



**Season 2025**  
Queensland Symphony Orchestra



FRONT COVER: NATSUKO YOSHIMOTO • CONCERTMASTER  
BACK COVER: EMILY GRANGER • HARP  
THIS PAGE: ALISON MITCHELL • FLUTE

OUR SEASON 2025 IMAGES WERE TAKEN ON A SINGLE DAY IN JUNE 2024,  
IN OUR STUDIO SPACE AT SOUTHBANK. WE ASKED OUR MUSICIANS TO PLAY  
— TO LOSE THEMSELVES IN A PIECE OF MUSIC WHILE WE MOVED  
AROUND THEM WITH LIGHT AND TRIED TO CAPTURE  
SOMETHING SPECIAL. NO PHOTOSHOPPING. NO TRICKS.  
THE ONLY MAGIC IS MUSIC.



# Let

A fleeting moment,  
a monumental wave –  
of sound, emotion, passion,  
skill and intent. Powerful,  
temporal and pure.  
Overwhelming. Defying  
description, it has to be felt.  
And it won't leave you  
unchanged.

This season, at QSO—let go—  
and allow music to take you on  
a profound spiritual journey.

# go.



# An extraordinary season.

Welcome to our 2025 season, my third as QSO's Chief Conductor.

The philosophical theme for the season is "spirituality", continuing the themes of "humanity" and "nature" of the two previous years. Music which describes the deep connection to the world beyond, the transcendence of our existence and our need for beauty. This season concludes a three year arc of interconnected programs.

After exploring the Classical period in 2023 and the Romantic era in 2024, the repertoire for 2025 centres on the 20th Century.

We aim to emphasise the extreme variety and contrast of expressions in the 20th Century: modernism, expressionism and post-romanticism, together with the expansion of the orchestra to gigantic proportions. Alongside the great classics by Mozart, Beethoven, Tchaikovsky and Brahms, we will perform for you works by Stravinsky, Ravel, Prokofiev, Sibelius, Shostakovich, Korngold and Hans Zimmer.

We will open the season with the most important piece of the 20th Century, Stravinsky's mystical *The Rite of Spring*. We will perform it together with the visionary Circa Contemporary Circus, marking our first official collaboration between our organisations. We will then present Verdi's immortal *Requiem*, Strauss' philosophical *Also Sprach Zarathustra*, Tchaikovsky's last symphony *Pathétique*, alongside great Australian works such as Nigel Westlake and Lior's *Compassion* and Mary Finsterer's *Stabat Mater*.

Continuing our Mahler and Mozart late-symphonies cycles, we open our Queensland Conservatorium series with Mozart's best known Symphony No.40, and close with the Maestro series in November with Mahler's transcendent 9th Symphony, his farewell to the world.

As artists, I believe that we should be part of the social debate around our society and the world in which we all live. In a moment of extreme tension around the world, I'm looking forward to presenting *Oh To Believe In Another World*, a film by South African artist William Kentridge, created to accompany the live orchestral performance of Shostakovich's 10th Symphony, written immediately after Stalin's death.


To conclude, I want to also mention a project that is very dear to me: a collaboration with a beloved colleague and Australian Shakespearean hero, John Bell.

As usual, dear friends, I ask that you continue to trust us on this journey and to be curious to explore unknown musical paths. I am confident there will be many things you will love and move you.

I look forward to an exciting 2025 of music for all of us in Queensland.


A presto!



 Concerts inspired by this year's theme of spirituality.







“It’s such a thrilling gift to sit and just let magnificent music played by our QSO wash over me. Doesn’t get much better than this”

2024 QSO Subscriber





# The Concerts

GREGORY LEE - VIOLIN 1



# Contents: 2025 Season Calendar

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CELLO DREAMS ..... 19 <b>JUNE</b> SUN 29: 11.30am	LIOR & WESTLAKE ..... 21 <b>AUGUST</b> SAT 9: 1.30pm & 7.30pm	NORTHERN LIGHTS, SOUTHERN STARS ..... 25 <b>OCTOBER</b> SUN 26: 11.30am
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**CONCERT SERIES COLOUR CODING:**  
EACH PERFORMANCE FITS INTO A SERIES OF  
CONCERTS TO HELP PLAN YOUR SUBSCRIPTION

 MAESTRO EVENINGS	 MATINEE MOMENTS	 MORNING MASTERWORKS
 MUSIC ON SUNDAYS	 STUDIO SESSIONS	 SPECIAL EVENTS



THE ORCHESTRA IN MAY 2023

# The Rite of Spring

## Our 2025 Season Opening Gala with Circa

Its raw, rhythmic intensity caused a riot at its 1913 premiere: *The Rite of Spring*, Igor Stravinsky's ballet marvel, sent shockwaves through the course of 20th century music.

*The Rite of Spring* was originally composed for ballet, but Circa has boldly created the world's first circus interpretation, combining the power of the music with the thrill of acrobats. As a leader in contemporary circus, Circa's Rite has captivated audiences globally, with performances in cities including Paris, Barcelona, and New York.

Debussy was also in search of new groundbreaking orchestral sounds, as he composed his alluring *Prélude à "L'après-midi d'un faune."* Under the baton of Umberto Clerici, this mythic dream is coloured with hazy impressionist hues.

Inspired by ancient Gregorian chants, Respighi's *Concerto Gregoriano* is an unsung beauty of the violin repertoire, a moment of divine contemplation under the bow of QSO's Artist in Residence, violinist Kristian Winther.

**Debussy** - *Prélude à "L'après-midi d'un faune"*  
**Respighi** - *Concerto Gregoriano*  
**Stravinsky** - *The Rite of Spring*

**CONDUCTOR:** Umberto Clerici  
**SOLOIST:** Kristian Winther, violin  
**PERFORMERS:** Circa Ensemble  
**CIRCA DIRECTOR & CEO:** Yaron Lifschitz  
**VENUE:** QPAC Concert Hall

THU 20 FEB: 7.30pm

FRI 21 FEB: 7.30pm

SAT 22 FEB: 1.30pm







PAUL O'BRIEN - DOUBLE BASS



# Our Classical Favourites

Treat yourself to a little slice of musical joy

In February, we invite you to indulge in a feel-good concert guaranteed to lift your spirits. Celebrating timeless beauty and energy, this is a favourites concert not to be missed.

Koehne gives you *Forty Reasons to be Cheerful*, while Mozart's Concerto for Flute and Harp is music to warm the soul. Hold on to your hat as 2024 Young Instrumentalist winner Eric Kim takes centre stage as the soloist in Sarasate's dazzling *Zigeunerweisen*, a showpiece for violin and orchestra. Bernstein's *Symphonic Dances* from *West Side Story* features all of your favourite moments from the smash-hit musical.

The week ahead can wait. Treat yourself to a little slice of musical joy.

Rossini - Galop from Overture to *William Tell*

Mozart - Andantino from Concerto for Flute and Harp, K.299

Koehne - *Forty Reasons to be Cheerful*

Sarasate - *Zigeunerweisen* Op. 20

Prokofiev - Dance of the Knights from *Romeo and Juliet*

Khachaturian - Adagio of Spartacus and Phrygia from *Spartacus*

Elgar - Nimrod from *The Enigma Variations*

Tchaikovsky - Pas de deux from Act II *The Nutcracker*

Fauré - *Pavane*, Op.50 (SAT ONLY)

Bernstein - *Symphonic Dances* from *West Side Story* (SAT ONLY)

Bernstein - Overture to *On the Town* (SAT ONLY)

Brahms - Hungarian Dance No.5 (SUN ONLY)

CONDUCTOR: Benjamin Northey

SOLOISTS: Eric Kim, violin. Emily Granger, harp. Alison Mitchell, flute

VENUE: QPAC Concert Hall

SAT 8 FEB: 7.30pm

SUN 9 FEB: 11.30am

## *Clerici & Schaupp*

**Karin Schaupp premieres Gerard Brophy's Guitar Concerto**

It's not every day you get to witness a world premiere, and the anticipation for Gerard Brophy's Guitar Concerto is palpable. Performed by inimitable Brisbane guitarist Karin Schaupp, this collaboration between two incredible living artists is not to be missed.

Anahita Abbasi's *why the trees were murmuring* transforms the theatre into a forest of sound, as the orchestra scatter across the space to weave birdsong, poetry and gentle improvisations into an ode to the wonder of nature and the tight-knit beauty of community. And among this foliage of contemporary musical innovations, the perfect complement: Mozart's elegant and eternal Symphony No.40.

**Anahita Abbasi** - *why the trees were murmuring*  
**Gerard Brophy** - Guitar Concerto (world premiere)  
**Mozart** - Symphony No.40 in G minor, K.550

**CONDUCTOR:** Umberto Clerici

**SOLOIST:** Karin Schaupp, guitar

**VENUE:** Queensland Conservatorium, Griffith University

**FRI 14 FEB: 11:30am & 7:30pm**

## *Barber & Prokofiev*

**James Ehnes performs the Barber Violin Concerto**

Setting the stage for the 2025 Maestro Season, Barber & Prokofiev offers up three daring works, each different and powerful.

You know you're in for a ride when there's a work called *Speed* on the program. This pulse-racing music from Matthew Hindson was composed in the '90s, reflecting our fast-paced modern world. But if you think life was wild back then, imagine how you'll connect with *Speed* today. It's the perfect soundtrack to your 21st-Century brain, brought to life by one of Australia's most distinguished composers.

Samuel Barber's Violin Concerto will draw you back to earth – that is, until you're transported by the skills of Canadian soloist James Ehnes. Conductor Jessica Cottis will then lead our world-class orchestra through a mighty performance of Prokofiev's 5th Symphony. He wrote it back in the 1940s, and it still holds up as a celebration of human strength and spirit – qualities we may all find within ourselves.

**Hindson** - *Speed*

**Barber** - Violin Concerto, Op.14

**Prokofiev** - Symphony No.5 in B flat, Op.100 (Movement 1 - FRI ONLY)

**CONDUCTOR:** Jessica Cottis

**SOLOIST:** James Ehnes, violin

**VENUE:** QPAC Concert Hall

**FRI 14 MAR: 11.30am**

**SAT 15 MAR: 7.30pm**



# *Skyfall in Concert*

## James Bond

Film Concerts Live! is proud to present *Skyfall* in Concert, the second instalment in the James Bond Concert Series, produced in association with EON Productions and Metro Goldwyn Mayer Studios (MGM).

Daniel Craig returns as the legendary secret agent in the franchise's most successful film to date.

Now you will be able to experience composer Thomas Newman's BAFTA-winning original score performed live by Queensland Symphony Orchestra in sync to the picture!

Directed by Sam Mendes, *Skyfall* pits 007 against the ruthless cyberterrorist and former British agent Silva (Javier Bardem), and the action takes him from a thrilling chase across the rooftops of Istanbul to the violent underworld of Macau, and ultimately to the streets of London and the very heart of MI6 itself. His pursuit of the villainous Silva leads to an epic showdown at Skyfall Lodge, Bond's remote family estate in the Scottish Highlands.

Judi Dench returns as M, and *Skyfall* introduces two beloved Bond characters: Q (Ben Whishaw), and Eve Moneypenny (Naomie Harris).

**MUSIC BY:** Thomas Newman

**CONDUCTOR:** Vanessa Scammell

**VENUE:** Brisbane Convention and Exhibition Centre

**FRI 4 APR: 7:30pm**



# *Harry Potter and the Deathly Hallows™ Part 2 in Concert*

It all ends this April! The final instalment of the *Harry Potter™* Film Concert Series is here. After seven films, it all comes down to this: *Harry Potter and the Deathly Hallows™ Part 2* will grace the screen once more — this time in concert! The characters you love are back, battling villains and protecting Hogwarts from Voldemort himself. Hear Queensland Symphony Orchestra live as we bring Alexandre Desplat's music to life and relive every harrowing loss and every remarkable victory as the final film is projected onto the big screen!

Sport your house colours, grab your wand and prepare for the final battle in this blockbuster movie concert experience!

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**MUSIC BY:** Alexandre Desplat

**CONDUCTOR:** Vanessa Scammell

**CHORUS:** Voices of Birralee

**CHORUS MASTER:** Paul Holley

**VENUE:** Brisbane Convention and Exhibition Centre

**CINECONCERTS**

**SAT 5 APR: 1:30pm & 7:30pm**





# Shakespeare

## *The Tempest* with John Bell

It's one thing to hear music inspired by Shakespeare. It's another thing to hear it performed alongside narration from a living theatre legend. Helpmann Award-winner John Bell has directed, acted, and written about Shakespeare more times than you can count. In this concert, he'll catapult you into the blustery tale of *The Tempest*, the story of an Italian duke who is banished to an island where all manner of trouble ensues.

This expertly curated program boasts some of the most exciting pieces of music from Sibelius' suites of the same name. We've also included Purcell's Overture for good measure. If you're a fan of storytelling, you won't miss this riveting performance of music and words told by one of the biggest names in Australian theatre.

Honneger - Prelude from *The Tempest*, H.48

Sibelius & Purcell - Excerpts from *The Tempest* Suites

Tchaikovsky - *The Tempest* Fantasy Overture, Op.18

**CONDUCTOR:** Umberto Clerici

**SOLOIST:** John Bell, narrator

**VENUE:** QPAC Concert Hall

**SAT 3 MAY: 7.30pm**







# *The Strauss Gala*

## 200 Years of Johann Strauss II

Don your finest ball gown or grab your tailcoat; the enchantment of the ballroom beckons!

Leap out of your seat and back in time to an era of golden opulence, as we celebrate 200 years of the king of the Viennese waltz, Johann Strauss II. Dance your way through Strauss' most iconic music, from the famous *Blue Danube* to the humorous *Tritsch-Tratsch-Polka*.

You might be a waltz aficionado, or have two left-feet - either way, conductor Gábor Káli and QSO have music fit for a decadent evening. Come and live your best period drama dreams, and delight in one of the most anticipated birthday celebrations of 2025!

### Works from Strauss, Johann, Jr.

*Zigeunerbaron (Gypsy Baron)* Overture

*Frühlingstimmen (Voices of Spring)* Waltz

*Annen-Polka*

*Tritsch-Tratsch-Polka*

*Kaiser-Walzer (Emperor Waltzes)*

*Perpetuum mobile*

*Elfen a magyar-Polka*

*An der schönen blauen Donau (On the Beautiful Blue Danube)*

*Morgenblätter (Morning Papers)* (SAT ONLY)

*Pizzicato Polka* (SAT ONLY)

*Unter Donner und Blitz (Thunder and Lightning)* Polka (SAT ONLY)

**CONDUCTOR:** Gábor Káli

**MUSIC ON SUNDAY HOST:** Craig Allister Young

**VENUE:** QPAC Concert Hall

**SAT 10 MAY: 7.30pm**

**SUN 11 MAY: 11.30am**

# Tchaikovsky

## *Pathétique*, Symphony No.6

Fancy a good practical joke? Richard Strauss wrote *Til Eulenspiegels lustige Streiche* (*Merry Pranks*) about a German folk hero who loved getting up to no good. It's always fun to hear musical comedy from a serious composer, and we'll be cracking a smile with you in the concert hall.

Erich Wolfgang Korngold's Violin Concerto is up next, and young Swedish violinist Daniel Lozakovich will soar through the solo. You'll hear cinematic strokes in this adventurous work by an Oscar-winning composer.

The energy continues when Gábor Káli conducts Tchaikovsky's monumental Symphony No.6 (*Pathétique*). Its nickname is a poor translation of *pateticheskaja* – the Russian word for 'passionate'. Tchaikovsky said he put everything he had into this symphony, which is saying a lot when we're talking about a man who wrote music for live cannons.

**Strauss, R.** - *Til Eulenspiegels lustige Streiche*, Op.28

**Korngold** - Violin Concerto, Op.35

**Tchaikovsky** - Symphony No.6 in B minor, Op.74 (*Pathétique*)  
(Movement 3 - FRI ONLY)

**CONDUCTOR:** Gábor Káli

**SOLOIST:** Daniel Lozakovich, violin

**VENUE:** QPAC Concert Hall

FRI 16 MAY: 11.30am

SAT 17 MAY: 7.30pm



TIM ALLEN-ANKINS • FRENCH HORN



# The Music of Hans Zimmer

## The Art of the Score

PRODUCED IN ASSOCIATION WITH CONCERT LAB.

Join us as we celebrate one of the unofficial kings of movie scores: Hans Zimmer. With a musical range more expansive than the Pride Lands of *The Lion King* (of which he scored), settle in for an evening spanning several genres across the 80s, 90s, 2000s and now! From the brooding tones of *The Dark Knight* to the heart-warming melodies of *Kung Fu Panda*, the magnitude of Zimmer's works is guaranteed to keep you enthralled from *Inception* to *Interstellar*.

Puzzle yourself with crescendos of *The Da Vinci Code*, then jump aboard the Black Pearl and plunder with *The Pirates of the Caribbean* before a well-earned break with Cameron and Kate in *The Holiday*.

Hosted by the creators of the popular podcast, *Art of the Score*, Andrew Pogson and Dan Golding, with conductor Nicholas Buc, your journey through these titans of technicolour will have you Zimming with enjoyment!

### Act 1

Zimmer - Discombobulate from *Sherlock Holmes*  
Zimmer - *Driving Miss Daisy* Theme  
Zimmer/Badelt - *Pirates of the Caribbean: The Curse of the Black Pearl* Suite  
Zimmer - Journey To The Line from *The Thin Red Line*  
Zimmer - Maestro from *The Holiday*  
Zimmer - *Inception*: Suite

### Act 2

Zimmer - *The Lion King* Orchestral Suite  
Zimmer/Powell - Oogway Ascends from *Kung Fu Panda*  
Zimmer - Chevaliers de Sangreal from *The Da Vinci Code*  
Zimmer/Howard - *The Dark Knight* Suite  
Zimmer - *Interstellar*: Symphonic Suite  
Zimmer/Gerrard - *Gladiator* Orchestral Suite  
Zimmer/Gerrard - Now We Are Free from *Gladiator*

CONDUCTOR: Nicholas Buc

HOSTS: Andrew Pogson & Dan Golding

SOLOIST: Cassandra Seidemann, mezzo-soprano

VENUE: QPAC Concert Hall

CONCERTlab

FRI 23 MAY: 7.30pm

SAT 24 MAY: 1:30pm & 7:30pm

## *Beethoven & Brahms*

With pianist Sir Stephen Hough

Brahms was fully aware that he lived in Beethoven's shadow and how could he (or anyone) follow in the footsteps of a legend like Ludwig van Beethoven? One way is to write a concerto that'll bring down the house – so that's exactly what Brahms tried to do. It would take years for his Piano Concerto No.1 to gain a cult following, and it's now one of the most famous pieces of its kind. We excitedly welcome the legendary British pianist Sir Stephen Hough to play the solo.

But who are we kidding, we love Beethoven too. That's why we've called upon Umberto Clerici to conduct his rip-roaring 5th Symphony. Yes, it's the one that goes dun-dun-dun-daaa! It doesn't matter how famous it gets, or how many times you hear it – it's always thrilling to hear fate knocking at the door.

**Beethoven** - *Coriolan Overture*, Op.62 (FRI ONLY)

**Beethoven** - Symphony No.5 in C minor, Op.67 (SAT ONLY)

**Brahms** - Piano Concerto No.1 in D minor, Op.15

**CONDUCTOR:** Umberto Clerici

**SOLOIST:** Sir Stephen Hough, piano

**VENUE:** QPAC Concert Hall

## *Mozart's Piano*

Three delights of the classical era

The pinnacle of refinement: dine in three delights of the classical era.

Mozart adored composing piano concertos, and his Piano Concerto No.27 is his final work of this form. Having written 26 others before it, the maturity and artistry of this concerto is, unsurprisingly, astounding. Australian pianist Daniel de Borah has a history of acclaimed Mozart interpretations, many alongside Chief Conductor Umberto Clerici, and the duo offer grace and sensitivity in their approach to this miraculous work.

Haydn's Symphony No.49 (*La passione*) is a rare touch of darkness in the composer's catalogue, as the sombre and stormy reign supreme. But don't worry, it's not all serious, Rossini's *La Cenerentola* Overture is bright, bold and energetic.

**Rossini** - Overture to *La Cenerentola* (*Cinderella*)

**Mozart** - Piano Concerto No.27 in B flat, K.595

**Haydn** - Symphony No.49 in F minor (*La passione*)

**CONDUCTOR:** Umberto Clerici

**SOLOIST:** Daniel de Borah, piano

**VENUE:** Queensland Conservatorium, Griffith University

FRI 13 JUN: 11.30am

SAT 14 JUNE: 1.30pm & 7.30pm



THU 19 JUN: 7:30pm

FRI 20 JUN: 11:30am





# Cello Dreams

Cellist Benett Tsai

It's dramatic, it's angst-ridden, it's thrilling. And Beethoven's *Egmont* Overture is just the beginning.

Australian cellist Benett Tsai leads the charge in Saint-Saëns' Cello Concerto No. 1. There are no frills attached - the cello is off and away from the very first beat, resonant, spectacular, and fiery with passion.

From blazing energy to the bite of winter, Tchaikovsky's Symphony No. 1 was a difficult labour of love for the freshly graduated composer. Known as *Winter Daydreams*, among a landscape of bitter cold you'll find a little bit of magic: the swirl of snowfall, and the icy sparkle of nature's most melancholic season.

**Beethoven** - *Egmont* Overture

**Saint-Saëns** - Cello Concerto No.1 in A minor, Op.33

**Tchaikovsky** - Symphony No.1 in G minor, Op.13  
(*Winter Daydreams*) - 1st movement

**CONDUCTOR & HOST:** Umberto Clerici

**SOLOIST:** Benett Tsai, cello

**VENUE:** QPAC Concert Hall

SUN 29 JUN: 11.30am

# Beethoven & Strauss

Javier Perianes performs Beethoven's Piano Concerto No.3

You may recognise it as the theme from *2001: A Space Odyssey*, but Richard Strauss wrote *Also Sprach Zarathustra* long before that film hit the cinemas. It was his response to a philosophical novel by Nietzsche, so feel free to contemplate the meaning of life when you listen to these triumphant tones. (Or just kick back and let us impress you with some seriously epic brass.)

Spanish pianist Javier Perianes will then deliver Beethoven's sophisticated Piano Concerto No.3. A guaranteed treat for all in attendance.

If you enjoy a bit of bonus content, we take a trip to 1920s Paris for Maurice Ravel's *La Valse*. Is it satire, or an innocent little dance? You can be the judge when you hear it. It's buoyant, charming, and the quirkiest waltz you'll encounter.

**Beethoven** - Piano Concerto No.3

**Strauss, R.** - *Also Sprach Zarathustra*

**Ravel** - *La Valse* (SAT ONLY)

**CONDUCTOR:** Pablo González

**SOLOIST:** Javier Perianes, piano

**VENUE:** QPAC Concert Hall

FRI 11 JUL: 11.30am

SAT 12 JUL: 7.30pm



By arrangement with ITV Studios Global Entertainment,  
Park Circus Films and Southbank Centre, London:

# *Brief Encounter*

## David Lean's Brief Encounter in Concert

The perfect date night, experience one of the greatest romantic films of all time on the big screen with a live symphony orchestra. *Brief Encounter* brought to fame Rachmaninov's Piano Concerto No.2 with its lush emotional landscape. David Lean's iconic film traces the affair of a married doctor and suburban housewife who meet on a train platform. They inadvertently but quickly progress to an emotional love affair, which brings about unexpected consequences.

"There was not a dry eye in the house, not least because of the eye-watering beauty of having the score freshly created in front of us as the movie rolled."

(Classical Music Magazine review of August 2014 performance at Royal Festival Hall)

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### FEATURING:

**Rachmaninov** - Piano Concerto No.2 in C minor, Op.18

**CONDUCTOR:** Benjamin Northey

**SOLOIST:** Konstantin Shamray, piano

**VENUE:** QPAC Concert Hall

# *The Royal Organist*

## Westminster Abbey Organist James O'Donnell

For those who stare at the empty grand organ atop the QPAC Concert Hall, we have a concert just for you! Even more thrilling, we will be joined by James O'Donnell, the previous Organist for Westminster Abbey for over 20 years!

If you've seen the film *Babe* then you've already heard Camille Saint-Saëns' Symphony No.3. Its heartwarming melody features in the soundtrack, so if a little pig springs to mind while you listen, don't be alarmed! It's also one of the few symphonies featuring organ alongside our orchestral instruments, and the effect is earth-shakingly powerful.

The Saint-Saëns is an excellent gateway into the lesser-heard *Symphonie Concertante for Organ and Orchestra* in which Belgian organist-composer Joseph Jongen harnesses the awe-inspiring textures of the instrument. James O'Donnell will then show you how it's done as Pablo González conducts. Between these works, you'll hear *Colourscapes* from Australia's own Harry Sdraulig. This young composer uses the orchestra as his colour wheel to craft a vibrant listening experience.

**Sdraulig** - *Colourscapes*

**Saint-Saëns** - Symphony No.3 (*Organ Symphony*)

**Bach** - Toccata and Fugue in D minor, BWV 565 (SUN ONLY)

**Jongen** - *Symphonie Concertante for Organ and Orchestra*  
(Movement 1 - SUN ONLY)

**CONDUCTOR:** Pablo González

**SOLOIST:** James O'Donnell, organ

**MUSIC ON SUNDAY HOST:** Ed Le Brocq

**VENUE:** QPAC Concert Hall

SAT 19 JUL: 1.30pm & 7.30pm

SUN 20 JUL: 1.30pm

SAT 26 JUL: 7.30pm

SUN 27 JUL: 11.30am





## *Lior & Westlake*

### Compassion

Australian composer Nigel Westlake felt a deep emotional connection to the voice of Lior when he initiated a collaboration that would result in *Compassion* – their resonant song cycle sourced from ancient Hebrew and Arabic texts, which became an ARIA Award-winning classical album. Allow Lior's voice to envelop you in these stunning songs that advocate for peace, wisdom, and love for one another.

Australian composer Mary Finsterer poured compassion and devotion into this first movement of her rich and meditative symphonic work *Stabat Mater*, while violin virtuoso and QSO Artist in Residence Kristian Winther will spirit you away with Pēteris Vasks' ethereal concerto *Distant Light*.

**Finsterer** - *Stabat Mater* Symphony - Movement I

**Vasks** - Concerto No.1 for violin and string orchestra *Distant Light*

**Nigel Westlake & Lior** - *Compassion*

**CONDUCTOR:** Benjamin Northey

**SOLOISTS:** Kristian Winther, violin. Lior, vocals

**VENUE:** QPAC Concert Hall

IRIT SILVER - CLARINET

SAT 9 AUG: 1.30pm & 7.30pm



## *Shostakovich Ten*

*William Kentridge's Oh To Believe In Another World*

Rebellion and revolution abound as two composers grapple with the terror and turmoil of the 20th century.

Under the command of Alexander Gavrylyuk, Prokofiev's Piano Concerto No.3 is a flurry of virtuosity. Dizzying, surreal melodies portray a sense of sarcastic delight in a work that's sometimes mischievous, sometimes tender, but always electrifying.

Then witness Shostakovich's harrowing Symphony No.10, a tour-de-force of orchestral power, which claws its way from despair to hopeful triumph. Performed alongside an on-screen showing of South African artist, William Kentridge's film *Oh To Believe In Another World*.

**Prokofiev** - Piano Concerto No.3 in C, Op.26

**Shostakovich** - Symphony No.10 in E minor, Op.93

Featuring *Oh To Believe In Another World* by William Kentridge

**CONDUCTOR:** Umberto Clerici

**SOLOIST:** Alexander Gavrylyuk, piano

**VENUE:** QPAC Concert Hall

FRI 19 SEP: 7.30pm

SAT 20 SEP: 7.30pm



## *Verdi Requiem*

**Verdi's immortal mass**

If you're hanging out for a mammoth vocal event in 2025, this is it. Not only do we have the Brisbane Chamber Choir Collective joining us on stage – we've also invited four top-tier soloists to sing alongside our orchestra in this impassioned performance of Verdi's *Requiem*.

The Italian composer dedicated this colossal *Requiem* to Alessandro Manzoni – an author whose work he absolutely adored. Verdi himself conducted the mass when it was first performed in Milan, 1874. Now, Italian cellist-conductor Umberto Clerici stands at the podium to present this history-defying music with Queensland Symphony Orchestra and our very special vocal guests.

**Verdi - *Messa da requiem***

**CONDUCTOR:** Umberto Clerici

**SOLOISTS:** Eleanor Lyons, soprano

Deborah Humble, alto

Matteo Desole, tenor

Warwick Fyfe, bass

**CHORUS:** Brisbane Chamber Choir Collective

**CHORUS MASTER:** Graeme Morton

**VENUE:** QPAC Concert Hall

FRI 3 OCT: 7.30pm

SAT 4 OCT: 1.30pm





## *Franck & Ravel*

### Jean-Efflam Bavouzet plays Ravel Piano Concerto in G

When French composer Paul Dukas wrote *The Sorcerer's Apprentice*, he probably didn't realise it would become one of the catchiest works in music history. It's a tale of magic and ego: a budding magician bites off more than he can chew. You can imagine the character is Mickey Mouse, if you like – Walt Disney thought it was a good match in his film *Fantasia*.

While we're dreaming of French music, Lannion-born pianist Jean-Efflam Bavouzet will play Maurice Ravel's Piano Concerto in G. It was written in the Jazz Age, and you can certainly hear it. Modern, classical, atmospheric – it's Ravel at his finest.

French conductor Lionel Bringuier will bring this concert home with Cesar Franck's dramatic Symphony in D minor. Don't be fooled by the quiet introduction because you'll be thrust into the storm of this 19th-Century masterpiece.

**Dukas** - *The Sorcerer's Apprentice*

**Ravel** - Piano Concerto in G

**Franck** - Symphony in D minor (Movement 1 - FRI ONLY)

**CONDUCTOR:** Lionel Bringuier

**SOLOIST:** Jean-Efflam Bavouzet, piano

**VENUE:** QPAC Concert Hall

**FRI 17 OCT: 11.30am**

**SAT 18 OCT: 7.30pm**



# *Cinematic: The Oscars*

An iconic collection of Academy Award-winning scores

We're rolling out the Red Carpet, so you know what that means? It's time for Cinematic!

Returning for its sixth year in a row, this ever-popular concert is back to entertain audiences with iconic scores from these award-winning films. Grab your first-class ticket to Tinsel Town and prepare yourself for an Oscar-worthy selection of musical scores, performed by a live symphony orchestra.

With a sensational selection of nominees, we invite all sci-fi nerds, drama queens, and film buffs to join us for a night of Cinematic spectacle with music from *Jaws*, *Star Wars*, *The Lord of the Rings*, *The Little Mermaid*, *West Side Story* and much more!

As per tradition, our marvellous musicians will be dressed to impress in a symphony of countless movie-inspired costumes – can you guess who they are dressed as? Don't forget to join us on the Red Carpet before the show to strut your stuff in front of the paparazzi and grab a photo with our fabulous display of costumed celebs. Mark your calendars because it's the biggest event of the year – it's Cinematic!

And the nominees are:

**Williams** - *Star Wars* Suite

**Shaw** - Symphonic Suite from

*The Lord of the Rings: Fellowship of the Ring*

**Williams** - Suite from *Jaws*

**Menken** - *Under the Sea* from *The Little Mermaid*

**Bernstein** - *Symphonic Dances* from *West Side Story*

And many more!

**CONDUCTOR:** Benjamin Northey

**VENUE:** QPAC Concert Hall

**FRI 24 OCT: 7.30pm**

**SAT 25 OCT: 1.30pm & 7.30pm**

# Northern Lights, Southern Stars

Baritone Jake Lyle and conductor Sam Weller

Two rising superstars and a program of operatic hits.

QSO Emerging Artist in Residence, Jake Lyle is becoming renowned for the versatility of his voice, which in this concert conquers everything from Mozart to musical theatre. He teams up with award-winning Australian conductor Sam Weller, who is making waves internationally.

Together, they are a musical force to be reckoned with, as alongside QSO they present a selection of iconic works. Norwegian romanticism abounds in Grieg's *Peer Gynt*, featuring the rollicking 'In the Hall of the Mountain King', while Lyle wears his heart on his sleeve with the operatic magic of Gounod's *Faust*.

**Chloe Charody** - *My Australia*

**Grieg** - *Peer Gynt* Suite No.1

**Mozart** - "Non piu andrai" from *Figaro*

**Gounod** - Avant de quitter ces lieux from *Faust*

**Ravel** - *Pavane pour une enfante defunte*

**Bizet** - *Symphony in C* - Movement I

**CONDUCTOR:** Sam Weller

**SOLOIST:** Jake Lyle, baritone

**MUSIC ON SUNDAY HOST:** Ed Le Brocq

**VENUE:** QPAC Concert Hall

SUN 26 OCT: 11.30am

# Mahler Nine

His final symphony

Umberto Clerici will stand at the helm of our orchestra when he conducts this life-affirming work of Mahler with his 9th and final symphony.

Mahler wrote this symphony in the solitude of a mountain cabin. He contemplated existential questions, and composed music about the richness of life before death. From its warm and pastoral beginnings, this turn-of-the-century work dances between turbulence and joy; grief and acceptance. Take the journey with us, and together we'll venture towards the bittersweet conclusion of Mahler's memorable Ninth.

**Mahler** - *Symphony No.9* in D

**CONDUCTOR:** Umberto Clerici

**VENUE:** QPAC Concert Hall

FRI 28 NOV: 7.30pm

SAT 29 NOV: 7.30pm





# *Home Alone* *in Concert*

A Christmas classic on the big screen

A true holiday favourite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture by Queensland Symphony Orchestra.

Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

© 1990 Twentieth Century Fox

**MUSIC BY:** John Williams  
**CONDUCTOR:** Nicholas Buc  
**CHORUS:** Voices of Birrale  
**CHORUS MASTER:** Paul Holley  
**VENUE:** Brisbane Convention  
and Exhibition Centre



**FRI 5 DEC: 7.30pm**

**SAT 6 DEC: 1:30pm & 6:30pm**



Join us at the home of QSO in the ABC Building for our Studio Sessions Series. Here we celebrate music for smaller ensembles in a relaxed, intimate environment. Be a part of the music-making with the musicians just metres away in our 300-seat QSO Studio. Hear directly from the musicians and our Concertmaster, Natsuko Yoshimoto, as they share with you hand-picked repertoire and personal anecdotes about their love of music.

## Chamber Players

Experience the pure bliss of QSO's Chamber Players concerts. Enjoy hand-picked repertoire by a small group of our musicians as they introduce and discuss each piece while you relax into a delightful Sunday afternoon concert.

### *Twos & Fours*

**Bach** - 4 duets for violin and cello,  
BWV 802-805, arranged for Violin and Trombone  
**Trad, arr. Danish String Quartet** - *The Sønderho  
Bridal Trilogy* (from *Wood Works*)  
**Mendelssohn** - String Quartet No.2 in A minor, Op.13

VENUE: QSO Studio

SUN 2 MAR: 3.00pm

### *Mozart & Wagner*

**Mozart** - String Quintet No.3 in C, K.515  
**Wagner arr. Manstead** - *Lohengrin Fantasy* for Brass  
**Crespo** - *Suite Americana* for Brass Quintet

VENUE: QSO Studio

SUN 22 JUN: 3.00pm

### *Brahms Sextet*

**Bernard Hoey** - *Enkindling*, String Quartet  
**Brahms** - Sextet No.2 in G, Op.36  
**Gubaidulina** - *Quasi Hoquetus*

VENUE: QSO Studio

SUN 3 AUG: 3.00pm

## Up Close with the Concertmaster

Designed to appreciate the intricacies of music through a smaller number of musicians, meaning every instrument can be heard individually. With music chosen and directed by QSO Concertmaster, Natsuko Yoshimoto, these soulful sessions in the QSO Studio offer an intimate experience bringing you closer to the music-making process.

### *Autumn*

**Mendelssohn** - String Symphony No.7 in D minor  
**Tabakova** - *Barbican Glade*  
**Beethoven** - Symphony No.4 in B flat, Op.60

DIRECTOR: Natsuko Yoshimoto  
VENUE: QSO Studio

WED 16 APR: 7.30pm

### *Spring*

**Britten** - *Variations on a Theme of Frank Bridge*, Op.10  
**Shostakovich arr. Barshai** - Chamber Symphony,  
Op.110a arranged for String Orchestra

DIRECTOR: Natsuko Yoshimoto  
VENUE: QSO Studio

FRI 21 NOV: 7.30pm

# QSO in the Regions

Queensland's state orchestra significantly invests in regional Queensland through the delivery of education and large-scale community concerts.

Touring Queensland as a full orchestra comprising up to 60 musicians, QSO will travel to four major cities and one outback location each year, inviting schools and communities from neighbouring areas to hear the orchestra. Alongside other education and community concerts we conduct in the Regions with smaller QSO ensembles; this Residency Model will ensure that many thousands of regional and remote Queenslanders are given an opportunity to experience their state orchestra live.

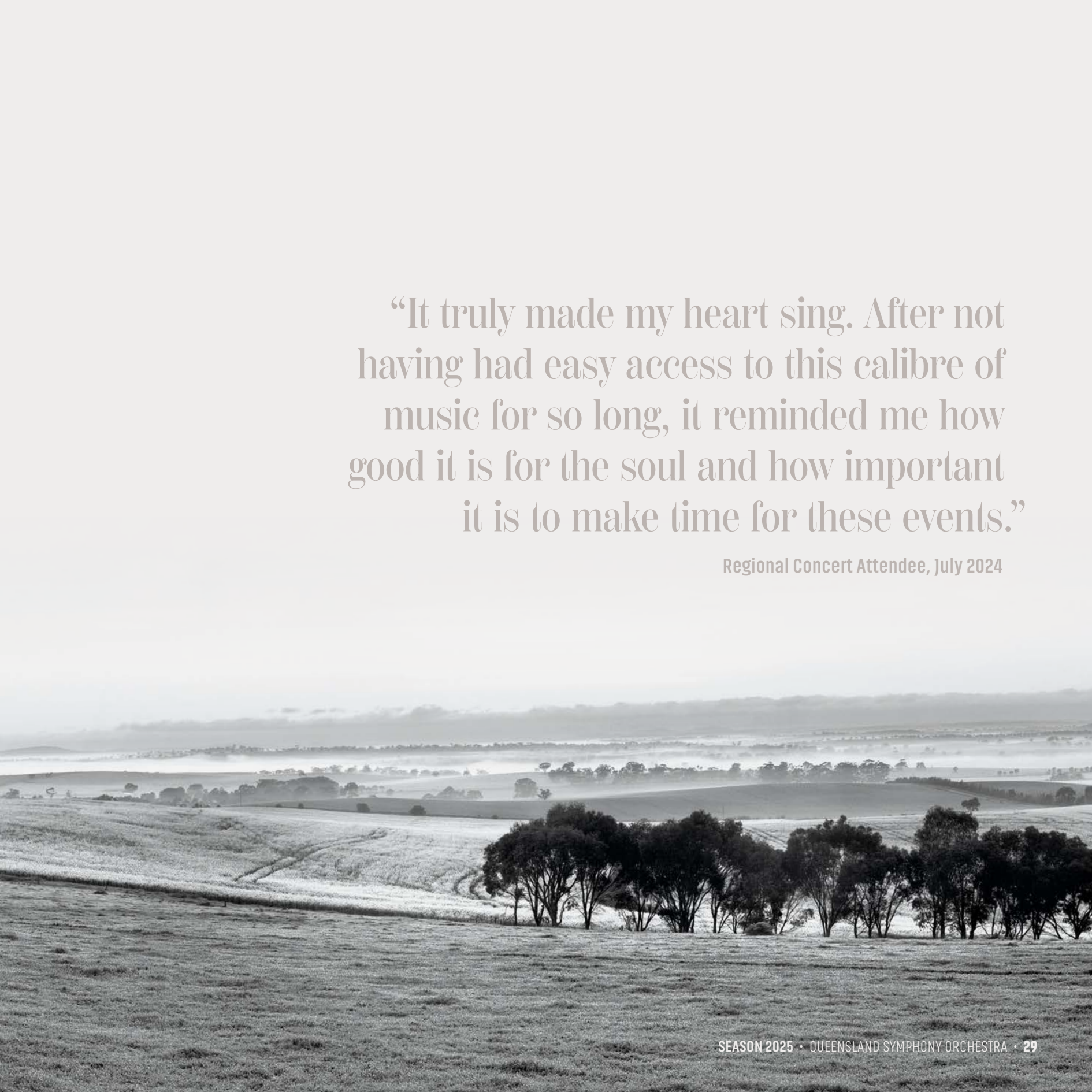
This city-led approach works with multiple stakeholders: Arts Queensland, regional mayors, councils, economic development agencies, local leaders, local festivals and events, businesses (SME and corporate), state tourism bodies and philanthropists. The multi-year strategy aims to unlock the value of community-wide engagement, and to evaluate the economic, social and educational impact of QSO in Queensland communities.

To support Regional Touring, please contact [development@qso.com.au](mailto:development@qso.com.au).



Supported by Dr Philip Bacon AO





*“It truly made my heart sing. After not having had easy access to this calibre of music for so long, it reminded me how good it is for the soul and how important it is to make time for these events.”*

*Regional Concert Attendee, July 2024*

# Be part of QSO

## Annual Giving

Ensure the sustainability of QSO through annual giving, directed where the need is greatest.

"One of the most significant ways you can support the vitality and longevity of the company is through an Annual Gift."

- NATSUKO YOSHIMOTO,  
QUEENSLAND SYMPHONY ORCHESTRA  
CONCERTMASTER

## Corporate Partnerships

Experience 'money cannot buy' and commercial benefits.

"We are delighted to partner with QSO. Their philosophy of 'music for everyone' strongly resonates with us and our decision to align our brand with such a highly regarded company was not difficult. We are really pleased to be a part of an organisation that is able to support our local artists and musicians."

- STEVEN SORBELLO,  
MANAGING PARTNER BDO BRISBANE

## Music Chair Program

Join this special group by supporting your favourite musician.

"It makes us so proud when our supported musician gives us a friendly wave from the stage. If you want to engage with QSO in an exciting and meaningful way, certainly consider joining the Program."

- LORNA AND WILL HEASLOP

## QSO Harmony

Join a group of like-minded individuals to complement your Morning Masterworks experience and support your state orchestra.

## Planned Giving

A powerful way to provide music for future generations.

"I am delighted and very excited to leave a lasting legacy, which will support the continued growth of QSO."

- ROBERTA HENRY







#### **QSO Academy**

Help develop the next generation of professional instrumentalists.

#### **Health and Wellbeing**

Music is powerful – QSO is passionate about providing hope, health and happiness in our communities. Help us share the joy of music with those that need it most.

“The importance of music can’t be underestimated. Listening to music helps improve our physical, mental and emotional health.”

- DR ROBYN LITTLEWOOD,  
CHIEF EXECUTIVE,  
HEALTH AND WELLBEING QUEENSLAND

#### **Regional Touring Program**

Help enrich Queensland through music.

“The name says it all, QUEENSLAND Symphony Orchestra. Not the Brisbane Symphony Orchestra, but an orchestra for all of this vast, far-flung state of ours. It’s a huge undertaking, regional touring, in logistics, planning, and most especially cost. And QSO, its stakeholders and supporters have risen to the task. I’m proud to be a part of this five-year project and can’t wait to see the benefits that will flow from it for so many of our fellow Queenslanders.”

- PHILLIP BACON

#### **Education and Community**

This curriculum-centred program delivers the educational benefits of music for Queensland’s students.

**Our Development team can provide more information about supporting QSO.**

P: 07 3833 5027

E: [development@qso.com.au](mailto:development@qso.com.au)

W: [qso.com.au/support-us](http://qso.com.au/support-us)

# Subscriber Privileges

When you buy a concert package, you become a Queensland Symphony Orchestra subscriber. As well as a year of wonderful music, here are some of the other benefits you will enjoy:

## Best prices and big savings

By purchasing a concert package you can save more than 26%\* on individual concert tickets.

\* Saving based on Adult A-reserve Maestro Set Series Package vs Adult A-reserve Individual Concert Tickets

## Same seats for renewing subscribers

Renewing Maestro, Matinee Moments, Morning Masterworks and Music On Sundays subscribers are allocated their same seat each year when booking during the priority period. (Wednesday 11 September 2024 – Friday 11 October 2024).

## First in, best seats

Book early to sit in your favourite area before it gets snapped up when single tickets go on sale on Wednesday 13 November 2024.

## Ticket exchange privileges

We understand that plans can change. Subscribers can exchange tickets between concerts in our 2025 season. The first three concert exchanges are free.

## First access to our Season brochure

As a returning subscriber, you will gain first access to our new Season brochure.

## Bring a friend

Choose to add extra tickets to concerts at the time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

## Invitations to rehearsals and events

Subscribers who provide their email address when booking will be invited to attend open rehearsals and other exciting events in 2025.

## Receive 10% off

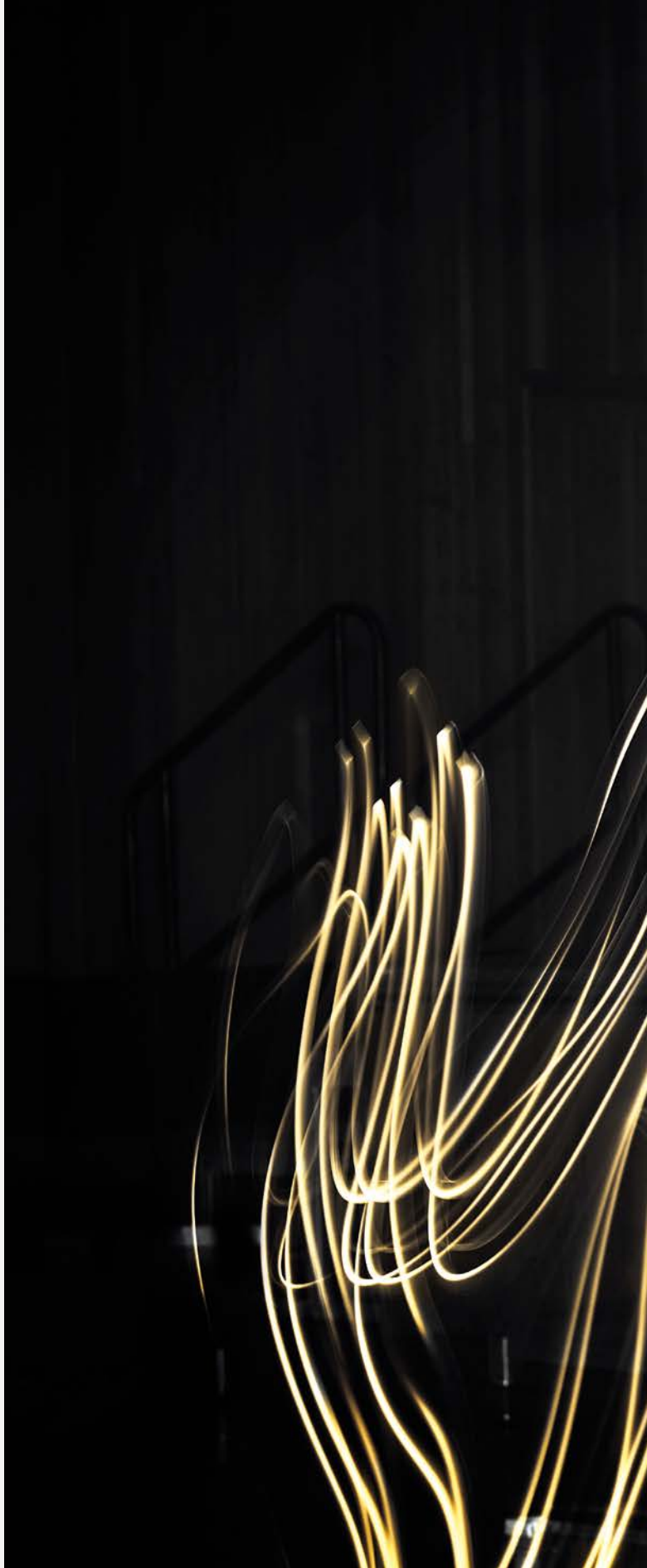
Subscribers receive 10% off individual ticket prices for QSO concerts at QPAC Concert Hall. Available by phone or in person at QSO or QPAC Box Office on adult/concession tickets across A and B reserve (exclusions apply).

## Pre-sale access and ticket offers

Subscribers are the first to hear about special events and new performances. You will also receive access to pre-sale offers and special deals. Sign up at [qso.com.au](https://qso.com.au) to receive emails.

## Offers from other arts companies

Subscribers receive access to a range of discounts at Australian Arts Companies. Search 'benefits' at [qso.com.au](https://qso.com.au) for details.







“A wonderful  
and memorable  
experience I  
will cherish  
for the rest  
of my life”

2024 QSO Subscriber

# Subscription Packages

## Maestro Evening

Embark on a season of exceptional musical experiences with the 2025 Maestro Evening Package. This year, the Maestro program kicks off with the dynamic Barber & Prokofiev, featuring Matthew Hindson's exhilarating *Speed*, Barber's Violin Concerto performed by James Ehnes, and Prokofiev's powerful 5th Symphony.

Immerse yourself in Shakespeare's *The Tempest* narrated by John Bell, and experience Tchaikovsky's passionate "Pathétique" Symphony No.6 conducted by Gábor Káli. Beethoven's iconic 5th Symphony and Brahms' Piano Concerto No.1, played by Sir Stephen Hough, will captivate you.

Richard Strauss' *Also Sprach Zarathustra* and Ravel's quirky *La Valse* set the stage for Beethoven's Piano Concerto No.3 with Javier Perianes. Marvel at the Royal Organist James O'Donnell's performance of Saint-Saëns' Symphony No.3.

Enjoy Lior & Westlake's ARIA Award-winning *Compassion* and the stirring Verdi *Requiem* conducted by Umberto Clerici. And finish the season with Franck's dramatic Symphony in D minor with Mahler's life-affirming Symphony No.9 closing Maestro concerts off for the year.

**Barber & Prokofiev** - Sat 15 Mar: 7.30pm - Page 11

**Shakespeare** - Sat 3 May: 7.30pm - Page 14

**Tchaikovsky** - Sat 17 May: 7.30pm - Page 16

**Beethoven & Brahms** - Sat 14 Jun: 7.30pm - Page 18

**Beethoven & Strauss** - Sat 12 Jul: 7.30pm - Page 19

**The Royal Organist** - Sat 26 Jul: 7.30pm - Page 20

**Lior & Westlake** - Sat 9 Aug: 7.30pm - Page 21

**Verdi Requiem** - Fri 3 Oct: 7.30pm - Page 22

**Franck & Ravel** - Sat 18 Oct: 7.30pm - Page 23

**Mahler Nine** - Sat 29 Nov: 7.30pm - Page 25

## Matinee Moments

This year we have created a new Matinee Moments package. This exclusive package offers a captivating blend of three Maestro Matinees and two Classical Special Matinees, ensuring a season filled with unforgettable musical moments.

Experience the dynamic energy of our Maestro Matinees, where world-class conductors and musicians come together to perform some of the most beloved symphonic works. Then, delve into the extraordinary with our Classical Special Matinees, featuring the iconic *The Rite of Spring*, known for its groundbreaking rhythms and powerful storytelling, and performed alongside Circa.

The package also includes *Brief Encounter*, highlighting the emotional depth of Rachmaninov's Piano Concerto No.2, a piece that has touched the hearts of audiences for generations with its lush melodies and profound expressiveness.

With the Matinee Moments package, you are guaranteed a season of musical brilliance, offering a perfect balance of classic masterpieces and extraordinary performances.

**The Rite of Spring** - Sat 22 Feb: 1.30pm - Page 8

**Beethoven & Brahms** - Sat 14 Jun: 1.30pm - Page 18

**Brief Encounter in Concert** - Sat 19 Jul: 1.30pm - Page 20

**Lior & Westlake** - Sat 9 Aug: 1.30pm - Page 21

**Verdi Requiem** - Sat 4 Oct: 1.30pm - Page 22



## Morning Masterworks

Start your Fridays with a touch of classical brilliance through our Morning Masterworks package. This series features slightly condensed versions of our Maestro concerts, perfectly timed for a convenient Friday morning slot.

Begin with the exhilarating Barber & Prokofiev, which includes Matthew Hindson's fast-paced *Speed*, Barber's emotive Violin Concerto with James Ehnes, and the first movement of Prokofiev's triumphant 5th Symphony, conducted by Jessica Cottis.

Enjoy Strauss' playful *Til Eulenspiegel's Merry Pranks*, Korngold's cinematic Violin Concerto featuring Daniel Lozakovich, and the third movement of Tchaikovsky's deeply passionate *Pathétique*, Symphony No.6, led by Gábor Káli.

Delight in Beethoven's *Coriolan Overture*, and Brahms' powerful Piano Concerto No.1 in D minor with Sir Stephen Hough.

Experience the philosophical tones of Strauss' *Also Sprach Zarathustra*, and Beethoven's sophisticated Piano Concerto No.3 with Javier Perianes.

Finally, be captivated by Dukas' enchanting *The Sorcerer's Apprentice*, Ravel's Jazz Age-inspired Piano Concerto in G, and the first movement of Franck's dramatic Symphony in D minor, conducted by Lionel Bringuier.

**Barber & Prokofiev** - Fri 14 Mar: 11.30am - Page 11

**Tchaikovsky** - Fri 16 May: 11.30am - Page 16

**Beethoven & Brahms** - Fri 13 Jun: 11.30am - Page 18

**Beethoven & Strauss** - Fri 11 Jul: 11.30am - Page 19

**Franck & Ravel** - Fri 17 Oct: 11.30am - Page 23

## Music on Sundays

Experience a delightful Sunday series with our Music on Sundays package, featuring feel-good classics and vibrant performances including Koehne's uplifting *Forty Reasons to be Cheerful*, Mozart's soul-warming Concerto for Flute and Harp, and Sarasate's dazzling *Zigeunerweisen* with 2024 Young Instrumentalist Prize winner Eric Kim, in Our Classical Favourites concert.

Celebrate 200 years of Johann Strauss II with the enchanting Strauss Gala, and experience the dramatic Cello Dreams concert with Benett Tsai performing Saint-Saëns' Cello Concerto No.1.

Marvel at The Royal Organist concert with James O'Donnell's powerful performance of Saint-Saëns' Symphony No.3.

Finally, enjoy operatic hits with baritone Jake Lyle and conductor Sam Weller in *Northern Lights*, *Southern Stars*, featuring the works of Grieg, Gounod, and more.

**Our Classical Favourites** - Sun 9 Feb: 11.30am - Page 10

**The Strauss Gala** - Sun 11 May: 11.30am - Page 15

**Cello Dreams** - Sun 29 Jun: 11.30am - Page 19

**The Royal Organist** - Sun 27 Jul: 11.30am - Page 20

**Northern Lights, Southern Stars** - Sun 26 Oct: 11.30am - Page 25

## Studio Sessions

Delight in our new Studio Sessions package featuring three Chamber Players concerts and two intimate studio sessions with the Concertmaster.

Performed at the home of QSO in the ABC Building for our Studio Sessions Series, we celebrate music for smaller ensembles in a relaxed, intimate environment.

Be a part of the music-making with the musicians just metres away in our 300-seat QSO Studio. Hear directly from the musicians and our Concertmaster, Natsuko Yoshimoto, as they share with you a hand-picked repertoire and personal anecdotes about their love of music.

**Chamber Players 1: Twos & Fours** - Sun 2 Mar: 3.00pm - Page 27

**Up Close with the Concertmaster: Autumn** - Wed 16 Apr: 7.30pm - Page 27

**Chamber Players 2: Mozart and Wagner** - Sun 22 Jun: 3.00pm - Page 27

**Chamber Players 3: Brahms Sextet** - Sun 3 Aug: 3.00pm - Page 27

**Up Close with the Concertmaster: Spring** - Fri 21 Nov: 7.30pm - Page 27

## Choose Your Own Packages

Do you have a favourite composer or a passion for a particular instrument? Or perhaps your busy schedule demands flexibility? Whatever your reason, we have you covered! Our Choose-Your-Own packages let you curate your ideal collection of concerts on the dates and times that suit you best. Select three or more concerts from our 2025 season and enjoy all the exclusive subscriber benefits, including ticket savings. Tailor your musical journey to fit your preferences and schedule, ensuring an unforgettable concert experience every time.



# Special Events

In 2025, we have a range of special concerts planned that we know you'll enjoy. By adding them to your concert package, you will be able to access great seats at the best prices before they go on sale to the general public.

## Classical Specials

### **Our Classical Favourites**

- Sat 8 Feb: 7.30pm - Page 10

### **Clerici & Schaupp**

- Fri 14 Feb: 11.30am & 7.30pm - Page 11

### **The Rite of Spring**

- Thu 20 Feb: 7.30pm / Fri 21 Feb: 7.30pm - Page 8

### **The Strauss Gala**

- Sat 10 May: 7.30pm - Page 15

### **The Music of Hans Zimmer**

- Fri 23 May: 7.30pm / Sat 24 May: 1.30pm & 7.30pm - Page 17

### **Mozart's Piano**

- Thu 19 Jun: 7.30pm / Fri 20 Jun: 11.30am - Page 18

### **Brief Encounter in Concert**

- Sat 19 Jul: 7.30pm / Sun 20 Jul: 1.30pm - Page 20

### **Shostakovich Ten**

- Fri 19 Sep: 7.30pm / Sat 20 Sep: 7.30pm - Page 22

### **Cinematic: The Oscars**

- Fri 24 Oct: 7.30pm / Sat 25 Oct: 1.30pm & 7.30pm - Page 24

## Movie Specials

### **Skyfall in Concert**

- Fri 4 Apr: 7.30pm - Page 12

### **Harry Potter and the Deathly Hallows: Part 2 in Concert**

- Sat 5 Apr: 1.30pm & 7.30pm - Page 13

### **Home Alone in Concert**

- Fri 5 Dec: 7.30pm / Sat 6 Dec: 1.30pm & 6.30pm - Page 26

# How to book

**Online** [qso.com.au](https://qso.com.au)

**By Phone (Mon-Fri, 9am-5pm)** 07 3833 5044

**In person at the QSO Box Office (Mon-Fri, 9am-5pm)**  
114 Grey Street, South Brisbane, QLD, 4101

**By posted booking form**

QSO Box Office, GPO Box 9994, Brisbane, QLD, 4001

# Dates to know

## 11 September 2024

2025 Subscription presale begins for 2024 Subscribers, and their renewal period starts.

## 14 September 2024

QSO's 2025 Season launches at Spirit of the Wild.

## 16 September 2024

2025 Subscription Season goes on sale to the General Public.

## 11 October 2024

2024 Subscriber priority period ends.

## 11 November 2024

2025 Concerts go on sale for individual purchase.

\* When making large subscription bookings with friends, we highly recommend you contact the QSO Box Office by phone on 07 3833 5044. This ensures all attendees can be recorded appropriately and we can avoid any errors when processing your order.

Alternatively, if you and your friends are booking for the same or similar concerts and wish to be seated together, complete individual booking forms and submit them together stipulating this.





# Booking Terms

## Concession tickets

Concession discounts are available to means tested Centrelink issued Concession Card holders. Please see the full Terms and Conditions on [qso.com.au](http://qso.com.au) for a list of accepted concession cards. Seniors Cards are not accepted. Please supply proof of Concession status for each discount claimed including card expiries. Please bring your valid Concession card with you to concerts if you are purchasing or collecting tickets at the venue.

## Student tickets

Student discounts are available to current full-time university students only. Please supply student ID for each discount claimed that clearly includes an expiry and full-time status. Orders with Student tickets will be held at the QSO Box Office until Student ID meeting these requirements is sighted. An image of ID may be emailed to [info@qso.com.au](mailto:info@qso.com.au). Please bring your valid Student card with you to concerts if you are purchasing or collecting tickets at the venue.

## Companion Card

QSO participates in the QLD Government Companion Card scheme. This is a discount scheme for those with a disability and a lifelong need for 'attendant care support'. If you hold a companion card, indicate this at the time of booking. QSO Box Office need to sight the card in person, or an image of the card may be sent to [info@qso.com.au](mailto:info@qso.com.au). Orders with companion tickets will be held at Box Office until the card is sighted.

## Processing your package/ subscription order

Tickets will be allocated in order of receipt. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes your booking within the QSO's ticketing system and seating queue. For orders received September to December you can expect to receive your tickets in mid-January 2025. For orders received later, tickets will be posted within 5 working days after receipt of your booking. It can take 10 working days for your tickets to reach you via Australia Post. Your tickets will be posted to the primary contact listed on the booking.

## Pre-book your car park at QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at [qpac.com.au](http://qpac.com.au).

## Set series subscribers with renewable seats

If you were a Maestro 10-pack, Maestro Matinee Subscriber, Morning Masterworks 5-pack or Music on Sundays 5-pack subscriber, QSO Box Office has already reserved you the same seats you had in previous seasons. In order to retain these seats, you must renew by 5pm 11/10/2024. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated. If you were a QSO Up Close or Chamber Players series subscriber, a General Admission seat will be held for you to renew in the Studio Sessions package until 11/10/2024.

## Subscriber ticket exchange benefit

A ticket exchange is characterised by the act of organising changes to a subscription with a member of QSO Box Office staff. In this way, a patron may exchange several tickets to a handful of concerts at once and only complete one exchange. To complete an exchange, tickets must be returned to QSO Box Office either in person, by post or via an email to [info@qso.com.au](mailto:info@qso.com.au). When emailing to exchange tickets, you must attach an image of the tickets ripped in half. You must nominate the replacement concert(s) at the time of organising an exchange. Exchanges must be completed no later than two working days before a concert affected by the exchange. If tickets are not received within this timeframe, the exchange cannot be completed.

## Ticket exchange fees

Subscribers will not be charged for their first three exchanges. Subscribers will be charged an exchange fee of \$5 per ticket on their fourth exchange and for any exchanges thereafter. If the ticket being exchanged is less expensive than the new ticket, you will need to pay the difference in price plus any \$5 exchange fees applicable. If the ticket being exchanged is more expensive than the new ticket, you will not be refunded the difference in ticket value, and will be charged any \$5 exchange fees applicable.

## Payment

Payment must accompany your booking and can be made by cheque, credit card or by cash at QSO Box Office only. All bookings are non-refundable. All subscription bookings warrant a \$15 transaction fee.

## Single Ticket sales

Individual concert sales outside of the subscription format will be available from 13/11/2024 at 9am.

## Subscription ticket delivery/collection

Subscription tickets can be posted, emailed, or made available for you to collect. If you request to collect your tickets, they will be available up to an hour before the first performance in your subscription at the venue Box Office. If you book between September and December 2024 and choose to have your tickets mailed, they will arrive in January 2025. Mail deliveries for tickets booked after December 2024 will arrive approximately ten working days after booking. If you choose to have Mobile Tickets delivered to you by email, they will be automatically dispatched two working days prior to each performance on a concert-by-concert basis.

## Sunshine Coast bus

Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on 07 5491 4668. Please note this is a privately run service.

## Deferred payments

If paying by credit card, payment for your subscription can be split over two instalments. QSO will take half of the cost of your tickets, a deferment fee of \$15, the \$15 transaction fee, and any donation upon receipt of your booking. Please note that your second instalment will automatically be deducted on 08/01/2025 without further notice from QSO. When paying in instalments your tickets will be posted to you after the final payment is taken.

## Full terms and conditions available at [qso.com.au](http://qso.com.au)

When booking online, clicking the 'Buy Tickets' button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTI or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra's privacy policy are at [qso.com.au/terms-and-conditions](http://qso.com.au/terms-and-conditions). To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or [info@qso.com.au](mailto:info@qso.com.au).



# Package Pricing

Use **SECTION ONE** to calculate your Set Series pricing.

Use **SECTION TWO** if you want to add extra tickets to your Set Series or to create a Choose-Your-Own Package with 3-6 concerts.

Use **SECTION THREE** if you want to create a Choose-Your-Own Package with 7 or more concerts.

A transaction fee of \$15 per booking applies to ticket packages in 2025.

Section One (Per Package Price)	A RESERVE		B RESERVE		C RESERVE		ALL RESERVES	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
<b>SET SERIES PACKAGE</b> (Renewable seating available)	PRICE PER PACKAGE							
Maestro Evenings (All 10 Concerts)	\$1,050	\$890	\$890	\$770	\$735	\$630	\$350	\$450
Matinee Moments (3 Maestro + 2 Classical Specials)	\$570	\$460	\$485	\$395	\$400	\$320	\$175	\$225
Morning Masterworks (All 5 Concerts)	\$460	\$395	\$390	\$340	\$315	\$275	\$175	\$225
Music on Sundays (All 5 Concerts)	\$460	\$395	\$390	\$340	\$315	\$275	\$175	\$225
Studio Sessions (All 5 Studio Concerts)**	\$270	\$240	Not Applicable				\$140	\$140

Section Two (Per Concert Price)	A RESERVE		B RESERVE		C RESERVE		ALL RESERVES	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
<b>CHOOSE-YOUR-OWN 3+ CONCERTS</b> (Renewable seating unavailable)	CYO 3+ AND EXTRA TICKET PRICE PER CONCERT							
Maestro Evenings	\$121	\$104	\$103	\$88	\$85	\$72	\$35	\$45
Matinees	\$121	\$104	\$103	\$88	\$85	\$72	\$35	\$45
Special Events	\$121	\$104	\$103	\$88	\$85	\$72	\$35	\$45
Music on Sundays	\$98	\$82	\$82	\$71	\$68	\$58	\$35	\$45
Morning Masterworks	\$98	\$82	\$82	\$71	\$68	\$58	\$35	\$45
Studio Sessions**	\$70	\$63	Not Applicable				\$35	\$35

Section Three (Per Concert Price)	A RESERVE		B RESERVE		C RESERVE		ALL RESERVES	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
<b>CHOOSE-YOUR-OWN 7+ CONCERTS</b> (Renewable seating unavailable)	CYO 7+ TICKET PRICE PER CONCERT							
Maestro Evenings	\$114	\$92	\$97	\$79	\$80	\$64	\$35	\$45
Matinees	\$114	\$92	\$97	\$79	\$80	\$64	\$35	\$45
Special Events	\$114	\$92	\$97	\$79	\$80	\$64	\$35	\$45
Music on Sundays	\$92	\$79	\$78	\$67	\$63	\$55	\$35	\$45
Morning Masterworks	\$92	\$79	\$78	\$67	\$63	\$55	\$35	\$45
Studio Sessions**	\$67	\$60	Not Applicable				\$35	\$35

\*\* Studio Sessions are General Admission at QSO Studio South Brisbane.

**NEED HELP? CONTACT US: QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE**

**Phone** 07 3833 5044 (Mon–Fri, 9am–5pm) / **Email** [info@qso.com.au](mailto:info@qso.com.au)

**In person** Queensland Symphony Orchestra Box Office,  
114 Grey Street, South Brisbane, QLD 4101 (Mon–Fri, 9am–4.30pm)

**By Post** Queensland Symphony Orchestra Box Office, GPO Box 9994, Brisbane QLD 4001



“Brilliant!  
I couldn’t sleep all  
night! —thank you for  
such a transformation  
from my real life”

2024 QSO Subscriber



# Our Musicians

We thank supporters of our Music Chair Program who allow us to attract musicians of the highest standard. \*Supporters current at 30 June 2024.



**Umberto Clerici - CHIEF CONDUCTOR**  
Anonymous, Dr Phillip Bacon AO, Andrea and Malcolm Hall-Brown, In Memory of Mr and Mrs J.C. Overell, Lynn Rainbow-Reid AM.



**Johannes Fritzsich - CONDUCTOR LAUREATE**



**Natsuko Yoshimoto - CONCERTMASTER**  
Prof Ian Frazer AC & Mrs Caroline Frazer, Dr Cathryn Mittelheuser AM, John Story AO & Georgina Story, Estate of Barbara Jean Hebden, Noel & Geraldine Whittaker.



**Alan Smith - Associate Concertmaster**  
Support a Musician.



**Lynn Cole - VIOLIN 1**  
Parascos Eagles Family.



**Ann Holtzapffel - VIOLIN 1**  
John and Julianne McKenna.



**Gregory Lee - VIOLIN 1**  
Ms Helen Sotiriadis and Mr Lionel Poustie.



**Eliza Scott - VIOLIN 1**  
Megan and Gerald Arends.



**Rebecca Seymour - VIOLIN 1**  
David Miller,  
Dr John H. Casey.



**Mia Stanton - VIOLIN 1**  
Dr Pamela Greet and Mr Nicholas Beaton,  
Dr Colin and Mrs Noela Kratzing.



**Brenda Sullivan - VIOLIN 1**  
Nick Bricknell, Heidi Rademacher  
and in memory of Hans Rademacher.



**Stephen Tooke - VIOLIN 1**  
Tony and Patricia Keane.



**Sonia Wilson - VIOLIN 1**  
Penny Gordon OAM and Dr Suzanne Whitehead  
in memory of Marjorie Gordon.



**Wayne Brennan - VIOLIN 2 -**  
Support a Musician.



**Katie Betts - VIOLIN 2**  
John Story AO and Georgina Story.



**Jane Burroughs - VIOLIN 2**  
Dr Graham and Mrs Kate Row.



**Faina Dobrenko - VIOLIN 2**  
The Curavis Fund.



**Delia Kinmont - VIOLIN 2**  
Dr Colin and Mrs Noela Kratzing.



**Natalie Low - VIOLIN 2**  
Dr Ralph and Mrs Susan Cobcroft.



**Tim Marchmont - VIOLIN 2**  
Peterson Family.



**Nicholas Thin - VIOLIN 2**  
Dorelle Parry and Dean Penfold.



**Helen Travers - VIOLIN 2**  
David Chew & Tony Rea.



**Harold Wilson - VIOLIN 2**  
Dr Michael Daubney.



**Imants Larsens - VIOLA -**  
John and Bonnie Bauld.



**Yoko Okayasu - VIOLA >>**  
Dr Damien Thomson and Dr Glenise Berry.



**Charlotte Burbrook de Vere - VIOLA**  
Dr Pamela Greet and Mr Nicholas Beaton.



**Nicole Greentree - VIOLA**  
Shirley Leuthner.



**Bernard Hoey - VIOLA**  
Dr John H. Casey.



**Kirsten Hulin-Bobart - VIOLA**  
CP Morris.  
Anonymous.



**Graham Simpson - VIOLA**  
Alan Galwey.



**Nicholas Tomkin - VIOLA**  
David Chew & Tony Rea.



**Hyung Suk Bae - CELLO -**  
Janine Walker AM and Sam Walker.



**Matthew Kinmont - CELLO +**  
Dr Julie Beeby.  
David Miller.



**Kathryn Close - CELLO**  
Dr Adrienne Freeman.  
Dr Graham and Mrs Kate Row.



**Andre Duthoit - CELLO**  
Dr Margaret Soroka.



**Matthew Jones - CELLO**  
John Greenaway.



**Kaja Skorka - CELLO**  
Dr Siok Tan.  
Dr William and Dr Lorna Heaslop.  
Robin Spencer.



**Craig Allister Young - CELLO**  
Di Jameson OAM.



**Phoebe Russell - DOUBLE BASS -**  
Alan Symons.



**Dušan Walkowicz - DOUBLE BASS >>**  
John Story AO and Georgina Story.



**Anne Buchanan • DOUBLE BASS**  
In memory of Doc and Fritz Hirst from  
Geof and Lawrie.



**Justin Bullock • DOUBLE BASS**  
Michael Kenny and David Gibson.



**Paul O'Brien • DOUBLE BASS**  
The Curavis Fund.



**Ken Poggioni • DOUBLE BASS**  
Anne Shipton.



**Alison Mitchell • FLUTE ~**  
Alan Symons.



**Hayley Radke • FLUTE >>**  
Support a Musician.



**Kate Lawson • PICCOLO \***  
Dr James R Conner.



**Huw Jones • OBOE ~**  
Prof Ian Gough AM and Dr Ruth Gough.



**Sarah Meagher • OBOE >>**  
Sarah and Mark Combe.



**Alexa Murray • OBOE**  
Guy and Kathleen Knopke.  
In Memory of Les Masel.



**Vivienne Brooke • COR ANGLAIS \***  
CP Morris.  
Rebekah Ferris and Greg Hall.



**Irit Silver • CLARINET ~**  
Marion Pender, Ewan and Renee Key.



**Brian Catchlove • CLARINET >>**  
The KGD/S&R Anketell Foundation.



**Kate Travers • CLARINET**  
Dr Julie Beeby.



**Nicholas Harmsen • BASS CLARINET \***  
John Story AO and Georgina Story.



**Nicole Tait • BASSOON ~**  
In memory of Margaret Mittelheuser AM.



**David Mitchell • BASSOON >>**  
John and Helen Keep.



**Evan Lewis • BASSOON**  
CP Morris.  
Guy and Kathleen Knopke.



**Claire Ramuscak • CONTRABASSOON \***  
CP Morris.



**Nicholas Mooney • FRENCH HORN ~**  
Support a Musician.





Timothy Allen-Ankins • FRENCH HORN >>  
John Story AO and Georgina Story.



Ian O'Brien • FRENCH HORN \*  
David Miller and Rosslyn Walker.



Vivienne Collier-Vickers • FRENCH HORN  
John and Bonnie Bauld.



Lauren Manuel • FRENCH HORN  
Dr John H. Casey.  
Arts Assets.



Rainer Saville • TRUMPET -  
Ayn Jay.



Richard Madden • TRUMPET >>  
A & E Travers.



Alfred Carslake • TRUMPET  
Support a Musician.



Jason Redman • TROMBONE -  
Frances and Stephen Maitland OAM RFD.



Ashley Carter • TROMBONE >>  
The KGD/SGR Anketell Foundation.  
Lea Greenaway in memory of Nigel Johnston.  
Peterson Family.



Nicolas Thomson • BASS TROMBONE \*  
Support a Musician.



Thomas Allely • TUBA \*  
Support a Musician.



Tim Corkeron • TIMPANI \*  
Dr Philip Aitken and Dr Susan Urquhart.  
Peggy Allen Hayes.



David Montgomery • PERCUSSION -  
Dr Graham and Mrs Kate Row.



Josh DeMarchi • PERCUSSION >>  
Dr Graham and Mrs Kate Row.



Emily Granger • HARP \*  
Ashby Utting.



Artist in Residence:  
Kristian Winther • VIOLIN



Emerging Artist in Residence:  
Jake Lyle.

- Section Principal
- >> Associate Principal
- + Acting Associate Principal
- \* Principal

# We are QSO

## Board of Directors

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Chair

Tony Denholder

Tanya Denning

Valmay Hill

John Keep

Bernadette Norrie

Dene Olding AM

Michele Walsh

Tony Young

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Interim Chief Executive/  
Chief Financial Officer

Ros Atkinson  
Executive Assistant  
- Chief Executive & Chief Conductor

Phoebe Ko  
Finance Manager

Bernadette Fernando  
Finance Coordinator

Louise Smith  
Payroll Officer

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Madeline Gibbs  
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Director - Artistic and Operations

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Producer - Artistic Planning

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Associate Producer - Artistic Planning

Anika Vilée  
Schedule Coordinator - Artistic Planning

Jen Pittock  
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Aaron Dora  
Coordinator - Artistic Planning

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Connor Perkins  
Ticketing Services Officer

Swaran Roopra  
Ticketing Services Officer







# Meet our Principal Partner

Australia Pacific LNG and its operators ConocoPhillips and Origin Energy are proud to support Queensland Symphony Orchestra's vision of access to life-affirming music for all.

Queensland Symphony Orchestra's regional engagement enriches the lives of students, teachers and communities, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state's best musicians.

We believe that everyone, no matter where they're from, deserves to experience the transformative power of music. Queensland Symphony Orchestra truly is an Orchestra for all Queenslanders, and we are delighted to play our part in helping them fulfil that vision.

**Dan Clark**  
Chief Executive Officer  
Australia Pacific LNG



1,002

STUDENT ATTENDEES

37

TEACHERS IN PD SESSIONS

676

STUDENTS WORKSHOP PARTICIPATIONS

30

SCHOOLS INVOLVED

346

STUDENTS PERFORMED

4,355

COMMUNITY ATTENDEES

All statistics from 2023.

# Partners

## GOVERNMENT PARTNERS



## PRINCIPAL PARTNER



## PREMIER PARTNERS



## EDUCATION PARTNERS



## HEALTH AND WELLBEING PROGRAM PARTNERS

Principal Partner



Trust and Foundation



## YOUNG INSTRUMENTALIST PRIZE

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## TRUSTS AND FOUNDATIONS




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