



## QSO Connect Compose Project 2022 Information for Applicants

### IMPORTANT DATES

Date	Activity	Topic
February	Classroom Session 1	Introduction and generation of ideas
March	Classroom Session 2	Ideas development
TBC*	QSO Studio Session 1	Read through workshop with QSO Connect Ensemble (whole class invited)
May	Classroom Session 3	Editing and refinement
Early June	Selected students 1:1 sessions	Individual online sessions with composer
13 July	QSO Studio Session 2	Rehearsal of selected with QSO Connect Ensemble
15 July	QSO Studio Performance	Performance of works by selected students with QSO Connect Ensemble

\*First four weeks of term two

### BACKGROUND

Queensland Symphony Orchestra's Compose Project is designed to develop skills in writing for orchestral instruments, extending senior students beyond the general requirements of the curriculum. Led by QSO cellist and composer Craig Allister Young and Education Coordinator Callum Kennedy, the project consists of a series of in-school workshops for classroom groups and a culminating phase where a small group of students work with QSO musicians to refine their writing, leading to a public performance of their compositions by members of the Queensland Symphony Orchestra. In 2022, students will write for the QSO Connect 13-piece ensemble. The program is targeted to students in the senior phase of their schooling, addressing elements of each of the four senior music units. The face-to-face component is supported by a suite of composition videos and written resources.

### QSO CONNECT ENSEMBLE

2x violins, viola, cello, double bass, flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, percussion.



## ASSOCIATED RESOURCES

These will be available before the end of Term 4 to all participating schools.

### Orchestration Videos:

- Short videos presented by QSO musicians giving tips for writing for each instrument.
- Overview videos explaining writing for chamber ensemble: string quintet, wind quintet, 13-piece ensemble.

### Classroom Resources:

These are designed to connect with both the Australian and Queensland senior curriculum and develop compositional competencies and musical literacy.

- How to construct a melody: alphabet, horizon contour, writing a melody using chord notes
- Writing chords to accompany a melody
- Using randomisation to write music
- Rhythmic writing and devices
- Serialism, minimalist and aleatoric techniques

This fee-based activity is available by application to a small number of schools. Please apply by email to [edcom@qso.com.au](mailto:edcom@qso.com.au)

***The QSO Connect Compose Project is proudly supported by our Key Education Partner the Frazer Family Foundation.***