

MAESTRO



QUEENSLAND SYMPHONY  
ORCHESTRA



**RACHMANINOV  
& SHOSTAKOVICH**

SEASON 2026



QUEENSLAND SYMPHONY  
ORCHESTRA

MAESTRO SERIES

# RAVEL & MACMILLAN

RAVEL'S DAPHNIS AND CHLOÉ FEATURING  
VOICES OF BIRRALEE & JAMES MACMILLAN'S  
PERCUSSION CONCERTO WITH SOLOIST  
CLAIRE EDWARDES

17 & 18 JUL 2026 · 7.30PM

CONCERT HALL, QPAC

BOOK NOW  
[QSO.COM.AU](https://qso.com.au)



BOX OFFICE  
07 3833 5044

# Welcome!

Welcome to tonight's concert. This evening, you can expect to receive a masterclass in orchestral composing from two Russian masters, juxtaposed with an Australian-inspired, European-flavoured work by Cathy Milliken. You will hear melodies that move you, as well as beautiful moments that show off the skill of our QSO musicians.

We are delighted to be joined by Konstantin Shamray for the Rachmaninov Concerto: if you joined us for *Brief Encounter* last year, you will have heard him performing this work with us. We are also joined by students from Queensland Conservatorium, Griffith University, who will perform with us during Shostakovich's Symphony No.5. Please give them a warm welcome – you saw them here first!

Thank you for joining us tonight; we hope you enjoy the concert.

## RACHMANINOV & SHOSTAKOVICH

Concert Hall, QPAC  
Saturday 23 May 2026, 7.30PM

### IN THIS CONCERT

**Umberto Clerici** Conductor  
**Konstantin Shamray** Piano  
**Queensland Symphony Orchestra**

### PROGRAM

<b>CATHY MILLIKEN</b> <i>Catalogue of Sky</i>	9'
<b>RACHMANINOV</b> Piano Concerto No.2	35'
I. Moderato	
II. Adagio sostenuto	
III. Allegro scherzando	
<b>INTERVAL</b>	20'
<b>SHOSTAKOVICH</b> Symphony No.5	48'
I. Moderato	
II. Allegretto	
III. Largo	
IV. Allegro non troppo	

### IMPORTANT INFORMATION

All concert doors open at 7pm  
This concert will end at approx. 9.45pm

This concert will be  
recorded by ABC Classic  
for broadcast on  
13 June 2026 at 1pm



### Maestro Partners

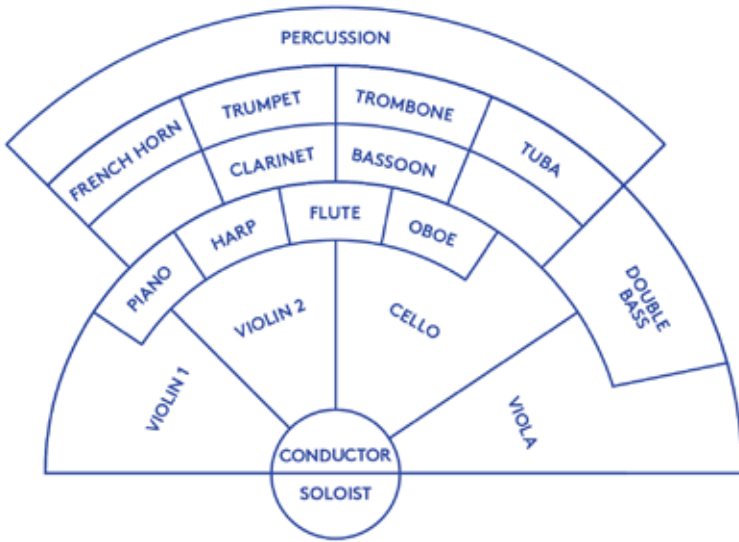
#### Major Partner



#### Supporting Partners



# Today's Orchestra Layout



## Who's On Stage

Scan the QR code for the list of musicians playing in tonight's concert.



### ACKNOWLEDGEMENT OF COUNTRY

Queensland Symphony Orchestra provides a spoken Acknowledgement of Country at the beginning of each concert to encourage awareness and to demonstrate our respect for First Nations cultures and traditions, as well as signalling our commitment to a more inclusive and equitable society. We acknowledge the traditional owners and custodians of Meanjin where we work, rehearse and perform: the Turrbal and Yuggera peoples, whose deep connection to this land reminds us to always protect and care for it.

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia. We acknowledge the cultural diversity of Elders, both past and present, and the significant contributions that Aboriginal and Torres Strait Islander peoples make to Queensland and Australia.



# Artistic Summary

---

Only 36 years separate the two Russian works in tonight's program, but the political and musical landscape was unrecognisable from one to the other. Rachmaninov, writing his Second Piano Concerto from his rural family seat at the turn of the century, drew a direct compositional line from his hero, Tchaikovsky.

The mammoth piece is characterised by irresistibly long and sweeping melodic lines, which tug at the heartstrings. It's no wonder that the piece was an immediate success, and regularly tops lists of the most beloved classical music of all time.

By contrast, Shostakovich's Fifth Symphony was written by a composer fearing for his life at the height of the Stalinist purges. The usual sardonic and avant-garde Shostakovich sarcasm is concealed under largely diatonic and classical forms, and a certain melodic affinity with Beethoven. The piece is Shostakovich's most-performed symphony and one of his most melodically and harmonically accessible.

Both composers were attempting to rehabilitate themselves with their respective works: Rachmaninov from a three-year bout of depression caused

by the disastrous premiere of his First Symphony, and Shostakovich from Stalin's dangerous disapproval following the opening of his opera *Lady Macbeth of the Mtsensk District*. Their approaches could not be more different: Rachmaninov's Concerto expresses a lovelorn yearning and a bittersweet hope for the future, while Shostakovich's Symphony is a tense and dramatic clinging on for dear life.

The program is completed by Brisbane-born and Berlin-based composer Cathy Milliken's *Catalogue of Sky*, written as part of the Sydney Symphony Orchestra's 50 Fanfares project. It gives voice to Milliken's experience of Covid lockdowns in Europe, during which our personal landscapes were reduced to just several blocks, but Milliken noticed the width of the sky harking back to her Australian childhood.

We are very happy to welcome on stage with us tonight some students from Queensland Conservatorium, Griffith University, playing side-by-side with our musicians in the Shostakovich. QSO is committed to offering opportunities to invest in the future generation of classical musicians. The Side-by-Side program gives real world experience to emerging artists.

## Queensland Symphony Orchestra

---

As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra (QSO) is renowned for its high quality, breathtaking performances of both classical and modern compositions that engage audiences of diverse musical tastes, interests, and ages.



FACEBOOK  
/QSOchestra



YOUTUBE  
/QSOchestra



INSTAGRAM  
@qsorchestra

QSO.COM.AU

# Listening Guide

CATHY MILLIKEN

(b. 1956)

## CATALOGUE OF SKY

Sky is a beautiful word. It suggests endlessness. One can sound it on a long breath too. Iceland has beautiful high skies, their grey in greyness can be beautiful particularly when a lone bird, scarcely discernible at first, wings its way above silent fields. Australia has high skies too, infinite and intense, as also our winter sky, often ablaze with gold and pink.

However Giacomo Leopardi, Italian poet and philosopher, was interested in a sky that showed variety and uncertainty. "A sky dotted with small clouds is perhaps more pleasurable than a totally clear sky," we read in his notebook, the *Zibaldone*.

Rainer Maria Rilke turns to the sky in his poem *Ah, not to be cut off* when he reflects "The inner – what is it?/ If not intensified sky, hurled through with birds..."

Locked away as we were [for the 2020-22 Covid lockdowns], it feels wonderful to look ahead, look up, look further. As in the beautiful and comforting Psalm 121, "I to the hills will lift mine eyes...". Reference is also made to a Ukrainian song known to us as *Carol of the Bells* by Ukrainian composer Mykola Dmytrovych Leontovych.

*Catalogue of Sky* remains a hopeful work, hopeful that the skies will again become peaceful for all.

© Cathy Milliken – 2022

Born in Brisbane and now based in Berlin, **Cathy Milliken** is an international award-winning performer and composer known for her evocative instrumental and vocal works. She was a founding member of Ensemble Modern, and takes great joy in facilitating creativity and participation. The diversity and relevance of her output has won her international recognition as a leading composer, creative director, educational consultant and performer.

## SERGEI RACHMANINOV

(1873-1943)

### PIANO CONCERTO NO.2 IN C MINOR, OP.18

I. Moderato

II. Adagio sostenuto

III. Allegro scherzando

In 1897, the premiere of the First Symphony, which Rachmaninov had been anticipating for nearly two years, turned out to be a disaster. Tormented by his failure, Rachmaninov retreated from Moscow and was unable to compose anything else of importance for the next two years.

In his own eyes, he was finished as a composer at the age of 24.

Relatives, concerned about the composer's fragile mental state, enlisted the services of Dr Nikolay Dahl, a psychotherapist, who had for some years specialised in treatment

---

by hypnosis – though it is more likely that the treatment consisted of extended conversations between the doctor, himself an accomplished amateur musician, and his patient on a wide range of musical topics. Rachmaninov’s enthusiasm for composition returned and he began the long-postponed work on the Second Piano Concerto, which he would dedicate to Dr Dahl.

One of the concerto’s most original features is its opening – a series of eight chords and deep bass notes for the piano. Another unusual characteristic of the first movement is that the solo part spends a good deal of its time in accompaniment. There is no first movement cadenza; rather than virtuosity, the soloist must demonstrate brilliant musicianship through the establishment of a close relationship between piano and orchestra.

After a muted orchestral introduction, the lyrical second movement opens with a series of slow, soft arpeggio passages from the piano. An acceleration of the tempo leads to a cadenza followed by a brief coda. In the finale, after a short orchestral introduction, the piano enters with a cadenza before the appearance of the first subject proper. That subject, outlined more rhapsodically by the piano, will lead directly into the second subject, played first on the oboes and violas. A brief cadenza culminates in a majestic statement of the second subject, after which the concerto comes to a brilliant conclusion.

Adapted from a note by Nina Apollonov © 1997

**Rachmaninov** is remembered for the irresistibly grand and sweeping melodies of his orchestral and piano works. Having fled Russia for the USA following the October Revolution, he struggled to settle outside of his native country, and his compositional output declined in favour of concert appearances as a conductor or soloist. One of the great piano virtuosos of the 20th century, he could reportedly play an interval of a twelfth in each hand.

---

## DMITRI SHOSTAKOVICH

(1906-1975)

---

### SYMPHONY NO.5 IN D MINOR, OP.47

- I. Moderato
- II. Allegretto

- III. Largo
- IV. Allegro non troppo

Possibly there has never been as much debate over a composer’s intentions as with this symphony. Shostakovich began the work some 15 months after his opera

*Lady Macbeth of the Mtsensk District* had been condemned in *Pravda* as ‘muddle instead of music’. The price to be paid for ignoring the views of the Communist Party

# Listening Guide

---

during Stalin's dictatorship could be high. Shostakovich knew of people 'disappearing'. And the Fifth Symphony, first performed in Leningrad on 21 November 1937, was therefore seen for many years as Shostakovich's completely understandable compliance with the anti-modernist artistic precepts of Soviet officialdom - 'A Soviet artist's reply to just criticism', assumed at the time to be Shostakovich's own subtitle for the work.

Solomon Volkov's book *Testimony* in 1976, however, painted a portrait of a composer who knew how to get his views across in ways dull-witted party officials could never detect. Though subsequent commentators scorned Volkov's claim to have ghostwritten Shostakovich's memoirs, the contents of the book have not been entirely debunked: Maxim Shostakovich has said that the book depicted the father he knew.

What Volkov and a number of other writers reveal is a composer who did not buckle under official bullying, and encoded political criticism in his music. What evidence does the music provide?

The Fifth's first movement is in a clearly recognizable classical sonata form, with jagged first and lyrical second themes; angry-sounding ostinati on the piano and pizzicato basses clearly begin the 'development section'.

The second movement is a traditional scherzo with a playful trio, but listeners at the first performance wept during

the *Largo*. Many said how extraordinary it was to be able to experience emotion when the whole society was built on a paranoid secreting of thoughts and feelings.

Much of the debate about the meaning of this symphony revolves around the finale. Officials were quick to hail it as an expression of triumph. But *Testimony* has Shostakovich saying: "...The rejoicing is forced, created under threat.... It's as if someone were beating you with a stick saying, 'Your business is rejoicing, your business is rejoicing,' and you rise, shaky, and go marching off, muttering 'Our business is rejoicing, our business is rejoicing.'"

When doubts about *Testimony* first surfaced, writers such as Christopher Norris mocked Western liberals who thought they had discovered 'cryptic messages of doom and despair' in music which 'sounds, to the innocent ear, like straightforward Socialist Optimism'. Yet such a close friend of Shostakovich as Mstislav Rostropovich said, 'Anyone who thinks the finale is triumph is an idiot.'

With a piece of Absolute music such as a symphony, however, it will always be up for debate what's in the sound of the music.

Gordon Kalton Williams  
Symphony Australia © 2000/2009

Battling the strict and oppressive Stalinist regime throughout his career, **Shostakovich** was touted as a triumph of the Soviet Union during his lifetime. Denounced twice by Stalin during his career, a disputed memoir suggests he hid subversive messages within his music. His myriad symphonies, operas, string quartets, piano works and film scores often self-quote and run the gamut from bleakness to grotesquerie.

# Artist Biographies



## UMBERTO CLERICI

### CONDUCTOR

---

After a career spanning more than 20 years as a gifted cello soloist and orchestral musician, Umberto Clerici has consolidated his diverse artistic achievements to rapid acclaim as a conductor. Since 2023 he has been the Chief Conductor of the Queensland Symphony Orchestra.

It was in Sydney in 2018 that Clerici made his conducting debut with the Sydney Symphony Orchestra at the Sydney Opera House. Following a swift trajectory of prestigious conducting engagements, he is now in high demand in the southern hemisphere and Europe.

In addition to his busy schedule with the Queensland Symphony, other recent and future engagements include the Volksoper Wien with Steven Isserlis, New Zealand Symphony with Daniil Trifonov, debuts with Orchestra del Teatro Massimo in Palermo, Orchestre de l'Opéra de Rouen and Orchestra Regionale Toscana. Clerici continues a special relationship with the Sydney Symphony, and will return in 2026 to the Opera House with a programme featuring Bryce Dessner and Dvořák. Each season also sees Clerici conducting on the podiums of Melbourne and West Australian Symphony Orchestras.

In the operatic sphere, Clerici recently enjoyed his second collaboration with Opera Queensland (Puccini's *La bohème*) and he will make his opera debut with the Volksoper Vienna with Bizet's *Carmen*.



## KONSTANTIN SHAMRAY

### PIANO

---

Australian-based pianist Konstantin Shamray is greatly admired as a performer not only of formidable technique but deeply poetic musicianship.

In Australia, recent and future highlights include the Sydney Symphony (with Umberto Clerici), Australian Chamber Orchestra, West Australia Symphony (with Asher Fisch and Dmitri Matvienko), Adelaide Symphony Orchestra (with Douglas Boyd and Andrew Litton), Tasmanian Symphony (with Otto Tausk) and Queensland Symphony (with Benjamin Northey and Umberto Clerici).

Chamber music plays a strong role in Shamray's career and highlights include performances with the Australian String Quartet, Richard Tognetti, Satu Vanska, Li-Wei Qin, Kristian Winther, Daniel Muller-Schott and Jeroens Berwaerts to name a few.

As a recitalist, Shamray is also a firm favourite at Australia's most prestigious venues/festivals such as Ukaria Cultural Centre, Adelaide Festival, Melbourne Recital Centre and the International Piano Series.

Shamray's debut album with ABC Classic entitled 'Bells Across Europe' will be released later this season. This draws from his very own doctorate thesis inspired by the use of bells in music through the ages.

Shamray is a Senior Lecturer in Piano at the Melbourne Conservatorium of Music.



DINE STAY PLAY

*at* Brisbane  
Quarter



For more details, visit  
[www.BrisbaneQuarter.com.au](http://www.BrisbaneQuarter.com.au)

A VISION OF  
 SHAYHER  
GROUP



**Emporium**  
HOTELS  
Stay Curious

**EMPORIUM HOTEL SOUTH BANK SUPPORTS  
THE SOUNDS OF QUEENSLAND**

[www.emporiumhotels.com.au](http://www.emporiumhotels.com.au)  
[@emporiumhotels](https://www.instagram.com/emporiumhotels)

# Musicians of QSO

---

## CONCERTMASTER

### Natsuko Yoshimoto

Professor Ian Frazer AC  
and Caroline Frazer

Estate of Barbara Jean Hebden

Dr Cathryn Mittelheuser AM

John Story AO and Georgina Story

## ASSOCIATE CONCERTMASTER

### Glenn Christensen

Di Jameson OAM  
and Frank Mercurio

---

## PRINCIPAL FIRST VIOLIN

### Johnny Van Gend

In Memory of Dr J F Jones

## FIRST VIOLIN

### Lynn Cole

Parascos Eagles Family

### Ann Holtzapffel

John and Julianne McKenna

### Dr Gregory Lee

Helen Sotiriadis  
and Lionel Poustie

### Eliza Scott

Megan and Gerald Arends  
Rawlings Family

### Rebecca Seymour

David Miller  
and Rosslyn Walker

### Mia Stanton

Dr Colin and Noela Kratzing

### Brenda Sullivan

Nick Bricknell

Hon Leone Glynn and Will Glynn  
In Memory of WF and ME Glynn

In Memory of Heidi Rademacher  
and Hans Rademacher

### Sonia Wilson

Penny Gordon OAM  
and Dr Susanne Whitehead  
In Memory of Marjorie Gordon

## SECOND VIOLIN

### Katie Betts

John Story AO and Georgina Story

### Jane Burroughs

Dr Graham and Kate Row

### Faina Dobrenko

The Curavis Fund

### Jordan Hall

In Memory of Mary Eileen Low

### Delia Kinmont

Dr Colin and Noela Kratzing

### Natalie Low

Dr Ralph and Susan Cobcroft

### Nicholas Penfold

Dorelle Parry

### Helen Travers

Elinor and Anthony Travers

### Harold Wilson

Dr Michael Daubney

---

## SECTION PRINCIPAL VIOLA

### Imants Larsens

John and Bonnie Bauld

## ASSOCIATE PRINCIPAL VIOLA

### Yoko Okayasu

Dr Damien Thomson  
and Dr Glenise Berry

## ASSISTANT PRINCIPAL VIOLA

### Julian Duthoit

Wain Dennis Family

## VIOLA

### Charlotte Burbrook de Vere

In Memory of Doc and  
Fritzi Hirst from Geof and Lawrie

### Nicole Greentree

Shirley Leuthner

### Bernard Hoey

Professor Andrew  
and Jan Cheetham

### Kirsten Hulin-Bobart

CP Morris  
Anonymous

### Gregory McNamara

Peterson Family

### Ella Pysden

Professor Andrew  
and Jan Cheetham

### Graham Simpson

Alan Galwey

---

## SECTION PRINCIPAL CELLO

### Hyung Suk Bae

Janine Walker AM and Sam Walker

## ASSOCIATE PRINCIPAL CELLO

### Isaac Davis

John Greenaway  
Dr Beres Woodhead AM

## CELLO

### Kathryn Close

Dr Graham and Kate Row

### Andre Duthoit

Dr Margaret Soroka

### Matthew Jones

Support This Musician

### Matthew Kinmont

Dr Julie Beeby  
David Miller  
and Rosslyn Walker

### Kaja Skorka

Will Heaslop and Lorna Heaslop OAM  
Robin Spencer  
Dr Siok Tan

---

## SECTION PRINCIPAL DOUBLE BASS

### Phoebe Russell

Dr Philip Aitken  
and Dr Susan Urquhart  
Alan Symons

## ASSOCIATE PRINCIPAL DOUBLE BASS

### Dušan Walkowicz

John Story AO and Georgina Story

## DOUBLE BASS

### Anne Buchanan

In Memory of Doc and  
Fritzi Hirst from Geof and Lawrie

### Justin Bullock

Michael Kenny

### Paul O'Brien

The Curavis Fund

**Thank you to our wonderful Music Chair Program supporters who enable QSO to attract world-class musicians.**

---

**Ken Poggioli**

Anne Shipton

---

**SECTION PRINCIPAL FLUTE**

**Alison Mitchell**

Alan Symons

**ASSOCIATE PRINCIPAL FLUTE**

**Hayley Radke**

Lena Tisdall

**PRINCIPAL PICCOLO**

**Kate Lawson**

Dr James R Conner

---

**SECTION PRINCIPAL OBOE**

**Huw Jones**

Anonymous

**ASSOCIATE PRINCIPAL OBOE**

**Sarah Meagher**

Sarah and Mark Combe

**OBOE**

**Alexa Murray**

In Memory of Dr Vicki Knopke

In Memory of Les Masel

**PRINCIPAL COR ANGLAIS**

**Vivienne Brooke**

CP Morris

---

**SECTION PRINCIPAL CLARINET**

**Irit Silver**

Marion Pender, Ewan  
and Renee Key

**ASSOCIATE PRINCIPAL CLARINET**

**Brian Catchlove**

The K&D/S&R Anketell Foundation

**CLARINET**

**Kate Travers**

Dr Julie Beeby

**PRINCIPAL BASS CLARINET**

**Nicholas Harmsen**

John Story AO and Georgina Story

**SECTION PRINCIPAL BASSOON**

**Nicole Tait**

In Memory of  
Margaret Mittelheuser AM

**ASSOCIATE PRINCIPAL BASSOON**

**David Mitchell**

John and Helen Keep

**BASSOON**

**Evan Lewis**

CP Morris

**PRINCIPAL CONTRABASSOON**

**Claire Ramuscak**

CP Morris

---

**SECTION PRINCIPAL  
FRENCH HORN**

**Nicholas Mooney**

Ian Gough AM and Ruth Gough

**ASSOCIATE PRINCIPAL  
FRENCH HORN**

**Timothy Allen-Ankins**

John Story AO and Georgina Story

**PRINCIPAL FRENCH HORN**

**Ian O'Brien**

Ruth H-H

**FRENCH HORN**

**Vivienne Collier-Vickers**

John and Bonnie Bauld

---

**SECTION PRINCIPAL TRUMPET**

**Rainer Saville**

Ayn Jay

**ASSOCIATE PRINCIPAL TRUMPET**

**Richard Madden**

Elinor and Anthony Travers

**TRUMPET**

**Alfred Carslake**

Will Heaslop and Lorna Heaslop OAM

In Memory of Jean Kratzing

---

**SECTION PRINCIPAL TROMBONE**

**Jason Redman**

Frances and  
Stephen Maitland OAM RFD

**ASSOCIATE PRINCIPAL  
TROMBONE**

**Ashley Carter**

The K&D/S&R Anketell Foundation

Lea Greenaway

Peterson Family

**PRINCIPAL BASS TROMBONE**

**Nicolas Thomson**

Dr Margaret Hammer and

Dr Richard Clegg

---

**PRINCIPAL TUBA**

**Thomas Allely**

Louise Goodchild  
and Jennifer Franklin

---

**PRINCIPAL HARP**

**Emily Granger**

Ashby Utting  
Debra and Juan Rivera

---

**PRINCIPAL TIMPANI**

**Tim Corkeron**

Dr Philip Aitken  
and Dr Susan Urquhart

Peggy Allen Hayes

---

**SECTION PRINCIPAL  
PERCUSSION**

**David Montgomery**

Dr Graham and Kate Row

**ASSOCIATE PRINCIPAL  
PERCUSSION**

**Josh DeMarchi**

Dr Graham and Kate Row

---

# Lifetime Giving

## Platinum (\$500,000+)

Philip Bacon AO  
Tim Fairfax AC and Gina Fairfax AC  
Tim Fairfax Family Foundation  
Prof. Ian Frazer AC  
and Caroline Frazer  
In Memory of Harold Mitchell AC  
Dr Cathryn Mittelheuser AM  
Trevor and Judith St Baker  
Family Foundation  
Arthur Waring

## Diamond \$250,000 – \$499,999

The Pidgeon Family  
John B Reid AO and  
Lynn-Rainbow Reid AM  
Dr Peter Sherwood  
John Story AO and Georgina Story  
Noel and Geraldine Whittaker

## Patron \$100,000 – \$249,999

Dr Philip Aitken and  
Dr Susan Urquhart  
In Memory of William  
and Erica Batt  
Birtles Family Foundation  
Estate of Susan Mary Blake  
In Memory Dr John H. Casey  
Dora English  
Malcolm and Andrea Hall-Brown  
Peggy Allen Hayes  
Estate of Barbara Jean Hebden  
GB and MK Ilett  
Di Jameson OAM  
and Frank Mercurio  
Jellinbah Group  
Frances and  
Stephen Maitland OAM RFD  
CP Morris  
In Memory of Mr and  
Mrs J.C. Overell  
Marion Pender, Ewan  
and Renee Key  
The Honourable Anthe Philippides  
Dr Graham and Kate Row  
Beverley June Smith  
Greg and Jan Wanchap  
Anonymous (3)

## Maestro \$50,000 – \$99,999

Associate Professor John Allan  
and Dr Janet Allan  
David and Judith Beal  
Dr Julie Beeby  
Joseph Butta and  
In Memory of Veronika Butta  
In Memory of Constantine Carides  
Dr Ralph and Susan Cobcroft  
Eastern Star Foundation  
Ian and Cass George  
Ian Gough AM and Ruth Gough  
In Memory of Heather Grebert  
Will Heaslop and  
Lorna Heaslop OAM  
GB and MK Ilett  
The John Villiers Trust  
Mrs Andrea Kriewaldt  
David Miller and Rosslyn Walker  
Desmond B Misso Esq.  
Morgans Foundation  
In Memory of Heidi  
and Hans Rademacher  
Alan Symons & In Memory of  
Bruce Short, Kevin Woodhouse  
& Graham Webster  
Stack Family Foundation  
Dr Damien Thomson  
and Dr Glenise Berry  
Elinor and Anthony Travers  
Prof. Hans Westerman and  
In Memory of Frederika Westerman  
In Memory of R.M. Wylie  
Anonymous (3)



Queensland Symphony Orchestra is proud to acknowledge the generosity of our valued supporters. Please scan the QR code to find out how you can support QSO.

## Visionary supporters whose regular, lifetime giving exceeds \$10,000. We thank you.

---

### Symphony

\$20,000 – \$49,999

The K&D/S&R Anketell Foundation  
John and Bonnie Bauld  
Kay Bryan  
Elene Carides  
Clem Jones Foundation  
Sarah and Mark Combe  
Dr James R Conner  
Professor Paul and Ann Crook  
The Curavis Fund  
Hon Martin Daubney AM KC  
Alan Galwey  
Dr Edgar Gold and Dr Judith Gold  
Lea and John Greenaway  
Dr Pamela Greet  
and Nicholas Beaton  
Leonie Henry  
Valmay Hill and Russell Mitchell  
Marie Isackson  
Tony and Patricia Keane  
John and Helen Keep  
Michael Kenny  
Dr Colin and Noela Kratzing  
Shirley Leuthner  
Prof. Andrew and Kate Lister  
Pam Masel  
and In Memory of Les Masel  
Page and Marichu Maxson  
In Loving Memory of Jolanta Metter  
Rosslyn Walker and David Miller  
Simon Mills  
B and D Moore  
Parascos Eagles Family  
Ian Paterson  
Peterson Family  
Queensland Conservatorium  
Griffith University  
Graeme Rosewarne and Jim O'Neill  
The Shepherd Family Foundation  
Bruce and Sue Shepherd  
Anne Shipton  
Siu Family Fund  
Robin Spencer  
Sidney Irene Thomas (In Memory)  
Dr Geoffrey Trim  
Ashby Utting  
Margaret Williams and  
In Memory of Robert Williams  
Anonymous (4)

### Concerto

\$10,000 – \$19,999

ADFAS Brisbane  
Aitken Whyte Lawyers  
Julieanne Alroe  
Emeritus Professor Cora V. Baldock  
Dr Geoffrey Barnes and  
In Memory of Elizabeth Barnes  
Prof. Margaret Barrett  
M.J. Bellotti  
Trudy Bennett  
Dr John and Jan Blackford  
Greg and Jacinta Chalmers  
Professor Andrew and  
Jan Cheetham  
Robert Cleland  
T.C. and M.R. Cooney  
Ruth Cox  
Dr Peter Hopson and Julie Crozier  
Dr Michael Daubney  
Tony Denholder and Scott Gibson  
Tanya Denning  
Roger and Sarah Derrington  
Susan Ellis  
Rebekah Ferris and Greg Hall  
Chris and Sue Freeman  
Sophie Galaise  
Emeritus Professors Catherin  
Bull AM and Dennis Gibson AO  
Dr Edward C. Gray  
Doug Hall Foundation  
Frederick Henderson  
Dr Geoffrey Hirst AM  
& Dr Sally Wilde  
Dr Alison M Holloway  
In Memory of Barbara Crowley  
Trevor and Wendy Jackson  
The Helene Jones Charity Trust  
Ainslie Just  
Guy and Kathleen Knopke  
M. Lejeune  
Lynne and Franciose Lip  
Susan Mabin  
Greg and Jan Marsh  
John and Julienne McKenna  
Annalisa and Tony Meikle  
Howard and Katherine Munro  
Naomi Milgrom Foundation  
Rene Nicolaides OAM and the  
late Dr Nicholas Nicolaides AM

Ron and Marise Nilsson  
Prof G.R. Nimmo RFD  
Andreas Obermair  
and Monika Janda  
Jordan and Pat Pearl  
Margaret Pelton  
David Chew & Tony Rea  
In Memory of Pat Riches  
G & B Robins  
Neil W Root and Trevor J Rowsell  
Judith and Roger Sack  
Iain G Saul  
Siganto Foundation  
Dr Margaret Soroka  
Helen Sotiriadis  
John and Jenny Stoll  
Valerie Tam and Andrew Gray  
Dr Siok Tan  
Dr Peter Taylor  
Lena Tisdall  
Tramanco Pty Ltd  
Sandie Tuckett  
Gwen Warhurst  
Anonymous (18)



QUEENSLAND SYMPHONY  
ORCHESTRA

# Here for Queensland

## Help keep QSO on the road



From the rich red soil of the Darling Downs to the far reaches of tropical North Queensland, QSO is proud to bring the power and joy of live orchestral music to communities across our vast state. **We are here for Queensland.**

In 2026, QSO musicians will travel **more than 10,000 kilometres across Queensland** to inspire young musicians, support local teachers and unite communities through world-class orchestral music. Touring an Orchestra across our vast state is important – and it is expensive.

Please help us continue our great tradition of regional touring by donating today. Our goal is to raise \$20 for each kilometre we travel through regional Queensland this year. Whether you support one kilometre or many, your contribution helps ensure that world-class music reaches every corner of Queensland.

Your support has never been more important.

**Donate today to help ensure QSO is always here for Queensland.**  
[qso.com.au/support-us/hereforqld](https://qso.com.au/support-us/hereforqld)

DEVELOPMENT TEAM  
07 3833 5027  
[DEVELOPMENT@QSO.COM.AU](mailto:DEVELOPMENT@QSO.COM.AU)

OR SIMPLY SCAN  
THE QR CODE TO  
DONATE TODAY



## CHIEF CONDUCTOR

Umberto Clerici

## CONDUCTOR LAUREATE

Johannes Fritzsich

## JOINT PATRONS

Her Excellency the Honourable  
Dr Jeannette Young AC PSM, Governor of Queensland  
and Professor Graeme Nimmo RFD

## BOARD OF DIRECTORS

Rod Pilbeam	<i>Chair</i>
Tanya Denning	Dene Olding AM
Valmay Hill	Anna Palmer
Anna Marsden	Michele Walsh
Bernadette Norrie	Tony Young

## MANAGEMENT

Michael Sterzinger	<i>Chief Executive Officer</i>
Megan Dale	<i>Executive Assistant to the CEO</i>
Rodolphe Deus	<i>Chief Financial Officer &amp; Deputy CEO</i>
Phoebe Ko	<i>Finance Manager</i>
Mari Clarke	<i>Acting Finance Manager</i>
Marie Ma	<i>Finance Coordinator</i>
Louise Smith	<i>Payroll Officer</i>
Lisa Meyers/Sue Bruce	<i>Director - People and Culture</i>
Madeline Gibbs	<i>HR Advisor</i>
Matthew Wood	<i>Director - Artistic Planning</i>
Patrick Bearley	<i>Concert Manager</i>
Elaine Seeto	<i>Producer - Artistic Planning</i>
Jen Pittock	<i>Coordinator - Artistic Planning</i>
Louise Emery	<i>Manager - Education &amp; Community</i>
Gabrielle Waters	<i>Director - Operations</i>
Lauren Manuel	<i>Senior Orchestra Manager</i>
Zachary Miezio	<i>Deputy Orchestra Manager</i>
Anika Vilée	<i>Schedule and Logistics Manager</i>
Jessica Wardrop	<i>Senior Production Manager</i>
Kat Harch	<i>Production Manager</i>
Rhiannon Tate	<i>Production Coordinator</i>
Nadia Myers	<i>Orchestra Library Manager</i>
Lavinia Hardcastle	<i>Library Coordinator</i>
Simon Buchanan	<i>Director - Development</i>
Wendy Mansell	<i>Senior Manager - Philanthropy</i>
Stephanie Bau	<i>Manager - Philanthropy</i>
Gemma Turvey	<i>Coordinator - Philanthropy</i>
Mitchell Brodie	<i>Manager - Business Development</i>
AJ Vaschina	<i>Coordinator - Business Development</i>
Jacquiline Fraser	<i>Director - Sales &amp; Marketing</i>
Jess Avery	<i>Marketing Campaigns Manager</i>
Phoebe Walsh	<i>Brand and Content Manager</i>
Geordie McGrath	<i>Social Media Specialist</i>
Lydia Sheldon	<i>Marketing Coordinator</i>
Paul Sweeney	<i>Inside Salesperson</i>
Janita Billingham	<i>Ticketing Services Manager</i>
Connor Perkins	<i>Ticketing Services Officer</i>
Swaran Roopra	<i>Ticketing Services Officer</i>
Matilda Monaghan	<i>Ticketing Services Officer</i>

## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101  
T: (07) 3840 7444 W: qpac.com.au

## CHAIR

Ian Walker

## TRUST MEMBERS

Leanne Coddington  
Dr Sophie Galaise  
Rebecca Pini  
Susan Rix AM  
Patrice Scott

## EXECUTIVE STAFF

Chief Executive	Rachel Healy
Executive Directors:	
Philanthropy and Partnerships	Zoë Connolly
People and Culture	Gemma Davidson-Butler
Marketing and Ticketing	Roxanne Hopkins
Venue Infrastructure and Production Services	Bill Jessop
Curatorial	Ellen Kavanagh
First Nations Strategy, Venue Security and Emergency Management	Kurt Schulte-Schrepping
General Counsel	Scott Pugh
Chief Financial Officer	Brett Walker-Davies

## ACKNOWLEDGEMENT

**The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government through Arts Queensland.**

The Honourable John-Paul Langbroek MP  
Minister for Education and the Arts

Sharon Schimming  
Director-General, Department of Education

Queensland Performing Arts Centre (QPAC) rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

**Thank you to all our donors for their generous support of the QPAC Foundation, which enables us to reach beyond the stage and bring a sense of belonging, community engagement, and joy to all Queenslanders.**

**We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison and we acknowledge the valued support of all our corporate partners who help make our work possible.**

# Partners

## Government Partners



## Principal Partner



## Premier Partners

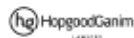


## Maestro Partners

### Major Partner



### Supporting Partners



## Education and Community Partners

### Education Partners



### Young Instrumentalist Prize



### Health and Wellbeing Partner



## Local Government Partners



## Media Partner



## Venue Partners



## Regional Touring Partners



Supported by Philip Bacon AO and Tim Fairfax AC and Gina Fairfax AC

## Industry Partners



# Coming Up

---



## Beethoven, Dvořák & Smetana

FRI 12 JUN 11.30AM & SAT 13 JUN 7.30PM

Concert Hall, QPAC

**Umberto Clerici** Conductor  
**Ivan Karizna** Cello

---

**SMETANA** *The Bartered Bride Overture*  
**DVOŘÁK** Cello Concerto  
**BEETHOVEN** Symphony No.7



## Rising Stars

FRI 26 JUN 7.30PM

Queensland Conservatorium Theatre, Griffith University

**Luke Dollman** Conductor  
**Rebecca Goobanko** Soprano  
**Jake Lyle** Baritone  
**Reuben Tsang** Piano

---

A stage for tomorrow's most exciting performers: featuring 2024 Lev Vlassenko Winner Reuben Tsang in Mozart's Piano Concerto No.23, and a selection of operatic favourites from Mozart, Rossini and Lehár. This concert is a showcase of Queensland's emerging talent.



## Ravel & MacMillan

FRI 17 JUL & SAT 18 JUL 7.30PM

Concert Hall, QPAC

**Jaime Martín** Conductor  
**Claire Edwardes** Percussion  
**Voices of Birralea**

---

**JAMES MACMILLAN** *Veni, Veni Emmanuel*  
**RAVEL** *Daphnis and Chloé*



# QUEENSLAND SYMPHONY ORCHESTRA



FACEBOOK  
/QSOchestra



YOUTUBE  
/QSOchestra



INSTAGRAM  
@qsorchestra

#QSOchestra

QSO.COM.AU