

MAESTRO



QUEENSLAND SYMPHONY
ORCHESTRA

UMBERTO'S MAHLER 5

SEASON 2026



QUEENSLAND SYMPHONY ORCHESTRA

MAESTRO SERIES

RESPIGHI, HIGGINS & STRAUSS

WITH INTERNATIONAL TROMBONE SOLOIST
JÖRGEN VAN RIJEN

18 APR 2026 · 11.30AM

CONCERT HALL, QPAC

BOOK NOW
QSO.COM.AU



BOX OFFICE
07 3833 5044

Welcome

Welcome to our first Maestro concert of 2026. This program sums up what you can expect from QSO's season as a whole: with Mendelssohn you have all the virtuosity and beauty that a great soloist can give you (performed by my great friend Sergej Krylov); and then in Mahler the full orchestra barely rests for a bar. If this is your first time in the concert hall, welcome – you've chosen the right concert to start with.

I chose Mahler to open the 2026 season because you need something that's very eventful. His Fifth Symphony, in my opinion, is his very best work. Together, the orchestra and I will take you on a clear path from mourning to triumph, through the love that Mahler found in his wife, Alma. In this piece, every single instrument showcases its best from the beginning to end. Thank you for joining us – I could not think of a better opening for our 2026 season.



Umberto Clerici
Chief Conductor

UMBERTO'S MAHLER 5

Concert Hall, QPAC
Friday 20 March 2026, 7.30pm
Saturday 21 March 2026, 7.30pm

IN THIS CONCERT

Umberto Clerici Conductor
Sergej Krylov Violin
Queensland Symphony Orchestra

PROGRAM

MENDELSSOHN	
Violin Concerto in E minor	26'
I. Allegro molto appassionato	
II. Andante	
III. Allegretto non troppo – Allegro molto vivace	
Interval	20'
MAHLER	
Symphony No.5	68'
Part 1	
I. Funeral March	
II. Stormy	
Part 2	
III. Scherzo	
Part 3	
IV. Adagietto	
V. Rondo-Finale	

IMPORTANT INFORMATION

There will be a pre-concert talk by QSO Principal Tuba **Thomas Allely** in the Concert Hall at 6.30pm, please enter via Door 1

All concert doors open at 7pm
This concert will end at approx. 9.45pm

This concert will be recorded by ABC Classic for broadcast on 25 April 2026 at 1pm

Major Partner



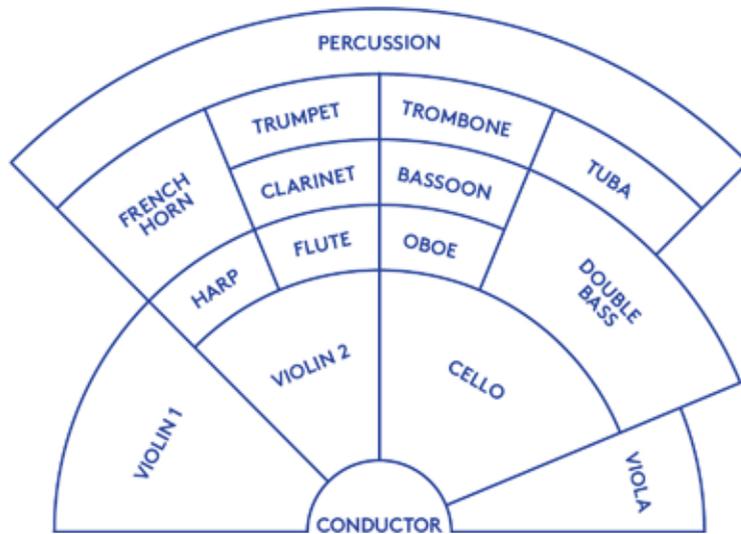
Supporting Partners



PIKOS



Today's Orchestra Layout



Who's On Stage

Scan the QR code for the list of musicians playing in tonight's concert.



ACKNOWLEDGEMENT OF COUNTRY

Queensland Symphony Orchestra provides a spoken Acknowledgement of Country at the beginning of each concert to encourage awareness and to demonstrate our respect for First Nations cultures and traditions, as well as signalling our commitment to a more inclusive and equitable society. We acknowledge the traditional owners and custodians of Meanjin where we work, rehearse and perform: the Turrbal and Yuggera peoples, whose deep connection to this land reminds us to always protect and care for it.

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia. We acknowledge the cultural diversity of Elders, both past and present, and the significant contributions that Aboriginal and Torres Strait Islander peoples make to Queensland and Australia.



Artistic Summary

Tonight marks the first of our flagship Maestro series for 2026, with a continuation of our Chief Conductor Umberto Clerici's exploration of the vast Mahler symphonies. If you were at our performance of Mahler Nine last November, you probably already know why tonight will be so special. The concert earned a five-star review in Limelight, with reviewer Clinton White praising our "dynamics, balance, solos, tempi, colour, light and shade – Clerici had all of them to perfection, and the orchestra responded brilliantly to every nuance of his conducting."

The Fifth contains some of Mahler's most beloved and iconic moments – from the opening funeral march, marked by its striking solo trumpet, to the lush and romantic *Adagietto*, written as a love letter to Mahler's wife Alma.

The work is paired with Mendelssohn's Violin Concerto, a favourite of the repertoire, performed by star violinist Sergej Krylov. Mendelssohn innovated considerably with this piece: it opens unconventionally with a soloistic flourish instead of the usual orchestral introduction, and he notated the cadenza which appears mid-movement, instead of the usual soloist improvisation in the final moments.

Both composers were ahead of their time: Mahler's experiments in harmony and tonality are often credited as the bridge between the Romantic and the modern. And both works were written during periods of personal transition, with Mahler reshaping his artistic identity and Mendelssohn refining his mature, lyrical voice.

The light, lyrical nature of the concerto pairs perfectly with the mammoth symphony – thank you for joining us for this wonderful journey!

Listening Guide

FELIX MENDELSSOHN

(1809-1847)

CONCERTO IN E MINOR FOR VIOLIN & ORCHESTRA, OP.64

- I. Allegro molto appassionato
- II. Andante
- III. Allegretto non troppo – Allegro molto vivace

In 1826, two precociously gifted teenage boys met in Berlin: Felix Mendelssohn and violinist Ferdinand David. By then, Mendelssohn had already composed 13 string symphonies and five concertos, which were premiered at a series of Sunday concerts at the family home.

In 1836, David accepted Mendelssohn's invitation to move to Leipzig and become leader of the Gewandhaus Orchestra. Two years later Mendelssohn wrote to David: 'I would like to compose a violin concerto for next winter. One in E minor keeps running through my head, and the opening gives me no peace.'

Assuming that it is the same opening that Mendelssohn eventually got down on paper, we can understand how the composer might have felt he was onto something. That opening, with its flowing arpeggios and distant, Beethovenian drum-taps, launches without introduction or exposition into a beautiful, Romantic melody for the soloist that starts high and gently ascends further into the stratosphere.

An extremely precocious musician, **Mendelssohn** wrote a number of operas, symphonies, and concertos during his childhood, and made his first appearance as a soloist at age nine. In his mature music, Mendelssohn largely observed Classical models while initiating key aspects of Romanticism. When he died aged just 38, he left behind a legacy of symphonies, concertos, piano and organ music and chamber music.

But Mendelssohn was unable to complete the work until September 1844. David performed it under the baton of Niels Gade (Mendelssohn was ill) in March 1845. Joachim played it soon after, and the rest is history.

There's little doubt that David wrote the first movement's cadenza, but it was Mendelssohn's genius to place it before the recapitulation, thus making it part of the dramatic structure of sonata form, rather than an 'add-on', as in many other concertos.

A long bassoon note at the end of the first movement briefly holds the music in suspense before it moves, without a break, into the slow movement, a classically Mendelssohnian song. It too passes into the finale without a pause; here the music has all the lightness and grace of the great Mendelssohn scherzos.

Abridged from a note by
Gordon Kerry © 2009

Following this piece there will be an interval of 20 minutes

GUSTAV MAHLER

(1860-1911)

SYMPHONY NO.5 IN C SHARP MINOR

PART 1

- I. Trauermarsch. In gemessenem Schritt. Streng. Wie ein Kondukt
(Funeral march. With measured pace. Stern. Like a funeral procession.)
- II. Stürmisch bewegt, mit größter Vehemenz
(Stormy, with utmost vehemence)

PART 2

- III. Scherzo. Kräftig, nicht zu schnell
(Scherzo. Strong, not too fast)

PART 3

- IV. Adagietto. Sehr langsam
(Adagietto. Very slow)
- V. Rondo-Finale. Allegro – Allegro giocoso. Frisch
(Rondo-Finale. Allegro – Allegro giocoso. Fresh)

Mahler's first four symphonies were more or less programmatic in their intention, drawing their inspiration from folk poetry, incorporating themes from songs, and (in all but the first) using the human voice. The Fifth, on the other hand, revealed no obvious program and was scored for orchestra alone.

It was written in 1901-02 around the time of Mahler's meeting with, and rather hasty betrothal to, Alma Schindler. While no period in Mahler's life could be described as unequivocally happy, there is no doubt that the Fifth Symphony was conceived at a time of substantial personal and professional satisfaction. Yet any sign of outward pleasure or optimism tends to be avoided, at least early on in the symphony; pointedly, and notoriously, it begins with a funeral march.

Mahler worked on the first two movements and part of the third during the summer of 1901 (summer being the only opportunity he had to compose because of his conducting duties in winter). The rest of the symphony was completed the following summer, by which point Alma was very much part of his life.

At the premiere in Cologne on 18 October 1904, the reception was mixed. Revision after revision ensued, and so thorough was Mahler's reworking that, while the symphony's popularity grew, each performance was nevertheless different from the last. 'The Fifth is an accursed work,' Mahler wrote. 'No one understands it!'

The symphony follows Mahler's principle of 'progressive tonality', working its way from C sharp minor to a conclusion in a triumphant D major. It passes through a vast range of moods – 'passionate, wild, pathetic, sweeping, solemn, gentle, full of all the emotions of the human heart', in Bruno Walter's memorable description. A massive work, it is in three parts and five movements.

Listening Guide

CONT.

The opening movement begins with a distinctive trumpet call which recurs as the movement proceeds. As if to belie the claim that the symphony is 'absolute' rather than 'programmatic' music, the main theme is based on a song by Mahler ('*Der Tamboursg'ssell*') about a drummer boy facing execution. There are two trios: the first in B flat minor with a brief violin theme, the second a quieter section in A minor following the return of the march theme. After an impassioned climax, the movement dies away amid echoes of the opening trumpet call.

Mahler leaves no doubt as to the intended mood of the second movement – marked 'Stormy, with utmost vehemence'. Much of the material derives from that in the first movement and there is a distinct reminiscence of the march rhythms.

The *Scherzo*'s main thematic material is in the form of a joyous ländler. Ideas tumble over themselves in an inventive contrapuntal display while a slower waltz theme is juxtaposed with the main material. Contrasting trios add a more sombre note and in one of these there occurs a striking obbligato passage for the principal horn.

Despite garnering 'rockstar' status as a conductor, **Mahler's** music was largely unappreciated in his own time. Ever the outcast as part of a German-speaking Austrian minority in his native Bohemia, and later as a Jew in the early 20th century, he foreshadowed radical musical innovations of the 20th century including the dissolution of tonality. He is remembered for his ten vast symphonies (one left unfinished) and orchestral songs.

The *Adagietto* – arguably the most famous single movement in all the Mahler symphonies – is essentially a song without words. Scored for harp and strings alone, it is closely related to Mahler's song '*Ich bin der Welt abhanden gekommen*' (I am lost to the world). According to Mahler's colleague, Dutch conductor Willem Mengelberg, the *Adagietto* was intended as a declaration of love for Alma.

The *Rondo-Finale* shares material with each of the previous four movements, particularly with the *Funeral March* and the *Adagietto*. Merging elements of fugue and sonata form into a unified whole, it is a joyous celebration which begins with a series of folk-like figures on solo wind instruments. (The opening of the movement quotes the witty '*Lob des hohen Verstandes*' [In Praise of Higher Understanding] from *Des Knaben Wunderhorn*.) The main rondo theme is first stated on the horns and the other ideas are woven contrapuntally around this. When the main melody from the *Adagietto* returns it is so transformed with energy that it is practically unrecognisable. The development is elaborate, and the movement as a whole works its way towards the ecstatic brass chorale of the conclusion – as close as the melancholy Mahler ever came to writing an '*Ode to Joy*'.

Abridged from an annotation
© Martin Buzacott

Artist Biographies



UMBERTO CLERICI

QSO CHIEF CONDUCTOR

After a career spanning more than 20 years as a gifted cello soloist and orchestral musician, Umberto Clerici has consolidated his diverse artist achievements to rapid acclaim as a conductor. Since 2023 he has been the Chief Conductor of Queensland Symphony Orchestra.

It was in Sydney in 2018 that Clerici made his conducting debut with the Sydney Symphony Orchestra at the Sydney Opera House. Following a swift trajectory of prestigious conducting engagements, he is now in high demand in the southern hemisphere and Europe.

In addition to his busy schedule with Queensland Symphony Orchestra, other recent and future engagements include the Volksoper Wien with Steven Isserlis, New Zealand Symphony with Daniil Trifonov, debuts with Orchestra del Teatro Massimo in Palermo, Orchestre de l'Opéra de Rouen and Orchestra Regionale Toscana. Clerici continues a special relationship with the Sydney Symphony, and will return in 2026 to the Opera House with a programme featuring Bryce Dessner and Dvořák. Each season also sees Clerici conducting on the podiums of Melbourne and West Australian Symphony Orchestras.

In the operatic sphere, Clerici recently enjoyed his second collaboration with Opera Queensland (Puccini's *La bohème*) and he will make his opera debut with the Volksoper Vienna with Bizet's *Carmen*.



SERGEJ KRYLOV

VIOLIN

Beguiling musicianship, fervent lyricism and intense tonal beauty have secured Sergej Krylov's place amongst the world's most renowned performers.

Krylov has performed all over Europe with the London Philharmonic (Osmo Vänskä), Philharmonia Orchestra (Juraj Valčuha), Deutsches Symphonie-Orchester (Ton Koopman), Orchestre National de Lyon (Nikolaj Znaider), Orchestre Philharmonique de Monte-Carlo (Jukka-Pekka Saraste), Filarmonica della Scala (Fabio Luisi), Belgian National Orchestra (Stanislav Kochanovsky) and Royal Philharmonic (Marin Alsop). As Music Director of the Lithuanian Chamber Orchestra, Krylov acts as soloist and conductor in repertoire from Baroque to contemporary music.

Krylov has recorded for Melodiya and EMI, two releases on Deutsche Grammophon, the world premiere of Ezio Bosso's concerto *Esoconcerto* for Sony Classical, and Penderecki's concerto *Metamorphosen* under the composer.

Krylov has been a Professor at the Lugano Conservatory since 2012. He served on the jury of the XVI International P.I. Tchaikovsky Competition, the 10th Fritz Kreisler Violin Competition in Vienna as well as the 55th and 56th editions of the International Niccolò Paganini Competition in Genoa, where he was a chairman.

Sergej Krylov plays the Stradivarius "Camposelice" (1710), on generous loan from the Sasakawa Music Foundation (formerly the Nippon Music Foundation).

DINE STAY PLAY

Brisbane *at* Quarter



For more details, visit
www.BrisbaneQuarter.com.au

A VISION OF
**SHAYHER
GROUP**

Queensland Symphony Orchestra

As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra (QSO) is renowned for its high quality, breathtaking performances of both classical and modern compositions that engage audiences of diverse musical tastes, interests, and ages.

We play a vital role in Queensland's cultural community: educating; mentoring aspiring performers; touring regional centres; broadcasting; and performing with state, national, and international ballet and opera companies.

Each year, QSO attracts the world's best conductors and soloists as part of our acclaimed concert season, in addition to presenting unique blockbuster events. QSO is passionate about commissioning innovative new programs and Australian works and continues to invest in collaborations, recordings, and digital initiatives.

Powered by music, our passionate and talented team works hard on and off the stage to bring out the best in people, and share in a sense of wonderment and excitement that is truly for everyone to enjoy.

At our core, we believe we all have the power to enrich lives and this becomes true with every uplifting experience we deliver for our audiences, partners, and supporters.

STAY IN TOUCH

ENEWS



Sign up for our eNews to receive regular concert information and on-sale announcements.
qso.com.au/sign-up

FOLLOW QSO



FACEBOOK
[/QSOchestra](https://www.facebook.com/QSOchestra)



YOUTUBE
[/QSOchestra](https://www.youtube.com/QSOchestra)



INSTAGRAM
[@qsochestra](https://www.instagram.com/qsochestra)

WATCH & LISTEN



Our performances are regularly recorded for broadcast. Tune in for more great music.
abc.net.au/classic

ON SPOTIFY



Listen to our concert playlists anywhere, anytime.
[spotify.com](https://open.spotify.com)

READ



Visit our website for interesting articles, musical insights, interviews and more.
qso.com.au/blog



Supporter Encore

Colin and Noela Kratzing are long-term supporters of QSO and currently support our Regional Touring Program in addition to Mia Stanton, Violin 1, and Delia Kinmont, Violin 2, through the Music Chair Program.

OUR FAVOURITE MEMORY OR EXPERIENCE WITH QSO IS...

We have too many to enumerate and they are too varied to play favourites. Many works of the classical spectrum bring us joy but there is a special thrill in being presented with an unfamiliar work, often a new work by an unfamiliar composer that extends our "favourites" list!

WHY DO WE SUPPORT QSO?

Let's count the ways. QSO is a long-established pillar of musical, cultural and educational life in Queensland - not just Brisbane. Its influence is not restricted to our capital but extends to the far-flung corners of our vast state.

QSO provides secure and stimulating futures in a nurturing environment to a diverse group of talented and enthusiastic artists. It is not so long ago that any Queenslanders wishing to pursue an artistic career, had to leave the state to do so.

Queensland has the luxury of not only having a world class orchestra but a most stimulating, convivial and lively one. QSO also fosters cross-cultural links with many allied artistic organisations. Dance, opera and screen are a few examples.

WHAT WOULD WE SAY TO THOSE CONSIDERED SUPPORTING QSO?

Go for it!

From the outside QSO seems like a large - even daunting - organisation requiring complex management and a large budget. It may seem that any donation is a drop in a large bucket.

But, all donations have an impact and give more scope to expand and vary activities, bringing more returns to Queenslanders.

Supporters are granted a closer association with performers such as attending rehearsals and special performances. A much more satisfying return is the chance to enter the world of a group of talented, enthusiastic and dedicated people who enrich your own life in so many ways. We could not recommend involvement strongly enough!

OUR FAVOURITE COMPOSER IS...

This is as easy as choosing our favourite child! Music is an integral part of our lives and variety is the spice of life. After all, music is the food of love!

With Special Gratitude

Queensland Symphony Orchestra gratefully acknowledges the legacy gift recently received from William and Erica Batt. Their generosity will help ensure their love of music will be shared with future generations and benefit Queensland communities for years to come. William and Erica enjoyed many performances over the years and are fondly remembered by the QSO community. It is an honour to have been a special part of their lives.

To find out more about including Queensland Symphony Orchestra in your Will, please contact the Development team on (07) 3833 5067 or development@qso.com.au.



Musicians of QSO

CONCERTMASTER

Natsuko Yoshimoto

Professor Ian Frazer AC
and Caroline Frazer

Estate of Barbara Jean Hebden
Dr Cathryn Mittelheuser AM
John Story AO and Georgina Story

ASSOCIATE CONCERTMASTER

Glenn Christensen

Di Jameson OAM
and Frank Mercurio

PRINCIPAL FIRST VIOLIN

Johnny Van Gend

In Memory of Dr J F Jones

FIRST VIOLIN

Lynn Cole

Parascos Eagles Family

Ann Holtzapffel

John and Julianne McKenna

Dr Gregory Lee

Helen Sotiriadis
and Lionel Poustie

Eliza Scott

Megan and Gerald Arends

Rebecca Seymour

David Miller

Mia Stanton

Dr Colin and Noela Kratzing

Brenda Sullivan

Nick Bricknell

Hon Leone Glynn and Will Glynn
In memory of WF and ME Glynn

In Memory of Heidi Rademacher
and Hans Rademacher

Sonia Wilson

Penny Gordon OAM
and Dr Susanne Whitehead
In Memory of Marjorie Gordon

SECOND VIOLIN

Katie Betts

John Story AO and Georgina Story

Jane Burroughs

Dr Graham and Kate Row

Faina Dobrenko

The Curavis Fund

Delia Kinmont

Dr Colin and Noela Kratzing

Natalie Low

Dr Ralph and Susan Cobcroft

Nicholas Penfold

Dorelle Parry
Dean Penfold

Helen Travers

Elinor and Anthony Travers

Harold Wilson

Dr Michael Daubney

SECTION PRINCIPAL VIOLA

Imants Larsens

John and Bonnie Bauld

ASSOCIATE PRINCIPAL VIOLA

Yoko Okayasu

Dr Damien Thomson
and Dr Glenise Berry

ASSISTANT PRINCIPAL VIOLA

Julian Duthoit

Wain Dennis Family

VIOLA

Charlotte Burbrook de Vere

In Memory of Doc and
Fritzi Hirst from Geof and Lawrie

Nicole Greentree

Shirley Leuthner

Bernard Hoey

Professor Andrew
and Jan Cheetham

Kirsten Hulin-Bobart

CP Morris
Anonymous

Gregory McNamara

Peterson Family

Ella Pysden

Professor Andrew
and Jan Cheetham

Graham Simpson

Alan Galwey

SECTION PRINCIPAL CELLO

Hyung Suk Bae

Janine Walker AM and Sam Walker

ASSOCIATE PRINCIPAL CELLO

Isaac Davis

Support This Musician

CELLO

Kathryn Close

Dr Graham and Kate Row

Andre Duthoit

Dr Margaret Soroka

Matthew Jones

John Greenaway

Matthew Kinmont

Dr Julie Beeby
David Miller

Kaja Skorka

Will Heaslop and Lorna Heaslop OAM

Robin Spencer
Dr Siok Tan

Craig Allister Young

Di Jameson OAM
and Frank Mercurio

SECTION PRINCIPAL DOUBLE BASS

Phoebe Russell

Dr Philip Aitken
and Dr Susan Urquhart
Alan Symons

ASSOCIATE PRINCIPAL DOUBLE BASS

Dušan Walkowicz

John Story AO and Georgina Story

DOUBLE BASS

Anne Buchanan

In Memory of Doc and
Fritzi Hirst from Geof and Lawrie

Thank you to our wonderful Music Chair Program supporters who enable QSO to attract world-class musicians.

Justin Bullock

Michael Kenny

Paul O'Brien

The Curavis Fund

Ken Poggioli

Anne Shipton

SECTION PRINCIPAL FLUTE

Alison Mitchell

Alan Symons

ASSOCIATE PRINCIPAL FLUTE

Hayley Radke

Lena Tisdall

PRINCIPAL PICCOLO

Kate Lawson

Dr James R Conner

SECTION PRINCIPAL OBOE

Huw Jones

Anna Palmer

ASSOCIATE PRINCIPAL OBOE

Sarah Meagher

Sarah and Mark Combe

OBOE

Alexa Murray

In Memory of Dr Vicki Knopke
In Memory of Les Masel

PRINCIPAL COR ANGLAIS

Vivienne Brooke

CP Morris

SECTION PRINCIPAL CLARINET

Irit Silver

Marion Pender, Ewan
and Renee Key

ASSOCIATE PRINCIPAL CLARINET

Brian Catchlove

The K&D/S&R Anketell Foundation

CLARINET

Kate Travers

Dr Julie Beeby

PRINCIPAL BASS CLARINET

Nicholas Harmsen

John Story AO and Georgina Story

SECTION PRINCIPAL BASSOON

Nicole Tait

In Memory of
Margaret Mittelheuser AM

ASSOCIATE PRINCIPAL BASSOON

David Mitchell

John and Helen Keep

BASSOON

Evan Lewis

CP Morris

PRINCIPAL CONTRABASSOON

Claire Ramuscak

CP Morris

SECTION PRINCIPAL FRENCH HORN

Nicholas Mooney

Ian Gough AM and Ruth Gough

ASSOCIATE PRINCIPAL FRENCH HORN

Timothy Allen-Ankins

John Story AO and Georgina Story

PRINCIPAL FRENCH HORN

Ian O'Brien

Ruth H-H

FRENCH HORN

Vivienne Collier-Vickers

John and Bonnie Bauld

SECTION PRINCIPAL TRUMPET

Rainer Saville

Ayn Jay

ASSOCIATE PRINCIPAL TRUMPET

Richard Madden

Elinor and Anthony Travers

TRUMPET

Alfred Carslake

Will Heaslop and Lorna Heaslop OAM
In Memory of Jean Kratzing

SECTION PRINCIPAL TROMBONE

Jason Redman

Frances and
Stephen Maitland OAM RFD

ASSOCIATE PRINCIPAL TROMBONE

Ashley Carter

The K&D/S&R Anketell Foundation
In Memory of Nigel Johnston
Peterson Family

PRINCIPAL BASS TROMBONE

Nicolas Thomson

Dr Margaret Hammer and
Dr Richard Clegg

PRINCIPAL TUBA

Thomas Allely

Louise Goodchild
and Jennifer Franklin

PRINCIPAL HARP

Emily Granger

Ashby Utting
Debra and Juan Rivera

PRINCIPAL TIMPANI

Tim Corkeron

Dr Philip Aitken
and Dr Susan Urquhart
Peggy Allen Hayes

SECTION PRINCIPAL PERCUSSION

David Montgomery

Dr Graham and Kate Row

ASSOCIATE PRINCIPAL PERCUSSION

Josh DeMarchi

Dr Graham and Kate Row

Lifetime Giving

Platinum (\$500,000+)

Dr Philip Bacon AO
Tim Fairfax AC and Gina Fairfax AC
Tim Fairfax Family Foundation
Prof. Ian Frazer AC
and Caroline Frazer
Dr Cathryn Mittelheuser AM
Trevor and Judith St Baker
Family Foundation
Arthur Waring

Diamond (\$250,000 – \$499,999)

The Pidgeon Family
John B Reid AO and
Lynn-Rainbow Reid AM
Dr Peter Sherwood
John Story AO and Georgina Story
Noel and Geraldine Whittaker

Patron (\$100,000 – \$249,999)

Dr Philip Aitken and
Dr Susan Urquhart
In Memory of William
and Erica Batt
Birtles Family Foundation
Estate of Susan Mary Blake
In Memory Dr John H. Casey
Dora English
Malcolm and Andrea Hall-Brown
Peggy Allen Hayes
Estate of Barbara Jean Hebden
GB and MK Ilett
Di Jameson OAM
and Frank Mercurio
Jellinbah Group
CP Morris
In Memory of Mr and
Mrs J.C. Overell
Marion Pender, Ewan
and Renee Key
The Honourable Anthe Philippides
Dr Graham and Kate Row
Beverley June Smith
Greg and Jan Wanchap
Anna Palmer
Anonymous (2)

Maestro (\$50,000 – \$99,999)

Associate Professor John Allan
and Dr Janet Allan
David and Judith Beal
Dr Julie Beeby
Joseph Butta and
In Memory of Veronika Butta
In Memory of Constantine Carides
Dr Ralph and Susan Cobcroft
Eastern Star Foundation
Ian and Cass George
Ian Gough AM and Ruth Gough
In Memory of Heather Grebert
Will Heaslop and
Lorna Heaslop OAM
GB and MK Ilett
The John Villiers Trust
Mrs Andrea Kriewaldt
Frances and
Stephen Maitland OAM RFD
David Miller and Rosslyn Walker
Desmond B Misso Esq.
Morgans Foundation
In Memory of Heidi
and Hans Rademacher
Alan Symons & In Memory of
Bruce Short, Kevin Woodhouse
& Graham Webster
Stack Family Foundation
Dr Damien Thomson
and Dr Glenise Berry
Elinor and Anthony Travers
Prof. Hans Westerman and
In Memory of Frederika Westerman
In Memory of R.M. Wylie
Anonymous (3)

Visionary supporters whose regular, lifetime giving exceeds \$10,000. We thank you.

Symphony (\$20,000 – \$49,999)

The K&D/S&R Anketell Foundation
John and Bonnie Bauld
Kay Bryan
Elene Carides
Clem Jones Foundation
Sarah and Mark Combe
Dr James R Conner
Professor Paul and Ann Crook
The Curavis Fund
Hon Martin Daubney AM KC
Alan Galwey
Dr Edgar Gold and Dr Judith Gold
Lea and John Greenaway
Dr Pamela Greet
and Nicholas Beaton
Leonie Henry
Valmay Hill and Russell Mitchell
Marie Isackson
Tony and Patricia Keane
John and Helen Keep
Michael Kenny
Dr Colin and Noela Kratzing
Shirley Leuthner
Prof. Andrew and Kate Lister
Dr Les and Pam Masel
Page and Marichu Maxson
In Loving Memory of Jolanta Metter
Rosslyn Walker and David Miller
Simon Mills
B and D Moore
Parascos Eagles Family
Ian Paterson
Peterson Family
Queensland Conservatorium
Griffith University
Graeme Rosewarne and Jim O'Neill
The Shepherd Family Foundation
Bruce and Sue Shepherd
Anne Shipton
Siu Family Fund
Robin Spencer
Sidney Irene Thomas (In Memory)
Dr Geoffrey Trim
Margaret Williams and
In Memory of Robert Williams
Anonymous (4)

Concerto (\$10,000 – \$19,999)

ADFAS Brisbane
Aitken Whyte Lawyers
Julieanne Alroe
Emeritus Professor Cora V. Baldock
Dr Geoffrey Barnes and
In Memory of Elizabeth Barnes
Prof. Margaret Barrett
M.J. Bellotti
Trudy Bennett
Dr John and Jan Blackford
Greg and Jacinta Chalmers
Professor Andrew and
Jan Cheetham
Robert Cleland
T.C. and M.R. Cooney
Ruth Cox
Dr Peter Hopson and Julie Crozier
Dr Michael Daubney
Tony Denholder and Scott Gibson
Tanya Denning
Roger and Sarah Derrington
Susan Ellis
Rebekah Ferris and Greg Hall
Chris and Sue Freeman
Sophie Galaise
Emeritus Professors Catherin
Bull AM and Dennis Gibson AO
Dr Edward C. Gray
Doug Hall Foundation
Frederick Henderson
Dr Geoffrey Hirst AM
& Dr Sally Wilde
Dr Alison M Holloway
In Memory of Barbara Crowley
Trevor and Wendy Jackson
The Helene Jones Charity Trust
Ainslie Just
Guy and Kathleen Knopke
M. Lejeune
Lynne and Franciose Lip
Susan Mabin
Greg and Jan Marsh
John and Julienne McKenna
Annalisa and Tony Meikle
Howard and Katherine Munro
Naomi Milgrom Foundation
Rene Nicolaides OAM and the
late Dr Nicholas Nicolaides AM
Ron and Marise Nilsson
Prof G.R. Nimmo RFD
Andreas Obermair
and Monika Janda
Jordan and Pat Pearl
Margaret Pelton
David Chew & Tony Rea
In Memory of Pat Riches
G & B Robins
Neil W Root and Trevor J Rowsell
Judith and Roger Sack
Iain G Saul
Siganto Foundation
Dr Margaret Soroka
Helen Sotiriadis
John and Jenny Stoll
Valerie Tam and Andrew Gray
Dr Siok Tan
Dr Peter Taylor
Lena Tisdall
Tramanco Pty Ltd
Sandie Tuckett
Ashby Utting
Gwen Warhurst
Anonymous (18)



Queensland Symphony Orchestra is proud
to acknowledge the generosity of our
valued supporters. Please scan the QR code
to find out how you can support QSO.

Annual Giving

Allegro

\$100,000 – \$249,999

Tim Fairfax AC
and Gina Fairfax AC
Tim Fairfax Family Foundation
Prof. Ian Frazer AC
and Caroline Frazer
Dr Cathryn Mittelheuser AM
Marion Pender, Ewan and Renee Key

Con Brio

\$50,000 – \$99,999

Dr Philip Bacon AO
In Memory of Heather Grebert
Malcolm and Andrea Hall-Brown

Intermezzo

\$20,000 – \$49,999

Birtles Family Foundation
Dr Ralph and Susan Cobcroft
In Memory of Mr
and Mrs J.C. Overall
John B Reid AO
and Lynn Rainbow-Reid AM
Trevor and Judith St Baker
Family Foundation
John Story AO and Georgina Story

Grazioso

\$10,000 – \$19,999

Dr Philip Aitken and
Dr Susan Urquhart
Associate Professor John Allan
and Dr Janet Allan
The K&D/S&R Anketell Foundation
John and Bonnie Bauld
Elene Carides
Professor Paul and Ann Crook
GB and MK Ilett
Morgans Foundation
CP Morris
Peterson Family
The Honourable Anthe Philippides
Dr Graham and Kate Row
Siu Family Fund
Prof. Hans Westerman and
In Memory of Frederika Westerman
Anonymous (4)

Vivace

\$5,000 – \$9,999

David and Judith Beal
Dr Julie Beeby
Dr Ralph and Susan Cobcroft
Dr James R Conner
Dr Frank and In Memory of Dr
Ailbhe Cunningham
Tanya Denning
Susan Ellis
Penny Gordon OAM &
Dr Susanne Whitehead
in memory of Marjorie Gordon
Ian Gough AM and Ruth Gough
Lea and John Greenaway
Dr Pamela Greet
and Nicholas Beaton
Ruth Hamlyn-Harris
Dr Margaret Hammer
and Dr Richard Clegg
Peggy Allen Hayes
Will Heaslop and
Lorna Heaslop OAM
Valmay Hill and Russell Mitchell
Dr Geoffrey Hirst AM
& Dr Sally Wilde
Di Jameson OAM
and Frank Mercurio
Guy and Kathleen Knopke
Dr Colin and Noela Kratzing
Shirley Leuthner
Frances and Stephen
Maitland OAM RFD
In Loving Memory of Jolanta Metter
Rosslyn Walker and David Miller
B and D Moore
Margaret Pelton
Pukeko Foundation
In Memory of Hans
and Heidi Rademacher
Debra and Juan Rivera
Alan Symons & In Memory of
Bruce Short, Kevin Woodhouse
& Graham Webster
Lena Tisdall
Elinor and Anthony Travers
Ashby Utting
Anonymous (3)

Presto

\$2,500 – \$4,999

Megan and Gerald Arends
Wain Dennis Family
Tony Rea and David Chew
Helen Sotiriadis
Emeritus Professor Cora V. Baldock
Professor Andrew
and Jan Cheetham
Sarah and Mark Combe
Robert Dagworthy AM
& Christine Dagworthy
Hon Martin Daubney AM KC
Alan Galwey
Hon Leone Glynn and Will Glynn
In Memory of WF and ME Glynn
Dr Edgar Gold and Dr Judith Gold
John and Lois Griffin
Andreas Obermair
and Monika Janda
Professor Helen Johnson
Tony and Patricia Keane
John and Helen Keep
Michael Kenny
Deborah Terry and Ottmar Lipp
Prof. Andrew and Kate Lister
Dr Les and Pam Masel
John and Julianne McKenna
Prof G.R. Nimmo RFD
Parascos Eagles Family
David Chew & Tony Rea
The Shepherd Family Foundation
Anne Shipton
Dr Margaret Soroka
Robin Spencer
Dr Siok Tan
Dr Damien Thomson
and Dr Glenise Berry
Anonymous (6)

We thank the generous people who supported QSO in 2025.

Stretto

\$1,000 – \$2,499

Robert Cleland
Jim and Maxine Macmillan
Michael Sterzinger
Margaret and In Memory
of Robert Williams
Julieanne Alroe
Russell Anstey
Mr Roger Bagley
Peter and Tricia Callaghan
Drew and Christine Castley
Greg and Jacinta Chalmers
Ian and Penny Charlton
T.C. and M.R. Cooney
Dr Peter Hopson and Julie Crozier
Margaret Cryan
E Dann & P McNicol
Dr Michael Daubney
Margaret Eva
Russell Fortescue
Dr Glen Gole AM and Mrs Kaye Gole
Merrilyn & Kevin Goos
Gail Ann Harrison
Herbert Heimgartner
Frederick Henderson
Debra Hoepner
In Memory of Barbara Crowley
Ainslie Just
Earl Larmar
David and Erica Lee
Rachel Leung
Lisa Meyers
Lesley Lluka
Gay Lohse
Susan Mabin
Elizabeth Macintosh
Jim and Maxine Macmillan
Helen Mair

Greg and Jan Marsh
Bill McCarthy
Loraine McLaren
Annalisa and Tony Meikle
Peter and Jill Millroy
Desmond B Misso Esq.
Howard and Katherine Munro
Gail Newton In Memory
of Hamilton Newton
Dene Olding AM
In Memory of Dr ED Johnston
Dorelle Parry
Lyn Parsons
Ian Paterson
Dean Penfold
G & B Robins
Judith Sneyd
John and Jenny Stoll
Katherine Trent and
In Memory of Paul Reed
Sandie Tuckett
I S and H Wilkey
The William Angliss Charitable Fund
Margaret and In Memory
of Robert Williams
Dr Beres Woodhead AM
Tony and Linda Young
Anonymous (23)

Tutti

\$500 – \$999

Cameron Alexander
Dr Matthew Ball
Robin Bennett
Terry and Jane Daubney
Dr C. Davison
Robyn Elliot
Joachim Erpf
Dr Chris Elvin and Dr Nancy Liyou
D J Gardiner
Professor Mary Garson
Wendy Green
Jo-Ann Groenenberg
Lynette Hunter
Loretta Hynes
John Hornibrook
Robert Matthews
Erin McKenna
The Hon. Margaret McMurdo AC
Meg Moller
The RGoL
Clare and Michael Ryan
J.F Saunders and S. Saunders
Terry Sinton
Henry Smerdon AM
R & N Teakle
Ewen & Tina Thompson
Suzanne Turrisi
Margaret Walker
Associate Professor Michele Walsh
Robert and Patricia Wilson
Rika Williamson
Anonymous (28)



Your event maestros

Delivering event excellence is much like a brilliant musical production. Each performer must have passion for their craft, a commitment to detail, and keeping in time is everything.

Proud partner of Queensland Symphony Orchestra.

CHIEF CONDUCTOR

Umberto Clerici

CONDUCTOR LAUREATE

Johannes Fritzsich

JOINT PATRONS

Her Excellency the Honourable
Dr Jeannette Young AC PSM, Governor of Queensland
and Professor Graeme Nimmo RFD

BOARD OF DIRECTORS

Rod Pilbeam	Chair
Tanya Denning	Dene Olding AM
Valmay Hill	Anna Palmer
Anna Marsden	Michele Walsh
Bernadette Norrie	Tony Young

MANAGEMENT

Michael Sterzinger	Chief Executive Officer
Megan Dale	Executive Assistant to the CEO
Rodolphe Deus	Chief Financial Officer & Deputy CEO
Phoebe Ko	Finance Manager
Mari Clarke	Acting Finance Manager
Marie Ma	Finance Coordinator
Louise Smith	Payroll Officer
Lisa Meyers/Sue Bruce	Director - People and Culture
Madeline Gibbs	HR Advisor
Matthew Wood	Director - Artistic Planning
Patrick Brearley	Concert Manager
Elaine Seeto	Producer - Artistic Planning
Jen Pittock	Coordinator - Artistic Planning
Tammy Weller	Coordinator - QSO Connect
Gabrielle Waters	Director - Operations
Lauren Manuel	Senior Orchestra Manager
Zachary Miezio	Deputy Orchestra Manager
Anika Vilée	Schedule and Logistics Manager
Jessica Wardrop	Senior Production Manager
Kat Harch	Production Manager
Rhiannon Tate	Production Coordinator
Nadia Myers	Orchestra Library Manager
Lavinia Hardcastle	Library Coordinator
Simon Buchanan	Director - Development
Wendy Mansell	Senior Manager - Philanthropy
Stephanie Bau	Manager - Philanthropy
Gemma Turvey	Coordinator - Philanthropy
Mitchell Brodie	Manager - Business Development
AJ Vaschina	Coordinator - Business Development
Jacquiline Fraser	Director - Sales & Marketing
Jess Avery	Marketing Campaigns Manager
Phoebe Walsh	Brand and Content Manager
Geordie McGrath	Social Media Specialist
Paul Sweeney	Inside Salesperson
Janita Billingham	Ticketing Services Manager
Connor Perkins	Ticketing Services Officer
Swaran Roopra	Ticketing Services Officer
Matilda Monaghan	Ticketing Services Officer

QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101
T: (07) 3840 7444 W: qpac.com.au

CHAIR

Ian Walker

TRUST MEMBERS

Leanne Coddington
Dr Sophie Galaise
Rod Pilbeam
Rebecca Pini
Susan Rix AM
Patrice Scott

ACKNOWLEDGEMENT

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government through Arts Queensland.

The Honourable John-Paul Langbroek MP Minister for Education and the Arts Sharon Schimming Director-General, Department of Education QPAC rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

THANK YOU TO OUR DONORS

QPAC warmly thanks our key donors who help us engage broadly across the state and continue enriching lives through performing arts.

Tim Fairfax AC and Gina Fairfax AC, Dr Lee Coaldrake and Professor Peter Coaldrake AO, Leigh Tabrett PSM, Susan Rix AM, Julian Myers, Dr Sally Pitkin AO, Dare Power, Dr Cathryn Mittelheuser AM, Sandi Hoskins, Ningana Trust, Leigh Wheeler, Alida Rae Mayze and John Mayze, Lance Hockridge and Suzanne Hockridge, Brendon Mann and Brendan Smith, Judith Musgrave Family Foundation, Queensland Community Foundation, de Groot's Charitable Fund, Professor Andrew Lister and Ms Kate Lister, Greg O'Meara and Wendy O'Meara, Virginia Bishop, Joachim Erpf and Paula Erpf, Dr Colin Kratzing and Mrs Noela Kratzing, Ian Gough AM and Ruth Gough, Barbara Snelling, Frank Alpert and Karen Alpert, Dr Ailbhe Cunningham and Dr Frank Cunningham, Ann Sherry AO, John White and Judith Hoey, Rodd Chignell and Wendy Chignell, Jacqueline Walters, Terri Butler, Jenny Morton, Alana Jensen, Klaus Beckmann and several donors who wish to remain anonymous.

We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison.

Partners

Government Partners



Principal Partner

Premier Partners



Maestro Partners

Major Partner



Supporting Partners



Education and Community Partners

Education Partners



Young Instrumentalist Prize



Health and Wellbeing Partner



Local Government Partners



Media Partner



Venue Partners



Regional Touring Partners



Supported by Dr Philip Bacon AO and Tim Fairfax AC and Gina Fairfax AC

Industry Partners



Coming Up



Respighi, Higgins & Strauss

FRI 17 APR 11.30 AM & SAT 18 APR 7.30PM
Concert Hall, QPAC

Riccardo Minasi Conductor
Jörgen van Rijen Trombone

RESPIGHI *Trittico Boticelliano*
GAVIN HIGGINS *Book of Miracles*
R. STRAUSS *Aus Italien*



Spirit of the Violin

SUN 3 MAY 11.30AM
Concert Hall, QPAC

Jessica Gethin Conductor
Johnny van Gend Violin

TCHAIKOVSKY Polonaise from Eugene Onegin
Valse-scherzo
WELLS Suite from *Butterfly Effect*
(Ballet Suite inspired by Puccini) *World Premiere*
WAXMAN *Carmen Fantasie*
GLAZUNOV *Scènes de ballet*



Italian Gala

FRI 15 MAY 7.30PM
Concert Hall, QPAC

Umberto Clerici Conductor and Cello
James Crabb Classical Accordion
Natsuko Yoshimoto Violin

A vivid portrait of Italy, drawing from opera, film and the concert hall. From Rossini's *The Barber of Seville* to the drama of Puccini and Verdi, take a trip through Italy's musical heartlands - no passport required.



QUEENSLAND SYMPHONY ORCHESTRA



FACEBOOK
/QSOchestra



YOUTUBE
/QSOchestra



INSTAGRAM
@qsorchestra

#QSOchestra

QSO.COM.AU