



# Studio Sessions



QUEENSLAND SYMPHONY  
ORCHESTRA

75 YEARS

24 JUN 7.30PM

QSO STUDIO

## WELCOME

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It is a happy result of our Studio Series concerts that the Orchestra engages closely with “smaller” music, or music for a smaller Orchestra or a section of the orchestra. It is as rewarding and refreshing for our players and conductors as I imagine it is for you attending.

First the strings show their craft. No point in composing for strings unless one has deep knowledge of the possibilities, and our great violist Brett Dean, an old friend of mine and of the orchestra’s, is masterful in these essays tonight.

Then the winds and drums flourish with Mozart, and I have long considered the music of Mozart to be an area of repertoire in which the elegance and finesse of our conductor Johannes Fritzsch shines perfectly.

Of course, Beethoven would be shocked that I call his Second Symphony “smaller music”, but in the context of subsequent symphonic repertoire, it certainly is leaner and lighter, and served well by smaller forces. Beethoven at the time of this composition was perfecting Classicism and beginning to musically burst at the seams that would later lead to his more Romantic compositions. I’m sure we will all enjoy his jubilant mastery of form in this blithe work, together with some personal touches, such as yearning melody in the slow movement, and sudden accents thrown throughout.

### Warwick Adeney

Concertmaster

## PROGRAM

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<b>DEAN</b>	<i>Short Stories</i>	13'
	I. Devotional	
	II. Premonitions	
	III. Embers	
	IV. Komarov’s last words	
	V. Arietta	
<b>MOZART Arr. Göpfert</b>	Excerpts from <i>The Magic Flute</i>	22'
	No.1 Overture	
	No.4 Tamino Aria	
	No.8 Pamina/Papageno Duet	
	No.15 Queen of Night Aria	
	No.21 Papageno Aria	
<b>INTERVAL</b>		<b>20'</b>
<b>BEETHOVEN</b>	Symphony No.2 in D major, Op.36	32'
	I. Adagio Molto - Allegro con brio	
	II. Larghetto	
	III. Scherzo: Allegro	
	IV. Allegro Molto	

## ARTIST BIOGRAPHY

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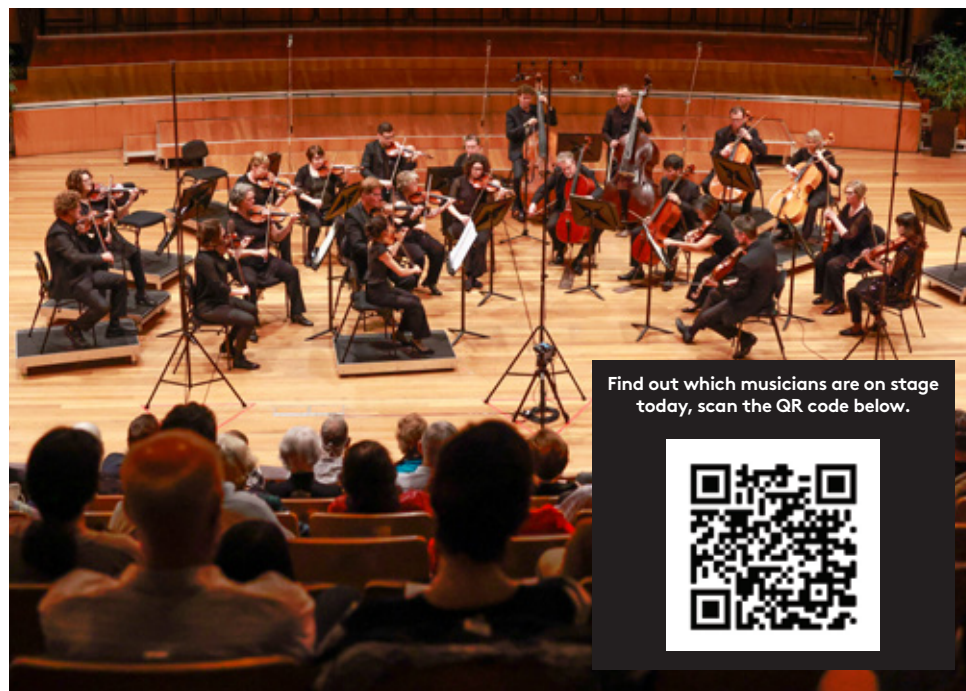


### Johannes Fritzsch

Principal Conductor and Artistic Adviser

Maestro Johannes Fritzsch recently held the positions of Chief Conductor of the Grazer Oper and Grazer Philharmonisches Orchester, Austria and Chief Conductor of the Queensland Symphony Orchestra; he was appointed Principal Conductor and Artistic Adviser of the QSO in February, 2021. In 2017, he was appointed inaugural Principal Guest Conductor of the Tasmanian Symphony Orchestra.

Most recently, Maestro Fritzsch has conducted *The Flying Dutchman* for Staatsoper Hamburg, *The Cunning Little Vixen* for West Australian Opera, *Don Giovanni* for Opera Queensland, and *Salome* for Opera Australia; in 2021, he conducts the Auckland Philharmonia and the Sydney, Melbourne, Queensland, Tasmanian and West Australian Symphony Orchestras.



Queensland Symphony Orchestra acknowledges the traditional custodians of Australia. We acknowledge the cultural diversity of Elders, both past and recent, and the significant contributions that Aboriginal peoples and Torres Strait Islander peoples continue to make to Queensland and Australia. To ensure an enjoyable concert experience for everyone, please remember to turn off your mobile phones and all other electronic devices. Please muffle coughs and refrain from talking during the performance.

# COMING UP



## Fantasy and Folklore

SUN 24 JUL 11.30AM

Concert Hall, QPAC

**Conductor** Umberto Clerici

**Host** Guy Noble

**Mussorgsky** *Night on Bald Mountain*

**Wagner** *Ride of the Valkyries*

**Ravel** Excerpts from *Mother Goose Suite*

and much more



## Triumphant Tchaikovsky

FRI 29 JUL 11.30AM

SAT 30 JUL 7.30PM

Concert Hall, QPAC

**Conductor** Giordano Bellincampi

**Tenor** Kang Wang

**Puccini** *Nessun Dorma* from *Turandot*

**Puccini** *Che gelida manina* from *La Bohème*

**Tchaikovsky** *Symphony No.4 in F minor*

and much more



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