

for Apollo5

Homeward Bound

Words and Music by
Marta Keen

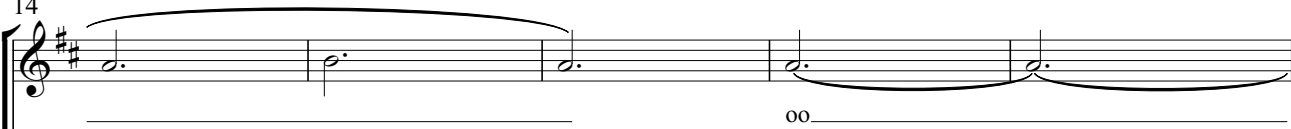
Arrangement by
Paul Smith

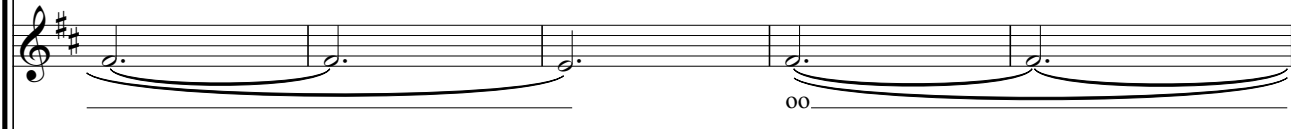
Gently (♩ = 69)

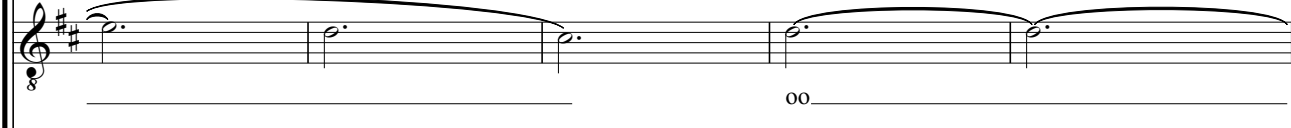
Musical score for Soprano, Alto, Tenor, Tenor, and Bass, measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Gently' with a quarter note equal to 69 beats per minute. The dynamics are marked 'p' (piano) for the vocal parts and 'mp' (mezzo-piano) for the bass part. The lyrics 'In the' are written below the bass line at the end of measure 8.

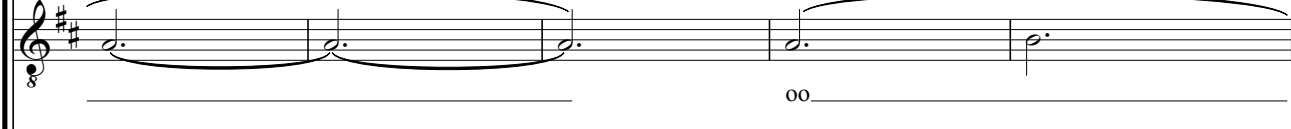
Musical score for Soprano, Alto, Tenor, Tenor, and Bass, measures 9-12. The score continues from the previous page. The lyrics are: 'qui - et mist - y morn - ing when the moon has gone to bed when the spar - rows stop their'. The dynamics are marked 'mp' (mezzo-piano) for the bass part.


14

S. 

A. 

T. 

T. 

B. 

sing - ing and the sky is clear and red, When the sum - mer's ceased its gleam - ing, when the

19

S. 

A. 

T. 

T. 

B. 

oh Bind me

oh Bind me

oh Bind me

oh Bind me

corn is past its prime, when ad - ven - ture's lost its mean - ing, I'll be home - ward bound in time. Bind me

passionately
f (melody)
Bind me

25

S. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

A. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

T. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

T. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

B. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

31

in reflective mood

S. turn to you some-how. *mp* to you.

A. turn to you some-how. *mp* re - turn. *mf* If you find it's me you're

T. turn to you some-how. *mp* re - turn to you. find

T. turn to you some-how. *mp* re - turn to you. find

B. turn to you some-how. *mp* re - turn to you. find

38 *mf*

S. — if you're hop-ing I'll re- turn, to your thoughts I'll soon be list- 'ning, in the road I'll

A. mis- sing, hop-ing I'll re- turn, to your thoughts I'll soon be list- 'ning, in the road I'll stop and

T. me hop - ing, thoughts I'll list - en road I'll___

T. me hop - ing thoughts I'll list - en I'll

B. me hop - ing thoughts I'll list - en___ I'll

44

S. turn._____ ra - cing as my jour-ney nears its end, and the path I'll be re-

A. turn. Then the wind will set me rac - ing as my jour-ney nears its end, and the path I'll be re-

T. turn._____ my jour - ney, path I'll re -

T. turn_____ my jour - ney, path I'll re -

B. turn._____ my jour - ney, path I'll re -

50

S. *f* *with passion*
 trac - ing when I'm home - ward bound a - gain. Bind me not to the past - ure: chain me

A. *f*
 trac - ing when I'm home - ward bound a - gain. Bind me not to the past - ure: chain me

T. *f*
 trace_ I'm home-ward bound. Bind me not to the past - ure: chain me

T. *f*
 trace_ I'm home- ward_ bound. Bind me not to the past - ure: chain me

B. *f*
 trace_ I'm home-ward bound. Bind me not to the past - ure: chain me

55

S. not to the plow. Set me free to find my call - ing and I'll re -

A. not to the plow. Set me free to find my call - ing and I'll re -

T. not to the plow. Set me free to find my call - ing and I'll re -

T. not to the plow. Set me free to find my call - ing and I'll re -

B. not to the plow. Set me free to find my call - ing and I'll re -



S. turn to you some - how. and I'll re - turn to you some - how,

A. turn to you some - how. and I'll re - turn to you some - how,

T. turn to you some - how. and I'll re - turn to you some - how,

T. turn to you some - how. and I'll re - turn to you some - how,

B. turn to you some - how. and I'll re - turn to you some - how,

64 rit. *ff*



S. — and I'll re - turn to you some - how.

A. — and I'll re - turn to you some - how.

T. — and I'll re - turn to you some - how.

T. — and I'll re - turn to you some - how.

B. — and I'll re - turn to you some - how.