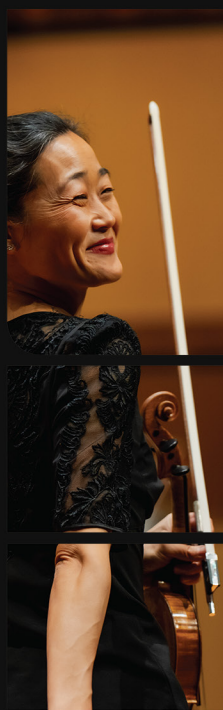


# QSO

## FAVOURITES



QUEENSLAND SYMPHONY  
ORCHESTRA

**26 + 27 OCT 2024**  
HOTA & CONCERT HALL, QPAC



# CONTENTS

WELCOME	1
IF YOU'RE NEW TO THE ORCHESTRA	2
WHO'S ON STAGE	3
BEFORE WE BEGIN	4
LISTENING GUIDE	5
ARTIST BIOGRAPHIES	9
MUSICIANS & MANAGEMENT	18

---

Queensland Symphony Orchestra provides a spoken Acknowledgement of Country at the beginning of each concert to encourage awareness and to demonstrate our respect for First Nations cultures and traditions, as well as signalling our commitment to a more inclusive and equitable society. We acknowledge the traditional owners and custodians of Meanjin where we work, rehearse and perform; the Turrbal and Yuggera peoples. We also acknowledge the First Nations people of Yugambah who, along with Meanjin, have a deep connection to this land and remind us to always protect and care for it.

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia. We acknowledge the cultural diversity of Elders, both past and present, and the significant contributions that Aboriginal and Torres Strait Islander peoples make to Queensland and Australia.

Photos by Sam Muller, Peter Wallis & Sarah Marshall

# WELCOME

---

Welcome to QSO Favourites – arranged just for you!

We are absolutely delighted to have you with us today for an enchanting performance with Queensland Symphony Orchestra, as we share the timeless sounds of some of the most beloved pieces in the classical repertoire.

We begin our concert with the lively and spirited overture from Bernstein's *Candide*, a brilliant and witty reflection on optimism. Next, we'll be treated to Kats-Chernin's whimsical *Dance of the Paper Umbrellas*, where vibrant rhythms and playful melodies bring to life a delightful and imaginative scene.

We are thrilled to feature the talented soloist Ein Na, winner of QSO's 2023 Young Instrumentalist Prize, as she performs Saint-Saëns' exquisite *Introduction & Rondo Capriccioso*. Then prepare for an exhilarating experience as we dive into the first movement of Beethoven's Symphony No. 7 – a composition that Beethoven himself spoke of fondly as "one of my best works."

Our program continues with stirring selections from Bruce Rowland's score for *The Man from Snowy River*, transporting you to the rugged beauty of the Australian landscape with its evocative melodies and rich orchestration. We will then journey into Sibelius' *Finlandia* - a powerful and patriotic piece celebrating the spirit of Finland and finish in the enchanting world of Tchaikovsky's *Sleeping Beauty*.

Thank you for joining us today to celebrate all that makes classical music magical. Enjoy the show!

## IN THIS CONCERT

---

<b>Conductor</b>	Eduardo Strausser
<b>Soloist</b>	Ein Na, Violin
<b>Host</b>	Ashleigh Denning

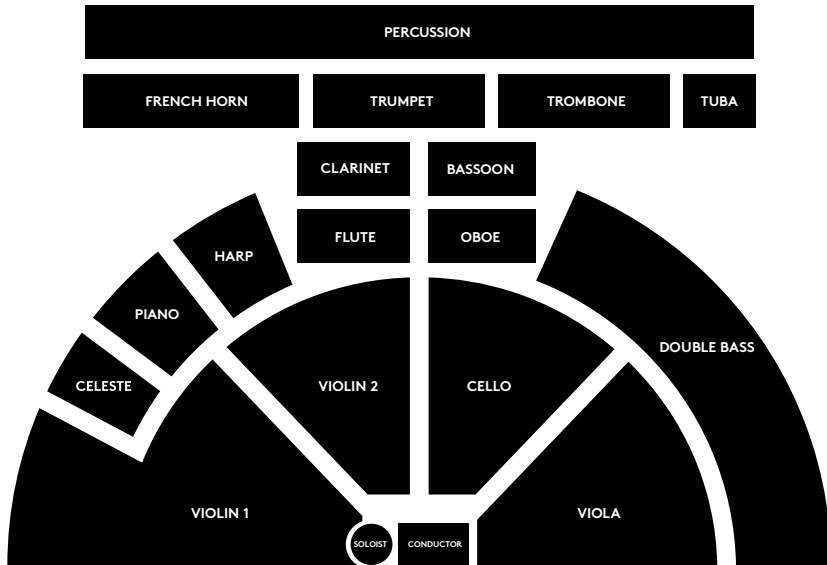
## PROGRAM

---

<b>BARTON</b>	<i>Petrichore</i> (Sat only)	4'
<b>BERNSTEIN</b>	Overture to <i>Candide</i>	5'
<b>KATS-CHERNIN</b>	<i>Dance of the Paper Umbrellas</i>	5'
<b>SAINT-SAËNS</b>	<i>Introduction &amp; Rondo Capriccioso</i> for Violin & Orchestra, Op.28	10'
<b>BEETHOVEN</b>	Symphony No.7 in A, Op.92 (1st Movement)	12'
<b>ROWLAND</b>	<i>The Man from Snowy River</i> Theme	5'
<b>SIBELIUS</b>	<i>Finlandia</i> , Op. 26 (Sun only)	8'
<b>TCHAIKOVSKY</b>	Valse from <i>Sleeping Beauty</i> Suite, Op.66a	6'

(Note: there is no listening guide for *Petichore*, the piece will be mentioned in concert for more clarity)

# IF YOU'RE NEW TO THE ORCHESTRA



## WHO SITS WHERE

Orchestras sit in sections based on types of instruments. There are four main sections in the symphony orchestra (strings, woodwinds, brass, and percussion) and sometimes a keyboard section.

### STRINGS

These instruments produce sound by bowing or plucking stretched strings.

- First and Second Violin
- Viola
- Cello
- Double Bass
- Harp

### WOODWIND

Wind instruments produce sound by being blown into.

- Flute/Piccolo
- Clarinet/E-flat Clarinet/Bass Clarinet
- Oboe/Cor Anglais
- Bassoon/Contrabassoon

### KEYBOARD

Keyboard instruments are played by pressing keys.

- Piano
- Celeste
- Organ

### BRASS

Brass players create sound by vibrating their lips. When this vibration is pushed through large brass tubes, it can create significant noise.

- French Horn
- Trumpet
- Trombone/Bass Trombone
- Tuba

### PERCUSSION

These instruments create sound by being struck or, for the harp, plucked or strummed. Some instruments just make a sound; others play particular notes.

- Timpani, Bass drum, Snare drum, Cymbals, Glockenspiel, Xylophone, Vibraphone, Tam-tam, Triangle, Sleigh Bells.



# WHO'S ON STAGE TODAY



Find out who's on stage today,  
scan the QR code below.



# BEFORE WE BEGIN

---

*Before the performance begins, get to know a few musical terms in the Listening Guide.*

**Movement**

A musical movement is a self-contained section of a larger musical work, often characterized by its own distinct tempo, mood, and thematic material.

**Concerto**

A musical composition for a solo instrument or instruments accompanied by an orchestra.

**Overture**

An introduction orchestral piece at the beginning of major production, like an opera or ballet.

**Arpeggios**

A chord that is broken up and played in a rising or falling order.

**Semi-quaver**

Musical notes that are an eighth of a beat of a beat.

**Triple-stopping**

The performance of three notes simultaneously on a bowed string instrument.





# LISTENING GUIDE

---

## LEONARD BERNSTEIN (1918-1990)

### Overture to *Candide*

Immediate success doesn't guarantee immortality, but immediate failure might. One of the hit musicals of Broadway's 1956-57 season was *Li'l Abner* – based on the comic strip – which opened in November 1956 and ran for 700 performances. Two months later came the premiere of *Candide*, a highly anticipated musical version of Voltaire's satire, with a book by Lilian Hellman and music by Leonard Bernstein. The whole creative team, in fact, was deluxe, but it became one of the season's biggest flops, closing after 73 performances. Yet today *Li'l Abner* is a fascinating footnote in Broadway history, while *Candide*, revised and revived many times – twice in Australia this year – is the stuff of legend.

In Voltaire's novel, *Candide* endures flood, fire, famine, earthquakes and further catastrophes, all while staying faithful to the motto of his tutor Dr. Pangloss: 'All's for the best in this best of all possible worlds.' Many great moments from Bernstein's dazzling score are bottled for the ages in the show's **overture**. In a rollicking five minutes, it includes snatches of *The Best of All Possible Worlds*; *Oh, Happy We* and *Glitter and Be Gay*, all served up with an exhilarating verve. Bernstein conducted the first concert hall performance of *Candide*'s overture with the New York Philharmonic in January 1957. Within two years it had been performed by nearly 100 orchestras, and soon became Bernstein's most frequently performed orchestral piece.



# LISTENING GUIDE

---

## ELENA KATS-CHERNIN (BORN 1957)

### *Dance of the Paper Umbrellas*

You may know Elena Kats-Chernin most readily for *Eliza Aria*, part of the score she wrote for Meryl Tankard's ballet *Wild Swans*, and which took on a second life after it was used as music for a bank commercial. And her *Russian Rag* served as the theme tune for ABC Radio National's *Late Night Live* for many years.

Those two pieces are a small part of her huge output, for Kats-Chernin is one of Australia's most popular and prolific composers. Her works include music created for the 2003 Rugby World Cup; a **concerto** for eight double basses, commissioned by the Australian World Orchestra, and newly written scores for vintage silent films.

*Dance of the Paper Umbrellas* (2013) was commissioned by the Hush Foundation, an organisation founded by Dr Catherine Crock, which works to transform the culture of healthcare by harnessing the power of the creative arts. Kats-Chernin has written of her inspiration:

"The idea for this piece started when I visited the leukaemia ward at the Royal Children's Hospital in Melbourne and witnessed the wonderful work carried out by Catherine Crock and her team. It was a moving experience that was still with me a few days later when I sat at my piano. I wondered what kind of piece I could write that would be uplifting. I wanted to enter the world of magic and possibilities. I imagined a cake adorned with multi-coloured umbrellas. A dance formed in my head, starting with a pattern in harp, marimba, plucked strings and flutes."







# LISTENING GUIDE

---

## CAMILLE SAINT-SAËNS (1835-1921)

### *Introduction & Rondo Capriccioso* for Violin & Orchestra, op.28

Sometimes one musician can be so dazzling a talent that composers seem compelled to create music for them to play, some of which lives far beyond the lifetimes of both the inspirer and the inspired. In the 20th century, viola works written for Lionel Tertis and music created for cellist Mstislav Rostropovich come to mind as cases in point. And in the last half of the 19th century, so do the pieces composed for Spanish violin virtuoso Pablo de Sarasate (1844-1908). He completed his formal musical education aged 15, by which time his playing had already lit up European concert platforms. In his book *Great Masters of the Violin*, Boris Schwarz describes him as ‘suave, elegant, brilliant in a very personal way, idolised by the public in both hemispheres’.

Sarasate’s caressing tone and immaculate technique inspired major works from many leading composers, including Lalo (*Symphonie espagnole*), Bruch (*Scottish Fantasy*) and Saint-Saëns, who created his first and third Violin Concertos for him, as well as the piece you hear today.

Sarasate was just 19 when Saint-Saëns created the *Introduction* and *Rondo Capriccioso*. The many demands this showpiece makes of the soloist – passages of **triple-stopping**, flying **arpeggios** and furiously fast passage-work – speak volumes about Sarasate’s immaculate technique. But before the virtuoso fireworks begin earnestly in the brilliant *Rondo Capriccioso* section, the slow, insinuating *Introduction* calls – yes – for fluency and brilliance, but also charm and personality, two qualities the dedicatee clearly had in abundance.

## LUDWIG VAN BEETHOVEN (1770-1827)

### Symphony No.7 in A, Op.92 (1st Movement)

I. Poco sostenuto - Vivace

The question used to be: do you prefer odds or evens? This was not about roulette, but the Beethoven symphonies. The theory was that where the odd-numbered ones (1, 3, 5, 7 and 9) were heroic, ground-breaking and muscular, and the even-numbered ones (2, 4, 6 and 8) were those in which the composer wrote humorously (particularly in No. 8), pictorially (No.6, the *Pastoral*) or more lyrically (No. 2).

But is this true and does it matter? Genius is multi-faceted, and even within one symphony Beethoven is the master of changing moods. Think of the journey from darkness to light you undertake as you listen to his Fifth Symphony – the kind of musical narrative that would become a template for symphonic composers ever after. Or contrast the impish high spirits of the Seventh Symphony’s finale with the dynamic sense of purpose which drives the music you hear now.

---

And 'drive' is the word for this symphony. The slow introduction to this opening **movement** is punctuated by timpani strokes, before the strings' **semi-quaver** figures shoot up like rockets. Then the texture thins out, the pulse quickens, and you're suddenly in a tremendously buoyant *Vivace*. If you're inspired, after this concert, to hear the rest of the piece, you may recognise the second movement – marked *Allegretto* – as it was used memorably for a key scene in the 2010 film *The King's Speech*.

Beethoven thought highly of the symphony, calling it 'one of the happiest products of my poor talents'.

## BRUCE ROWLAND (BORN 1942)

### *The Man from Snowy River* Theme

It's hard to think of a composer more closely associated with horses than Bruce Rowland. This Melbourne-born musician has left an indelible mark on Australian cinema thanks to his scores for *The Man from Snowy River* (1982), its sequel *The Man from Snowy River II* (1988) and *Phar Lap* (1983). It's not that he hasn't written other things – his scores for the TV series *All the Rivers Run* (1983) and *Anzacs* (1985), for example – but that his music for equine adventures has left such a deep impression on the Australian psyche. When he was creating the score for the first *Snowy River* film, he knew he had to create, in his words, 'big expansive wide-open spaces music,' and as soon as you hear the strings announce the horn tune which dominates the movie's main theme, you know he succeeded. There's also the fact that *Jessica's Theme* has taken on a life of its own well outside the *Snowy River* world. It's a solo piano favourite, couples have processed down the aisle to it and it's brought mourners to tears at funerals.

All this from a man who, by his own confession, only learned to read music in his late 20s. So how did he compose this, one of the most beloved scores in Australian screen history? 'I dogpaddled knee-deep in adrenalin and hoped a lot!'

## JEAN SIBELIUS (1865-1957)

### *Finlandia*, Op. 26

If you say the word 'Sibelius' the reply is usually 'Finlandia' (or if you're a musician, it might be 'you mean the music notation program?'). It's also usually the first track on any album called *The Best of Sibelius*. So what is *Finlandia* exactly? In the context of Sibelius' music, you could say that it's what the *1812 Overture* is to Tchaikovsky's: a ceremonial piece, written for a specific occasion, that somehow took on a life of its own.



# LISTENING GUIDE

---

Finland's Press Pension Celebrations of November 1899 were a thinly disguised attempt to create a fighting fund in support of a free press, at a time when Finland's Russian rulers were vigilantly watchful for expressions of nationalist sentiment. Yet in Finland, as in so many other "occupied territories" in Europe, Nationalism was in the air – and as the dawn of a new century approached, an air of optimism too.

The Celebrations culminated in a series of historical tableaux, staged to Sibelius' music. For the final one, called *Finland Awakes!*, Sibelius created the music you hear today. As one Finnish newspaper described the audiovisual spectacle: 'The powers of darkness menacing Finland had not succeeded in their terrible threats.'

It's not difficult to read the snarling brass fanfares which open *Finlandia* as "the powers of darkness"; the contrasting chorale-like woodwind figure which follows as a prayer for better times, and the final big, rumbustious *Allegro* as the march of progress towards better days and – although the term could hardly be used for fear of censorship – political independence.

## PETER ILYICH TCHAIKOVSKY (1840–1893)

### Valse from *Sleeping Beauty Suite*, Op.66a

In the 20th century, ballet gave the world musical milestones meant to be danced to – including Ravel's *Daphnis and Chloe*, Stravinsky's *The Rite of Spring*, Prokofiev's *Romeo and Juliet* and Copland's *Appalachian Spring*. But in Tchaikovsky's day, major composers felt that ballet – frivolous, pretty, decorative – was too inconsequential to warrant their attention; along with his French contemporary, Delibes, Tchaikovsky was the first composer to write ballet music of real grandeur and emotional ambition.

*The Sleeping Beauty*, based on the classic tale by Perrault, tells of the Princess Aurora, the evil spell cast upon her by Carabosse, the powerful magic of the Lilac Fairy, Prince Désiré's journey to the hidden castle to awaken Aurora from her slumbers, and the wedding celebrations which follow. Working to a detailed scenario by choreographer Marius Petipa, Tchaikovsky created a score which continues to enchant audiences to this day. He loved the story and approached his task with, as he put it, 'the warmth and enthusiasm upon which the worth of a composition always depends.' This Waltz – one of ballet's most famous – is danced in Act I, at the celebrations for Aurora's 20th birthday.

©PhillipSametz



# ARTIST BIOGRAPHIES

---



## Eduardo Strausser

### Conductor

In the 2024/25 season, Brazilian conductor Eduardo Strausser begins his first year as Principal Conductor and Music Director of Norrlandsoperan. The season features an extensive Nordic tour in November 2024 and the world premiere of Jenny Wilson's debut opera, *The Lovers*, in March 2025.

Deepening his strong relationships with Antwerp Symphony Orchestra, summer 2024 sees Strausser's first appearance at the Royal Concertgebouw Hall with the orchestra and soloist Yeol Eum Son.

Strausser continues his relationships with Ulster Orchestra, the Hallé, Royal Philharmonic Orchestra and Orchestre de Montpellier as well as debuts with Bilbao Orkestra Sinfoniko, San Diego Symphony and Pacific Symphony. Other US engagements have included the symphony orchestras of Kansas City, Utah, North Carolina, Detroit and Indianapolis.

Working extensively across Australia, Strausser appears twice this season with Sydney and Queensland Symphony Orchestras, as well as debuts with Malaysian Philharmonic Orchestra and Adelaide Symphony Orchestra.

Previously Resident Conductor of Teatro Sao Paolo from 2014-2016, Eduardo has become an experienced opera conductor and productions in Sao Paolo have included *Elektra* and Carlos Gomes' *Fosca*, as well as performances of *The Nutcracker* with Balé da Cidade de São Paulo and a Stefano Poda

production of Mahler's Symphony No.1. He is now based in Berlin but still returns home to Latin America for guest conducting.

Most recently he led Leonard Ever's *Die Odyssee* for Zurich Opera and other highlights include *Tosca* for Northern Ireland Opera and Theater Magdeburg which he also conducted for Staatstheater Hannover alongside productions including *Il Barbiere di Siviglia*, *Hansel and Gretel* and *Die Zauberflöte*. Elsewhere he has also conducted *La bohème* for Teatro Municipal do Rio de Janeiro and Teatro Verdi di Padova.

From a young age, Eduardo developed an interest in works by contemporary composers. Through his studies at the Zurich University of Arts, he worked with the visionary Karlheinz Stockhausen. Also as a student he took part in the International Forum for Conductors at the Ferienkurse für Neue Musik in Darmstadt, where he had the chance to work closely with composers György Kurtág and Brian Ferneyhough.

Eduardo works with top soloists, including Javier Perianes, Nobuyuki Tsujii, Alexandra Lowe, Isata Kanneh-Mason, Marie-Ange Nguci, Paul Lewis, Augustin Hadelich, Richard Galliano, Cédric Tiberghien and Steven Osborne among others. A multilingualist, Eduardo speaks eight languages fluently including German, Italian, French, Spanish and Hebrew.



## Ein Na Violinist

Ein Na is a 15-year-old violinist and student at Somerville House, who has studied under Spiros Rantos. At just 10 years old in 2019, she won first prize and the Special Achievement Award at the Brisbane International Youth Music Competition and toured Europe as a soloist with the Tagiev Chamber Orchestra. In 2021, she earned her LMusA Diploma with Distinction and won first prize in the Diploma Section of the AUSTAQ Concerto Competition.

In 2022, at the age of 13, she was the winner of the 47th John Curro National Youth Concerto Competition, as the first Queensland winner in 20 years since Ray Chen. The next year, she reached the finals of the Kendall National Violin Competition, taking first prize with the Kendall String Academy and was awarded a concert violin made by master luthier Michal Prokop. In 2023, Ein also performed at the 4MBS Festival of Classics' Young Virtuosi Concert, and with the Brisbane Symphony Orchestra at Brisbane City Hall. She won first prize in the 2023 QSO Young Instrumentalist Prize and was accepted early into the Heifetz International Music Institute Summer Program. Additionally, she was honoured as the Young Virtuoso of the Year representing 4MBS radio station, a national competition for musicians under 30.

This year, Ein's string sextet, Take 6, in which she serves as first violinist, won second prize in the National Strike A Chord chamber competition. She has a deep love for chamber music and enjoys sharing her music with others.

Ein would like to dedicate her performance to her late teacher, Spiros Rantos, who passed away in September. Renowned Greek-Australian violinist, conductor and educator Spiros moved to Australia in 1976 along with partner, pianist Brachi Tilles. He taught at the Victorian College of the Arts, the University of Southern Queensland and the University of Melbourne. He served as senior lecturer at the University of Queensland until his retirement in 2009 but continued to teach privately. He leaves behind a legacy of great musicians and will be remembered fondly by all who knew him.

# QSO Harmony



If you enjoy the Morning Masterworks concerts and would like to enrich your relationship with Queensland Symphony Orchestra (QSO), we warmly invite you to join QSO Harmony.

QSO Harmony is a new giving circle that will support QSO's Health and Wellbeing Program, while allowing you to connect with those sitting alongside you in the Concert Hall.

This circle will give the gift of connection to our supporters and those who need it most through the Health and Wellbeing Program.

As a member of QSO Harmony you will enjoy opportunities to meet behind the scenes before the Morning Masterworks concerts, an invitation to QSO Health and Wellbeing concerts, and updates on the impact of your support.

For more information, please scan the QR code or contact the Development office on (07) 3833 5027 or [development@qso.com.au](mailto:development@qso.com.au).





# Under the Tree



(L-R) Ashley Carter, Associate Principal Trombone; Jacob Enoka, Section Musician Percussion (contract); Hayley Radke, Associate Principal Flute; and Tim Allen-Ankins, Associate Principal French Horn.

Queensland Symphony Orchestra (QSO) has a very special Christmas wish this year, and we would love to respectfully ask for your help. We have been working hard, and so have our instruments, with some of them now needing to politely retire.

In consultation with our musicians and the performance services team, we have compiled a list of urgent instruments that we would love to put under the tree for Christmas, in time for our 2025 season. A full list of what we need is available on our website.

We are grateful for your support. Please contact Development on (07) 3833 5027 or visit [www.qso.com.au/UnderTheTree](http://www.qso.com.au/UnderTheTree) to help us with this request.

Please scan the QR code for more information.



# MUSIC CHAIR SUPPORTERS

Music lovers who support an individual musician's role within the Orchestra. We thank you.

## CONCERTMASTER

### Natsuko Yoshimoto

Noel and Geraldine Whittaker  
Prof Ian Frazer AC and Mrs Caroline Frazer  
Estate of Barbara Jean Hebden  
Dr Cathryn Mittelheuser AM  
John Story AO and Georgina Story

## ASSOCIATE CONCERTMASTER

### Alan Smith

Support this musician

## FIRST VIOLIN

### Ann Holtzapffel

John and Julienne McKenna

### Dr Gregory Lee

Ms Helen Sotiriadis and Mr Lionel Poustie

### Rebecca Seymour

Dr John H. Casey  
David Miller

### Brenda Sullivan

Heidi Rademacher and In Memory of Hans Rademacher  
Nick Bricknell

### Stephen Tooke

Tony and Patricia Keane

### Sonia Wilson

Penny Gordon OAM  
and Dr Suzanne Whitehead in memory of Marjorie Gordon

### Mia Stanton

Dr Pamela Greet  
and Mr Nicholas Beaton  
Dr Colin and Mrs Noela Kratzing

### Eliza Scott

Megan and Gerald Arends

### Lynn Cole

Parascos Eagles Family

## SECTION PRINCIPAL SECOND VIOLIN

### Wayne Brennan

Support this musician

### Vacant

Support this musician

## SECOND VIOLIN

### Katie Betts

John Story AO and Georgina Story

### Jane Burroughs

Dr Graham and Mrs Kate Row

### Faina Dobrenko

The Curavis Fund

### Vacant

Support this musician

### Delia Kinmont

Dr Colin and Mrs Noela Kratzing

### Natalie Low

Dr Ralph and Mrs Susan Cobcroft

### Tim Marchmont

Peterson Family

### Nicholas Thin

Dean Penfold and Dorelle Parry

### Helen Travers

Elinor and Anthony Travers

### Harold Wilson

Dr Michael Daubney

## SECTION PRINCIPAL VIOLA

### Imants Larsens

John and Bonnie Bauld

## ASSOCIATE PRINCIPAL VIOLA

### Yoko Okayasu

Dr Damien Thomson  
and Dr Glenise Berry

## VIOLA

### Charlotte Burbrook de Vere

Dr Pamela Greet  
and Mr Nicholas Beaton

### Nicole Greentree

Shirley Leuthner

### Kirsten Hulin-Bobart

CP Morris  
Anonymous

### Bernard Hoey

Dr John H Casey

### Vacant

Will & Lorna Heaslop in memory of Jean Kratzing

### Graham Simpson

Alan Galwey

### Nicholas Tomkin

David Chew & Tony Rea

## SECTION PRINCIPAL CELLO

### Hyung Suk Bae

Janine Walker AM and Sam Walker

## ASSOCIATE PRINCIPAL CELLO

### Vacant

Support this musician

## CELLO

### Kathryn Close

Dr Graham and Mrs Kate Row  
Dr Adrienne Freeman

### Andre Duthoit

Dr Margaret Soroka

### Matthew Jones

John Greenaway

### Matthew Kinmont

Dr Julie Beeby  
David Miller

### Kaja Skorka

Will and Lorna Heaslop  
Robin Spencer  
Dr Siok Tan

### Craig Allister Young

Di Jameson OAM

## SECTION PRINCIPAL DOUBLE BASS

### Phoebe Russell

Dr Phillip Aitken & Dr Susan Urquhart  
Alan Symons

## ASSOCIATE PRINCIPAL DOUBLE BASS

### Dusan Walkowicz

John Story AO and Georgina Story

## DOUBLE BASS

### Anne Buchanan

In memory of Doc and Fritz  
Hirst from Geof and Lawrie

### Justin Bullock

Michael Kenny and David Gibson

### Paul O'Brien

The Curavis Fund

### Ken Poggioli

Anne Shipton



## SECTION PRINCIPAL FLUTE

**Alison Mitchell**

*Alan Symons*

## ASSOCIATE PRINCIPAL FLUTE

**Hayley Radke**

*Support this musician*

## PRINCIPAL PICCOLO

**Kate Lawson**

*Dr James R Conner*

## SECTION PRINCIPAL OBOE

**Huw Jones**

*Prof Ian Gough AM  
and Dr Ruth Gough*

## ASSOCIATE PRINCIPAL OBOE

**Sarah Meagher**

*Sarah and Mark Combe*

## OBOE

**Alexa Murray**

*In memory of Dr Vicki Knopke  
Dr Les and Mrs Pam Masel*

## PRINCIPAL COR ANGLAIS

**Vivienne Brooke**

*CP Morris  
Rebekah Ferris and Greg Hall*

## SECTION PRINCIPAL CLARINET

**Irit Silver**

*Marion Pender, Ewan and Renee  
Key*

## ASSOCIATE PRINCIPAL CLARINET

**Brian Catchlove**

*The K&D / S&R Anketell Foundation*

## CLARINET

**Kate Travers**

*Dr Julie Beeby*

## PRINCIPAL BASS CLARINET

**Nicholas Harmsen**

*John Story AO and Georgina Story*

## SECTION PRINCIPAL BASSOON

**Nicole Tait**

*In Memory of Margaret  
Mittelheuser AM*

## ASSOCIATE PRINCIPAL BASSOON

**David Mitchell**

*John and Helen Keep*

## BASSOON

**Evan Lewis**

*Guy and Kathleen Knopke  
CP Morris*

## PRINCIPAL CONTRABASSOON

**Claire Ramuscak**

*CP Morris*

## SECTION PRINCIPAL FRENCH HORN

**Nicholas Mooney**

*Support this musician*

## ASSOCIATE PRINCIPAL FRENCH HORN

**Timothy Allen-Ankins**

*John Story AO and Georgina  
Story*

## PRINCIPAL FRENCH HORN

**Ian O'Brien**

*David Miller and Rosslyn Walker*

## FRENCH HORN

**Vivienne Collier-Vickers**

*John and Bonnie Bauld*

## Lauren Manuel

*Dr John H. Casey  
Arts Assets  
Dr Michael Daubney*

## SECTION PRINCIPAL TRUMPET

**Rainer Saville**

*Ayn Jay*

## ASSOCIATE PRINCIPAL TRUMPET

**Richard Madden**

*Elinor and Anthony Travers*

## TRUMPET

**Alfred Carslake**

*Support this musician*

## SECTION PRINCIPAL TROMBONE

**Jason Redman**

*Frances and Stephen Maitland  
OAM RFD*

## ASSOCIATE PRINCIPAL TROMBONE

**Ashley Carter**

*The K&D/S&R Anketell Foundation  
In memory of Nigel Johnston  
Peterson Family*

## PRINCIPAL BASS TROMBONE

**Nicolas Thomson**

*Support this musician*

## PRINCIPAL TUBA

**Thomas Allely**

*Support this musician*

## PRINCIPAL HARP

**Emily Granger**

*Ashby Utting*

## PRINCIPAL TIMPANI

**Tim Corkeron**

*Peggy Allen Hayes*

## SECTION PRINCIPAL PERCUSSION

**David Montgomery**

*Dr Graham and Mrs Kate Row*

## ASSOCIATE PRINCIPAL PERCUSSION

**Josh DeMarchi**

*Dr Graham and Mrs Kate Row*

SUPPORT A MUSICIAN

07 3833 5047

development@qso.com.au

qso.com.au/supportus

# ANNUAL GIVING

Music lovers who have supported your Orchestra over the last 12 months. We thank you.

## ALLEGRO

**(\$100,000 - \$249,999)**

Dr Tim Fairfax AC and Gina Fairfax AC  
Tim Fairfax Family Foundation  
Prof. Ian Frazer AC and Caroline Frazer  
Dr Cathryn Mittelheuser AM

## CON BRIO

**(\$50,000 - \$99,999)**

Dr Philip Bacon AO  
In Memory of Constantine Carides  
Eastern Star Foundation  
Gambling Community Benefit Fund

## INTERMEZZO

**(\$20,000 - \$49,999)**

Birtles Family Foundation  
Clem Jones Group  
Dr Ralph and Mrs Susan Cobcroft  
Malcolm and Andrea Hall-Brown  
In Memory of Mr and Mrs J.C. Overell  
John B Reid AO and Lynn Rainbow-Reid AM  
John Story AO and Georgina Story  
Anonymous (1)

## GRAZIOSO

**(\$10,000 - \$19,999)**

Associate Professor John Allan and Dr Janet Allan  
The K&D/S&R Anketell Foundation  
Kay Bryan OAM  
Joseph and in Memory of Veronika Butta  
Elene Carides

Dr John H. Casey  
Professor Paul and Ann Crook  
Doug Hall Foundation  
Ian and Cass George  
Dr Colin and Noela Kratzing  
Morgans Foundation  
CP Morris  
Peterson Family  
The Honourable Anthe Philippides  
Dr Graham and Kate Row  
Prof. Hans Westerman and In Memory of Mrs Frederika Westerman

## VIVACE

**(\$5,000 - \$9,999)**

Dr Philip Aitken and Dr Susan Urquhart  
Dr Julie Beeby  
David and Judith Beal  
John and Bonnie Bauld  
Dr James R Conner  
Dr Frank & Dr Ailbhe Cunningham  
Roger and Sarah Derrington  
Prof. Ian Gough AM and Dr Ruth Gough  
Lea and John Greenaway  
Dr Pamela Greet and Nicholas Beaton  
Rebekah Ferris and Greg Hall  
Peggy Allen Hayes  
Will and Lorna Heaslop  
Valmay Hill and Russell Mitchell  
Di Jameson OAM  
Frances and Stephen Maitland OAM RFD  
Marion Pender, Ewan and Renee Key  
Helen Sotiriadis and Lionel

Poustie

Ian Symons & In Memory of Bruce Short, Kevin Woodhouse & Graham Webster  
Heidi Rademacher In Memory of Hans Rademacher  
Stack Family Foundation  
The Curavis Fund  
Elinor and Anthony Travers  
Ashby Utting  
Rosslyn Walker and David Miller  
Noel and Geraldine Whittaker  
Anonymous (5)

## PRESTO

**(\$2,500 - \$4,999)**

Dr Philip Aitken and Dr Susan Urquhart  
Megan and Gerald Arends  
Sarah and Mark Combe  
Hon Martin Daubney AM KC  
Susan Ellis  
Alan Galwey  
Dr Edgar Gold and Dr Judith Gold  
Tony and Patricia Keane  
John and Helen Keep  
Michael Kenny and David Gibson  
Deborah Terry and Ottmar Lipp  
Dr Les and Mrs Pam Masel  
John and Julianne McKenna  
Prof G.R. Nimmo RFD  
Parascos Eagles Family  
David Chew & Tony Rea  
The Shepherd Family Foundation

---

Anne Shipton  
Dr Margaret Soroka  
Dr Siok Tan  
Dr Damien Thomson and Dr  
Glenise Berry  
Anonymous (6)

**STRETTO  
(\$1,000 - \$2,499)**

Julieanne Alroe  
Russell Anstey  
Emeritus Professor Cora V.  
Baldock  
Judith Ballantyne  
Drew and Christine Castley  
Greg and Jacinta Chalmers  
T.C. and M.R. Cooney  
In Memory of Barbara Crowley  
Dr Peter Hopson & Julie Crozier  
E Dann & P McNicol  
Dr Michael Daubney  
Dr Chris Elvin and Dr Nancy  
Liyou  
Gardiner Family Foundation  
Penny Gordon OAM & Dr  
Susanne Whitehead in memory  
of Marjorie Gordon  
Gail Ann Harrison  
Cindy Harrop  
Herbert Heimgartner  
Frederick Henderson  
L. A. Hudson  
Professor Helen Johnson  
In Memory of Dr ED Johnston  
Ainslie Just  
Earl Larmar  
David and Erica Lee

Rachel Leung  
Lesley Lluka  
Gay Lohse  
Elizabeth Macintosh  
Greg and Jan Marsh  
Annalisa and Tony Meikle  
Lisa Meyers  
In Memory of Harry Miles  
Desmond B Misso Esq.  
Howard and Katherine Munro  
Gail Newton in memory of the  
late Hamilton Newton  
Dene Olding AM  
Dorelle Parry  
Lyn Parsons  
Catherine Pearse  
Dean Penfold  
Power Tynan Accountants  
Anthony Simmonds  
Robin Spencer  
Dr Peter Taylor  
Katherine Trent and Paul Reed  
Sandie Tuckett  
Gwen Warhurst  
Dr Beres Woodhead AM  
Tony and Linda Young  
Anonymous (16)

**TUTTI (\$500-\$999)**

Roger Bagley  
Dr Dinah Blunt  
Dr Sheena L. Burnell  
Peter and Tricia Callaghan  
Kathleen Barbara Clifford  
Terry and Jane Daubney  
Patricia Dewhirst  
Marianne Ehrhardt  
Denise & John Elkins  
Robyn Elliot  
Russell Fortescue  
D J Gardiner  
Merrilyn & Kevin Goos  
Hans Gottlieb  
Wendy Green

Richard Jacobitz  
Andrew Kopittke  
Andrea Kriewaldt  
Jim and Maxine Macmillan  
Timothy Matthies and Chris  
Bonnily  
Erin McKenna  
Peter and Jill Millroy  
Henry Smerdon AM  
R & N Teakle  
E & T Thompson  
Professor Alan Lawson and  
Professor Joanne Tompkins  
Bruce Wallis  
Associate Professor Michele  
Walsh  
I S and H Wilkey  
Anonymous (15)

# LIFETIME GIVING

---

**Visionary supporters whose regular, lifetime giving exceeds \$10,000. We thank you.**

## **PLATINUM (\$500,000+)**

Dr Philip Bacon AO  
Dr Tim Fairfax AC and Gina Fairfax AC  
Tim Fairfax Family Foundation  
Prof. Ian Frazer AC and Mrs Caroline Frazer  
In memory of Harold Mitchell AC  
Dr Cathryn Mittelheuser AM  
Dr Peter Sherwood  
Trevor & Judith St Baker Family Foundation  
Arthur Waring

## **DIAMOND (\$250,000 - \$499,999)**

John B Reid AO and Lynn-Rainbow Reid AM  
John Story AO and Georgina Story

## **PATRON (\$100,000 - \$249,999)**

Birtles Family Foundation  
Dr John H. Casey  
Dr Graham and Mrs Kate Row  
Mrs Dora English  
Malcolm and Andrea Hall-Brown  
Peggy Allen Hayes  
Di Jameson OAM  
Jellinbah Group  
CP Morris  
Greg and Jan Wanchap  
Noel and Geraldine Whittaker  
In Memory of Mr and Mrs J.C. Overall  
The Honourable Anthe Philippides  
Beverly June Smith  
Noel and Geraldine Whittaker  
Anonymous (3)

## **MAESTRO (\$50,000 - \$99,999)**

Dr Philip Aitken and Dr Susan Urquhart  
Associate Professor John Allan and Dr Janet Allan  
David and Judith Beal  
Dr Julie Beeby  
Joseph Butta and in memory of Veronika Butta  
Dr Damien Thomson and Dr Glenise Berry  
In Memory of Constantine Carides  
Dr Ralph and Mrs Susan Cobcroft  
Eastern Star Foundation  
Gambling Community Benefit Fund  
Ian and Cass George

Prof. Ian Gough AM and Dr Ruth Gough  
GB & MK Ilett  
Andrea Kriewaldt  
Frances and Stephen Maitland OAM RFD  
Desmond B Misso Esq.  
Morgans Foundation  
Heidi Rademacher In Memory of Hans Rademacher  
Stack Family Foundation  
Alan Symons & In Memory of Bruce Short, Kevin Woodhouse & Graham Webster  
Elinor and Anthony Travers  
The John Villiers Trust  
Prof. Hans Westerman and In Memory of Mrs Frederika Westerman  
R. M. Wylie

## **SYMPHONY (\$20,000 - \$49,999)**

The K&D/S&R Anketell Foundation  
John and Bonnie Bauld  
Kay Bryan  
Dr Betty Byrne Henderson AM  
Elene Carides  
Roslyn Carter  
Clem Jones Foundation  
Dr James R Conner  
Professor Paul and Ann Crook  
The Curavis Fund  
Hon Martin Daubney AM KC  
I. L. Dean  
Dr Colin and Mrs Noela Kratzing  
Dr Edgar Gold and Dr Judith Gold  
Dr Pamela Greet and Mr Nicholas Beaton  
Will and Lorna Heaslop  
Alan Galwey  
Dr Edgar Gold and Dr Judith Gold  
Queensland Conservatorium Griffith University  
Leonie Henry  
Valmay Hill and Russell Mitchell  
Ms Marie Isackson  
Tony and Patricia Keane  
John and Helen Keep  
Michael Kenny and David Gibson  
Shirley Leuthner  
Dr Les and Mrs Pam Masel  
Page and Marichu Maxson  
In Memory of Jolanta Metter  
Rosslyn Walker and David Miller  
Simon Mills

---

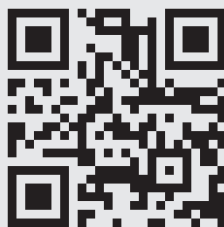
Graeme Rosewarne and Jim O'Neill  
Lea and John Greenaway  
John and Helen Keep  
Tony and Patricia Keane  
Ian Paterson  
Peterson Family  
Prof. Andrew and Mrs Kate Lister  
Sarah and Mark Combe  
Anne Shipton  
Sidney Irene Thomas (In Memory)  
Siu Family Fund  
Anonymous (5)

**CONCERTO**  
**(\$10,000 - \$19,999)**

ADFAS Brisbane  
Aitken Whyte Lawyers  
Julianne Alroe  
Dr Geoffrey Barnes and In Memory of Mrs Elizabeth Barnes  
Prof. Margaret Barrett  
M.J. Bellotti  
Trudy Bennett  
Dr John and Mrs Jan Blackford  
Emeritus Professors Catherin Bull AM and Dennis Gibson AO  
Greg and Jacinta Chalmers  
T.C. and M.R. Cooney  
Ruth Cox  
Tony Denholder and Scott Gibson  
Roger and the Hon. Justice Sarah Derrington AM  
Doug Hall Foundation  
Susan Ellis  
Chris Freeman AO and Sue Freeman  
Dr Sophie Galaise  
Dr Edward C. Gray  
Rebekah Ferris and Greg Hall  
Dr Alison M Holloway  
Dr Peter Hopson & Julie Crozier  
Trevor and Wendy Jackson  
The Helene Jones Charity Trust  
Ainslie Just  
Guy and Kathleen Knopke  
In Memory of Dr Vicki Knopke  
Greg and Jan Marsh  
John and Julianne McKenna  
M. Lejeune  
Lynne and Franciose Lip

Howard and Katherine Munro  
Annalisa and Tony Meikle  
B and D Moore  
Mrs Rene Nicolaides OAM and the late Dr Nicholas Nicolaides AM  
Ron and Marise Nilsson  
Prof G.R. Nimmo RFD  
Mr Jordan and Pat Pearl  
In Memory of Pat Riches  
Neil W Root and Trevor J Rowsell  
Iain G Saul  
Bruce and Sue Shepherd  
Siganto Foundation  
Helen Sotiriadis and Lionel Poustie  
Dr Margaret Soroka  
Robin Spencer  
John and Jenny Stoll  
Valerie Tam and Andrew Gray  
Dr Peter Taylor  
Ashby Utting  
Dr Geoffrey Trim  
Gwen Warhurst  
Margaret and Robert Williams  
Anonymous (15)

Queensland Symphony Orchestra is proud to acknowledge the generosity and support of our valued supporters. Gifts of all sizes make a difference. Please scan the QR code to find out how you can support QSO.



(Supporter lists as at 30 Sep 2024)



QUEENSLAND SYMPHONY  
ORCHESTRA

---

**CHIEF CONDUCTOR**

Umberto Clerici

**CONDUCTOR**

**LAUREATE**

Johannes Fritzsich

—

**CONCERTMASTER**

Natsuko Yoshimoto

**ASSOCIATE**

**CONCERTMASTER**

Alan Smith

**JOINT PATRONS**

Her Excellency  
the Honourable  
Dr Jeannette Young  
AC PSM, Governor  
of Queensland  
and Professor  
Graeme Nimmo RFD

**VIOLIN 1**

Johnny van Gend \*  
Lynn Cole  
Ann Holtzapffel  
Gregory Lee  
Eliza Scott  
Rebecca Seymour  
Mia Stanton  
Brenda Sullivan  
Stephen Tooke  
Sonia Wilson

**VIOLIN 2**

Wayne Brennan ~  
Katie Betts  
Jane Burroughs  
Faina Dobrenko  
Delia Kinmont  
Natalie Low  
Tim Marchmont  
Nicholas Thin  
Helen Travers  
Harold Wilson

**VIOLA**

Imants Larsens ~  
Yoko Okayasu >>  
Charlotte Burbrook de Vere  
Nicole Greentree  
Bernard Hoey  
Kirsten Hulin-Bobart  
Graham Simpson  
Nicholas Tomkin  
Ella Pysden  
Gregory McNamara

**CELLO**

Hyung Suk Bae ~  
Matthew Kinmont +  
Kathryn Close  
Andre Duthoit  
Matthew Jones  
Kaja Skorka  
Craig Allister Young

**DOUBLE BASS**

Phoebe Russell ~  
Dušan Walkowicz >>  
Anne Buchanan  
Justin Bullock  
Paul O'Brien  
Ken Poggioli

**FLUTE**

Alison Mitchell ~  
Hayley Radke >>

**PICCOLO**

Kate Lawson \*

**OBOE**

Huw Jones ~  
Sarah Meagher >>  
Alexa Murray

**COR ANGLAIS**

Vivienne Brooke \*

**CLARINET**

Irit Silver ~  
Brian Catchlove >>  
Kate Travers

**BASS CLARINET**

Nicholas Harmsen \*

**BASSOON**

Nicole Tait ~  
David Mitchell >>  
Evan Lewis

**CONTRABASSOON**

Claire Ramuscak \*

**FRENCH HORN**

Nicholas Mooney ~  
Timothy Allen-Ankins >>  
Ian O'Brien \*  
Vivienne Collier-Vickers  
Lauren Manuel

**TRUMPET**

Rainer Saville ~  
Richard Madden >>  
Alfred Carslake

**TROMBONE**

Jason Redman ~  
Ashley Carter >>

**BASS TROMBONE**

Nicolas Thomson \*

**TUBA**

Thomas Allely \*

**TIMPANI**

Tim Corkeron \*

**PERCUSSION**

David Montgomery ~  
Josh DeMarchi >>

**HARP**

Emily Granger\*

~ Section Principal

= Acting Section Principal

>> Associate Principal

+ Acting Associate Principal

\* Principal

^ Acting Principal



QUEENSLAND SYMPHONY  
ORCHESTRA



## BOARD OF DIRECTORS

Rod Pilbeam *Chair*  
Tony Denholder  
Tanya Denning  
Valmay Hill  
John Keep  
Dene Olding AM  
Bernadette Norrie  
Michele Walsh  
Tony Young

## MANAGEMENT

Rodolphe Deus *Interim Chief Executive/ Chief Financial Officer*  
Ros Atkinson *Executive Assistant - Chief Executive & Chief Conductor*  
Michael Clarke *Acting Chief Financial Officer*  
Phoebe Ko *Finance Manager*  
Bernadette Fernando *Finance Coordinator*  
Louise Smith *Payroll Officer*  
Lisa Meyers *Director - People and Culture*  
Madeline Gibbs *Director - HR and WHS*  
Gabrielle Waters *Director - Artistic and Operations*  
Elaine Seeto *Producer - Artistic Planning*  
Ella Pimm *Associate Producer - Artistic Planning*  
Jen Pittock *Coordinator - Artistic Planning*  
Anika Vilée *Schedule Coordinator - Artistic Planning*  
Persia Littlewood *Producer - QSO Connect*  
Allie Renzetti *Coordinator - QSO Connect*  
Alana Sharp *Project Manager - Regional Touring*  
James Foster *Head of Orchestra*  
Valérie Morgan-Pertus *Orchestra Manager*  
Fiona Butler *Orchestra Coordinator*  
Jessica Wardrop *Production Manager*  
Ben Shaw *Deputy Production Manager*  
Rhannon Tate *Production Assistant*  
Nadia Myers *Orchestra Librarian*  
Lavinia Hardcastle *Library Coordinator*  
Toni Palmer *Director - Development*  
Stephanie Bau *Manager - Philanthropy (job share)*  
Ken Gideon *Manager - Philanthropy (job share)*  
Alix Crank *Development - Coordinator*  
Mitchell Brodie *Manager - Business Development*  
Renee Williams *Director - Marketing & Sales*  
Mitch Broom *Brand and Communications Specialist*  
James Brown *Automation Specialist*  
Claire Mathieu *Brand Engagement Manager*  
Matthew Croker *Coordinator/Graphic Designer*  
Geordie McGrath *Social Media Specialist*  
V Jowsey *Sales & CRM Manager*  
Connor Perkins *Ticketing Services Officer*  
Swaran Roopra *Ticketing Services Officer*  
Janita Billingham *Ticketing Services Officer*  
Matilda Monaghan *Ticketing Services Officer*  
Elinor Hillock *Ticketing Services Officer*  
Roe George *Ticketing Services Officer*  
Kym Jackson *Ticketing Services Officer*

## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101  
T: (07) 3840 7444 W: qpac.com.au

### CHAIR

Professor Peter Coaldrake AO

### DEPUTY CHAIR

Leigh Tabrett PSM

### TRUST MEMBERS

Julian Myers  
Georgina Richters  
Susan Rix AM  
Murray Saylor

### EXECUTIVE STAFF

John Kotzas AM *Chief Executive*  
Jackie Branch *Executive Director – Visitor Experience*  
Zoë Connolly *Executive Director – Philanthropy and Partnerships*  
Gemma Davidson *Executive Director – People and Culture*  
Roxanne Hopkins *Executive Director – Marketing and Ticketing*  
Bill Jessop *Executive Director – Venue Infrastructure and Production Services*  
Jono Perry *Executive Director – Curatorial*  
Kieron Roost *Executive Director – Business Performance*

### ACKNOWLEDGMENT

**The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government.**

The Honourable Leeanne Enoch MP: Minister for Treaty, Minister for Aboriginal and Torres Strait Islander Partnerships, Minister for Communities and Minister for the Arts.

Ms Clare O'Conner: Director-General, Department of Communities and Housing and Digital Economy.

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.



# PARTNERS

## Government Partners



## Principal Partner



## Premier Partners



## Health and Wellbeing Partners

### Principal Partner



### Trust and Foundation



## Young Instrumentalist Prize

### Supporting Partners

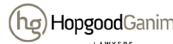


## Maestro Partners

### Major Partner



### Supporting Partners



## Major Partners



## Trusts and Foundations



## Industry Collaborators



# COMING UP



## Umberto & Natsuko

FRI 15 NOV 7.30PM

SAT 16 NOV 1.30PM

Concert Hall, QPAC

**Conductor/Soloist** Umberto Clerici, cello  
**Soloist** Natsuko Yoshimoto, violin  
**Soloist** Eleanor Lyons, soprano

**Schubert** *Rosamunde Overture*  
**R. Strauss** *Four Last Songs*  
**Brahms** Concerto for Violin and Cello  
in A minor (Double Concerto)  
**Wagner** Overture to *The Flying Dutchman*



## Cinematic

FRI 22 NOV 7.30PM

SAT 23 NOV 1.30PM & 7.30PM

Concert Hall, QPAC

**Conductor** Nicholas Buc  
**Soloist** Daniel Le, Piano

**Features music from**  
*Batman* | *Interstellar* | *Superman*  
*How to Train Your Dragon* | *The Lion King*  
and many more



## Beethoven's Ode to Joy

THU 28 NOV 7.30PM

FRI 29 NOV 7.30PM

SAT 30 NOV 1.30PM

Concert Hall, QPAC

**Conductor** Umberto Clerici  
**Soloists** Eleanor Lyons, soprano  
Ashlyn Timms, mezzo soprano  
Andrew Goodwin, tenor  
Samuel Dundas, baritone  
**Choir** Brisbane Chamber Choir  
**Beethoven** Symphony No.9 (Choral)

# WANT MORE?



## ON THE RADIO

Our performances are regularly recorded for broadcast. Tune in for more great music.

[abc.net.au/classic](http://abc.net.au/classic)



## ON SPOTIFY

Listen to our concert playlists anywhere, anytime.

[spotify.com](https://spotify.com)



## READ

Visit our website for interesting articles, musical insights, interviews and more.

[qso.com.au/blog](https://qso.com.au/blog)



## WATCH

Enjoy behind-the-scenes footage, interviews with musicians, instrument workshops and more.

[qso.com.au/watch](https://qso.com.au/watch)



## PROGRAMS ONLINE

Download our concert programs one week prior to each concert.

[qso.com.au](https://qso.com.au)



## ENEWS

Sign up for our eNews to receive weekly concert information and on-sale announcements.

[qso.com.au](https://qso.com.au)



## HAVE YOUR SAY

We love to hear from our audience. What did you think of the concert? What was your favourite piece? Who do you want to hear more of? Let us know!

[info@qso.com.au](mailto:info@qso.com.au)  
[#QSOOrchestra](https://twitter.com/QSOOrchestra)



## FOLLOW US



Queensland Symphony Orchestra



Queensland Symphony Orchestra



@QSOOrchestra



@qldsymphonyorchestra



# QUEENSLAND SYMPHONY ORCHESTRA

## GOVERNMENT PARTNERS



## PRINCIPAL PARTNER



## MAESTRO PARTNERS

Major Partner



Supporting Partners

