

QSO Connect Compose Project

Providing extension for young, emerging composers in collaboration with QSO

Queensland Symphony Orchestra is pleased to announce the QSO Connect Compose Project. This Project is designed to introduce secondary-school students to composing for orchestral instruments, with an emphasis on inquiry-based learning. It will assist young composers to develop the compositional literacy they need to communicate their own musical vision, and to extend their skills beyond the general requirements of the curriculum. The Project is tailored for students in grades 9-10 and senior music and music extension students. Curricular links to the Australian and Queensland syllabuses will be supplied for each level, and activities will support each of the four senior music units.

The project is delivered in two phases. The first phase is for groups of up to 30 students, delivered in-school by local composers, including QSO cellist/composer Craig Allister Young and Education Coordinator Callum Kennedy. This face-to-face component is supported by a suite of composition videos and written resources. The second phase is held at the QSO Studio for three to four students selected by the participating schools. This component includes workshopping student compositions with QSO musicians, culminating in a public performance of student works by QSO ensembles. In 2021, participants in the project will focus on writing for either woodwind quintet or string quintet.

Phase One: In-school sessions for groups of up to 30 students – Term 1 and 2 2021:

SESSION 1: Introduction to the program

- Introduction and expectations for students and teachers
- Choice of ensemble – strings or winds
- How to set up a score
- How to make effective use of video and written resources

SESSION 2: Developing musical ideas

- Extending ideas into a larger-scale work

SESSION 3: Presentation of ideas

- Focussing on details: dynamics, articulations, etc.
- How to present score and parts
- Editing suggestions – removal or addition of material

Phase Two: Workshop sessions with QSO woodwind quintet and string quintet, for three or four selected students:

Thursday 20 May 2021, 3pm–5.30pm and 7.30pm–10 pm

- Workshops with QSO string quintet and woodwind quintet, developing and refining materials written in classroom sessions in preparation for performance
- Students will re-submit edited works following this session

Friday 9 July 2021, 6.30pm–9pm

- Read-through and rehearsal with QSO string quintet and woodwind quintet

Saturday 10 July 2021, 2pm–4.30pm

- Final rehearsal

Saturday 10 July 2021, 7.30pm

- Public performance at QSO Studio, South Bank

For information on cost, or to send an expression of interest, please contact edcom@qso.com.au, or phone Callum Kennedy on 07 3833 5015.