

*Dr James R Conner*

## SECTION PRINCIPAL OBOE

**Huw Jones**

*Prof Ian Gough AM  
and Dr Ruth Gough*

## ASSOCIATE PRINCIPAL OBOE

**Sarah Meagher**

*Sarah and Mark Combe*

## OBOE

**Alexa Murray**

*Guy and Kathleen Knopke  
In Memory of Les Masel*

## PRINCIPAL COR ANGLAIS

**Vivienne Brooke**

*CP Morris  
Rebekah Ferris and Greg Hall*

## SECTION PRINCIPAL CLARINET

**Irit Silver**

*Marion Pender, Ewan and  
Renee Key*

## ASSOCIATE PRINCIPAL CLARINET

**Brian Catchlove**

*The K&D/S&R Anketell Foundation*

## CLARINET

**Kate Travers**

*Dr Julie Beeby*

## PRINCIPAL BASS CLARINET

**Nicholas Harmsen**

*John Story AO and Georgina Story*

## SECTION PRINCIPAL BASSOON

**Nicole Tait**

*In Memory of  
Margaret Mittelheuser AM*

## ASSOCIATE PRINCIPAL BASSOON

**David Mitchell**

*John and Helen Keep*

## BASSOON

**Evan Lewis**

*CP Morris*

## PRINCIPAL CONTRABASSOON

**Claire Ramuscak**

*CP Morris*

## SECTION PRINCIPAL FRENCH HORN

**Nicholas Mooney**

*Support this musician*

## PRINCIPAL FRENCH HORN

**Ian O'Brien**

*Support this musician*

## ASSOCIATE PRINCIPAL FRENCH HORN

**Timothy Allen-Ankins**

*John Story AO and Georgina Story*

## FRENCH HORN

**Vivienne Collier-Vickers**

*John and Bonnie Bauld*

**Lauren Manuel**

*Dr John H. Casey*

## SECTION PRINCIPAL TRUMPET

**Rainer Saville**

*Ayn Jay*

## ASSOCIATE PRINCIPAL TRUMPET

**Richard Madden**

*Elinor and Anthony Travers*

## TRUMPET

**Alfred Carslake**

*Will and Lorna Heaslop In Memory  
of Jean Kratzing*

## SECTION PRINCIPAL TROMBONE

**Jason Redman**

*Frances and Stephen Maitland  
OAM RFD*

## ASSOCIATE PRINCIPAL TROMBONE

**Ashley Carter**

*The K&D/S&R Anketell Foundation  
In Memory of Nigel Johnston  
Peterson Family*

## PRINCIPAL BASS TROMBONE

**Nicolas Thomson**

*Support this musician*

## PRINCIPAL TUBA

**Thomas Allely**

*Louise Goodchild and Jennifer  
Franklin*

## PRINCIPAL HARP

**Emily Granger**

*Ashby Utting*

## PRINCIPAL TIMPANI

**Tim Corkeron**

*Dr Phillip Aitken and Dr Susan  
Urquhart  
Peggy Allen Hayes*

## SECTION PRINCIPAL PERCUSSION

**David Montgomery**

*Dr Graham and Kate Row*

## ASSOCIATE PRINCIPAL PERCUSSION

**Josh DeMarchi**

*Dr Graham and Kate Row*

## SUPPORT A MUSICIAN

**07 3833 5027**

**development@qso.com.au**

**qso.com.au/supportus**

# ANNUAL GIVING

---

**Music lovers who have supported your Orchestra over the last 12 months. We thank you.**

## **ALLEGRO**

**(\$100,000 - \$249,999)**

Dr Tim Fairfax AC and  
Gina Fairfax AC  
Prof. Ian Frazer AC and  
Caroline Frazer  
Dr Cathryn Mittelheuser AM  
Marion Pender, Ewan and  
Renee Key

## **CON BRIO**

**(\$50,000 - \$99,999)**

Dr Philip Bacon AO  
In Memory of Heather Grebert

## **INTERMEZZO**

**(\$20,000 - \$49,999)**

Dr Philip Aitken and  
Dr Susan Urquhart  
Birtles Family Foundation  
Malcolm and  
Andrea Hall-Brown  
In Memory of Mr and  
Mrs J.C. Overell  
John B Reid AO and  
Lynn Rainbow-Reid AM  
Dr Graham and Kate Row  
Trevor and Judith St Baker  
Family Foundation  
John Story AO and  
Georgina Story  
Anonymous (2)

## **GRAZIOSO**

**(\$10,000 - \$19,999)**

The K&D/S&R Anketell  
Foundation  
John and Bonnie Bauld  
Dr John H. Casey  
Dr Ralph and Susan Cobcroft  
Eastern Star Foundation  
Prof. Ian Gough AM and Dr  
Ruth Gough  
Peggy Allen Hayes  
Morgans Foundation  
CP Morris  
Naomi Milgrom Foundation

Parascos Eagles Family  
The Honourable Anthe  
Philippides  
The Shepherd Family  
Foundation  
Alan Symons and In  
Memory of Bruce Short,  
Kevin Woodhouse and  
Graham Webster  
Siu Family Fund  
Tramanco Pty Ltd  
Anonymous (2)

## **VIVACE**

**(\$5,000 - \$9,999)**

\$5,000 - \$9,999  
Associate Professor John  
Allan and Dr Janet Allan  
David and Judith Beal  
Dr Julie Beeby  
Elene Carides  
Sarah and Mark Combe  
Dr James R Conner  
Professor Paul and Ann  
Crook  
Dr Frank and In Memory of  
Dr Ailbhe Cunningham  
The Curavis Fund  
Tanya Denning  
Louise Goodchild and  
Jennifer Franklin  
Lea and John Greenaway  
Herbert Heimgartner  
Frederick Henderson  
Valmay Hill and Russell  
Mitchell  
Dr Geoffrey Hirst AM and  
Dr Sally Wilde  
Di Jameson OAM  
Dr Colin and Noela  
Kratzing  
Michael and Christine Leah  
Frances and Stephen  
Maitland OAM RFD  
John and Julienne  
McKenna  
Rosslyn Walker and David

Miller

B and D Moore  
Margaret Pelton  
Peterson Family  
Pukeko Foundation  
Heidi Rademacher In Memory  
of Hans Rademacher  
Elinor and Anthony Travers  
Ashby Utting  
Anonymous (8)

## **PRESTO**

**(\$2,500 - \$4,999)**

ADFAS Brisbane  
Megan and Gerald Arends  
Emeritus Professor Cora V.  
Baldock  
Robert Dagworthy AM and  
Christine Dagworthy  
Hon Martin Daubney AM KC  
Susan Ellis  
Gardiner Family Foundation  
Alan Galwey  
Dr Edgar Gold and Dr Judith  
Gold  
Glen Gole AM and Kaye Gole  
Penny Gordon OAM and  
Dr Susanne Whitehead In  
Memory of Marjorie Gordon  
John and Lois Griffin  
Will and Lorna Heaslop  
Andreas Obermair and Monika  
Janda  
Professor Helen Johnson  
Tony and Patricia Keane  
John and Helen Keep  
Michael Kenny  
Guy and Kathleen Knopke  
Shirley Leuthner  
Deborah Terry and Ottmar  
Lipp  
Prof. Andrew and Kate Lister  
Jim and Maxine Macmillan  
Dr Les and Pam Masel  
In Memory of Jolanta Metter  
Prof G.R. Nimmo RFD

---

In Memory of Dr ED Johnston  
Dorelle Parry  
Dean Penfold  
Rawlings Family  
Anne Shipton  
Dr Margaret Soroka  
Helen Sotiriadis  
Robin Spencer  
John and Jenny Stoll  
Dr Siok Tan  
Dr Damien Thomson and Dr  
Glenise Berry  
Margaret and Robert Williams  
Dr Beres Woodhead AM  
Anonymous (7)

**STRETTO**  
**(\$1,000 - \$2,499)**

Julieanne Alroe  
Russell Anstey  
Roger Bagley  
Peter and Tricia Callaghan  
Drew and Christine Castley  
Greg and Jacinta Chalmers  
Ian and Penny Charlton  
T.C. and M.R. Cooney  
Dr Peter Hopson and Julie  
Crozier  
Margaret Cryan  
E Dann and P McNicol  
Terry and Jane Daubney  
Dr C. Davison  
Robyn Elliot  
Russell Fortescue  
Merrilyn and Kevin Goos  
Hans Gottlieb  
Dr Pamela Greet and Nicholas  
Beaton  
Jo-Ann Groenenberg  
Dr Margaret Hammer and Dr  
Richard Clegg  
Gail Ann Harrison  
Cindy Harrop  
Debra Hoepner  
John Hornibrook

Loretta Hyne  
In Memory of Barbara Crowley  
Ainslie Just  
David and Erica Lee  
Rachel Leung  
Lisa Meyers  
Gay Lohse  
Susan Mabin  
Elizabeth Macintosh  
Greg and Jan Marsh  
Loraine McLaren  
Annalisa and Tony Meikle  
Peter and Jill Millroy  
Desmond B Misso Esq.  
Howard and Katherine Munro  
Gail Newton In Memory of the  
late Hamilton Newton  
Dene Olding AM  
In Memory of Dr ED Johnston  
Ian Paterson  
Catherine Pearse  
Power Tynan Accountants  
G and B Robins  
Clare and Michael Ryan  
Judith Sneyd  
Michael Sterzinger  
Katherine Trent and In Memory  
of Paul Reed  
Sandie Tuckett  
I S and H Wilkey  
The William Angliss Charitable  
Fund  
Tony and Linda Young  
Lyn Parsons  
Anonymous (21)

**TUTTI (\$500-\$999)**

Cameron Alexander  
Dr Matthew Ball  
Jane Eastwood  
Dr Chris Elvin and Dr Nancy  
Liyou  
Joachim Erpf  
Jen Gallery

D J Gardiner  
Wendy Green  
Lynette Hunter  
Lynne and Francoise Lip  
Robert Matthews  
Timothy Matthies and Chris  
Bonnily  
Erin McKenna  
The Hon. Margaret McMurdo  
AC  
In Memory of Harry Miles  
Meg Moller  
Carmel Mungavin  
Diana Osbaldiston  
Dan Styles  
Henry Smerdon AM  
The RGoL  
R and N Teakle  
Ewen and Tina Thompson  
Suzanne Turrisi  
Bruce Wallis  
Associate Professor Michele  
Walsh  
Rika Williamson  
Robert and Patricia Wilson  
Anonymous (32)

# LIFETIME GIVING

---

**Visionary supporters whose regular, lifetime giving exceeds \$10,000. We thank you.**

## **PLATINUM (\$500,000+)**

Dr Philip Bacon AO  
Dr Tim Fairfax AC and Gina Fairfax AC  
Tim Fairfax Family Foundation  
Prof. Ian Frazer AC and Caroline Frazer  
In Memory of Harold Mitchell AC  
Dr Cathryn Mittelheuser AM  
Trevor and Judith St Baker Family Foundation  
Arthur Waring

## **DIAMOND (\$250,000 - \$499,999)**

The Pidgeon Family  
John B Reid AO and Lynn-Rainbow Reid AM  
Dr Peter Sherwood  
John Story AO and Georgina Story  
Noel and Geraldine Whittaker

## **PATRON (\$100,000 - \$249,999)**

Dr Philip Aitken and Dr Susan Urquhart  
Birtles Family Foundation  
Estate of Susan Mary Blake  
Dr John H. Casey  
Dora English  
Malcolm and Andrea Hall-Brown  
Peggy Allen Hayes  
Estate of Barbara Jean Hebden  
GB and MK Ilett  
Di Jameson OAM  
Jellinbah Group  
CP Morris  
In Memory of Mr and Mrs J.C. Overell  
Marion Pender, Ewan and Renee Key  
The Honourable Anthe Philippides  
Dr Graham and Kate Row  
Beverley June Smith  
Greg and Jan Wanchap  
Anonymous (3)

## **MAESTRO (\$50,000 - \$99,999)**

Associate Professor John Allan and Dr Janet Allan  
The K&D/S&R Anketell Foundation  
David and Judith Beal  
Dr Julie Beeby  
Joseph Butta and In Memory of Veronika Butta

In Memory of Constantine Carides  
Dr Ralph and Susan Cobcroft  
Eastern Star Foundation  
Ian and Cass George  
Prof. Ian Gough AM and Dr Ruth Gough  
In Memory of Heather Grebert  
Will and Lorna Heaslop  
The John Villiers Trust  
John and Helen Keep  
Andrea Kriewaldt  
Frances and Stephen Maitland OAM RFD  
David Miller and Rosslyn Walker  
Desmond B Misso Esq.  
Morgans Foundation  
Heidi Rademacher In Memory of Hans Rademacher  
Alan Symons and In Memory of Bruce Short, Kevin Woodhouse and Graham Webster  
Stack Family Foundation  
Dr Damien Thomson and Dr Glenise Berry  
Elinor and Anthony Travers  
Prof. Hans Westerman and In Memory of Frederika Westerman  
R. M. Wylie  
Anonymous (1)

## **SYMPHONY (\$20,000 - \$49,999)**

John and Bonnie Bauld  
Kay Bryan  
Dr Betty Byrne Henderson AM  
Elene Carides  
Roslyn Carter  
Clem Jones Foundation  
Sarah and Mark Combe  
Dr James R Conner  
Professor Paul and Ann Crook  
Hon Martin Daubney AM KC  
I. L. Dean  
Alan Galwey  
Dr Edgar Gold and Dr Judith Gold  
Lea and John Greenaway  
Dr Pamela Greet and Nicholas Beaton  
Leonie Henry  
Valmay Hill and Russell Mitchell  
Marie Isackson  
Tony and Patricia Keane  
Michael Kenny  
Dr Colin and Noela Kratzing  
Shirley Leuthner

Prof. Andrew and Kate Lister  
 Dr Les and Pam Masel  
 Page and Marichu Maxson  
 In Memory of Jolanta Metter  
 Simon Mills  
 In Memory of Margaret Mittelheuser AM  
 B and D Moore  
 Parascos Eagles Family  
 Ian Paterson  
 Peterson Family  
 In Memory of Lynette Powell  
 Graeme Rosewarne and Jim O'Neill  
 The Shepherd Family Foundation  
 Bruce and Sue Shepherd  
 Anne Shipton  
 Siu Family Fund  
 John and Jenny Stoll  
 Sidney Irene Thomas (In Memory)  
 Dr Geoffrey Trim  
 The Curavis Fund  
 Margaret and Robert Williams  
 Anonymous (5)

**CONCERTO**  
**(\$10,000 - \$19,999)**

ADFAS Brisbane  
 Aitken Whyte Lawyers  
 Julianne Alroe  
 Emeritus Professor Cora V. Baldock  
 Dr Geoffrey Barnes and In Memory of  
 Elizabeth Barnes  
 Prof. Margaret Barrett  
 M.J. Bellotti  
 Trudy Bennett  
 Dr John and Jan Blackford  
 Greg and Jacinta Chalmers  
 T.C. and M.R. Cooney  
 Ruth Cox  
 Dr Peter Hopson and Julie Crozier  
 Tony Denholder and Scott Gibson  
 Roger and Sarah Derrington  
 Susan Ellis  
 Elva Emmerson  
 Rebekah Ferris and Greg Hall  
 Chris and Sue Freeman  
 Sophie Galaise  
 Emeritus Professors Catherin Bull AM and Dennis  
 Gibson AO  
 Dr Edward C. Gray  
 Doug Hall Foundation

Gwenda Heginbotham  
 Dr Alison M Holloway  
 In Memory of Barbara Crowley  
 Trevor and Wendy Jackson  
 The Helene Jones Charity Trust  
 Ainslie Just  
 In Memory of Dr Vicki Knopke  
 Guy and Kathleen Knopke  
 M. Lejeune  
 Lynne and Franciose Lip  
 Susan Mabin  
 Greg and Jan Marsh  
 Nola McCullagh  
 John and Julianne McKenna  
 Annalisa and Tony Meikle  
 Howard and Katherine Munro  
 Naomi Milgrom Foundation  
 Rene Nicolaides OAM and the late Dr Nicholas  
 Nicolaides AM  
 Ron and Marise Nilsson  
 Prof G.R. Nimmo RFD  
 Andreas Obermair and Monika Janda  
 Jordan and Pat Pearl  
 Margaret Pelton  
 In Memory of Pat Riches  
 Neil W Root and Trevor J Rowsell  
 Judith and Roger Sack  
 Iain G Saul  
 Siganto Foundation  
 Dr Margaret Soroka  
 Helen Sotiriadis  
 Robin Spencer  
 John and Jenny Stoll  
 Valerie Tam and Andrew Gray  
 Dr Siok Tan  
 Dr Peter Taylor  
 Tramanco Pty Ltd  
 Ashby Utting  
 Gwen Warhurst  
 Anonymous (19)



Queensland Symphony Orchestra is proud to acknowledge  
 the generosity and support of our valued supporters. Gifts  
 of all sizes make a difference. Please scan the QR code to  
 find out how you can support QSO.

**(Supporter lists as at 31 May 2025)**



QUEENSLAND SYMPHONY  
ORCHESTRA

**CHIEF CONDUCTOR**

Umberto Clerici

**CONDUCTOR**

**LAUREATE**

Johannes Fritzsich

**ARTIST IN RESIDENCE**

Kristian Winther



**CONCERTMASTER**

Natsuko Yoshimoto

**ASSOCIATE**

**CONCERTMASTER**

Alan Smith

Glenn Christensen

**JOINT PATRONS**

Her Excellency  
the Honourable  
Dr Jeannette Young  
AC PSM, Governor  
of Queensland  
and Professor  
Graeme Nimmo RFD

**VIOLIN 1**

Johnny van Gend \*

Lynn Cole

Ann Holtzapffel

Gregory Lee

Eliza Scott

Rebecca Seymour

Mia Stanton

Brenda Sullivan

Stephen Tooke

Sonia Wilson

**VIOLIN 2**

Katie Betts

Jane Burroughs

Faina Dobrenko

Delia Kinmont

Natalie Low

Nicholas Penfold

Helen Travers

Harold Wilson

**VIOLA**

Imants Larsens ~

Yoko Okayasu >>

Julian Duthoit +

Charlotte Burbrook de Vere

Nicole Greentree

Bernard Hoey

Kirsten Hulin-Bobart

Gregory McNamara

Ella Pysden

Graham Simpson

Nicholas Tomkin

**CELLO**

Hyung Suk Bae ~

Matthew Kinmont >> ^

Kathryn Close

Andre Duthoit

Matthew Jones

Kaja Skorka

Craig Allister Young

**DOUBLE BASS**

Phoebe Russell ~

Dušan Walkowicz >>

Anne Buchanan

Justin Bullock

Paul O'Brien

Ken Poggioli

**FLUTE**

Alison Mitchell ~

Hayley Radke >>

**PICCOLO**

Kate Lawson \*

**OBOE**

Huw Jones ~

Sarah Meagher >>

Alexa Murray

**COR ANGLAIS**

Vivienne Brooke \*

**CLARINET**

Irit Silver ~

Brian Catchlove >>

Kate Travers

**BASS CLARINET**

Nicholas Harmsen \*

**BASSOON**

Nicole Tait ~

David Mitchell >>

Evan Lewis

**CONTRABASSOON**

Claire Ramuscak \*

**FRENCH HORN**

Nicholas Mooney ~

Timothy Allen-Ankins >>

Ian O'Brien \*

Vivienne Collier-Vickers

Lauren Manuel

**TRUMPET**

Rainer Saville ~

Richard Madden >>

Alfred Carslake

**TROMBONE**

Jason Redman ~

Ashley Carter >>

**BASS TROMBONE**

Nicolas Thomson \*

**TUBA**

Thomas Allely \*

**TIMPANI**

Tim Corkeron \*

**PERCUSSION**

David Montgomery ~

Josh DeMarchi >>

**HARP**

Emily Granger \*

~ Section Principal

>> Associate Principal

\* Principal

+ Assistant Principal

^ Acting

## BOARD OF DIRECTORS

Rod Pilbeam *Chair*  
Tanya Denning  
Valmay Hill  
Dene Olding AM  
Bernadette Norrie  
Michele Walsh  
Tony Young

## MANAGEMENT

Michael Sterzinger	<i>Chief Executive Officer</i>
Rodolphe Deus	<i>Chief Financial Officer &amp; Deputy CEO</i>
Ros Atkinson	<i>Executive Assistant - Chief Executive Officer &amp; Chief Conductor</i>
Phoebe Ko	<i>Finance Manager</i>
Marie Ma	<i>Finance Coordinator</i>
Louise Smith	<i>Payroll Officer</i>
Lisa Meyers	<i>Director - People and Culture</i>
Madeline Gibbs	<i>Coordinator - HR and WHS</i>
Matthew Wood	<i>Director - Artistic Planning</i>
Tim Walker CBE AM	<i>2025 Artistic Season Curator</i>
Patrick Brearley	<i>Concert Manager</i>
Elaine Seeto	<i>Producer - Artistic Planning</i>
Ella Pimm	<i>Associate Producer - Artistic Planning</i>
Jen Pittock	<i>Coordinator - Artistic Planning</i>
Persia Littlewood	<i>Producer - QSO Connect</i>
Gabrielle Waters	<i>Director - Operations</i>
James Foster	<i>Head of Orchestra</i>
Zachary Miezio	<i>Deputy Orchestra Manager</i>
Fiona Butler	<i>Orchestra Coordinator</i>
Alana Sharp	<i>Project Manager - Regional Touring</i>
Anika Vilée	<i>Schedule Coordinator</i>
Jessica Wardrop	<i>Production Manager</i>
Ben Shaw	<i>Deputy Production Manager</i>
Rhiannon Tate	<i>Production Coordinator</i>
Nadia Myers	<i>Orchestra Library Manager</i>
Lavinia Hardcastle	<i>Library Coordinator</i>
Claira Hanratty	<i>Interim Director - Development</i>
Stephanie Bau	<i>Manager - Philanthropy</i>
Alix Crank	<i>Supporter Engagement Specialist</i>
Mitchell Brodie	<i>Manager - Business Development</i>
Isabel Perret	<i>Coordinator - Business Development</i>
Marnie Nichols	<i>Interim Director - Sales and Marketing</i>
Claire Mathieu	<i>Brand Engagement Manager</i>
Matthew Croker	<i>Coordinator/Graphic Designer</i>
Geordie McGrath	<i>Social Media Specialist</i>
Paul Sweeney	<i>Inside Salesperson</i>
Janita Billingham	<i>Ticketing Services Manager</i>
Connor Perkins	<i>Ticketing Services Officer</i>
Swaran Roopra	<i>Ticketing Services Officer</i>
Matilda Monaghan	<i>Ticketing Services Officer</i>
Matthew Semple	<i>Ticketing Services Officer</i>

## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101  
T: (07) 3840 7444 W: qpac.com.au

## CHAIR

Professor Peter Coaldrake AO

## DEPUTY CHAIR

Leigh Tabrett PSM

## TRUST MEMBERS

Julian Myers  
Georgina Richters  
Susan Rix AM  
Murray Saylor

## EXECUTIVE STAFF

Rachel Healy	<i>Chief Executive</i>
Jackie Branch	<i>Executive Director - Visitor Experience</i>
Zoë Connolly	<i>Executive Director - Philanthropy and Partnerships</i>
Gemma Davidson	<i>Executive Director - People and Culture</i>
Roxanne Hopkins	<i>Executive Director - Marketing and Ticketing</i>
Bill Jessop	<i>Executive Director - Venue Infrastructure and Production Services</i>
Jono Perry	<i>Executive Director - Curatorial</i>
Kieron Roost	<i>Executive Director - Business Performance</i>

## ACKNOWLEDGMENT

**The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government through Arts Queensland.**

The Honourable John-Paul Langbroek MP Minister for Education and the Arts.  
Sharon Schimming Acting Director-General, Department of Education.

QPAC rests on the lands of the Jagera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

# PARTNERS

## Government Partners



## Principal Partner

## Premier Partners



## Education Partner



## Media Partner



## Health and Wellbeing Partners

### Principal Partner



### Trust and Foundation



## Young Instrumentalist Prize

### Supporting Partners

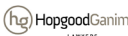


## Maestro Partners

### Major Partner



### Supporting Partners



## Major Partners



## Regional Touring Partners

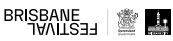
## Trusts and Foundations



Proudly supported by the Gambling Community Benefit Fund



## Industry Collaborators



# COMING UP



## The Royal Organist

SAT 26 JUL 7.30PM

SUN 27 JUL 11.30AM

Concert Hall, QPAC

**Conductor** Pablo González

**Soloist** James O'Donnell, organ

**Bach** Toccata and Fugue in D minor, BWV 565  
(Sun only)

**Jongen** Symphonie concertante, Organ & Orchestra,  
Op.81 - (Sunday mvt I only)

**Sdraulig** *Colourscapes*

**Saint-Saëns** Symphony No.3 in C minor, Op.78  
(*Organ Symphony*)



## Lior & Westlake

SAT 9 AUG 1.30PM & 7.30PM

Concert Hall, QPAC

**Conductor** Benjamin Northey

**Soloists** Lior, vocalist  
Kristian Winther, violin

**Finsterer** *Stabat Mater Symphony* (Mvt I)

**Vasks** Violin Concerto No.1 *Distant Light*

**Westlake and Lior** *Compassion*



## Shostakovich Ten

FRI 19 SEP 7.30PM

SAT 20 SEP 7.30PM

Concert Hall, QPAC

**Conductor** Umberto Clerici

**Soloist** Alexander Gavrylyuk, piano

**Prokofiev** Piano Concerto No.3 in C, Op.26

**Shostakovich** Symphony No.10 in E minor, Op.93

Shostakovich's Tenth becomes the soundtrack to the William Kentridge film *Oh To Believe In Another World* in this unique pairing of artforms.

# WANT MORE?



## ON THE RADIO

Our performances are regularly recorded for broadcast. Tune in for more great music.

[abc.net.au/classic](http://abc.net.au/classic)



## ON SPOTIFY

Listen to our concert playlists anywhere, anytime.

[spotify.com](https://spotify.com)



## READ

Visit our website for interesting articles, musical insights, interviews and more.

[qso.com.au/blog](http://qso.com.au/blog)



## WATCH

Enjoy behind-the-scenes footage, interviews with musicians, instrument workshops and more.

[qso.com.au/watch](http://qso.com.au/watch)



## PROGRAMS ONLINE

Download our concert programs one week prior to each concert.

[qso.com.au](http://qso.com.au)



## ENEWS

Sign up for our eNews to receive weekly concert information and on-sale announcements.

[qso.com.au](http://qso.com.au)



## HAVE YOUR SAY

We love to hear from our audience. What did you think of the concert? What was your favourite piece? Who do you want to hear more of? Let us know!

[info@qso.com.au](mailto:info@qso.com.au)

#QSOchestra



## FOLLOW US



Queensland Symphony Orchestra



Queensland Symphony Orchestra



@QSOchestra



@qldsymphonyorchestra



QUEENSLAND SYMPHONY  
ORCHESTRA

### GOVERNMENT PARTNERS



### PRINCIPAL PARTNERS



### MAESTRO PARTNERS

Major Partner



Supporting Partners



Veracity

PIKOS



HopgoodGanim  
LAWYERS

