



QUEENSLAND  
SYMPHONY  
ORCHESTRA  
CONNECT

## QSO SIDEBYSIDE TOOWOOMBA 2025

Queensland Symphony Orchestra's **SidebySide** program provides instrumental music students in Queensland with one-on-one mentoring from a QSO musician and the opportunity to participate in a mainstage performance alongside the full Orchestra. The program is completely free to participants.

QSO invites students from **Toowoomba and surrounding areas** to audition for the opportunity to perform alongside QSO in **Classical Favourites** conducted by Benjamin Northey. Program participants will join the Orchestra for Prokofiev Suite No.2 from Romeo and Juliet, Op.64 Mvt I: The Montagues and The Capulets.

### CLASSICAL FAVOURITES EMPIRE THEATRE, THU 10 APR, 7PM

#### Important Dates

##### *Application timeline*

- Fri 28 Feb** Toowoomba SidebySide audition material released and applications open.
- Fri 14 Mar** Closing date for applications.

##### *Workshop timeline*

- Thu 10 Apr**
- 3:45pm-4:45pm** Tutorials with QSO Mentors at the Empire Theatre.
  - 6pm** Full Orchestra rehearsal at the Empire Theatre.
  - 7pm** Performance with Queensland Symphony Orchestra at the Empire Theatre.

[Click here to apply](#)

# Eligibility

Students must be **currently enrolled in a Queensland Secondary school** and should be of a standard equivalent to **AMEB Grade 6 and above**. Applicants will be assessed on their instrument technique and demonstrated commitment. Priority will be given to older students.

QSO can accommodate one student for each of the instruments listed below, with a maximum of ten positions available.

Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Percussion.

## Audition requirements

**Application form** Please complete the application form, which can be found [here](#) and submit an audition recording of yourself playing the excerpt provided for your instrument.

**Excerpts** Audition excerpts can be found [here](#).

**String applicants** Please prepare the provided excerpt (Violins choose 1st or 2nd part) AND one piece under 3 minutes of your own choosing.

**Wind applicants** Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing.

**Brass applicants** Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing.

**Percussion applicants** Please prepare the provided studies for both tuned and untuned percussions.

**Recording** Auditions are to be submitted as audio recordings with the following naming convention:

*Lastname\_FirstName\_Instrument\_Piecename\_Gladstone*

For further enquiries, please email [edcom@qso.com.au](mailto:edcom@qso.com.au)

