

QSO Connect Prodigy Project 2021

An opportunity for Gladstone students to learn from and perform with QSO musicians

The Queensland Symphony Orchestra invites Gladstone secondary school instrumental students to apply for the QSO Connect Prodigy Project. Up to eight successful applicants will receive mentoring from QSO musicians leading to a performance with the Queensland Symphony Orchestra at *Symphony Under the Stars* in Gladstone on Friday 27 August 2021.

Application requirements

Students are required submit audio recordings of an excerpt from the William Tell Galop (as supplied) as well as an own choice work of up to one and a half minutes maximum duration. *Please find attached excerpts for your instrument.*

Please submit these audio files to edcom@qso.com.au before the closing date (June 25th).

Event times	26 August 2021	Time TBC	Tutorials with QSO musicians, venue tbc
	26 August 2021	7pm–8.30pm	Rehearsal with QSO
	27 August 2021	7.00pm	Performance at <i>Symphony Under the Stars</i>

Details Successful applicants will be provided with music for the full William Tell Galop to prepare for performance with Queensland Symphony Orchestra. Students will have a face to face session with a QSO mentor and rehearse with the orchestra before performance at *Symphony Under the Stars*.

Eligibility Secondary school students of violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, and percussion. Students should be of a standard equivalent to AMEB Grade 6 and above. Priority will be given to older students. We are able to accommodate one of each of the instruments above, to a maximum of eight positions total.

Cost Free, limited availability.

How to apply Click [here](#) to apply. Students' applications should outline instrumental level, skills, and experience. It should also include a nomination by the student's instrumental teacher.

Recordings Auditions are to be submitted as audio recordings. Each recording should begin with the student's name, instrument, and school. Each excerpt should begin with the name of the piece and if relevant the name of the section. Before submitting your audition please listen back to it and consider the audio clarity. Audio files should be submitted with the filename structure

FIRSTNAME_LASTNAME_INSTRUMENT_GLADSTONE_PRODIGY.mp3

Please share via file sharing platforms like Dropbox, Google Drive, OneDrive, etc. [Remember to allow sharing permissions].

Closing date for applications and audio recordings: 25 June 2021

Notification of audition results: 9th July 2021