



QUEENSLAND
SYMPHONY
ORCHESTRA
CONNECT

QSO SIDEBYSIDE GLADSTONE 2025

Queensland Symphony Orchestra's **SidebySide** program provides instrumental music students in Queensland with one-on-one mentoring from a QSO musician and the opportunity to participate in a mainstage performance alongside the full Orchestra. The program is completely free to participants.

QSO invites students from **Gladstone and surrounding areas** to audition for the opportunity to perform alongside QSO in **Symphony Under the Stars Gladstone** conducted by QSO's Chief Conductor, Umberto Clerici in **Tritsch-Tratsch Polka Op. 214 by Johann Strauss Jr.**

SYMPHONY UNDER THE STARS GLADSTONE GLADSTONE MARINA STAGE, FRI 27 JUN, 7PM

Important Dates

Application timeline

- Thu 24 Apr** Gladstone SidebySide audition material released and applications open.
Fri 16 May Closing date for applications.

Workshop & Performance timeline

- Thu 26 Jun** **4pm-5pm** Tutorials with QSO Mentors at Gladstone Entertainment and Convention Centre.
Thu 26 Jun **7pm** full Orchestra rehearsal at Gladstone Marina Stage.
Fri 27 Jun **7pm** Performance with QSO at Gladstone Marina Stage.

[Click here to apply.](#)

Eligibility

Students must be **currently enrolled in a Queensland Secondary school** and should be of a standard equivalent to **AMEB Grade 6 and above**. Applicants will be assessed on their instrument technique and demonstrated commitment. Priority will be given to older students.

QSO can accommodate one student for each of the instruments listed below, with a maximum of ten positions available.

Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Percussion.

Audition requirements

Application form Please complete the application form, which can be found [here](#) and submit an audition recording of yourself playing the excerpt provided for your instrument.

Excerpts Audition excerpts can be found [here](#).

String applicants Please prepare the provided excerpt (Violins choose 1st or 2nd part) AND one piece under 3 minutes of your own choosing.

Wind applicants Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing.

Brass applicants Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing.

Percussion applicants Please prepare the provided studies for both tuned and untuned percussions.

Recording Auditions are to be submitted as audio recordings with the following naming convention:

Lastname_FirstName_Instrument_Piecename_Gladstone

For further enquiries, please email edcom@qso.com.au

