



QUEENSLAND
SYMPHONY
ORCHESTRA
CONNECT

QSO SIDEBYSIDE TOWNSVILLE 2025

Queensland Symphony Orchestra's **SidebySide** program provides instrumental music students in Queensland with one-on-one mentoring from a QSO musician and the opportunity to participate in a mainstage performance alongside the full Orchestra. The program is completely free to participants.

QSO invites students from **Townsville and surrounding areas** to audition for the opportunity to perform alongside QSO in **Symphony Under the Stars Townsville** conducted by Sam Weller. Program participants will join the Orchestra for Suite No. 1 from Peer Gynt, Op. 46 by Edvard Grieg.

SYMPHONY UNDER THE STARS TOWNSVILLE Jezzine Barracks, Fri 10 Oct 7pm

Important Dates

Application timeline

Thu 24 Apr Townsville SidebySide audition material released and applications open.

Fri 29 Aug Closing date for applications.

Workshop & Performance timeline

Thu 9 Oct **4–5pm** Tutorials with QSO Mentors at the Townsville Civic Theatre.

7–10pm Full Orchestra rehearsal at the the Jezzine Barracks.

Fri 10 Oct **7pm** Performance with Queensland Symphony Orchestra at the Jezzine Barracks.

[Click here to apply.](#)

Eligibility



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Students must be **currently enrolled in a Queensland Secondary school** and should be of a standard equivalent to **AMEB Grade 6 and above**. Applicants will be assessed on their instrument technique and demonstrated commitment. Priority will be given to older students.

QSO can accommodate one student for each of the instruments listed below, with a maximum of ten positions available.

Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Percussion.

Audition requirements

Application form	Please complete the application form, which can be found here and submit an audition recording of yourself playing the excerpt provided for your instrument.
Excerpts	Audition excerpts can be found here .
String applicants	Please prepare the provided excerpt (Violins choose 1st or 2nd part) AND one piece under 3 minutes of your own choosing.
Wind applicants	Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing.
Brass applicants	Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing.
Percussion applicants	Please prepare the provided studies for both tuned and untuned percussions.
Recording	Auditions are to be submitted as audio recordings with the following naming convention:

Lastname_FirstName_Instrument_Piecename_Townsville

For further enquiries, please email edcom@qso.com.au

