



# CINEMATIC

ICONIC FILM SCORES FROM A TO ZIMMER



QUEENSLAND SYMPHONY  
ORCHESTRA

22+23 NOV 2024  
CONCERT HALL, QPAC

A person is wearing a large, colorful crocodile costume that covers their entire body. The costume is primarily red and black with white and yellow patterns. The crocodile's head is at the top, with its mouth open, showing a row of white, pointed teeth. The person is holding a double bass (upright bass) in front of them. The background is a solid, dark purple color.

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Queensland Symphony Orchestra provides a spoken Acknowledgement of Country at the beginning of each concert to encourage awareness and to demonstrate our respect for First Nations cultures and traditions, as well as signalling our commitment to a more inclusive and equitable society. We acknowledge the traditional owners and custodians of Meanjin where we work, rehearse and perform; the Turrbal and Yuggera peoples, whose deep connection to this land and remind us to always protect and care for it.

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia.

We acknowledge the cultural diversity of Elders, both past and present, and the significant contributions that Aboriginal and Torres Strait Islander peoples make to Queensland and Australia.

Photos by Sam Muller, Peter Wallis & Sarah Marshall

# WELCOME

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Welcome one and all to our fifth year of Cinematic!

This beloved event is where we celebrate the true power of music, where stories are brought to life through the unforgettable magic of film scores. Well-crafted film scores are much like the characters in these epic adventures from the films in tonight's repertoire. They aren't the main characters, and you may not always realise they're there, but without them, the adventure wouldn't be the same.

Great film music is: Sam helping Frodo carry the One Ring across Middle-earth. It's Hiccup befriending the misunderstood dragon, Toothless, and bringing peace to Berk. It's Chihiro's friendship with the river spirit Haku, and it's Simba's found family with Timon and Pumbaa. It is the Lois Lane to Clark Kent, the Jenny Curran to Forrest Gump, and the Robin to Batman. It is what makes the main characters stand out to us, and encourages us to cheer them on to a happy ending. It's what brings emotion, purpose and power to every scene – and is what makes you smile (or cry) after only hearing the first few bars of the music.

As you enter the Concert Hall today, remember that this is the power of music that we are celebrating, and as you do, notice that our Orchestra aren't dressed as usual for a concert. Instead, you'll see them dressing for the occasion, with a colourful array of costumes to fit today's repertoire. See how many characters you can spot, and which movies they're from.

Sit back and enjoy your feature presentation – we promise it will be CINEMATIC.

## IN THIS CONCERT

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**Conductor**      Nicholas Buc  
**Soloist**          Daniel Le, piano

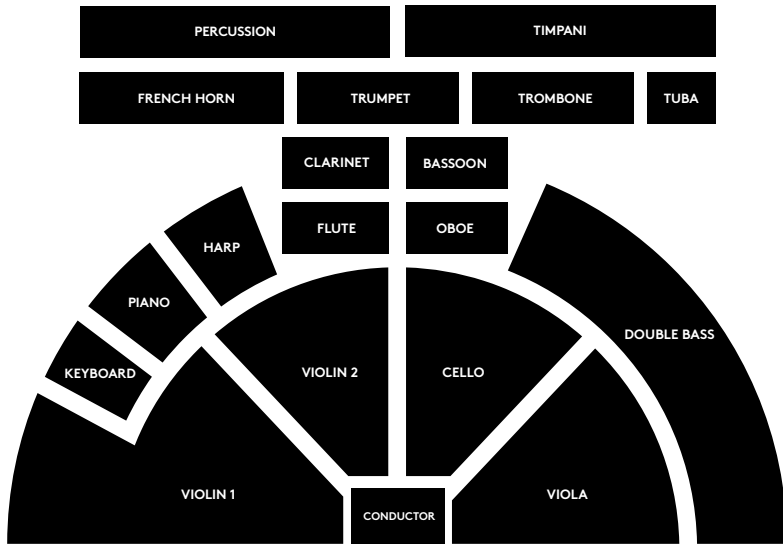
## PROGRAM

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<b>ELFMAN</b>	Theme from <i>Batman</i>	4'
<b>WILLIAMS</b>	<i>Superman March</i>	4'
<b>DUKAS</b>	<i>The Sorcerer's Apprentice</i>	12'
<b>YEO</b>	Suite from <i>New Gold Mountain</i>	5'
<b>WILLIAMS</b>	Theme from <i>Jurassic Park</i>	6'
<b>POWELL</b>	<i>How to Train Your Dragon</i>	8'
<b>INTERVAL</b>		<b>20'</b>
<b>SILVESTRI</b>	Feather Theme from Suite from <i>Forrest Gump</i>	3'
<b>HISAISHI</b>	One Summer's Day from <i>Spirited Away</i>	4'
<b>DAVIS</b>	Theme from <i>Pride and Prejudice</i>	4'
<b>LUNN</b>	<i>Downton Abbey Suite</i>	4'
<b>ZIMMER</b>	No Time for Caution from <i>Interstellar</i>	4'
<b>SHORE</b>	The Lighting of the Beacons from <i>The Lord of the Rings: The Return of the King</i>	6'
<b>ZIMMER/JOHN</b>	<i>The Lion King Orchestral Suite</i>	9'

# IF YOU'RE NEW TO THE ORCHESTRA

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## WHO SITS WHERE

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Orchestras sit in sections based on types of instruments. There are four main sections in the symphony orchestra (strings, woodwinds, brass, and percussion) and sometimes a keyboard section.

### STRINGS

These instruments produce sound by bowing or plucking stretched strings.

- First and Second Violin
- Viola
- Cello
- Double Bass
- Harp

### WOODWIND

Wind instruments produce sound by being blown into.

- Flute/Piccolo
- Clarinet/E-flat Clarinet/Bass Clarinet
- Oboe/Cor Anglais
- Bassoon/Contrabassoon

### KEYBOARD

Keyboard instruments are played by pressing keys.

- Piano
- Celeste
- Organ

### BRASS

Brass players create sound by vibrating their lips. When this vibration is pushed through large brass tubes, it can create significant noise.

- French Horn
- Trumpet
- Trombone/Bass Trombone
- Tuba

### PERCUSSION

These instruments create sound by being struck or, for the harp, plucked or strummed. Some instruments just make a sound; others play particular notes.

- Timpani, Bass drum, Snare drum, Cymbals, Glockenspiel, Xylophone, Vibraphone, Tam-tam, Triangle, Sleigh Bells.

# WHO'S ON STAGE TODAY



Find out who's on stage today,  
scan the QR code below.



# SPECIAL THANKS

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Queensland Symphony Orchestra would like to thank CrackerJack Costumes in Taringa for supplying several of the costumes for Cinematic.



# LISTENING GUIDE

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## DANNY ELFMAN (1953)

### Theme from *Batman*

Film composers often have a director partner-in-crime, and Danny Elfman crafts the soundworlds behind Tim Burton's darkly quirky worlds. It was the 1989 film *Batman* that cemented the pair's collaborative bond. Elfman, who had never worked on such a big budget project, was initially hesitant about writing a full soundtrack, as was the film's producer. However, Burton's insistence prevailed, and not only did Elfman receive a Grammy for his edgy sound world, but crafted a gritty theme that would become inseparable from *Batman* himself.

## JOHN WILLIAMS (1932)

### *Superman March*

It's almost impossible to imagine what cinema would look like without composer John Williams, whose list of recognisable movie themes are almost uncountable. You'll quickly find yourself whistling along to the *Superman March*, even if you've never seen the original 1978 movie. It's joyous, triumphant music, as vibrant as the comic book pages from where it all began. The theme made such an impact on director Richard Donner that at the initial recording session for the soundtrack, unable to contain himself, he exclaimed "Genius! Fantastic!" and immediately ruined the first take.

## PAUL DUKAS (1865-1935)

### *L'apprenti sorcier (The Sorcerer's Apprentice)*

The sorcerer, Yen Sid, stands over the green glow of a spell, before we cut to Mickey Mouse, his dutiful apprentice, pails of water in hand. As the Yen Sid falls asleep, Mickey takes magic into his own hands, and a broomstick comes to life to do Mickey's chores for him, dancing the orchestra into motion. French composer Paul Dukas wrote *The Sorcerer's Apprentice* in 1897, and even before it was immortalised in Disney's 1940s animation *Fantasia*, its popularity eclipsed any of his other compositions. This work is all about the bassoon: look towards the woodwind section of the orchestra, and listen out for its spooky, reedy sound.

# LISTENING GUIDE

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## CAITLIN YEO (1973)

### *Suite from New Gold Mountain*

1855. The Ballarat Goldfields. A group of Chinese miners looking to make their fortune, their plans tarnished by an unsolved murder. The historical drama of *New Gold Mountain*, an SBS miniseries, features the evocative soundtrack of Australian composer Caitlin Yeo, whose music has become an integral feature of Australia's film and TV landscape. In *New Gold Mountain* musical cultures collide, as the symphony orchestra meets a selection of Chinese instruments, from the plucked, guitar-like pipa to the dizi flute. (not all featured today though).

## JOHN WILLIAMS (1932)

### *Theme from Jurassic Park*

A theme park full of dinosaurs, cloned by an ambitious team of scientists – what could possibly go wrong? Steven Spielberg's *Jurassic Park* was a feat of early CGI technology when it was first released, but it's the film's composer, John Williams, who really brings the dinosaurs to life with a touch of musical magic. As we get our first glimpse of the long-necked Brachiosaurus, the film's slow, majestic theme unfurls. Williams composed it to be awe-inspiring, a moment of miraculous contemplation of nature – the perfect backdrop to Richard Attenborough's famous line, 'Welcome to *Jurassic Park*.'

## JOHN POWELL (1963)

### *How to Train Your Dragon*

A longtime member of Hans Zimmer's studio, John Powell is now best known for his soundtrack to *How to Train Your Dragon*, one of the most programmed film works of the concert hall. Through Celtic and Nordic folk inspired melodies, we're transported to an ancient village, where young Vikings train to become dragon slayers. Then there's Hiccup, clumsy, endearing, and who has just befriended Toothless, one of the most ferocious dragons of them all, the deadly Night Fury. Adrenaline-fuelled, and exploding with powerful brass and percussion moments, Powell's soundtrack is the musical equivalent of a thrilling flight on back of your very own dragon.





# LISTENING GUIDE

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## ALAN SILVESTRI (1950)

### Feather Theme from Suite from *Forrest Gump*

'Life is like a box of chocolates, you never know what you're going to get.'

Directed by Robert Zemeckis, *Forrest Gump* is a history lesson, comedy and drama all in one. The Suite is composed of Alan Silvestri's key themes: there's a sentimental love note to Jenny, Forrest's beloved, and the thrumming exhilaration of Forrest discovering his talent for running. The poignant '*Feather Theme*' accompanies both the wayward drift of a feather and Forrest's own unpredictable fate, as he recites: 'I don't know if we each have a destiny, or if we're all just floating around accidental-like on a breeze, but I think maybe it's both.'

## JOE HISAISHI (1950)

### One Summer's Day from *Spirited Away*

Composer Joe Hisaishi and Studio Ghibli filmmaker Hayao Miyazaki are a dream team of Japanese cinema, and their animated universes have captured the imagination of audiences around the globe. *Spirited Away* is one of their most spectacular collaborations, following the surreal and wondrous adventures of 10-year-old Chihiro, who stumbles into a magical world ruled by spirits. Her unfolding journey is stunning, sentimental, and not without a dash of absurdity. *One Summer's Day*, the film's theme, delicately captures that exact sense of expansive wonder: the stirring of a breeze, the quietude of the warmest season, which flutters constantly between nostalgia and optimism.

## CARL DAVIS (1936-2023)

### Theme from *Pride and Prejudice*

'It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.'

So begins Jane Austen's novel *Pride and Prejudice*, the centrepiece of endless film and TV adaptations. While everyone has their favourite version, it is the 1995 BBC miniseries that features English-American composer Carl Davis' iconic opening theme, a slice of orchestral elegance. Davis' theme draws its inspiration from the music of Beethoven, and other composers of the classical sensibility, a time capsule of British regency, fit for the tempers and tenderness of Elizabeth Bennet and Mr Darcy.



# LISTENING GUIDE

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## JOHN LUNN (1956)

### *Downton Abbey Suite*

*Downton Abbey* brought the lives of the British aristocracy to the living room, across six seasons of the smash hit TV show. Day-to-day drama, the making of history, and the scandal of the politically-charged turn of the 20th century all unfold at an opulent Yorkshire country estate, soundtracked by Scottish composer John Lunn. Lunn performed the piano on all of the soundtrack recordings, and took his inspiration from the pastoral worlds of British composers Ralph Vaughan-Williams and Edward Elgar, with hints from artists as contemporary as Coldplay. The string-dominated soundtrack is composed to unobtrusively accompany the picturesque British countryside, and pairs all too well with a comforting cup of tea.

## HANS ZIMMER (1957)

### No Time for Caution from *Interstellar*

Hans Zimmer considers his soundtrack for Christopher Nolan's *Interstellar* the best work of his career. Nolan contacted Zimmer with a short story he had written about a father leaving his daughter to complete a mysterious and important job. He asked Zimmer to compose something in a single night, and the result was a tender four-minute work for piano and organ. *Interstellar* itself hadn't even been written yet, and when Nolan revealed he was planning to transform his story into a space epic, Zimmer wasn't sure his piece would be suitable. But the rest is history: thanks to Zimmer, the dark expanse of space has never felt so lonely, so enchanting, and so soul-wrenching.

## HOWARD SHORE (1946)

### The Lighting of the Beacons from *The Lord of the Rings: The Return of the King*

The brass theme of Gondor erupts into heroic splendour. It's the accompaniment to a soaring pan of snow-capped mountains, galloping horses, and crowning flares of flame among the rugged wilderness of Middle-Earth, as the kingdom of Gondor sends a dramatic call for aid. Then the score cuts to silence: will their plea be answered? When the music triumphantly resumes, it is the noble gallop of the horse-tamers of Rohan. This moment is all for the brass: trumpets, horns, and low brass all bring bronzed blazes of glory. The final melody, however, is for one last nostalgic recall of the lush hills of Hobbiton, sung through delicate musings of flute.

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## HANS ZIMMER (1957)

### *The Lion King* Orchestral Suite

It's difficult to believe the animated *The Lion King* turns 30 years old this year. Its musical numbers are timeless, the work of Elton John and Tim Rice, woven among Hans Zimmer's instrumental score, which evokes the very heart of Africa's heat-seared landscape. All three composers won Academy Awards for their contributions, in what would become one of Disney's most beloved films. This orchestral suite shines a spotlight on Zimmer's evocative soundscapes, which keep the percussion section on their toes, but not without a reference here and there to all of your favourite songs from the movie.



# ARTIST BIOGRAPHIES

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## Nicholas Buc Conductor

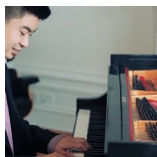
Nicholas Buc is an Award-winning composer, conductor and arranger with over 20 years experience in the music industry. He has composed music for film, television and the concert hall, with some of his work being screened at festivals and theatres around Australia, Asia and the US. As the recipient of the prestigious Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He recently completed work on the new Australian feature film *Slant*, starring Sigrid Thornton and Pia Miranda, which won Best Australian Feature at Monster Fest 2022. He also scored the Ukrainian documentary *Slava*, which won Best Short Film at Byron All Shorts Flickerfest 2023.

He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and Australian pop sensation Tina Arena. He has written arrangements for Birds of Tokyo, Missy Higgins and Vera Blue as well as working on Junior MasterChef, The Voice Australia and the 2021 AFL Grand Final.

Nicholas is highly sought after as a conductor for live film concerts, having conducted the world premieres of *Star Wars: The Last Jedi*, *Close Encounters of the Third Kind*, *The Lion King* (2019), *Beauty and the Beast* (2017), *Shrek 2* and *Harry Potter and the Deathly Hallows Part 2*.

He is also the only person in the world to have conducted all three original *Star Wars* films in concert...in one day!



## Daniel Le

### Pianist

Born and raised in Melbourne, Daniel Le was hailed by the New York Concert Review as a “brilliant young pianist.” Daniel has enjoyed an international career spanning four continents. He has been described as an incredibly versatile soloist, chamber musician and innovative artist.

After Daniel’s debut with Queensland Symphony Orchestra in 2015, he was immediately re-engaged for two consecutive seasons. In 2019, he made his debut with the Melbourne Symphony Orchestra at the Sidney Myer Music Bowl. Other performances have brought Daniel to venues including Lincoln Center in New York, Carnegie Hall’s Weill Recital Centre, Melbourne Recital Center, Hamer Hall, Queensland Performing Arts Theatre and Concert Hall, and Waseda University in Japan. Competition successes include top prizes in the Lev Vlassenko Piano Competition, Australian National Piano Award, and Kerikeri International Piano Competition. He was recently a finalist in the Naumburg International Piano Award in New York City.

Daniel is also an active chamber musician and recently won the Fuchs Chamber Music Competition. He has collaborated with members of the Chamber Music Society at the Lincoln Center. Festival appearances

include Norfolk Chamber Music Festival and Bowdoin International Music Festival where he worked with renowned musicians from the Emerson, Brentano, Shanghai and Miro String Quartets. Recent collaborations include ensembles such as the Southern Cross Soloists, Camerata Chamber Orchestra and Queensland Symphony Orchestra as soloist in Gershwin’s *Rhapsody in Blue*.

Daniel completed his studies at the Yong Siew Toh Conservatory of Music as a two-time recipient of the Steven Baxter Scholarship under Prof. Thomas Hecht, and his Master and Doctorate degrees at the Manhattan School of Music with Andre-Michel Schub. A keen and passionate pedagogue, Daniel continues to give masterclasses and workshops across Asia and Australia.



# Join the Music Chair Program

The Music Chair Program is a unique opportunity to strengthen your relationship with QSO and connect with our musicians. Support received through this program helps develop QSO as a world-class orchestra.

“ It helps establish a special rapport and relationship with our audiences, it makes it personal, we hear their views and learn about their life rather than it being all about us on stage. I enjoy looking over at the end of a performance to my supporters to gauge their reaction and hopefully to receive a thumbs up! The program is really important to us as musicians. ”

- KATHRYN CLOSE, CELLO

“ It makes us so proud when our supported musician gives us a friendly wave from the stage. If you want to engage with QSO in an exciting and meaningful way, certainly consider joining the Program. ”

- LORNA AND WILL HEASLOP

Contact the Development team to find out how you can join the Music Chair Program.

P: 07 3833 5017 E: [development@qso.com.au](mailto:development@qso.com.au) W: [qso.com.au/support-us](http://qso.com.au/support-us)



# Under the Tree



(L-R) Ashley Carter, Associate Principal Trombone; Jacob Enoka, Section Musician Percussion (contract); Hayley Radke, Associate Principal Flute; and Tim Allen-Ankins, Associate Principal French Horn.

Queensland Symphony Orchestra (QSO) has a very special Christmas wish this year, and we would love to respectfully ask for your help. We have been working hard, and so have our instruments, with some of them now needing to politely retire.

In consultation with our musicians and the performance services team, we have compiled a list of urgent instruments that we would love to put under the tree for Christmas, in time for our 2025 season. A full list of what we need is available on our website.

We are grateful for your support. Please contact Development on (07) 3833 5027 or visit [www.qso.com.au/UnderTheTree](http://www.qso.com.au/UnderTheTree) to help us with this request.

Please scan the QR code for more information.



# MUSIC CHAIR SUPPORTERS

Music lovers who support an individual musician's role within the Orchestra. We thank you.

## CONCERTMASTER

### Natsuko Yoshimoto

Noel and Geraldine Whittaker  
Prof Ian Frazer AC and Mrs Caroline Frazer  
Estate of Barbara Jean Hebden  
Dr Cathryn Mittelheuser AM  
John Story AO and Georgina Story

## ASSOCIATE CONCERTMASTER

### Alan Smith

Support this musician

## FIRST VIOLIN

### Ann Holtzapffel

John and Julienne McKenna

### Dr Gregory Lee

Ms Helen Sotiriadis and Mr Lionel Poustie

### Rebecca Seymour

Dr John H. Casey  
David Miller

### Brenda Sullivan

Heidi Rademacher and In Memory of Hans Rademacher  
Nick Bricknell

### Stephen Tooke

Tony and Patricia Keane

### Sonia Wilson

Penny Gordon OAM  
and Dr Suzanne Whitehead in memory of Marjorie Gordon

### Mia Stanton

Dr Pamela Greet  
and Mr Nicholas Beaton  
Dr Colin and Mrs Noela Kratzing

### Eliza Scott

Megan and Gerald Arends

### Lynn Cole

Parascos Eagles Family

## SECTION PRINCIPAL SECOND VIOLIN

### Wayne Brennan

In memory of Doc and Fritz Hirst  
Dr Geoffrey Hirst, AM and Dr Sally Wilde

### Vacant

Support this musician

## SECOND VIOLIN

### Katie Betts

John Story AO and Georgina Story

### Jane Burroughs

Dr Graham and Mrs Kate Row

### Faina Dobrenko

The Curavis Fund

### Vacant

Support this musician

### Delia Kinmont

Dr Colin and Mrs Noela Kratzing

### Natalie Low

Dr Ralph and Mrs Susan Cobcroft

### Tim Marchmont

Peterson Family

### Nicholas Thin

Dean Penfold and Dorelle Parry

### Helen Travers

Elinor and Anthony Travers

### Harold Wilson

Dr Michael Daubney

## SECTION PRINCIPAL VIOLA

### Imants Larsens

John and Bonnie Bauld

## ASSOCIATE PRINCIPAL VIOLA

### Yoko Okayasu

Dr Damien Thomson  
and Dr Glenise Berry

## VIOLA

### Charlotte Burbrook de Vere

Dr Pamela Greet  
and Mr Nicholas Beaton

### Nicole Greentree

Shirley Leuthner

### Kirsten Hulin-Bobart

CP Morris  
Anonymous

### Bernard Hoey

Dr John Casey

### Vacant

Support this musician

### Graham Simpson

Alan Galwey

### Nicholas Tomkin

David Chew & Tony Rea

## SECTION PRINCIPAL CELLO

### Hyung Suk Bae

Janine Walker AM and Sam Walker

## ASSOCIATE PRINCIPAL CELLO

### Vacant

Support this musician

## CELLO

### Kathryn Close

Dr Graham and Mrs Kate Row  
Dr Adrienne Freeman

### Andre Duthoit

Dr Margaret Soroka

### Matthew Jones

John Greenaway

### Matthew Kinmont

Dr Julie Beeby  
David Miller

### Kaja Skorka

Will and Lorna Heaslop  
Robin Spencer  
Dr Siok Tan

### Craig Allister Young

Dr Jameson OAM

## SECTION PRINCIPAL DOUBLE BASS

### Phoebe Russell

Dr Phillip Aitken & Dr Susan Urquhart  
Alan Symons

## ASSOCIATE PRINCIPAL DOUBLE BASS

### Dusan Walkowicz

John Story AO and Georgina Story

## DOUBLE BASS

### Anne Buchanan

In memory of Doc and Fritz Hirst from Geof and Lawrie

### Justin Bullock

Michael Kenny and David Gibson

### Paul O'Brien

The Curavis Fund

### Ken Poggioli

Anne Shipton

**SECTION PRINCIPAL FLUTE****Alison Mitchell***Alan Symons***ASSOCIATE PRINCIPAL FLUTE****Hayley Radke***Support this musician***PRINCIPAL PICCOLO****Kate Lawson***Dr James R Conner***SECTION PRINCIPAL OBOE****Huw Jones***Prof Ian Gough AM  
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Dr Les and Mrs Pam Maseel***PRINCIPAL COR ANGLAIS****Vivienne Brooke***CP Morris  
Rebekah Ferris and Greg Hall***SECTION PRINCIPAL  
CLARINET****Irit Silver***Marion Pender, Ewan and Renee  
Key***ASSOCIATE PRINCIPAL  
CLARINET****Brian Catchlove***The K&D / S&R Anketell Foundation***CLARINET****Kate Travers***Dr Julie Beeby***PRINCIPAL BASS CLARINET****Nicholas Harmsen***John Story AO and Georgina Story***SECTION PRINCIPAL  
BASSOON****Nicole Tait***In Memory of Margaret  
Mittelheuser AM***ASSOCIATE PRINCIPAL  
BASSOON****David Mitchell***John and Helen Keep***BASSOON****Evan Lewis***Guy and Kathleen Knopke**CP Morris***PRINCIPAL CONTRABASSOON****Claire Ramuscak***CP Morris***SECTION PRINCIPAL FRENCH  
HORN****Nicholas Mooney***Support this musician***ASSOCIATE PRINCIPAL  
FRENCH HORN****Timothy Allen-Ankins***John Story AO and Georgina  
Story***PRINCIPAL FRENCH HORN****Ian O'Brien***David Miller and Rosslyn Walker***FRENCH HORN****Vivienne Collier-Vickers***John and Bonnie Bauld***Lauren Manuel***Dr John H. Casey  
Arts Assets  
Dr Michael Daubney***SECTION PRINCIPAL TRUMPET****Rainer Saville***Ayn Jay***ASSOCIATE PRINCIPAL  
TRUMPET****Richard Madden***Elinor and Anthony Travers***TRUMPET****Alfred Carslake***Will & Lorna Heaslop in memory  
of Jean Kratzing***SECTION PRINCIPAL  
TROMBONE****Jason Redman***Frances and Stephen Maitland  
OAM RFD***ASSOCIATE PRINCIPAL  
TROMBONE****Ashley Carter***The K&D/S&R Anketell Foundation  
In memory of Nigel Johnston  
Peterson Family***PRINCIPAL BASS TROMBONE****Nicolas Thomson***Support this musician***PRINCIPAL TUBA****Thomas Allely***Support this musician***PRINCIPAL HARP****Emily Granger***Ashby Utting***PRINCIPAL TIMPANI****Tim Corkeron***Dr Philip Aitken & Dr Susan  
Urquhart  
Peggy Allen Hayes***SECTION PRINCIPAL  
PERCUSSION****David Montgomery***Dr Graham and Mrs Kate Row***ASSOCIATE PRINCIPAL  
PERCUSSION****Josh DeMarchi***Dr Graham and Mrs Kate Row***SUPPORT A MUSICIAN****07 3833 5027****development@qso.com.au****qso.com.au/supportus**

# ANNUAL GIVING

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Music lovers who have supported your Orchestra over the last 12 months. We thank you.

## ALLEGRO

**(\$100,000 - \$249,999)**

Dr Tim Fairfax AC and Gina Fairfax AC  
Tim Fairfax Family Foundation  
Prof. Ian Frazer AC and Mrs Caroline Frazer  
Dr Cathryn Mittelheuser AM

## CON BRIO

**(\$50,000 - \$99,999)**

Dr Philip Bacon AO  
Eastern Star Foundation

## INTERMEZZO

**(\$20,000 - \$49,999)**

Birtles Family Foundation  
Clem Jones Group  
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In Memory of Mr and Mrs J.C Overall  
John B Reid AO and Lynn Rainbow-Reid AM  
Dr Graham and Mrs Kate Row  
John Story AO and Georgina Story

## GRAZIOSO

**(\$10,000 - \$19,999)**

Anonymous (1)  
Associate Professor John Allan and Dr Janet Allan  
The K&D/S&R Anketell Foundation  
Kay Bryan  
Elene Carides  
Dr John H. Casey  
Professor Paul and Ann Crook  
Ian and Cass George

GB & MK Ilett  
Morgans Foundation  
CP Morris  
Peterson Family  
The Honourable Anthe Philippides  
Judith and Roger Sack  
Rosslyn Walker and David Miller  
Prof. Hans Westerman and In Memory of Frederika Westerman

## VIVACE

**(\$5,000 - \$9,999)**

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David and Judith Beal  
Dr Julie Beeby  
Dr James R Conner  
Dr Frank and Dr Ailbhe Cunningham  
Prof. Ian Gough AM and Dr Ruth Gough  
Lea and John Greenaway  
Dr Pamela Greet and Mr Nicholas Beaton  
Peggy Allen Hayes  
Will and Lorna Heaslop  
Valmay Hill and Russell Mitchell  
Di Jameson OAM  
Guy and Kathleen Knopke  
Dr Colin and Mrs Noela Kratzing  
Frances and Stephen Maitland OAM RFD  
Margaret Pelton  
Marion Pender, Ewan and Renee Key  
Heidi Rademacher  
In Memory of Hans Rademacher

Alan Symons & In Memory of Bruce Short, Kevin Woodhouse & Graham Webster  
Helen Sotiriadis  
Stack Family Foundation  
Elinor and Anthony Travers  
Ashby Utting

## PRESTO

**(\$2,500 - \$4,999)**

ADFAS Brisbane  
Anonymous (7)  
Megan and Gerald Arends  
Sarah and Mark Combe  
Hon Martin Daubney AM KC  
Susan Ellis  
Alan Galwey  
Dr Edgar Gold and Dr Judith Gold  
Penny Gordon OAM & Dr Susanne Whitehead in memory of Marjorie Gordon  
Tony and Patricia Keane  
John and Helen Keep  
Michael Kenny and David Gibson  
Deborah Terry and Ottmar Lipp  
Dr Les and Mrs Pam Masel  
John and Julienne McKenna  
Prof G.R. Nimmo RFD  
Parascos Eagles Family  
David Chew & Tony Rea  
The Shepherd Family Foundation  
Anne Shipton  
Dr Margaret Soroka  
Dr Siok Tan  
Dr Damien Thomson and Dr Glenise Berry

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**STRETTO**  
**(\$1,000 - \$2,499)**

Julianne Alroe  
Anonymous (16)  
Dr Peter Taylor  
Russell Anstey  
Emeritus Professor Cora V.  
Baldock  
Judith Ballantyne  
Drew and Christine Castley  
Greg and Jacinta Chalmers  
T.C. and M.R. Cooney  
Dr Peter Hopson & Julie Crozier  
E Dann & P McNicol  
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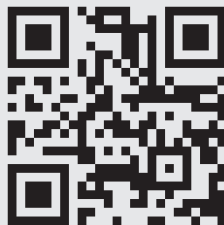
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## Beethoven's Ode to Joy

THU 28 NOV 7.30PM

FRI 29 NOV 7.30PM

SAT 30 NOV 1.30PM

Concert Hall, QPAC

**Conductor**

Umberto Clerici

**Soloists**

Eleanor Lyons, soprano

Ashlyn Timms, mezzo soprano

Andrew Goodwin, tenor

Samuel Dundas, baritone

**Choir**

Brisbane Chamber Choir Collective

**Beethoven**

Symphony No.9 (*Choral*)



## Bach's Christmas Oratorio

SAT 7 DEC 7.30PM

Queensland Conservatorium, Griffith University

**Conductor**

Benjamin Bayl

**Soloists**

Sara MacIver, soprano

Stephanie Dillon, mezzo soprano

Paul McMahon, tenor

Shaun Brown, baritone

**Choir**

Brisbane Chamber Choir

**Bach**

*Christmas Oratorio* BWV248r

**Bach**

Cantatas I, II, V, VI



## Symphonic Santa

THU 12 DEC 9.30AM & 11.30AM

FRI 13 DEC 9.30AM & 11.30AM

SAT 14 DEC 9.30AM & 11.30AM

QSO Studio

**Conductor**

Katie Betts

Come and join the musicians of Queensland Symphony Orchestra as Symphonic Santa returns in 2024! Santa is paying a visit to the QSO Studio again this December. Special guests include Mrs. Claus, Izzy the Elf and Sneezey the Reindeer.

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