



QUEENSLAND SYMPHONY
ORCHESTRA



Powered by Music

2022 SEASON
75 YEARS



We perform on sovereign land.

Queensland Symphony Orchestra expresses its respect for and acknowledgement of the Brisbane Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Queensland Symphony Orchestra. We acknowledge the continuing connection to land, waters and communities.

We also pay our respects to Elders, past, present and emerging. We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces.

Welcome

Here at Queensland Symphony Orchestra, we're for great music.
We're for epic symphonies that take you on a breathtaking musical journey.
We're for spine-tingling solos that have you holding your breath in awe.
We're for fun family concerts where everyone is welcome to experience the magic of live music.

Whoever you are, and whatever your musical journey, our 2022 Season is for you.

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Meet our musicians

Get to know our musicians and hear from our Principal Conductor and Concertmasters about why we love making music!

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Browse our concerts

Find out about all the music we have planned for 2022, including great orchestral masterpieces, new Australian premieres, movie favourites, and more.

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to page
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Explore our concert packages

A subscription package gives you access to the best seats, reduced ticket prices and the knowledge that you have lots of breathtaking concerts to look forward to in 2022.

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to page
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Curate your own package

Our Choose-Your-Own packages give you the same benefits of being a subscriber, but the flexibility to curate your own series depending on your musical tastes and schedule.

Turn
to page
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Renew your subscription

Welcome back! You already know that the smartest way to enjoy Queensland Symphony Orchestra in 2022 is to beat the rush and renew your subscription early.

From Our Principal Conductor

Welcome to our 2022 Season!

What a joy it is to be back making music with the dear musicians of the Queensland Symphony Orchestra. I always relish the opportunity to work together and I look forward to another wonderful year ahead.

What a season we have planned for you! From masterpieces of the classical canon, to world premieres by Australian composers - we will traverse a diverse musical landscape and take you on a breathtaking journey. Along the way you will meet soloists and conductors who will serve as your tour guides, pointing out musical sights and sounds. As you browse the pages of this brochure, we hope you find music that you cherish, and discover something new too.

We believe in the power of live performance to create beautiful, life-affirming experiences. In 2022, we invite you to take your seat and experience the magic for yourself!

Johannes Fritzsch
Principal Conductor
and Artistic Adviser

See Johannes in concert:



QSO Favourites

Sat 12 Feb 1.30pm & 7.30pm
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Soaring Heights

Sat 19 Feb 7.30pm
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Mozart's Clarinet

Fri 22 Apr 7.30pm
Sat 23 Apr 1.30pm
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Studio Sessions 3

Fri 24 Jun 7.30pm
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Mighty Rachmaninov

Sat 19 Nov 7.30pm
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From Our Concertmasters

To lead Queensland Symphony Orchestra in concert is the most wonderful honour. From where we sit, we can feel the excitement from the audience in front of us, and sense the focus of the musicians beside us. Together with you, we possess a unique bond - a power that is forged in the shared enjoyment of music.

In 2022 we celebrate our 75th birthday. Whilst we take pride in our rich history, we look forward with anticipation to our even brighter future. We believe that our music has the ability to unite and inspire people of all ages and all walks of life.

Next year we have planned boldly with more concerts than ever before. From intimate chamber performances in our Studio, to iconic classics in the QPAC Concert Hall, there is sure to be something for everyone.

Of course that's not all - our birthday plans go beyond the stage too.

Warwick Adeney
Concertmaster

In 2022 we will continue our commitment to reaching more people across Queensland with the joy of live music. We will venture into classrooms and town halls in regional centres and remote communities. We will play alongside young musicians, and seek to inspire their creativity and ambition. Sometimes it is here, away from the bright lights of the stage, that we feel our impact most.

In addition to our on-the-ground touring, we will continue to produce digital performances for those who can't access us live. At every step in our journey, we will seek to create access to participation in orchestral music, and enrich the lives of all those with whom we come into contact.

We passionately believe that our music is more powerful when shared, so we invite you to join us. Expect to be inspired. Expect to be moved. Expect to marvel at the power of live music.

Natsuko Yoshimoto
Concertmaster

Meet Our Musicians

We thank supporters of our Music Chair Supporter Program who allow us to attract musicians of the highest standard.



Johannes Fritzsch
Principal Conductor and Artistic Advisor



Warwick Adeney **Concertmaster**
Prof Ian Frazer AC & Mrs Caroline Frazer, Estate of Barbara Jean Hebden, Cathryn Mittelheuser AM, John Story AO and Georgina Story



Natsuko Yoshimoto **Concertmaster**
Noel and Geraldine Whittaker



Alan Smith **Associate Concertmaster**
Arthur Waring



Natalie Low **Violin 2**
Dr Ralph & Mrs Susan Cobcroft



Tim Marchmont **Violin 2**
Peterson Family



Nicholas Thin **Violin 2**
Simon Mills



Helen Travers **Violin 2**
Elinor & Tony Travers
Wei Zhang & Ping Luo



Shane Chen **Violin 1**
Jessica Read



Lynn Cole **Violin 1**
Parascos Eagles Family



Ann Holtzapffel **Violin 1**
Aitken Whyte Lawyers



Rebecca Seymour **Violin 1**
Dr John H. Casey



Harold Wilson **Violin 2**
Graeme Rosewarne and Jim O'Neill
Dr Michael Daubney



Imants Larsens ~ **Viola**
John and Bonnie Bauld



Yoko Okayasu >> **Viola**
Dr Damien Thomson & Dr Glenise Berry



Charlotte Burbrook de Vere **Viola**
Dr Pamela Greet and Mr Nick Beaton



Joan Shih **Violin 1**
Simon Mills



Brenda Sullivan **Violin 1**
Heidi Rademacher and in memory of Hans Rademacher, Anonymous



Stephen Tooke **Violin 1**
Tony & Patricia Keane



Brynley White **Violin 1**
Graeme Rosewarne & Jim O'Neill



Nicole Greentree **Viola**
Shirley Leuthner



Bernard Hoey **Viola**
Desmond B. Misso Esq



Kirsten Hulin-Bobart **Viola**
CP Morris



Jann Keir-Haantera **Viola**
Helen Sotiriadis



Sonia Wilson **Violin 1**
Wei Zhang & Ping Luo



Gail Aitken ~ **Violin 2**
Dr John H. Casey



Wayne Brennan ~ **Violin 2**
David Miller



Katie Betts **Violin 2**
John Story AO and Georgina Story



Graham Simpson **Viola**
Alan Galwey



Nicholas Tomkin **Viola**
Alan Symons
David Chew and Tony Rea



Hyung Suk Bae = **Cello**
John Story AO and Georgina Story



Matthew Kinmont + **Cello**
Dr Julie Beeby, David Miller



Jane Burroughs **Violin 2**
Dr Graham & Mrs Kate Row



Faina Dobrenko **Violin 2**
The Curavis Fund



Simon Dobrenko **Violin 2**
The Curavis Fund



Delia Kinmont **Violin 2**
Dr Colin & Mrs Noela Kratzing



Kathryn Close **Cello**
Dr Adrienne Freeman
Dr Graham and Mrs Kate Row



Andre Duthoit **Cello**
Anne Shipton



Matthew Jones **Cello**
M.J. Bellotti



Kaja Skorka **Cello**
Robin Spencer, Anonymous



Craig Allister Young **Cello**
Di Jameson



Phoebe Russell ~ **Double Bass**
Sidney Irene Thomas (In Memory)



Dušan Walkowicz >> **Double Bass**
John Story AO and Georgina Story



Anne Buchanan **Double Bass**
Dr Betty Byrne Henderson AM



Evan Lewis **Bassoon**
CP Morris, In Memory of Dr Vicki Knopke



Claire Ramuscak * **Contrabassoon**
CP Morris



Malcolm Stewart ~ **French Horn**
Arthur Waring



Ian O'Brien * **French Horn**
David Miller and Rosslyn Walker



Justin Bullock **Double Bass**
Michael Kenny & David Gibson



Paul O'Brien **Double Bass**
Dave Bourke and Eli Pool



Ken Poggioli **Double Bass**
Anonymous



Alison Mitchell ~ **Flute**
Alan Symons
Arthur Waring



Vivienne Collier-Vickers **French Horn**
Ms Marie Isackson



Lauren Manuel **French Horn**
Dr John H. Casey



Richard Madden >> **Trumpet**
Elinor & Tony Travers



Paul Rawson **Trumpet**
Support a Musician



Hayley Radke >> **Flute**
Desmond B Miso Esq.



Kate Lawson * **Piccolo**
Dr James R Conner



Huw Jones ~ **Oboe**
Prof Ian Gough AM & Dr Ruth Gough



Sarah Meagher >> **Oboe**
Sarah & Mark Combe



Jason Redman ~ **Trombone**
Frances & Stephen Maitland OAM RFD



Ashley Carter >> **Trombone**
The K&D/S&R Anketell Foundation
In memory of Nigel Johnston, Peterson Family



Thomas Allely * **Tuba**
Arthur Waring



Tim Corkeron * **Timpani**
Dr Philip Aitken & Dr Susan Urquhart,
Peggy Allen Hayes



Alexa Murray **Oboe**
Dr Les & Ms Pam Masel
Guy and Kathleen Knopke



Vivienne Brooke * **Cor Anglais**
CP Morris



Irit Silver ~ **Clarinet**
Arthur Waring



Brian Catchlove >> **Clarinet**
The K&D/S&R Anketell Foundation



David Montgomery ~ **Percussion**
Dr Graham & Mrs Kate Row



Josh DeMarchi >> **Percussion**
Dr Graham & Mrs Kate Row



Kate Travers **Clarinet**
Dr Julie Beeby



Nicholas Harmsen * **Bass Clarinet**
John Story AO and Georgina Story



Nicole Tait ~ **Bassoon**
In memory of Margaret Mittelheuser AM



David Mitchell >> **Bassoon**
John & Helen Keep


Thank you for your support of our Music Chair Program which
allows the Orchestra to attract musicians of the highest standard.
If you would like to become a Music Chair Supporter,
head to p.68 for more information.



From Our Board Chair

Here at Queensland Symphony Orchestra we are passionate about the power of music. We are committed to creating musical experiences that inspire, educate and entertain, and believe the shared enjoyment of music can foster meaningful connections and empower positive change.

I have been privileged to witness the impact of our music making first hand over the past year. I've seen it in the children who step foot in the Concert Hall for the first time, eyes wide in wonder; I've seen it in the tapping feet and nostalgic smiles of those in aged care who we've been honoured to visit; I've seen it in community musicians who relish the opportunity to play alongside our own when we tour their region. The collective pursuit of music-making is what brings us together, week after week.

As an organisation, we are sought out for our refreshing approach to time honoured music and commitment to new discoveries. In 2022 we will bring our uniquely Queensland spirit to our performances, whether on the stage or in the classroom. While this brochure focuses mostly on our Brisbane performances, I invite you to visit our website and peruse all of our statewide activities. We are thrilled to announce that we will be live-streaming three of our 2022 concerts into regional venues across Queensland. You can find them by looking for our video symbol.

At our core, we seek to deliver experiences that excite and inspire. Join us in 2022 and experience the power of music for yourself.

Chris Freeman AM
Board Chair



From Our Principal Partner

In 2022 Australia Pacific LNG and its operators ConocoPhillips and Origin Energy celebrate ten years of partnership with Queensland Symphony Orchestra. We are proud to support Queensland Symphony Orchestra's vision of access to life-affirming music experiences for all. We believe local engagement enriches the lives of students, teachers, and communities in Queensland's regions, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state's best musicians.

During 2021 Queensland Symphony Orchestra were delighted to visit communities in Gladstone, Chinchilla, Miles, Roma and Tara. Over 300 school students attended specialist instrument workshops; 25 teachers took part in professional development sessions; and 29 free school and community concerts were presented, including the annual Symphony Under the Stars at Gladstone Marina attended by more than 3000 people.

Digital access has also expanded in recent years enabling a far greater reach across our vast state. Rehearsals and concerts are now being live-streamed into classrooms and community venues across Queensland, providing timely delivery of live music experiences. Thoughtful digital resources have also been developed, including play-along technology where aspiring musicians have the opportunity to play virtually with members of the Orchestra. Music has the power to inspire individuals and unite communities, and Queensland Symphony Orchestra's commitment to sharing their expertise and passion is testament to this belief.

Queensland Symphony Orchestra is an Orchestra for Everyone, and we are delighted to play our part in helping them make that a reality. We congratulate them on their 2021 season, and look forward to sharing more wonderful music in the year ahead.

Nick McKenna
Chief Executive Officer
Australia Pacific LNG



Brisbane Season at a Glance

February



QSO Favourites
Sat 12 Feb 1.30pm & 7.30pm
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Soaring Heights
Sat 19 Feb 7.30pm
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Dance Around the World
Sun 27 Feb 11.30am
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March



Studio Sessions 1
Sun 13 Mar 3pm
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Four Seasons
Fri 18 Mar 11.30am
Sat 19 Mar 1.30pm & 7.30pm
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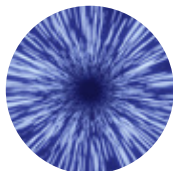
April



**Sounds Like...
an Orchestra!**
Sat 9 Apr 11am
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Mozart's Clarinet
Fri 22 Apr 7.30pm
Sat 23 Apr 1.30pm
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Cinematic
Fri 29 Apr 7.30pm
Sat 30 Apr 1.30pm & 7.30pm
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May



Studio Sessions 2
Sun 8 May 3pm
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**Heroes and
Revolutionaries**
Sun 15 May 11.30am
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Mozart's Requiem
Fri 20 May 11.30am
Sat 21 May 1.30pm & 7.30pm
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June



Opera Gala
Fri 10 Jun 7.30pm
Sat 11 Jun 1.30pm
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Elgar and Mahler
Fri 17 Jun 7.30pm
Sat 18 Jun 1.30pm
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Studio Sessions 3
Fri 24 Jun 7.30pm
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July

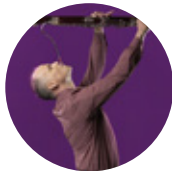


**Fantasy
and Folklore**
Sun 24 Jul 11.30am
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Triumphant Tchaikovsky
Fri 29 Jul 11.30am
Sat 30 Jul 7.30pm
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August



**Orchestral
Adventures**
Sat 13 Aug 7.30pm
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Superfamous
Sat 20 Aug 7.30pm
Sun 21 Aug 11.30am
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September



Piano Power
Fri 9 Sep 11.30am
Sat 10 Sep 7.30pm
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Studio Sessions 4
Sun 25 Sep 3pm
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October



Beethoven and Dvořák
Fri 14 Oct 11.30am
Sat 15 Oct 1.30pm & 7.30pm
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**Viennese
Classics**
Sun 23 Oct 11.30am
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**Musical
Theatre Gala**
Sat 29 Oct 1.30pm & 7.30pm
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November



**Studio
Sessions 5**
Fri 4 Nov 7.30pm
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**Mighty
Rachmaninov**
Sat 19 Nov 7.30pm
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Messiah
Sat 26 Nov 7.30pm
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**Studio
Sessions 6**
Sun 27 Nov 3pm
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December



Symphonic Santa
Sat 10 Dec 9.30am & 11.30am
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familiar
fun
iconic

QSO Favourites

PRESENTED IN ASSOCIATION WITH QPAC

SPECIAL EVENT

In the lead up to our 75th birthday celebrations, we asked our audience one question: what are your favourite pieces that QSO has performed in the past? Your suggestions came back thick and fast! We're delighted to present another edition of QSO Favourites, where we perform orchestral classics suggested by you, alongside some of our favourite works too.

From undisputed masterpieces of the classical era, such as Beethoven's Symphony No.5 and Holst's *The Planets* through to popular movie music such as *Star Wars* and much more, this is a concert that's guaranteed to send you home humming!

Program Includes

Beethoven	Symphony No.5 in C minor, mvt 1: Allegro con brio
Holst	Jupiter, the Bringer of Jollity from <i>The Planets</i>
J. Strauss Jr.	<i>On the Beautiful Blue Danube</i>
Mahler	Symphony No.5 in C sharp minor, mvt 4: Allegretto
Williams	Main Title from <i>Star Wars</i> and more...

Venue	Concert Hall, QPAC
Conductor	Johannes Fritzsch

Running Time	110 mins plus interval
Recommended Age	6+



Soaring Heights

MAESTRO

Musicians sometimes refer to a challenging piece of music as a mountain to climb, but in the case of Richard Strauss' majestic *Alpine Symphony*, the music literally is mountainous. When Strauss was a young boy he took part in a day-climb up the Alps, and that experience stayed with him until 1915 when he turned it into music. *Alpine Symphony* is an epic work featuring over 100 musicians. It takes you on an aural journey – a hike that starts at the first light of day, heading up to the peak of the mountain and then back down again. Once heard, it is never forgotten.

The companion for this staggering creative masterpiece is Brahms' Second Piano Concerto, itself a pinnacle of beauty for the pianist and orchestra to conquer together. Brisbane-based pianist Daniel de Borah will return to perform with Principal Conductor Johannes Fritzsch.

Program

Brahms	Piano Concerto No.2 in B flat
R. Strauss	<i>Alpine Symphony (Eine Alpensinfonie)</i>

Venue	Concert Hall, QPAC
Conductor	Johannes Fritzsch
Soloist	Daniel de Borah, piano

Running Time	100 mins plus interval
Recommended Age	8+

Saturday
19 February
7.30pm

majestic
grand
dramatic



Dance Around the World

MUSIC ON SUNDAYS

It's up to you whether you bring your own dancing shoes to this first Music on Sundays for the year, but we will be aiming to have you dancing on the inside in this orchestral invitation to the dance. Conductor Umberto Clerici wowed audiences in 2021, and returns to sweep you up in the cavalcade, from the refined world of Strauss waltzes to the fun and frivolity of the Can-Can.

Program Includes

Offenbach	Can-Can from <i>Orpheus in the Underworld</i>
J. Strauss Jr	<i>Frühlingsstimmen</i> (Voices of Spring)
Brahms	Hungarian Dance No.5
Tchaikovsky	Waltz from <i>Swan Lake</i>
Sdraulig	<i>Vortex</i>
Copland	Hoe-Down from <i>Rodeo</i>
	and more...

Venue	Concert Hall, QPAC
Conductor	Umberto Clerici
Host	Guy Noble

Running Time	80 mins no interval
Recommended Age	6+

Sunday
27 February
11.30am

music to set
your toes tapping

Four Seasons

MORNING MASTERWORKS | MAESTRO

Our string section will shine in this double dose of seasonal goodness. There will be no conductor in sight, instead Concertmaster Natsuko Yoshimoto will lead the ensemble through not one, but two musical interpretations of the seasons. Many people are familiar with Vivaldi's timeless set of four concertos, *The Four Seasons*, with their iconic tunes and clever imitation of everything from summer rains to falling snowflakes.

Equally evocative is *The Four Seasons of Buenos Aires*, written by Argentinian composer Astor Piazzolla. This distinctly South American vision of the seasons is filled with the infectious rhythms of the tango and makes a striking contrast with Vivaldi's original composition. Rather than playing the two works back to back, Natsuko and the Orchestra will alternate between the two, taking you on an ever-shifting path through different seasons, countries and musical styles. An absolute must-see performance.

Program

Vivaldi	<i>The Four Seasons</i>
Piazzolla (arr. Desyatnikov)	<i>The Four Seasons of Buenos Aires</i>

Venue	Concert Hall, QPAC
Director & Soloist	Natsuko Yoshimoto (pictured)

Running Time	70 mins no interval
Recommended Age	8+

Friday
18 March
11.30am

Saturday
19 March
1.30pm

Saturday
19 March
7.30pm



vibrant
spirited
evocative



QUEENSLAND SYMPHONY ORCHESTRA
AND QPAC PRESENT

Sounds Like an Orchestra

FAMILY EVENT

Take your family on a magical musical adventure. Marvel as the musicians of Queensland Symphony Orchestra bring to life a world of different sounds and musical characters – meet the fluttering flutes, the growling double basses, the triumphant trumpets and more. Get ready to pick your favourite instrument!

This concert will be hosted by Queensland Symphony Orchestra musician Vivienne Collier-Vickers and is guaranteed to be relaxed, interactive, and fun – the ideal setting for a first time encounter in the Concert Hall.

Venue	Concert Hall, QPAC
Conductor	Peter Luff
Host	Vivienne Collier-Vickers

Running Time	50 mins no interval
Recommended Age	4+

Saturday
9 April
11am

engaging
friendly
entertaining

Mozart's Clarinet

MAESTRO

With a sublime slow movement bookended by lively outer movements it's easy to understand why everyone loves Mozart's Clarinet Concerto. In this concert it will be brought to life by our very own Section Principal Clarinet Irit Silver.

We'll also play Australian composer Melody Eötvös' stunning composition *The Saqqara Bird*, an ear-catching musical tribute to a unique little wooden bird discovered in an Egyptian archaeological dig in 1898. Finally, Johannes Fritsch conducts Martinů's energetic and life-affirming First Symphony.

Program

Eötvös	<i>The Saqqara Bird</i>
Mozart	Clarinet Concerto, K.622
Martinů	Symphony No.1

Venue	Concert Hall, QPAC
Conductor	Johannes Fritsch
Soloist	Irit Silver, clarinet (pictured)

Running Time	80 mins plus interval
Recommended Age	8+

Friday
22 April
7.30pm

Saturday
23 April
1.30pm

wondrous
sublime
astonishing

the John Williams birthday party

Cinematic

SPECIAL EVENT

Cinematic is our flagship concert for lovers of movie soundtracks. Created by film music fans for film music fans, it brings to life the soundtracks you know and love from your favourite movies (plus some new surprises you may not have heard before) in a spectacular sound and light spectacle. For *Cinematic* in 2022, we celebrate the 90th birthday of the master of movie music: John Williams.

In this special all-Williams concert the full force of Queensland Symphony Orchestra will bring you his signature tunes that have endeared him to millions of filmgoers over the years: the epic fanfares of *Star Wars*, the swirling magic of *Harry Potter*, the adventure of *Indiana Jones*, the poignancy of *Schindler's List* and much, much more. You'll hear all the Williams you love plus some hand-picked gems that have rarely been performed live.

Includes Music From

Star Wars
Indiana Jones
Harry Potter
Schindler's List
Superman
and more...

Venue	Concert Hall, QPAC
Conductor & Host	Nicholas Buc

Running Time	120 mins plus interval
Recommended Age	6+

Friday
29 April
7.30pm

Saturday
30 April
1.30pm

Saturday
30 April
7.30pm



music of fire and passion

Heroes and Revolutionaries

MUSIC ON SUNDAYS

While orchestral music might have begun its life as the polite entertainment of the upper class, later composers saw the potential for the symphonic sound to convey feelings of great power and energy. This Music on Sundays concert will feature a collection of the great ‘heroic’ music - pieces that have brought an instant thrill to audiences for decades. Beethoven’s *Eroica* (Heroic) Symphony - a striking musical portrait of a military hero; Rossini’s instantly recognisable Overture to *William Tell*; even the theme from the *Magnificent Seven*!

Join us for as much orchestral excitement as we can pack into a Sunday morning!

Program Includes

Shostakovich	<i>Festive Overture</i>
Berlioz	<i>Symphonie fantastique</i> , mvt 4: March to the Scaffold
Beethoven	Symphony No.3 in E flat (<i>Eroica</i>), mvt 1: Allegro con brio
Rossini	Overture to <i>William Tell</i>
E. Bernstein	Symphonic Suite from <i>The Magnificent Seven</i> and more...

Venue	Concert Hall, QPAC
Conductor	Jonathan Stockhammer
Host	Guy Noble

Running Time	80 mins no interval
Recommended Age	6+

Sunday
15 May
11.30am

Mozart's Requiem

PRESENTED IN ASSOCIATION WITH QPAC

MORNING MASTERWORKS | MAESTRO

It gives us great pleasure to showcase one of Mozart's most iconic works in our 2022 season - his beloved *Requiem*. We join forces with Brisbane Chamber Choir under the baton of talented American conductor Jonathan Stockhammer for this majestic work. The searing intensity of this music - once heard is never forgotten - somehow manages to rouse, thrill us and comfort us simultaneously. If you have never heard this music live, mark this concert in your calendar and prepare to be moved.

The concert also includes a chance to enjoy Debussy's *Prelude to "The Afternoon of a Faun"*, and Stravinsky's colourful *Symphonies of Wind Instruments*, where our woodwind and brass players will showcase their artistry and talent.

Program

Stravinsky	<i>Symphonies of Wind Instruments</i>
Debussy	<i>Prelude to "The Afternoon of a Faun"</i>
Mozart	<i>Requiem, K.626</i>

Venue	Concert Hall, QPAC
Conductor	Jonathan Stockhammer
Soloists	Sara MacIver, soprano
	Fiona Campbell, mezzo-soprano
	Andrew Goodwin, tenor
	James Clayton, baritone
Choir	Brisbane Chamber Choir

Running Time	80 mins no interval
Recommended Age	8+

Friday
20 May
11.30am

Saturday
21 May
1.30pm

Saturday
21 May
7.30pm

emotive
human
monumental

Opera Gala

SPECIAL EVENT

We are thrilled to announce the return of our Opera Gala, where we bring you a concert of breathtaking arias, show stopping duets, and much more! Australian opera stars Natalie Aroyan, Deborah Humble and José Carbó, together with the stellar voices of Brisbane Chorale, will give you goosebumps as they perform some of the best-loved opera hits of all time. You'll be roused by Carmen's *Toreador Song*, you'll float away with Offenbach's *Barcarolle*, and you'll swoon at *Madame Butterfly's* Love Duet. This is guaranteed to be a blockbuster show. Don't miss it!

Includes Music From

Bizet	<i>Carmen</i>
Verdi	<i>Aida</i>
Rossini	<i>William Tell</i>
Puccini	<i>Madame Butterfly</i>
Offenbach	<i>The Tales of Hoffman</i> and more...

Venue	Concert Hall, QPAC
Conductor	Dane Lam
Soloists	Natalie Aroyan, soprano Deborah Humble, mezzo soprano José Carbó, baritone
Choir	Brisbane Chorale

Running Time	100 mins plus interval
Recommended Age	12+

Friday
10 June
7.30pm

Saturday
11 June
1.30pm

the power of the
human voice

Elgar and Mahler

MAESTRO

Conductor Umberto Clerici wowed audiences when he appeared with us in 2021 and we can't wait to see how he leads our musicians in two of the most powerful orchestral works. Elgar's Cello Concerto is one of the greatest cello compositions of all time, with a level of passion and intensity that makes it simply timeless. It will be performed by cellist Narek Hakhnazaryan, described as 'dazzlingly brilliant' by *The Strad* and 'nothing short of magnificent' by the *San Francisco Chronicle*.

One dramatic masterpiece is great, but two is even better! This concert also showcases Mahler's Symphony No.1, one of the most jaw-dropping first symphonies ever composed. Mahler threw every musical idea he knew into this symphony: the sound of nature, military fanfares, folk songs, dances, and a truly hair-raising finale. Any performance of this work is guaranteed to leave you feeling exhilarated and moved.

Program

Elgar	Cello Concerto in E minor
Mahler	Symphony No.1 in D (Titan)

Venue	Concert Hall, QPAC
Conductor	Umberto Clerici
Soloist	Narek Hakhnazaryan, cello

Running Time	90 mins plus interval
Recommended Age	8+

Friday
17 June
7.30pm

Saturday
18 June
1.30pm

exhilarating
spectacular
epic

a magical musical experience

Fantasy and Folklore

MUSIC ON SUNDAYS

If you want to make a film or compose a piece of music to attract the masses, fantasy and folklore are a great source of inspiration. In this relaxed Sunday morning concert, conductor Umberto Clerici will wave his wand ... sorry, baton ... and whisk us away on an exotic musical journey. Remember that dramatic finale to Disney's *Fantasia* when a mountain came to life? That was Mussorgsky's spooky masterpiece *Night on Bald Mountain* and it's just one of the many wild and enchanting works on this program of magic and mystery.

Program Includes

Mussorgsky	<i>Night on Bald Mountain</i>
Likhuta	<i>Rituals of Heartland</i>
Dvořák	<i>Midday Witch</i>
Wagner	<i>Ride of the Valkyries</i>
Williams	The Flight to Neverland from <i>Hook</i> and more...

Venue	Concert Hall, QPAC
Conductor	Umberto Clerici
Host	Guy Noble

Running Time	80 mins no interval
Recommended Age	6+

Sunday
24 July
11.30am

Triumphant Tchaikovsky

MORNING MASTERWORKS | MAESTRO

Tchaikovsky's 4th Symphony has an intriguing relevance to our times. It begins with a strident fanfare played by the horns that the composer indicated was meant to be the sound of 'the fatal power which prevents one from attaining the goal of happiness'. Throughout the opening of the symphony, this sound of fate comes through. However, after a series of wondrous musical episodes, Tchaikovsky works his magic and joy is unleashed in the finale. If you perhaps feel that fate has been a bit rough on all of us these past couple of years, we invite you to come and experience the exhilaration of overcoming all obstacles.

Also joining us for the evening is one of the most sought-after young tenors in the world: Kang Wang. The Australian-Chinese singer is a rising star in the opera world and he will join forces with conductor Giordano Bellincampi to bring you some of the most moving tenor arias of all time, including *Nessun Dorma* from *Turandot*.

Program

Verdi	Overture from <i>Nabucco</i>
Verdi	O inferno... Sento avvampar nell'anima... Cielo pietoso rendila from <i>Simon Boccanegra</i>
Verdi	Quando le sere al placido from <i>Luisa Miller</i>
Puccini	Intermezzo from <i>Manon Lescaut</i>
Puccini	Che gelida manina from <i>La Bohème</i>
Puccini	Nessun Dorma from <i>Turandot</i>
Tchaikovsky	Symphony No.4 in F minor

Venue	Concert Hall, QPAC
Conductor	Giordano Bellincampi
Soloist	Kang Wang, tenor

Running Time	Friday 80 mins no interval Saturday 80 mins plus interval
Recommended Age	8+

Friday
29 July
11.30am

Saturday
30 July
7.30pm

joyous
spine-tingling
captivating



playful
heartfelt
virtuosic

Orchestral Adventures

MAESTRO

The story goes that a fellow Russian composer, upon hearing Shostakovich's 9th Symphony for the first time, wrote: "The main theme of the first movement – Mozart! Almost literally Mozart." Shostakovich, known for taking the symphonic sound to some dark places, surprised everyone with a much lighter touch this time around. And yet he retained his immense power for showing what an orchestra could do. From the piccolo to the tuba, the whole orchestra, under the baton of Swiss-Australian conductor Elena Schwarz, will be drawn into this playful world.

As for the Mozart comparison, you'll be able to judge for yourself as Jack Liebeck, master violinist and Artistic Director of the Australian Festival of Chamber Music, will perform Mozart's genius Violin Concerto No.3.

Although many composers transport us to other times and places, there are some who choose to reflect on a specific moment in history. Completing this concert is Australian composer Cathy Milliken's *Piece 43 For Now*, written (in Cathy's words) in response to "the rollercoaster months for me in the six months since the announcement of lockdown in March 2020".

Program

Milliken	<i>Piece 43 For Now</i> (Australian premiere)
Mozart	Violin Concerto No.3 in G, K.216 (<i>Strassburg</i>)
Shostakovich	Symphony No.9 in E flat

Venue	Concert Hall, QPAC
Conductor	Elena Schwarz
Soloist	Jack Liebeck, violin

Running Time	80 mins plus interval
Recommended Age	8+

Saturday
13 August
7.30pm

Superfamous

SPECIAL EVENT | MUSIC ON SUNDAYS

For all those people new to classical music that think, “I just want to hear the really famous pieces” – this concert is for you. For all those who recognise a tune when they hear it but can’t quite remember what it’s called – this concert is for you. And for the rest of you who know and love these favourites, you’ll want to be there as well.

With the engaging conducting of Guy Noble, this is going to be a non-stop romp through the music that has thrilled audiences for decades. Superfamous is exactly what it says on the tin – excerpts from some of the most famous pieces ever written, all in one show. You’re gonna love it!

Program Includes

Mozart	<i>Eine Kleine Nachtmusik</i> , mvt 1: Allegro
Beethoven	Symphony No.7 in A, mvt 2: Allegretto
Morricone	<i>Gabriel’s Oboe</i>
Debussy	<i>Clair de Lune</i>
Kats-Chernin	Eliza Aria from <i>Wild Swans Suite</i> and more...

Venue	Concert Hall, QPAC
Conductor	Guy Noble

Running Time	80 mins no interval
Recommended Age	6+

Saturday
20 August
7.30pm

Sunday
21 August
11.30am



dynamic
unforgettable
spectacular



awe-inspiring blissful
heart racing

QUEENSLAND SYMPHONY ORCHESTRA
AND BRISBANE FESTIVAL PRESENT

Piano Power

MORNING MASTERWORKS | MAESTRO

There are few combinations of sound-worlds so thrilling as piano and orchestra, and never more so when the composer is Rachmaninov. The 'Rach 2' as it's affectionately known, is an absolute finger-buster, and yet still manages to tug at your heartstrings. You'll be swept away by the melodies one moment, while the next your jaw will drop at the technical skill required to pull it off. This concerto will be performed by Uzbek pianist Behzod Abduraimov, described by *The Independent* as 'the most perfectly accomplished pianist of his generation'.

One of our most talked-about concerts of 2021 was our performance of Brahms' Symphony No.2. We'll continue our survey of this orchestral master as renowned conductor Asher Fisch leads the orchestra through the rich and beautiful world of Brahms' Symphony No.3.

Program

Skipworth	<i>Hinterland</i> (QLD Premiere) - Saturday only
Rachmaninov	Piano Concerto No.2 in C minor
Brahms	Symphony No.3 in F

Venue	Concert Hall, QPAC
Conductor	Asher Fisch
Soloist	Behzod Abduraimov, piano

Running Time	Friday 80 mins no interval Saturday 90 mins plus interval
Recommended Age	8+

Friday
9 September
11.30am

Saturday
10 September
7.30pm

Beethoven and Dvořák

PRESENTED IN ASSOCIATION WITH QPAC

MORNING MASTERWORKS | MAESTRO

Guy Braunstein was the youngest violinist ever appointed to be concertmaster of the Berlin Philharmonic and his formidable talents will be on display as he both plays and conducts in this concert. He will perform as soloist *and* conductor in Beethoven's Violin Concerto, one of the most beloved works for violin and orchestra. This will be followed by exuberance on an even larger scale as we perform Dvořák's 8th Symphony, a high-spirited spectacle of orchestral excellence.

Program

Beethoven	Concerto in D for Violin and Orchestra
Dvořák	Symphony No.8 in G

Venue	Concert Hall, QPAC
Conductor & Soloist	Guy Braunstein, violin

Running Time	Friday 80 mins no interval Saturday 80 mins plus interval
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Recommended Age	8+
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Friday
14 October
11.30am

Saturday
15 October
1.30pm

Saturday
15 October
7.30pm



beautiful thrilling
energetic

Viennese Classics

MUSIC ON SUNDAYS

Vienna was referred to for a long time as 'the city of music' because many of classical music's greatest names made their fame (if not always their fortune) in this city. Beethoven rose to prominence here; Johann Strauss Jr created his great waltzes in this city; Mahler led their orchestra; and – though he wasn't famous in his day – the beloved composer Franz Schubert crafted his masterpieces here that were to grow in fame long after his departure from this world.

In this concert, you will feel the musical heritage of this great city in the melodies and rhythms brought to life by our musicians. For a special treat, you will have the opportunity to hear Guy Braunstein give a breathtaking solo as he performs Beethoven's achingly beautiful Romance No.2 for violin and orchestra.

Program Includes

Beethoven	Romance No.2
Suppé	<i>Light Cavalry Overture</i>
J. Strauss Jr	<i>Emperor Waltzes</i>
Mahler	Symphony No.1, mvt <i>Blumine</i>
Schubert	Symphony No.8 (<i>Unfinished</i>), mvt 1: Allegro moderato and more

Venue	Concert Hall, QPAC
Conductor & Soloist	Guy Braunstein
Host	Guy Noble

Running Time	80 mins no interval
Recommended Age	6+

Sunday
23 October
11.30am

tribute to the
city of music



toe-tapping
nostalgic
heartwarming

Musical Theatre Gala

PRESENTED IN ASSOCIATION WITH
QUEENSLAND CONSERVATORIUM GRIFFITH UNIVERSITY

SPECIAL EVENT

In 2021 we hosted our first ever Musical Theatre Gala featuring four stellar singers, and the audience feedback consisted of two main sentiments: 'Can you do this again next year?' and 'Can you make the concert longer?' Well we have heard your requests, and our 2022 concert is guaranteed to be bigger than ever – more great musical stars singing more of the hit songs you love.

Even if you know every beat of the cast recordings from back to front, your spine will tingle at the sound of great musical theatre voices with the big, spectacular sound of Queensland Symphony Orchestra. Last year's concert was so amazing, we all agreed 'you just had to be there'. We know you're going to feel the same about this one.

Includes Music From

Kander	<i>Chicago</i>
Rodgers & Hammerstein	<i>The Sound of Music</i>
Lloyd Webber	<i>Jesus Christ Superstar</i>
Schönberg	<i>Les Misérables</i>
Lloyd Webber	<i>The Phantom of the Opera</i>
Schwartz	<i>Wicked</i>
	and more...

Venue	Concert Hall, QPAC
Conductor & Host	Guy Noble
Soloists	Amy Lehpamer
	Emerging young artists from the Queensland Conservatorium Griffith University

Running Time	110 mins plus interval
Recommended Age	6+

Saturday
29 October
1.30pm

Saturday
29 October
7.30pm

Mighty Rachmaninov

MAESTRO

Anyone who has been to a Queensland Symphony Orchestra concert knows the enthusiasm and energy that radiates from our Section Principal Double Bass, Phoebe Russell. In this concert we're inviting her to centre stage to perform the world premiere of a concerto for double bass and orchestra written especially for her by Queensland composer Paul Dean.

Then to end our Maestro series on a high, we're finishing with one of the grandest masterpieces of Russian music – Rachmaninov's Second Symphony. This piece is big in every sense of the word, full of rich emotion and melody. Conducted by Principal Conductor Johannes Fritzscher, this will be an unforgettable end-of-year concert. We are Powered by Music and this concert will show you exactly what we mean.

Program

Howes	<i>Luminifera – Wild Light for Orchestra</i> (QLD Premiere)
Paul Dean	Double Bass Concerto (World Premiere) <small>Commissioned for Queensland Symphony Orchestra and Phoebe Russell by the Frazer Family Foundation.</small>
Rachmaninov	Symphony No.2 in E minor

Venue	Concert Hall, QPAC
Conductor	Johannes Fritzscher
Soloist	Phoebe Russell, double bass (pictured)

Running Time	100 mins plus interval
Recommended Age	8+

Saturday
19 November
7.30pm

Pictured: Phoebe Russell, double bass

masterful
compelling
powerful



Messiah

SPECIAL EVENT

We know it's been a while, but our annual tradition of performing of Handel's choral masterpiece is well and truly back. To conduct this spectacle will be Benjamin Northey, Limelight Magazine's 2018 Australian Artist of the Year. He brings his own unique vision to this work, joined by a stellar cast of soloists and the fresh and energetic sound of Voices of Birralee. Featuring the mighty 'Hallelujah' chorus and so many other memorable moments, this is one to look forward to.

Program

Handel	<i>Messiah</i>
Venue	Concert Hall, QPAC
Conductor	Benjamin Northey
Choir	Voices of Birralee
Running Time	150 mins plus interval
Recommended Age	8+

Saturday
26 November
7.30pm

transcendent
spiritual beloved

Symphonic Santa

FAMILY EVENT

Kick off your festive season with Queensland Symphony Orchestra's family Christmas show! Join Sneezzy the Reindeer and Izzy the Elf as they help Santa and Mrs Claus get ready for Christmas. There will be mischief, merriment, and lots of great music!

Featuring familiar festive favourites and some new works too, children will be delighted as well-known tunes are brought to life by the Orchestra.

Held in our studio and hosted by our musicians, these concerts are relaxed, interactive, and fun – the ideal introduction to live orchestral music. There will be lots of opportunities to join in, sing along, move about and have fun.

Venue QSO Studio South Bank
Running Time 50 mins no interval
Recommended Age Babies – 10yrs

Saturday
10 December
9.30am

Saturday
10 December
11.30am

Studio Sessions

Get up close to the music-making in these intimate performances held in our studio on Friday evenings and Sunday afternoons. Enjoy music hand-picked and introduced by our musicians.

Venue QSO Studio, ABC Building.
Recommended Age 8+
Running Time* 80 minutes, no interval

Studio Sessions 1



Sun 13 Mar 3pm

Delight in an afternoon of brass and woodwind virtuosity.

Program

Kennedy	<i>Perseverance</i>
Satterwhite	<i>And What Rough Beast...?</i>
Bartók arr. Montgomery	<i>6 Dances in Bulgarian Rhythm</i>
Montgomery	<i>6 Bulges in Dancerian Rhythm, No's 2, 3 & 4</i>
Montgomery	<i>Sleepless Ground</i>
Tilson Thomas	<i>Street Song</i>

Studio Sessions 2



Sun 8 May 3pm

Enjoy the magnificent cello section of QSO.

Program

Mozart	<i>Duo for Violin and Viola in G, K.423</i>
Reger	<i>Serenade, Op.141a</i>
Young	<i>Dance suite for a fabulosity of cellos</i>

Studio Sessions 3



Fri 24 Jun 7.30pm

Experience QSO in joy-filled chamber orchestra mode.

Program

Mozart arr. Göpfert	Excerpts from <i>The Magic Flute</i>
B. Dean	<i>Short Stories</i>
Beethoven	<i>Symphony No.2, Op.36</i>

Conductor Johannes Fritszsch
Queensland Symphony Orchestra

Studio Sessions 4



Sun 25 Sep 3pm

Our string and wind ensembles bring to life music by Australian and female composers.

Program

Harrison	<i>Balderdash</i>
Shaw	<i>Entr'acte</i>
Green	<i>Wind Quintet (World Premiere)</i>
Sdraulig	<i>Meridian</i>

Studio Sessions 5



Fri 4 Nov 7.30pm

Concertmaster Natsuko Yoshimoto play-directs Mozart and Beethoven.

Program

Mozart	<i>Symphony No.29 in A, K.201</i>
Beethoven	<i>Symphony No.1 in C, Op.21</i>

Director Natsuko Yoshimoto
Queensland Symphony Orchestra

Studio Sessions 6



Sun 27 Nov 3pm

Revel in a glorious line-up of chamber music greats.

Program

Mozart	<i>Quartet No.19 in C, K.465 (Dissonance)</i>
R. Strauss	<i>Variations on a Bavarian folk song for String Trio</i>
R. Schumann	<i>Piano Quartet in E flat, Op.47</i>

QSO Connect

We believe music changes lives for the better. The power of music to inspire individuals and unite communities informs our QSO Connect programs, giving students, teachers and community members the opportunity to be involved in music at every level. We seek to provide entertaining and educational experiences across the state, through on the ground touring, digital engagement opportunities, and resource development. We boldly seek to provide access to life changing musical experiences for all.

“There’s nothing better on offer than the QSO for music education.”

- PAUL BERARDI, TEACHER, NARANGBA VALLEY STATE HIGH SCHOOL



QSO Connect

Queensland First Nations Artists & Communities

In times of disconnection, music can connect us.

It is in this spirit of connection through music, that QSO is honoured to work with Queensland First Nation artists and communities, including Sounds of AustraNesia vocal ensemble, Hymba Yumba Independent School and, most significantly, virtuoso didgeridoo performer and renowned composer William Barton. Barton's relationship with the Orchestra reached new heights in 2021, with the premiere of his composition *Apii Thatini Mu Murtu* (*To sing and carry a coolamon on country together.*) New compositions can sometimes take a while to win over a new audience, but the power of this work was such that audiences at all performances were instantly on their feet.

We want to create more of these experiences for our Indigenous colleagues, and collectively reach new audiences.

In 2022 QSO is committed to expanding our First Nations relationships and engaging in creative conversations with musicians, educators, academics, and arts practitioners from a variety of artforms. It will involve First Nations and QSO musicians working side by side in Cairns, Gladstone, Charleville and South-East Queensland.

The goal is to share in the evolution of a new type of music – inclusive in its creation and experience, unique to our nation, and moving and powerful for all who hear it.



William Barton and The Honourable Anthe Philippides with students from Hymba Yumba Independent School.

Health and Wellbeing

Queensland Symphony Orchestra's Health and Wellbeing Program is an important program that promises to connect with all Queenslanders, harnessing the power of music to bring about hope, health and happiness.

It is a multi-tiered, long-term program that features partnerships across the corporate, community and research worlds, aimed at working together to better understand and use the power of music.

The Health and Wellbeing Program involves community-based learning and performance programs, ensemble visits, wellness tracking initiatives, and applied research and evaluation. Statewide initiatives include outreach programs to hospitals, child care centres, schools, mental health units, residential aged care and palliative care homes and detention centres statewide, as well as corporate integration programs to track how music can aid in creating healthy workplaces.



Musicians with a student from Narbethong State Special School.

QSO Connect

Regional

Queensland Symphony Orchestra is proud to perform for communities across the state with different sized performance groups, including the full Orchestra, the versatile 13-piece touring ensemble, as well as smaller chamber groups. We seek to inspire music making and creativity with a mix of live and digital activities. In partnership with communities and other arts organisations, our musicians perform side-by-side with students and community members, as well as providing specialised instrumental workshops and tailored mentoring experiences.



Compose

Designed to develop students' creativity and understanding of writing for orchestral instruments, our Compose Program provides students with the opportunity to hone their compositional skills through workshops and online resources. The senior program culminates in a public performance with QSO ensembles.

"Thank you for the thoughtful mentoring the kids received. To have their compositions played by professional musicians was a rare privilege."

- KIRSTEN WAY, PARENT OF COMPOSE STUDENT



Young Instrumentalist Prize

Now in its 23rd year, the Young Instrumentalist Prize offers talented Queensland secondary school students the opportunity to win cash prizes, performance opportunities and mentoring to support their future musical endeavours. Auditions are held in person and via video, and a Finalists' Recital will be held in March 2022.

"It was amazing to play for such an esteemed panel of judges and receive feedback. What a fantastic opportunity to gain experience."

- ANDRE OBERLEUTER, BASSOON - 2021 JOINT PRIZE-WINNER (PICTURED RIGHT)



Day in the Orchestra

This is an extraordinary opportunity for community instrumentalists from all over Queensland to attend a weekend workshop with Queensland Symphony Orchestra. Participants will rehearse exciting repertoire conducted by Jonathan Stockhammer and sitting side-by-side with QSO musicians, culminating in a public performance with the Orchestra in the company's home studio at South Bank.

Friday 13 & Saturday 14 May



Sing with the Orchestra

This is a program for anyone who loves choral singing and wants to experience the power of singing with a full symphony orchestra. Be challenged by engaging repertoire from the world's greatest composers in a friendly and supportive environment. After a day of rehearsals under the baton of choral specialist Brett Weymark, you will have the opportunity to perform for family and friends in our home studio at South Bank.

Saturday 25 June



To explore all of our QSO Connect offerings, visit qso.com.au/qsoconnect.

If you would like to enquire about our QSO Connect School Package and opportunities to engage with QSO Connect, contact our team – P: 07 3833 5035 E: edcom@qso.com.au

QSO Connect is made possible by the generosity of our supporters - Tim Fairfax AC and Gina Fairfax, Tim Fairfax Family Foundation, Frazer Family Foundation, CP Morris, Brisbane Airport Corporation, and ADFAS.

Support Your Orchestra

Queensland Symphony Orchestra (QSO) has been captivating audiences for 75 years - thank you for making QSO the organisation it is today.



Health and Wellbeing

Music is powerful – we are passionate about providing hope, health and happiness in our communities. Help us share the joy of music with those that need it most.

“The importance of music can’t be underestimated. Listening to music helps improve our physical, mental and emotional health.”

- DR ROBYN LITTLEWOOD, CHIEF EXECUTIVE, HEALTH AND WELLBEING QUEENSLAND



Regional

We believe everyone should experience our world class Orchestra, whether you’re in the city, the country, or remote Queensland. Help us expand our reach throughout our vast Queensland communities.

“When QSO comes to visit our rural towns, it is not just an event for our music students but one for the whole community to enjoy together through the power of music. For our students, it is an opportunity to connect with seasoned professionals who don’t just help them for the day, but who inspire them for a lifetime.”

- DANIELLE HARRIS INSTRUMENTAL MUSIC TEACHER IN CHINCHILLA AND MILES



Education and Community

We passionately advocate that music can entertain, inspire, educate, and change lives. Help us provide the gift of music to our most important citizens, the children of Queensland.

“Music education enables young people to appreciate the broad spectrum of music that contributes to our life and culture. Many of us are finding life stressful in current times, and the power of music to help cope with stress is well recognised.”

- PROFESSOR IAN FRAZER AC AND CAROLINE FRAZER



Digital

Connected communities thrive - QSO’s digital learning and engagement platforms provide accessibility for children and families. Help us expand our digital assets and engagement in our remote communities.

“Music has a special power to break down barriers and unite a community regardless of age, race or culture. We are proud to support the Queensland Symphony Orchestra, which embodies the creative and artistic excellence Brisbane is renowned for, and share in their love of music.”

- LORD MAYOR ADRIAN SCHRINNER



Corporate Partnerships

Experience the power of music with progressive, ‘money cannot buy’ benefits for multilevel stakeholder engagement. Return on investment is a priority.

“We are delighted to partner with QSO. Their philosophy of ‘music for everyone’ strongly resonates with us and our decision to align our brand with such a highly regarded company was not difficult. We are really pleased to be a part of an organisation that is able to support our local artists and musicians.”

- STEVEN SORBELLO, MANAGING PARTNER BDO BRISBANE



Music Chair Program

Becoming a Music Chair Program supporter is a remarkable opportunity to build a stronger relationship with the musicians and the Orchestra. Please join this special giving group and support your favourite musician today.

“Over many years of concert-going we’ve been delighted by the Orchestra’s ever-higher performance standards. Participating in the Music Chair Program gives us the opportunity not only to support the musicians but also to develop a more personal relationship with the QSO family.”

- MR JOHN STORY AO AND MRS GEORGINA STORY



Annual Giving

One of the most significant ways you can support the vitality and longevity of the company is through an annual gift. Please make an annual gift today and help our QSO thrive.

“One of the most significant ways you can support the vitality and longevity of the company is through an Annual Gift.”

- WARWICK ADENEY, QUEENSLAND SYMPHONY ORCHESTRA CONCERTMASTER



Planned Giving

Make your musical passion your legacy. A gift in your will is a lasting legacy that can make a difference beyond your lifetime. Please keep the music alive for future generations.

“I am delighted and very excited to leave a lasting legacy, which will support the continued growth of QSO.”

- ROBERTA HENRY

For more information on how you can support Queensland Symphony Orchestra please contact the Development Team
P: 07 3833 5027 E: development@qso.com.au W: qso.com.au/support-us

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Hair and Makeup
Hair and Makeup
Hair and Makeup

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Connect more deeply with us online. Explore our videos and blogs, and discover a world of content at your fingertips. Follow us on social media to stay up to date with all our news.



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youtube.com/qsorchestra



Blog

qso.com.au/blog



Facebook

Queensland Symphony Orchestra



Instagram

[@qsorchestra](https://www.instagram.com/qsorchestra)



Twitter

[@qsorchestra](https://twitter.com/qsorchestra)



Barton - *Apil Thatini Mu Murtu* (To sing and carry a coolamon on country together) [excerpt]



BLOG - 12 AUGUST 2021
Taking 5 with Imants Larsens



J.S. Bach Prelude from Cello Suite No.3, BWV1009
- performed by violist Kirsten Hulin-Bobart



BLOG - 24 MARCH 2021
Joseph Nolan demystifies famous organ music



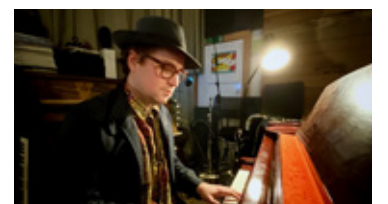
Learn more about French horn player
Vivienne Collier-Vickers



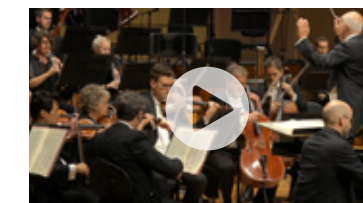
BLOG - 28 JANUARY 2021
Backstage with our Director - Artistic Planning



Massenet (arr. Young) - Méditation from
Thaïs [cello ensemble]



BLOG - 27 OCTOBER 2020
Taking 5 with Joff Bush



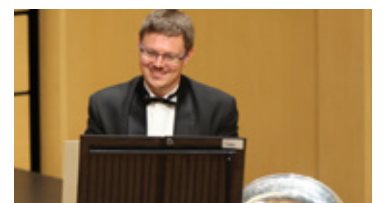
Beethoven - Concerto No.5 in E flat for
Piano and Orchestra, op.73, 'Emperor'



BLOG - 22 DECEMBER 2020
Our Favorite Christmas Music



Musicians in the Wild - ginger beer making
with Justin Bullock



BLOG - 1 JULY 2021
Taking 5'15" with Thomas Allely



Why Subscribe?

When you buy a concert package, you become a Queensland Symphony Orchestra subscriber. As well as a year of wonderful music, here are some other benefits you will enjoy:

Best Prices and Big Savings

By purchasing a concert package you can save up to 27%* on individual concert tickets.

**Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve individual concert tickets*

Same seats for renewing subscribers

Renewing Maestro, Morning Masterworks and Music on Sundays subscribers are allocated their same seat each year when booking during the priority period.

(Tuesday 5 October 2021 – Tuesday 2 November 2021).

First in, best seats

Subscribers have priority access. To secure great seats, book your concert package before single tickets go on sale on Thursday 9 December 2021.

Ticket exchange privileges

We understand that plans can change. Subscribers can exchange tickets between concerts in our 2022 Season. The first three concert exchanges are free.

See page 79 for full details.

Bring a friend

Choose to add extra concert tickets at the time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

Invitations to rehearsals and events

Subscribers who provide their email address when booking will be invited to attend open rehearsals and other exciting events in 2022.

Receive 10% off

2022 subscribers are eligible to receive 10% off individual ticket purchases for all other QSO concerts at QPAC Concert Hall (on sale Thursday 9 December 2021).

Available by phone or in person at QSO or QPAC Box Office on adult/concession tickets across A and B reserve (excludes Education Concerts).

Pre-sale access and ticket offers

Our subscribers are the first to hear about special events and new performances. You will also receive access to pre-sale offers and special deals. Sign up at qso.com.au to receive emails.

Offers from other arts companies

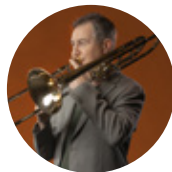
Subscribers will receive access to a range of discounts at Australian arts companies. See qso.com.au/subscriber benefits for details.

Maestro

PACKAGE



Our Maestro package features orchestral favourites, exciting new Australian compositions, and some rare jewels too – all performed by great conductors, dazzling soloists, and of course, the talented musicians of Queensland Symphony Orchestra.



Soaring Heights
Sat 19 Feb 7.30pm
Page 16



Four Seasons
Sat 19 Mar 7.30pm
Page 20



Mozart's Clarinet
Fri 22 Apr 7.30pm
Page 24



Mozart's Requiem
Sat 21 May 7.30pm
Page 30



Elgar and Mahler
Fri 17 Jun 7.30pm
Page 34



Triumphant Tchaikovsky
Sat 30 Jul 7.30pm
Page 38



Orchestral Adventures
Sat 13 Aug 7.30pm
Page 40



Piano Power
Sat 10 Sep 7.30pm
Page 44



Beethoven and Dvořák
Sat 15 Oct 7.30pm
Page 46



Mighty Rachmaninov
Sat 19 Nov 7.30pm
Page 52

"These concerts are magical and always lift my spirits. To hear spectacular music performed by masters of their craft is a pleasure and a privilege."

Buy a Maestro package now and save up to 27% on the individual concert ticket price (based on Adult A Reserve Maestro 10 Pack). See page 80 for package pricing. Individual concerts will go on sale Thursday 9 December 2021. Individual Maestro ticket prices range from \$85 - \$125 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Morning Masterworks

PACKAGE



Our Morning Masterworks package features the same great music as our Maestro concerts, but in a convenient Friday morning timeslot. Concerts run for 80mins without interval, ensuring you can enjoy lunch in South Bank afterwards.



Four Seasons
Fri 18 Mar 11.30am
Page 20



Mozart's Requiem
Fri 20 May 11.30am
Page 30



Triumphant Tchaikovsky
Fri 29 Jul 11.30am
Page 38



Piano Power
Fri 9 Sep 11.30am
Page 44



Beethoven and Dvořák
Fri 14 Oct 11.30am
Page 46

"As well as being a passionate orchestra, QSO seem to be a happy one too. They play with such joy. These concerts are a beautiful way to spend a Friday morning."

Buy a Morning Masterworks package now and save up to 18% on the individual concert ticket price (based on Adult A Reserve Morning Masterworks 5 Pack). See page 80 for package pricing. Individual concerts will go on sale Thursday 9 December 2021. Individual Morning Masterworks ticket prices range from \$80 - \$96 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Music on Sundays

PACKAGE

If you like your concerts fun and relaxed, then our Music on Sundays package is for you! Hosted by the entertaining and always informative Guy Noble, these concerts feature a mix of lighter classical works brought together by a common theme.



Dance Around the World
Sun 27 Feb 11.30am
Page 18



Heroes and Revolutionaries
Sun 15 May 11.30am
Page 28



Fantasy and Folklore
Sun 24 Jul 11.30am
Page 36



Superfamous
Sun 21 Aug 11.30am
Page 42



Viennese Classics
Sun 23 Oct 11.30am
Page 48

"The musicians combine professionalism with warmth, treating us as friends. These relaxed Sunday morning concerts are a treat I look forward to all year."

Buy a Music on Sundays package now and save up to 15% on the individual concert ticket price (based on Adult A Reserve Music on Sundays 5 Pack). See page 80 for package pricing. Individual concerts will go on sale Thursday 9 December 2021. Individual Music on Sundays ticket prices range from \$65 - \$96 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Studio Sessions

PACKAGE

Get up close to the music-making in these intimate performances held in our very own studio on Friday evenings and Sunday afternoons. Enjoy music hand-picked and introduced by our musicians.



Studio Sessions 1
Sun 13 Mar 3pm
Page 58



Studio Sessions 2
Sun 8 May 3pm
Page 58



Studio Sessions 3
Fri 24 Jun 7.30pm
Page 59



Studio Sessions 4
Sun 25 Sep 3pm
Page 59



Studio Sessions 5
Fri 4 Nov 7.30pm
Page 59



Studio Sessions 6
Sun 26 Nov 3pm
Page 59

"I love the personal connection between the musicians and the audience, and the opportunity to hear chamber music gems rarely performed."

Buy a Studio Sessions package now and save up to 20% on the individual concert ticket price (based on Adult Studio Sessions 5 Pack). See page 80 for package pricing. Individual concerts will go on sale Thursday 9 December 2021. Individual Chamber Players ticket prices range from \$60 - \$89 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Special Events

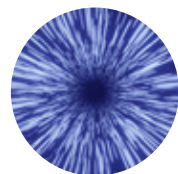
WITH QSO

In 2022 we have some extra special concerts planned that we know you'll enjoy. By adding them to your concert package, you will be able to access great seats at the best prices before they go on sale to the general public.



QSO Favourites

Sat 12 Feb 1.30pm & 7.30pm
Page 14



Cinematic

Fri 29 Apr 7.30pm
Sat 30 Apr 1.30pm & 7.30pm
Page 26



Opera Gala

Fri 10 Jun 7.30pm
Sat 11 Jun 1.30pm
Page 32



Superfamous

Sat 20 Aug 7.30pm
Page 42



Musical Theatre Gala

Sat 29 Oct 1.30pm & 7.30pm
Page 50



Messiah

Sat 26 Nov 7.30pm
Page 54

"Nothing beats live performance! The orchestra play with such energy and I relish being in the room to experience it. I especially appreciate hearing from the musicians about what to expect from the music."

Include a special event in a Choose-Your-Own package or add on to your Set Series package and save up to 20% on the individual concert price (based on Adult A Reserve extra ticket price). See page 80 for package pricing. Individual concerts will go on sale Thursday 9 December 2021. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Choose Your Own

PACKAGE

Do you have a favourite composer? Or enjoy a particular instrument? Or perhaps you have a busy schedule that you need to work around? Whatever your reason, we're flexible! Our Choose-Your-Own packages allow you to curate your own collection of concerts for the dates and times that suit you. Simply choose three or more concerts in our 2022 QPAC season and you will receive all the subscriber benefits and ticket savings.



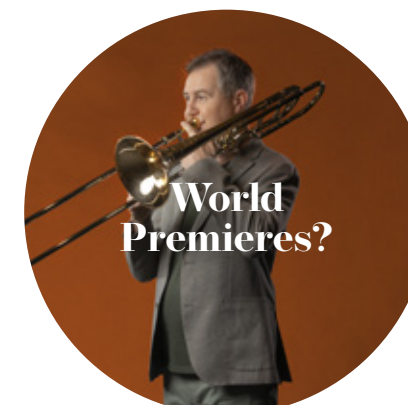
Great Soloists?



Orchestral Favourites?



Spine-Tingling Singers?



World Premieres?

See Choose-Your-Own pricing on page 80 for details. Individual concerts on sale from Thursday 9 December 2021. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best seats and prices.

How To Book

Key Dates

5 October 2021
Subscriber bookings open 9am

5 October 2021 – 2 November 2021
Renewing subscriber priority booking period

Set series subscribers with renewable seating need to book during this period to keep their same seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.

5 October 2021
New subscriber bookings open 9am

New subscribers can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.

2 November 2021
Renewing subscriber priority booking period ends at midnight

After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers.

9 December 2021
Tickets to all 2022 concerts on sale 9am

All remaining seats are now available for sale via packages or single tickets.

*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets. Please note that in 2022 Maestro and Morning Masterworks feature largely the same repertoire. Subscription ticket prices include GST where applicable. A transaction fee of \$15 applies to each subscription booking. All programs, repertoire and artists are correct at time of printing and subject to change without notice.

How to Save

You can save up to 27%* by purchasing a Queensland Symphony Orchestra concert package.

Choose-Your-Own Series
Flexibility and choice.

Choose 7+ or 3+ concerts across the set series and special events to create a 2022 concert season that’s perfect for you.

Set Series
Best value and your same seats each year.

Maestro
10 concerts

Morning Masterworks
5 concerts

Music on Sundays
5 concerts

Studio Sessions
6 concerts
General Admission

Special Events at QPAC
Either add them to your set series or select them in your Choose-Your-Own package to access special subscriber discounts:

QSO Favourites
Sat 12 Feb 1.30pm & 7.30pm

Cinematic
Fri 29 Apr 7.30pm
Sat 30 Apr 1.30pm & 7.30pm

Opera Gala
Fri 10 Jun 7.30pm
Sat 11 Jun 1.30pm

Superfamous
Sat 20 Aug 7.30pm

Musical Theatre Gala
Sat 29 Oct 1.30pm & 7.30pm

Messiah
Sat 26 Nov 7.30pm

How to Book

Book Online
QSO.COM.AU

Book Via QSO Box Office
By phone
07 3833 5044
Mon – Fri, 9am – 5pm

In person
QSO Box Office is located in the ABC Building:
114 Grey Street
South Brisbane QLD 4101
Mon – Fri, 9am – 4.30pm

By post
QSO Box Office
GPO Box 9994
Brisbane QLD 4001

Book single concert tickets for QPAC concert hall events via QPAC
By phone
QPAC 136 246
Mon – Sat, 9am – 8.30pm

QSO authorises QTIX ticketing agency to manage relevant individual concert ticket sales. Individual concert tickets on sale from 9 December 2021.

Booking With Friends
If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.

Booking Terms

Concession and student tickets

Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Student cards need to have a clearly indicated expiry date. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink card or Student card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is sighted.

Companion Card
QSO participates in the QLD Government Companion Card scheme. This is a discount scheme for those with a disability and a lifelong need for ‘attendant care support’. If you already hold a companion card indicate this at the time of booking. QSO Box Office need to sight the card. Orders with companion tickets will be held at Box Office until the card is sighted.

Extra tickets
Choose to add extra tickets to concerts to bring friends and family or to add to your set series. Please see step 2 in the booking form. These tickets are at Choose-Your-Own 3+ subscriber rates.

Processing your package/ subscription order
Tickets will be allocated in date order of receipt. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the QSO’s ticketing system. For orders received in November or December you can expect to receive your tickets in mid-December 2021. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. It can take 10 working days for your tickets to reach you via Australia Post. Your tickets will be posted to the primary contact listed on the booking form.

Set series subscribers with renewable seats

If you were a Maestro 10-pack, Morning Masterworks 5-pack or Music on Sundays 5-pack subscriber QSO Box Office has already reserved you the same seats you had in 2021 for the 2022 Season. We have also reserved seats for recent Chamber Player set series subscribers in Studio Sessions. In order to retain these seats you must renew by 2 November 2021. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

Subscriber ticket exchange benefit
If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. To complete an exchange, tickets must be returned to QSO Box Office either in person or by post no later than two working days before the affected concert. QSO Subscriber ticket exchanges cannot be completed at QPAC or any other venue. Ticket exchanges are subject to availability.

Ticket exchange fees
Subscribers will not be charged for the first three ticket exchanges. Subscribers will be charged an exchange fee of \$5 on their fourth ticket exchange to another concert or choice of seat and for any further exchanges. If the ticket being exchanged is more expensive than the original ticket price, you will need to pay the difference in price plus a \$5 exchange fee per ticket. If the ticket being exchanged is less expensive than the purchased ticket price, a \$5 exchange fee will be incurred and you will not be refunded the difference in ticket value.

Payment
Payment must accompany your booking and can be made by cheque, credit card or by cash at QSO Box Office only.

Paying by instalment
If paying by credit card, payment for your subscription can be split over two instalments. QSO will take half of the cost of your booking, plus deferment fee of \$15, transaction fee and any donation, upon receipt of your booking. Please note that your second instalment will automatically be deducted on Monday 10 January 2022 without further notice from QSO. When paying in instalments your tickets will be posted to you after the final payment is taken.

Donations to Queensland Symphony Orchestra
Payments for donations to Queensland Symphony Orchestra will be processed and charged upon receipt of booking.

Lost tickets
If you lose your ticket(s) please contact QSO Box Office on 07 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1.5 hours prior to the performance start time from QSO staff at the venue Box Office.

Subscription ticket delivery/collection
Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD, 4101 (Mon – Fri, 9am – 4.30pm) up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from QSO staff at the venue Box Office from 1.5 hours prior to the start of the performance.

Pre-book your car park at QPAC
Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at qpac.com.au

Sunshine Coast bus
Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on (07) 5491 4668. Please note, this is a privately run service.
Full terms and conditions available at qso.com.au. When booking online, clicking the ‘Buy Tickets’ button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIX or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra’s privacy policy are at qso.com.au/terms-and-conditions. To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or bookings@qso.com.au.

Subscription Pricing

Use **Section One** to calculate your Set Series pricing.

Use **Section Two** if you want to add extra tickets to your Set Series or to create a Choose-Your-Own Package with 3-6 concerts.

Use **Section Three** if you want to create a Choose-Your-Own Package with 7 or more concerts.

A transaction fee of \$15 per booking applies to ticket packages in 2022

Section One (Per Package Price)	A RESERVE		B RESERVE		C RESERVE**		ALL RESERVES	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
	SET SERIES PACKAGE (Renewable seating available)							
	PRICE PER PACKAGE							
	Maestro Evenings (All 10 Concerts)	\$910	\$780	\$780	\$650	\$650	\$550	\$300 \$400
Section Two (Per Concert Price)	Morning Masterworks (All 5 Concerts)	\$395	\$340	\$340	\$290	Not Applicable*		\$150 \$200
	Music on Sundays (All 5 Concerts)	\$395	\$340	\$340	\$290	\$310	\$250	\$150 \$200
	Studio Sessions** (All 6 Concerts)	\$300	\$270	Not Applicable*				\$180 \$180

Section Two (Per Concert Price)	CHOOSE-YOUR-OWN 3+ CONCERTS (Renewable seating unavailable)		CYO 3+ AND EXTRA TICKET PRICE PER CONCERT					
	Maestro Evenings & Matinee	\$105	\$90	\$87	\$76	\$70	\$56	\$30 \$40
	QSO Favourites/Cinematic/Superfamous	\$105	\$90	\$87	\$76	\$70	\$56	\$30 \$40
	Musical Theatre Gala/Opera Gala	\$105	\$90	\$87	\$76	\$70	\$56	\$30 \$40
	Music on Sundays/Messiah	\$82	\$67	\$70	\$60	\$62	\$49	\$30 \$40
	Morning Masterworks	\$82	\$67	\$70	\$60	Not Applicable*		\$30 \$40
	Studio Sessions Sunday**	\$46	\$41	Not Applicable*				\$30 \$30
	Studio Sessions Friday**	\$63	\$57	Not Applicable*				\$30 \$30
	Family	\$44	\$44	Not Applicable*				\$30 \$30

Section Three (Per Concert Price)	CHOOSE-YOUR-OWN 7+ CONCERTS (Renewable seating unavailable)		CYO 7+ PRICE PER CONCERT					
	Maestro Evenings & Matinee	\$99	\$86	\$84	\$73	\$70	\$56	\$30 \$40
	QSO Favourites/Cinematic/Superfamous	\$99	\$86	\$84	\$73	\$70	\$56	\$30 \$40
	Musical Theatre Gala/Opera Gala	\$99	\$86	\$84	\$73	\$70	\$56	\$30 \$40
	Music on Sundays/Messiah	\$79	\$68	\$68	\$58	\$62	\$49	\$30 \$40
	Morning Masterworks	\$79	\$68	\$68	\$58	Not Applicable*		\$30 \$40
	Studio Sessions Sunday**	\$44	\$39	Not Applicable*				\$30 \$30
	Studio Sessions Friday**	\$63	\$57	Not Applicable*				\$30 \$30
	Family	\$44	\$44	Not Applicable*				\$30 \$30

*C Reserve is Row H-J Balcony QPAC Concert Hall Only **Studio Sessions is General Admission at QSO Studio South Bank
Please note: \$30 Under 18 Child Price will be widely available in 2022.

NEED HELP? CONTACT US

QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE

Phone 07 3833 5044 (Mon – Fri, 9am – 5pm)

Email bookings@qso.com.au

In person ABC Building – 114 Grey Street, South Brisbane, QLD 4101 (Mon – Fri, 9am – 4.30pm. Access via Russell Street.)

By Post QSO Box Office, GPO Box 9994, Brisbane QLD 4001

Partners

A partnership with Queensland Symphony Orchestra promises unrivalled opportunities for collaboration, brand alignment and money-can't-buy experiences. To discuss how your business can unlock Queensland Symphony Orchestra's truly unique assets, contact our development team.P: 07 3833 5017 E: development@qso.com.au W: qso.com.au

Government Partners



Principal Partner



Premier Partners



Education Partner



Health and Wellbeing Partners



Maestro Partners



Major Partners



Trusts and Foundations



Industry Collaborators





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ORCHESTRA



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YouTube Queensland Symphony Orchestra
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ABC Building
114 Grey Street
South Brisbane
QLD 4101

P 07 3833 5000
E info@qso.com.au
Box Office 07 3833 5044



Queensland
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