



QUEENSLAND SYMPHONY
ORCHESTRA



Sounds like Queensland

2023 SEASON



“My whole life I never really knew what power music had until I attended your concert. I was amazed!”

- STUDENT



We perform on sovereign land.

Queensland Symphony Orchestra expresses its respect for and acknowledgement of the Aboriginal and Torres Strait Islander communities. We pay our respects to the Traditional Owners of country, including the custodial neighbouring communities on whose land works are created, performed and celebrated by Queensland Symphony Orchestra. We acknowledge the continuing connection to land, waters and communities. We also pay our respects to Elders, past, present and emerging. We recognise the integral role Aboriginal and Torres Strait Islander peoples continue to play in the creative and artistic events and celebration spaces.

William Barton performs with Queensland Symphony Orchestra.

Welcome

Here at Queensland Symphony Orchestra, we're for great music.

Music that evokes memories and inspires hope.

Music that soothes, comforts, and heals.

Music that makes your jaw drop, your heart race, and your spine tingle.

Every year we tour our great state sharing music with Queenslanders. This season we've captured our musicians exploring some of the beaches, rainforests and outback landscapes that we collectively call home.

Whoever you are and whatever your musical journey, we hope you'll join us in 2023.

Turn
to page
6

Meet our Chief Conductor and Musicians

Get to know our musicians, and hear from our new Chief Conductor about why we love making music.

Turn
to page
18

Browse our concerts

Find out about all the music we have planned for 2023, including great orchestral masterpieces, new Australian premieres, movie favourites, and more.

Turn
to page
68

Explore our concert packages

A subscription package gives you access to the best seats, reduced ticket prices and the knowledge that you have lots of spectacular concerts to look forward to in 2023.

Turn
to page
75

Curate your own package

Our Choose-Your-Own packages give you the same benefits of being a subscriber, but the flexibility to curate your own series depending on your musical tastes and schedule.

Turn
to page
80

Renew your subscription

Welcome back! You already know that the smartest way to enjoy Queensland Symphony Orchestra in 2023 is to beat the rush and renew your subscription early.

Meet Our Chief Conductor

Welcome to our 2023 season and my first as Chief Conductor. I am both honoured and excited to be starting this journey with you!

When I started to plan our first season together, a central priority was ensuring that together with our musicians, Queensland Symphony Orchestra would become even more musically engaged and socially relevant.

My ambition for these next three years is to create a web of interconnected programs in which each single concert has a clear and unique storyline that develops into a unified arc, embracing the entire season. To achieve this I have implemented a broad philosophical anchor combined with a specific programmatic focus. My theme for 2023 is humanity, for after the past few challenging years I felt we needed music that celebrates sociality, friendship and community. Schiller's *Ode to Joy* recites: "...All men become brothers. You millions, I embrace you. This kiss is for all the world!..". What a statement of fellowship to open our season with Beethoven's 9th Symphony in all its symphonic and choral glory!

The musical focus for 2023 will centre on the classical era: Haydn, Mozart and Beethoven, but also Schubert, Strauss, Prokofiev, Bartók and Stravinsky. We look back to the past and the values of the classical period: rationalism, universality, cosmopolitanism, and elegance.

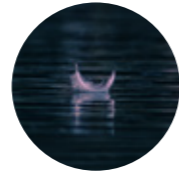
Another important priority for me is to feature soloists from within our orchestra and showcase the abilities of single sections. Our strings, wind, brass and percussion will all have their chance to shine, both at QPAC and in our Studio which I consider our 'painter's atelier' where we showcase our experiments and new projects for you.

To all our audience members and friends, whether longstanding or new: I ask that you trust us and come along on this journey. Be curious and explore unknown paths with us. Come to listen even if you don't yet know every piece in a concert. I am confident there will be many things you will discover and grow to love.

I look forward to an exciting year of music for all of us in Queensland.

A presto!

Umberto Clerici
Chief Conductor



Joy and Sorrow
Page 22



Dance Around the World
Page 23



Ode to Joy
Page 24



Don Quixote
Page 32



QSO Favourites
Page 40



Classical Connections
Page 46



Clerici Conducts Mahler
Page 48



Micro-Masterpieces
Page 50



Meet Our Musicians

We thank supporters of our Music Chair Program who allow us to attract musicians of the highest standard.



Johannes Fritsch
Principal Guest Conductor



Warwick Adeny Concertmaster
Prof Ian Frazer AC & Mrs Caroline Frazer, Estate of Barbara Jean Hebden, Cathryn Mittelheuser AM, John Story AO and Georgina Story



Natsuko Yoshimoto Concertmaster
Noel and Geraldine Whittaker



Alan Smith Associate Concertmaster
Arthur Waring



Tim Marchmont Violin 2
Peterson Family



Nicholas Thin Violin 2
Simon Mills



Helen Travers Violin 2
A & E Travers



Harold Wilson Violin 2
Dr Michael Daubney



Lynn Cole Violin 1
Parascos Eagles Family



Ann Holtzapffel Violin 1
Aitken Whyte Lawyers



Rebecca Seymour Violin 1
Dr John H. Casey
David Miller



Mia Stanton Violin 1
Dr Pamela Greet and Mr Nicholas Beaton



Imants Larsens ~ Viola
John and Bonnie Bauld



Yoko Okayasu >> Viola
Dr Damien Thomson & Dr Glenise Berry



Charlotte Burbrook de Vere Viola
Dr Pamela Greet and Mr Nick Beaton



Nicole Greentree Viola
Shirley Leuthner



Brenda Sullivan Violin 1
Heidi Rademacher and in memory of Hans Rademacher, Anonymous



Stephen Tooke Violin 1
Tony & Patricia Keane



Brynley White Violin 1
Graeme Rosewarne & Jim O'Neill



Sonia Wilson Violin 1
Support a Musician



Bernard Hoey Viola
Desmond B. Misso Esq



Kirsten Hulin-Bobart Viola
CP Morris



Jann Keir-Haantera Viola
Helen Sotiriadis



Graham Simpson Viola
Alan Galwey



Gail Aitken ~ Violin 2
Dr John H. Casey



Wayne Brennan ~ Violin 2
Support a Musician



Katie Betts Violin 2
John Story AO and Georgina Story



Jane Burroughs Violin 2
Dr Graham & Mrs Kate Row



Nicholas Tomkin Viola
Alan Symons
David Chew and Tony Rea



Hyung Suk Bae = Cello
John Story AO and Georgina Story



Matthew Kinmont + Cello
Dr Julie Beeby, David Miller



Kathryn Close Cello
Dr Adrienne Freeman
Dr Graham and Mrs Kate Row



Faina Dobrenko Violin 2
The Curavis Fund



Simon Dobrenko Violin 2
The Curavis Fund



Delia Kinmont Violin 2
Dr Colin & Mrs Noela Kratzing



Natalie Low Violin 2
Dr Ralph & Mrs Susan Cobcroft



Andre Duthoit Cello
Anne Shipton
Dr Margaret Soroka



Matthew Jones Cello
M.J. Bellotti
John Greenaway



Kaja Skorka Cello
Robin Spencer
Will and Lorna Heaslop
Siok Tan



Craig Allister Young Cello
Di Jameson

~ Section Principal • = Acting Section Principal • >> Associate Principal • + Acting Associate Principal • * Principal • ^ Acting Principal



Phoebe Russell ~ Double Bass
Ashby Utting
Sidney Irene Thomas (In Memory)



Dušan Walkowicz >> Double Bass
John Story AO and Georgina Story



Anne Buchanan Double Bass
Support a Musician



Justin Bullock Double Bass
Michael Kenny & David Gibson



Claire Ramuscak * Contrabassoon
CP Morris



Malcolm Stewart ~ French Horn
Arthur Waring



Ian O'Brien * French Horn
David Miller and Rosslyn Walker



Vivienne Collier-Vickers French Horn
Support a Musician



Paul O'Brien Double Bass
Support a Musician



Ken Poggioli Double Bass
Anonymous



Alison Mitchell ~ Flute
Alan Symons
Arthur Waring



Hayley Radke >> Flute
Desmond B Misso Esq.



Lauren Manuel French Horn
Dr John H. Casey



Rainer Saville ~ Trumpet
Support a Musician



Richard Madden >> Trumpet
A & E Travers



Paul Rawson Trumpet
Ashby Utting



Kate Lawson * Piccolo
Dr James R Conner



Huw Jones ~ Oboe
Prof Ian Gough AM & Dr Ruth Gough



Sarah Meagher >> Oboe
Sarah & Mark Combe



Alexa Murray Oboe
In Memory of Les Masel
Guy and Kathleen Knopke



Jason Redman ~ Trombone
Frances & Stephen Maitland OAM RFD



Ashley Carter >> Trombone
The K&D/S&R Anketell Foundation
In memory of Nigel Johnston, Peterson Family



Nicolas Thomson* Bass Trombone
Support a Musician



Thomas Allely * Tuba
Arthur Waring



Vivienne Brooke * Cor Anglais
Rebekah Ferris and Greg Hall
CP Morris



Irit Silver ~ Clarinet
Arthur Waring



Brian Catchlove >> Clarinet
The K&D/S&R Anketell Foundation



Kate Travers Clarinet
Dr Julie Beeby



Tim Corkeron * Timpani
Dr Philip Aitken & Dr Susan Urquhart,
Peggy Allen Hayes



David Montgomery ~ Percussion
Dr Graham & Mrs Kate Row



Josh DeMarchi >> Percussion
Dr Graham & Mrs Kate Row



Nicholas Harmsen * Bass Clarinet
John Story AO and Georgina Story




Nicole Tait ~ Bassoon
In memory of Margaret Mittelheuser AM



David Mitchell >> Bassoon
John & Helen Keep



Evan Lewis Bassoon
CP Morris, In Memory of Dr Vicki Knopke



If you would like to become a Music Chair Supporter,
head to p.63 for more information.

“Having QSO musicians in our midst is a great source of inspiration. Their visits revitalise our local music groups and are talked about for months afterwards.”

- CHINCHILLA RESIDENT



Meet Our Chief Executive

It is momentous and exciting to be three months into a big new job when an entire annual season of performances is announced. Entering into an extraordinary hive of activity, I have been nothing short of enthralled as this energetic arts company bursts into action. To be “in the room” when the fruit of great labours emerges into being is a special honour.

We now have a body of experience in dealing with the challenges of COVID. These experiences have made us resilient and grateful for our art form, our supporters, and our community. We have learnt what works for us and you - our audience - so that we can all remain safe and continue to enjoy the live concerts we love. Like all performing arts companies around the world, we hope that COVID restrictions and limitations are behind us.

There is no doubt that Queensland Symphony Orchestra has an exceptional track record of concerts and programs. We are everywhere, all the time. On the mainstage, in our studio, in the pit for the opera and the ballet, and touring all over this vast State; QSO thrives as an arts company for all Queenslanders. This deep history is an ideal springboard for greater things to come.

I am delighted that my commencement aligns with our new incoming Chief Conductor! To describe Maestro Umberto Clerici as passionate is an understatement. He brings unbridled energy and musical knowledge to every interaction. The chance to observe, listen to, and learn from such a thoughtful, expressive, and musically distinct leader is a rare opportunity for me as Chief Executive. Working in consort with Maestro Johannes Fritsch who is QSO's Principal Guest Conductor, I have no doubt that the impact of these two gentlemen will have an equally remarkable impact on you as audience members as they will have on our musicians.

We are thrilled that our partnership in The Ring Cycle will showcase to all of Australia the impressive level of excellence within the QSO. As we start our 10-year journey towards the Olympics, the delivery of this significant opera event should leave no doubt that we are ready to work at scale for the advancement of our cultural landscape.

If you live in Queensland, especially Brisbane, I hope you are feeling the injection of fresh energy that I do. Our thriving arts precinct, the investment into culture by our Federal and State Governments, the interest and enthusiasm from our partners and donors, and the buoyancy of our growing audience fills me with excitement. We have some of the very best musicians performing in your orchestra which is totally engaged with our music, our community, and the future - and that future looks very bright.

Yarmila Alfonzetti
Chief Executive



Meet Our Principal Partner

Australia Pacific LNG and its operators ConocoPhillips and Origin Energy are proud to support Queensland Symphony Orchestra's vision of access to life-affirming music for all. We believe local engagement enriches the lives of students, teachers and communities across Queensland, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state's best musicians.

Queensland Symphony Orchestra is an Orchestra for all Queenslanders, and we are delighted to play our part in helping them fulfill that vision.

We look forward to their 2023 Season and all the opportunities it presents.

Khoa Dao
Chief Executive Officer
Australia Pacific LNG



2022 SNAPSHOT



29
schools involved



648
school students participated in workshops



39
teachers attended PD sessions



1,268
students attended school concerts



301
students performed in community concerts



2,768
people attended community concerts



Brisbane / Meanjin Season at a Glance

February



Joy and Sorrow
Fri 10 Feb 7.30pm
Page 22

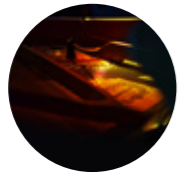


Dance Around the World
Sun 12 Feb 11.30am
Page 23



Ode to Joy
Fri 17 Feb 7.30pm
Sat 18 Feb 1.30pm
Sun 19 Feb 1.30pm
Page 24

March



Magnificent Piano
Fri 17 Mar 11.30am
Sat 18 Mar 7.30pm
Page 25



Sergio In Recital
Tue 21 Mar 7.30pm
Page 26

April

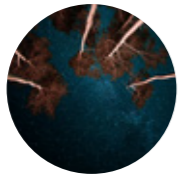


Hymn to Mother Earth
Sun 2 Apr 11.30am
Page 27



The Planets
Fri 14 Apr 11.30am
Sat 15 Apr 7.30pm
Page 30

May



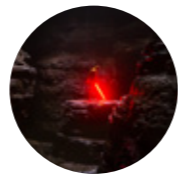
Night Music
Fri 5 May 7.30pm
Page 31



Don Quixote
Fri 12 May 7.30pm
Sat 13 May 1.30pm
Page 32



Love and Passion
Sun 21 May 11.30am
Page 33



Cinematic
Fri 26 May 7.30pm
Sat 27 May 1.30pm & 7.30pm
Page 34

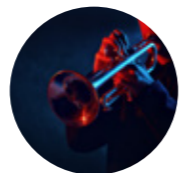
June



A Baroque Tribute
Fri 2 Jun 7.30pm
Page 35



The Lost Thing
Sat 10 Jun 10am
Page 38

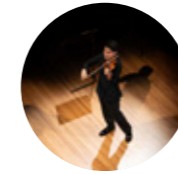


Terrific Trumpet
Fri 16 Jun 11.30am
Sat 17 Jun 7.30pm
Page 39



QSO Favourites
Sat 24 Jun 1.30pm & 7.30pm
Page 40

July



Ray Plays Tchaikovsky
Fri 7 Jul 7.30pm
Sat 8 Jul 1.30pm
Page 41



Beethoven and Elgar
Fri 28 Jul 11.30am
Sat 29 Jul 7.30pm
Page 42

August



Reel Classics
Fri 11 Aug 7.30pm
Sun 13 Aug 11.30am
Page 43



Classical Connections
Fri 25 Aug 7.30pm
Page 46

September



Guy Noble's Great Tunes
Sun 17 Sep 11.30am
Page 47



Clerici Conducts Mahler
Fri 22 Sep 7.30pm
Sat 23 Sep 1.30pm
Page 48

October



Heartland Classics
Fri 13 Oct 7.30pm
Sat 14 Oct 1.30pm
Page 49

November



Micro-Masterpieces
Fri 17 Nov 11.30am
Sat 18 Nov 7.30pm
Page 50

December



The Ring Cycle Cycle 1
1 - 7 Dec
Page 51



The Ring Cycle Cycle 2
8 - 14 Dec
Page 51



The Ring Cycle Cycle 3
15 - 21 Dec
Page 51

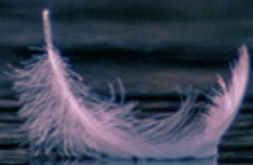
“The joy that QSO shared with us
was wonderful. It really lifted
everyone’s spirits.”

- NURSE, AGED CARE HOME



Joy and Sorrow

Stravinsky, Montgomery and Strauss



“A smaller number of musicians on stage means every musician stands out, every instrument counts, and in the space of our QSO Studio, you will be closer to the music-making than ever. *Metamorphosen* has a direct quote from Beethoven’s *Eroica* funeral march and *Pulcinella* is the first piece of Stravinsky’s neo-classical period, a reaction against the unrestrained emotionalism of late Romanticism and the experimental ferment of the first two decades of the 20th century.”

- UMBERTO CLERICI

Our new Up Close series has been designed to celebrate music written for chamber orchestra. For our first concert of 2023, Chief Conductor Umberto Clerici has handpicked a selection of music that will surprise, delight and move you. If you thought of Stravinsky as only the composer of large earth-shaking pieces like *The Rite of Spring*, you will be amazed at his *Pulcinella* suite - ballet music that is known for its lightness and beauty. This will contrast with Richard Strauss’ monumental *Metamorphosen (Transformations) for 23 solo strings*, a soaring work written in the closing months of World War II, beloved of string players everywhere. Finally, we will also feature a brand new composition by QSO’s very own Section Principal Percussion David Montgomery.

QSO UP CLOSE

R. Strauss	<i>Metamorphosen for 23 solo strings</i>
Montgomery	<i>New work for brass and percussion (World Premiere)</i>

Stravinsky	<i>Pulcinella Suite</i>
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Venue	QSO Studio South Bank
Conductor	Umberto Clerici

Running Time	75 mins no interval
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Recommended Age	8+
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Friday
10 February
7.30pm

Dance Around the World

Music to Set Your Toes Tapping



It’s up to you whether you bring your own dancing shoes to this first Music on Sundays concert for 2023, but we will be aiming to have you tapping your toes in this orchestral invitation to the dance. Umberto Clerici and the rhythmic brilliance of Queensland Symphony Orchestra will sweep you up in the cavalcade, from the refined world of Strauss waltzes to the energy of the Can-Can.

MUSIC ON SUNDAYS

Offenbach	<i>Can-Can from Orpheus in the Underworld</i>
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J. Strauss Jr	<i>Voices of Spring</i>
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Brahms	<i>Hungarian Dance No.5</i>
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Tchaikovsky	<i>Waltz from Swan Lake</i>
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Sdraulig	<i>Vortex</i>
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Price	<i>Silk Hat and Walking Cane from Dances in the Canebreaks and more...</i>
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Venue	Concert Hall, QPAC
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Conductor	Umberto Clerici
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Running Time	80 mins no interval
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Recommended Age	6+
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Sunday
12 February
11.30am

Ode to Joy

Barton Meets Beethoven



“Beethoven Ninth represents both the apex of the classical period and the start of Romanticism. Beethoven’s music expresses the human will for freedom as the continuation of the ideals of the French Revolution through the means of art: his Ninth Symphony is a hymn to the humanist utopia of the equality of all humankind. Meanwhile, Sculthorpe is the ‘Australian Beethoven’, the founding father of Australian classical music. Sculthorpe added a didgeridoo part to *Earth Cry* specifically for William Barton, 16 years after he originally composed the piece: ‘When I first heard William playing *Earth Cry*, it was summoning up the whole landscape. It was a revelation.’ This version was premiered, with William and our QSO in 2002 and it will be a privilege to perform it live again.”

- UMBERTO CLERICI

In addition to these two works by Beethoven and Sculthorpe, didgeridoo virtuoso William Barton and powerhouse violinist Véronique Serret recently collaborated on a musical project called *Heartland* - described as ‘a message of peace and love carried by the eagle spirit’. In this concert, you will hear their music transformed into a stunning orchestral version.

MAESTRO

Barton & Serret	<i>Kalkani</i> (QLD Premiere)
Sculthorpe	<i>Earth Cry</i>
Beethoven	Symphony No.9 (Choral)

Running Time	110 mins plus interval
Recommended Age	8+

Venue	Concert Hall, QPAC
Conductor	Umberto Clerici
Soloists	William Barton, didgeridoo Véronique Serret, violin Eleanor Lyons, soprano Deborah Humble, mezzo soprano Andrew Goodwin, tenor Michael Honeyman, baritone
Choir	Brisbane Chamber Choir

Friday
17 February
7.30pm

Saturday
18 February
1.30pm

Sunday
19 February
1.30pm

Magnificent Piano

Grieg’s Iconic Masterpiece



One of the most popular eras of classical music is the music of the Romantic era - the late 19th century where composers felt free to make their work both intricate and emotive. The Piano Concerto of Norwegian Composer Edvard Grieg, features such a mix of thunderous piano and orchestra drama, side-by-side with moments of gorgeous beauty, that it has never dropped from its status as a favourite with audiences and pianists. Which is fantastic for us, because our pianist is returning Venezuelan-Argentine pianist Sergio Tiempo, whose effortless technique has won our hearts every time.

The Grieg Concerto will be paired with Brahms Symphony No.1. This astonishing masterpiece is tightly constructed like a great piece of architecture and yet also contains many layers of deep emotion. Whether you want to listen to the brilliant way these pieces make the musicians interact with each other or you simply want to be swept away in a wave of powerful feelings, you can have it all in this concert.

MAESTRO/MORNING MASTERWORKS

Mills	<i>Impromptu, after Schubert*</i>
Grieg	Piano Concerto
Brahms	Symphony No.1

*Saturday only

Venue	Concert Hall, QPAC
Conductor	Johannes Fritzsich
Soloist	Sergio Tiempo, piano

Running Time	90 mins no interval (Friday) 100 mins plus interval (Saturday)
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Recommended Age 8+

Friday
17 March
11.30am

Saturday
18 March
7.30pm

Sergio In Recital

Scintillating Piano Excellence

Sergio Tiempo, a favourite with Queensland audiences and a musician described as 'a colourist in love with the infinite variety a piano can produce', presents a one-of-a-kind piano recital. In the first half, the music of Frédéric Chopin, the Polish genius who gave the world some of the most-loved piano music - striking the perfect balance between emotion, complexity and beauty. In the second half, a collection of music written by South American masters, from Astor Piazzolla through to Heitor Villa-Lobos, completely different in their sound world, but no less evocative.

This will be the first public piano recital using Queensland Symphony Orchestra's brand new Steinway piano purchased in 2022. So whether you are a connoisseur of piano music or want to experience the power of this instrument for the first time, this virtuosic performance is not to be missed.

SPECIAL EVENT

Chopin	Prelude No.3 in G, Op.28 Etude No.6 in E flat minor, Op.10 Etude No.1 in A flat, Op.25 Prelude No.15 in D flat, Op.28 Prelude No.16 in B flat minor, Op.28 Sonata No.3 in B minor
Moises Moleiro	<i>Joropo</i>
Piazzolla	<i>Fuga y Misterio</i> (Escape and Mystery) <i>Muerte del Angel</i> (Death of the Angel)
Jobim (arr. Tiempo)	<i>Retrato em Branco e Preto</i> (A Portrait in White and Black)
Villa-Lobos	Excerpts from <i>A Prole do Bebê</i> (The Baby's Family), Book 1, <i>The Dolls</i>
Ginastera	<i>Malambo</i>

Venue QSO Studio South Bank
Soloist Sergio Tiempo, piano

Running Time 90 mins plus interval
Recommended Age 8+

Tuesday
21 March
7.30pm

Hymn to Mother Earth

Breathtaking Musical Landscapes

As long as composers have been writing music, the natural world has been an inspiration. In this Music on Sundays concert, Principal Guest Conductor Johannes Fritzsich brings Mother Earth to life with a span of music from across the globe and across history that has taken its inspiration from the natural world.

Australian composer Peter Sculthorpe will feature with his evocative work *From Uluru*, depicting the heartland of the Australian outback, as will Smetana's ever-popular *The Moldau*, following the course of a river from a tiny stream (the flute) through to its majestic outpouring into the ocean. Plus many other magical musical depictions of nature. Like nature itself, this concert will soothe you, fill you with awe and refresh your soul.

MUSIC ON SUNDAYS

Smetana	<i>The Moldau</i> from <i>Má Vlast</i>
Sculthorpe	<i>From Uluru</i>
Respighi	Music from <i>The Birds</i>
L. Boulanger	<i>Of a Spring Morning</i>
Mozart	Piano Concerto No.27 K.595, mvt 3 and more...

Venue Concert Hall, QPAC
Conductor Johannes Fritzsich
Soloist Hannah Shin, piano
Host Guy Noble

Running Time 80 mins no interval
Recommended Age 6+

Sunday
2 April
11.30am

“We love to see our favourite musicians right there in front of us, sharing their energy and love for what they do. It's the most uplifting and awe-inspiring gift!”

- SUPPORTER



The Planets

Music of the Spheres



The two main works on this concert's program will take you on a tour - not just of the planets - but of the whole universe of sound you can create with an orchestra. The main work is Gustav Holst's mighty masterpiece *The Planets*, where Holst created a series of connected musical scenes, not describing the actual cosmic planets, but the astrological characteristics of the Roman gods that the planets were named after. The result was an instant hit with the public. *The Planets* has taken on a life of its own, from being referenced in movie soundtracks to being converted to anthems, but there's nothing like hearing it live and loud in the amazing acoustic of the QPAC Concert Hall.

South Korean conductor Shiyeon Sung will lend her unique touch to this work and the equally fascinating *Three Songs for Soprano and Orchestra* by Argentinian composer Osvaldo Golijov. These dreamy, cinematic songs, performed by the radiant soprano Sara Macliver will round out a concert of orchestra music at its most atmospheric.

MAESTRO/MORNING MASTERWORKS

Wagner	<i>Tannhäuser Overture (Dresden Version)*</i>
Golijov	Three Songs for Soprano and Orchestra
Holst	<i>The Planets</i>

**Saturday only*

Venue	Concert Hall, QPAC
Conductor	Shiyeon Sung
Soloists	Sara Macliver, soprano
Choir	The Australian Voices

Running Time 80 mins no interval (Friday)
90 mins plus interval (Saturday)

Recommended Age 8+

Friday
14 April
11.30am

Saturday
15 April
7.30pm

Night Music

Mozart, Schoenberg and Telemann

The first two composers featured in this program use the word 'night' in the title of their compositions, but they couldn't be more different. Mozart's famous *Eine kleine Nachtmusik* with one of the most recognisable opening tunes in history is a light and beautiful serenade - a series of movements and moods, entrancing and elegant. By contrast, Schoenberg's *Transfigured Night* draws on the emotionalism of the late Romantic movement. Based on a poem about two lovers walking in the forest at night, it unfolds slowly and powerfully. Both of these undisputed masterpieces will be performed without conductor, alongside Telemann's *Don Quixote Suite*. They will instead be directed by Concertmaster Natsuko Yoshimoto.

QSO UP CLOSE

Mozart	Serenade No 13 in G, K.525 (<i>Eine Kleine Nachtmusik</i>)
Schoenberg	<i>Verklärte Nacht</i> (Transfigured Night)
Telemann	<i>Don Quixote Suite</i>

Venue	QSO Studio South Bank
Director	Natsuko Yoshimoto

Running Time 75 mins no interval

Recommended Age 8+

Friday
5 May
7.30pm

Don Quixote

A Musical Quest



"In this concert, I wanted to expand the concert experience with literature, theatre and drama, to make it a more immersive experience. *Don Quixote* is the novel that invented modernity. It teaches us that everything is subjective, that truth is relative, and each of us can have a dream, push for it and ultimately transform the world based on that dream. *Don Quixote*, in the end, is heroic for having pursued his own passion. Every musician is a *Don Quixote*. This program was a great chance to feature soloists from the Orchestra and my old friend, Piers Lane, who I have played chamber music with several times."

- UMBERTO CLERICI

Featuring a mix of theatrical and visual elements, with the glorious music of Richard Strauss, Umberto Clerici and our musicians will conjure up the famous story of *Don Quixote*, the nobleman who deludes himself into thinking he is a knight. This concert will also feature drama of a different kind when Queensland favourite Piers Lane performs Mozart's 24th Piano Concerto - one of his most dramatic pieces for piano and orchestra.

MAESTRO

Mozart Piano Concerto No.24 in C minor, K.491
R. Strauss *Don Quixote*

Venue Concert Hall, QPAC
Conductor Umberto Clerici
Soloists Piers Lane, piano
Hyung Suk Bae, cello
Natsuko Yoshimoto, violin
Imants Larsens, viola
Actor Eugene Gilfedder

Running Time 90 mins plus interval

Recommended Age 8+

Friday
12 May
7.30pm

Saturday
13 May
1.30pm

Love and Passion

Ballet and Opera Fans Rejoice!



Under the baton of Johannes Fritzsich, and featuring the glorious voices of Rebecca Cassidy and Rosario La Spina, Queensland Symphony Orchestra will hone in on the ultra-emotional moments - the greatest of great scenes - from the world of opera and ballet. The exuberance of first love, the joy of youth, blind optimism not realising that tragedy is around the corner - it's all here, live and loud, in this glorious instalment of our much-loved Music on Sundays concert series. It will be melodic, dramatic, and as passionate as love itself.

MUSIC ON SUNDAYS

Bizet Prelude from *Carmen*
Prokofiev Juliet as a Young Girl from *Romeo and Juliet*
Elgar *Salut d'amour* (Love Letter)
J. Strauss Jr *Roses from the South*
Puccini Excerpts from *Tosca*, *La Bohème* and *Madame Butterfly* and more...

Venue Concert Hall, QPAC
Conductor Johannes Fritzsich
Soloists Rebecca Cassidy, soprano
Rosario La Spina, tenor
Host Guy Noble

Running Time 80 mins no interval

Recommended Age 6+

Sunday
21 May
11.30am

Cinematic

Blockbusters and Beyond

Cinematic is back in 2023 with our biggest line-up ever of film music from the screen, as well as some epic classical music which has underscored great movie moments. From sci-fi to fantasy, rom-coms to animation, Williams to Zimmer, there will be something for all ages. We will also be joined by one of Brisbane's best choirs, Voices of Birralee, to perform spine-tingling choral highlights, including the mighty 'Duel of the Fates' from *Star Wars: The Phantom Menace*. This show grows in popularity every year, so don't miss out on your chance to join the fun.

SPECIAL EVENT

Up
Titanic
Star Wars
The Mandalorian
The Lord of the Rings
Love Actually
and more...

Venue Concert Hall, QPAC
Conductor & Host Nicholas Buc
Choir Voices of Birralee

Running Time 100 mins plus interval
Recommended Age 6+

Friday
26 May
7.30pm

Saturday
27 May
1.30pm

Saturday
27 May
7.30pm

A Baroque Tribute

Bach, Mozart, Haydn & Stravinsky

A lot of our modern music relies on single melodies, with other voices providing harmony underneath the leading voice. But in the Baroque era, composers were experimenting with *counterpoint* - the art of having multiple melodies playing simultaneously, but crafted with such precision that all the voices could be heard at once. The results were new forms of music - the most well-known of which was the *fugue* - that explored the complexity and challenge of this type of composing. In this Up Close concert led by Natsuko Yoshimoto, you will hear examples of this contrapuntal writing in exquisite string arrangements courtesy of Mozart's Adagio and Fugue and an arrangement of music from Bach's *The Art of the Fugue*. The Baroque connection continues with two small but powerful works drawing on the energy and ideas of the Baroque era: Haydn's Symphony No.70 and Stravinsky's Concerto in D for string orchestra.

QSO UP CLOSE

Mozart Adagio and Fugue in C minor, K.546
J.S. Bach Canon and Fugue from *The Art of Fugue*, BWV1080 (Transcribed George Benjamin)
Haydn Symphony No. 70 in D
Stravinsky Concerto for Strings in D (Basel Concerto)

Venue QSO Studio South Bank
Director Natsuko Yoshimoto

Running Time 60 mins no interval
Recommended Age 8+

Friday
2 June
7.30pm



“I love the way QSO integrates the wonder of the orchestra into children’s entertainment. They engage kids in music through joy and play. It’s spot on.”

- PARENT

The Lost Thing

An Orchestral Adventure

The much-loved children's book *The Lost Thing*, by Australian illustrator and author Shaun Tan, has already been turned into an award-winning film. Now it becomes a magical concert experience, thanks to the music of acclaimed presenter and composer Paul Rissmann. This is a spellbinding tale of a boy who discovers a strange creature on the beach, and tries to find a place where it belongs.

Our musicians will perform Rissmann's Elfman-like music for *The Lost Thing* alongside other great classical pieces to demonstrate how composers can use an orchestra to create different feelings and sounds. Bring your young music enthusiasts to this concert which will make them think, feel and be awed.

FAMILY EVENT

Rissmann *The Lost Thing*
and more...

Venue Concert Hall, QPAC

Conductor Jen Winley

Presenter Paul Rissmann

Choir Voices of Birrale

Running Time 50 mins no interval

Recommended Age 4+

Saturday
10 June
10am

Terrific Trumpet

Dynamic Young Musicmakers



In 2021, a young Finnish conductor named Tarmo Peltokoski conducted the Bremen Chamber Philharmonic orchestra in Germany and so wowed the orchestra that - at age 21! - they employed him as their Principal Guest Conductor. Around the same time, he was offered the role of Music and Artistic Director of the Latvian National Symphony Orchestra. In an amazing coup, we are able to bring this young rising star to Brisbane to conduct Sibelius' Symphony No.2. Described by the composer as 'a musical confession', it spans a vast journey from the intimate to the epic and we know with Peltokoski leading our musicians, you will be thrilled by every moment.

Also in this concert our new Section Principal Trumpet Rainer Saville, will demonstrate his chops performing French composer Henri Tomasi's spectacular Trumpet Concerto. Tomasi wanted to showcase the full expressive range of the trumpet (which rarely gets a starring role) and so his concerto drew on influences as diverse as Bach and jazz to prove that the trumpet is easily one of the most versatile instruments in the orchestra. We know you'll think the same by the time you've heard this work.

Friday
16 June
11.30am

Saturday
17 June
7.30pm

MAESTRO/MORNING MASTERWORKS

Tchaikovsky *Romeo and Juliet Overture-Fantasy**

Tomasi Trumpet Concerto

Sibelius Symphony No.2

*Saturday only

Venue Concert Hall, QPAC

Conductor Tarmo Peltokoski

Soloist Rainer Saville, trumpet

Running Time 65 mins no interval (Friday)
85 mins plus interval (Saturday)

Recommended Age 8+

QSO Favourites

Your Favourites, Our Favourites



Every year we survey our audience and ask them to tell us some of their favourite pieces, then we choose a few to perform in our QSO Favourites concert. This year our masterchef for the Favourites menu is our Chief Conductor Umberto Clerici who has hand-selected some of his favourites, to play alongside yours.

At the heart of this concert is the magnificent concerto for classical guitar and orchestra *Concierto de Aranjuez*, performed by one of Australia's leading classical guitarists, Karin Schaupp. We will also have some music from the world of opera (*Carmen*), ballet (Prokofiev's *Romeo and Juliet*) and film (Morricone's music from *Cinema Paradiso*). This is a great opportunity to enjoy some music you love, hear something new, and bring a friend to introduce them to the orchestra.

SPECIAL EVENT

Bizet	Selections from <i>Carmen Suites No.1 and 2</i>
Rodrigo	<i>Concierto de Aranjuez</i>
Morricone	Main Theme and Love Theme from <i>Cinema Paradiso</i>
Prokofiev	Selections from <i>Romeo and Juliet Suites Nos.1, 2 and 3</i>
Venue	Concert Hall, QPAC
Conductor	Umberto Clerici
Soloist	Karin Schaupp, guitar

Running Time 80 mins plus interval

Recommended Age 8+

Saturday
24 June
1.30pm

Saturday
24 June
7.30pm

Ray Plays Tchaikovsky

The Violin Virtuoso



It's been a few years, but we are beyond delighted to welcome Taiwanese-Australian violinist Ray Chen back to his hometown of Brisbane. Ray's energy and charisma need no introduction, and in this concert he presents one of the greatest of all works for violin and orchestra - Tchaikovsky's Violin Concerto. His musical partner on the podium is Giancarlo Guerrero, who wowed us in 2018 with his rendition of Shostakovich's 10th Symphony.

Shostakovich symphonies sometimes have a reputation for being intimidating, but with Guerrero providing expert explanations from stage, you will be taken on a journey into the heart of a composer who used music to express his struggles with the government of his native land.

MAESTRO

Tchaikovsky	Violin Concerto
Shostakovich	Symphony No.8
Venue	Concert Hall, QPAC
Conductor	Giancarlo Guerrero
Soloist	Ray Chen, violin

Running Time 100 mins plus interval

Recommended Age 8+

Friday
7 July
7.30pm

Saturday
8 July
1.30pm

Beethoven and Elgar

Jayson Gillham Returns

A concert of sparkling colours, brilliant instrumental writing and expert musicianship. Triple-threat conductor (violinist and composer) Joseph Swensen brings his deep musical knowledge to the rich and complex challenge of Elgar's Symphony No.2. Requiring precision ensemble playing and a feel for Elgar's emotionally rich melodic language, this masterpiece of English music from 1911 will be brought alive for our audiences.

Joining Swensen on stage will be acclaimed Australian pianist Jayson Gillham, recognised as one of the most refined and elegant pianists of his generation. Jayson is known for his outstanding performances of Beethoven's piano concertos so you can look forward to his interpretation of Beethoven's sparkling Piano Concerto No.1

MAESTRO / MORNING MASTERWORKS

Beethoven Egmont Overture*
Beethoven Piano Concerto No.1
Elgar Symphony No.2

*Saturday only

Venue Concert Hall, QPAC
Conductor Joseph Swensen
Soloist Jayson Gillham, piano

Running Time 90 mins no interval (Friday)
100 mins plus interval (Saturday)

Recommended Age 8+

Friday
28 July
11.30am

Saturday
29 July
7.30pm

Reel Classics

The Golden Age of Movie Music

From the 1930s to the 1980s, symphonic orchestral music formed the emotional background of many of the great movies. Film composers such as Bernard Herrmann, Miklós Rózsa, Maurice Jarre and John Williams became household names through their evocative music and lush orchestrations. They created soundscapes that were the emotional equal of great classical music featuring instantly iconic themes that have thrilled cinemagoers for years.

Conductor and film music specialist Nicholas Buc will take you on a tour of some of the great film scores of this era. What you may have only ever heard through the crackly speakers of your old TV will be heard in all their majestic full-frequency glory in the QPAC Concert Hall. A great concert for lovers of film, nostalgia and orchestral music alike.

SPECIAL EVENT / MUSIC ON SUNDAYS


James Bond
Chariots of Fire
The Godfather
Gone with the Wind
Out of Africa
Ben-Hur
and more...

Venue Concert Hall, QPAC
Conductor & Host Nicholas Buc

Running Time 90 mins no interval
Recommended Age 6+

Friday
11 August
7.30pm

Sunday
13 August
11.30am

A man with a beard, wearing a blue blazer and dark trousers, stands in a lush forest. He is holding a large, golden trombone. The background is filled with tall, thin trees and dense green foliage, with sunlight filtering through the leaves. The overall mood is serene and natural.

“Queensland is so fortunate to enjoy such a high standard of classical music. The atmosphere at QSO concerts is captivating!”

- AUDIENCE MEMBER

Classical Connections

Mozart, Haydn and Bartók



“Divertimento denotes a work primarily designed for the entertainment of both the listeners and the performers and was popularised in the Classical period by Haydn and Mozart. We combine here a youthful Mozart Divertimento for winds with Bartók’s neo-classical work, composed 165 years later, creating a parallel connection with Stravinsky’s *Pulcinella* from the first Up Close concert (see page 22). In that concert we split the strings into two equal groups (for *Metamorphosen* and *Pulcinella*), here with Bartók we will utilise all our 46 string players together.”

- UMBERTO CLERICI

Meanwhile, Haydn’s ‘Farewell’ Symphony features a famous musical protest: Haydn and his orchestra had been away from home for a long time with their employer Prince Nicolas Esterházy. To drop the hint that they were ready to go home, Haydn wrote this symphony so that, in the last movement each musician gradually leaves the stage one by one. It’s a highly memorable piece of theatre in symphonic writing. (The rest of the symphony is great as well!)

QSO UP CLOSE

Mozart	Divertimento in E flat, K.166
Bartók	Divertimento for String Orchestra
Haydn	Symphony No.45 (Farewell)

Venue	QSO Studio South Bank
Conductor	Umberto Clerici

Running Time 70 mins no interval

Recommended Age 8+

Friday
25 August
7.30pm

QUEENSLAND SYMPHONY ORCHESTRA AND BRISBANE FESTIVAL PRESENT

Guy Noble’s Great Tunes

A Morning of Favourites



Guy Noble has been hosting our Music on Sundays series for 18 years, and has conducted everything from great classics through to rare gems and iconic film music. To celebrate his long-standing history with this great concert series, we asked him to compile some of his favourite melodies to share with you. It’s a stunning list - from the mystical beauty of the finale of Sibelius’ Fifth Symphony through the sparkle of Nigel Westlake’s beloved soundtrack for the movie *Babe*. There’s even a special solo from our Section Principal Bassoonist Nicole Tait. This will be a morning of music to make you swoon, smile and applaud.

MUSIC ON SUNDAYS

Humperdinck	Dream Pantomime from <i>Hansel and Gretel</i>
Westlake	<i>Babe</i> Concert Suite
Weber	<i>Andante e Rondo ungherese</i>
Sibelius	Symphony No.5, mvt 3
Horner	End credits from <i>Field of Dreams</i> and more...

Venue	Concert Hall, QPAC
Conductor & Host	Guy Noble
Soloist	Nicole Tait, bassoon

Running Time 80 mins no interval

Recommended Age 6+

Sunday
17 September
11.30am

QUEENSLAND SYMPHONY ORCHESTRA AND BRISBANE FESTIVAL PRESENT

Clerici Conducts Mahler

A Musical Odyssey



“Every new Chief Conductor starts a Mahler cycle but few make it beyond his Fourth or Fifth Symphony. So I decided to continue a cycle started by Alondra de la Parra in 2016: we will restart from Mahler’s Sixth Symphony, the Tragic, and continue this journey in years to come. We will also hear a new symphony by Justin Williams, a personal friend of mine, and colleague at Sydney Symphony Orchestra for years. His music ideally continues the late Romantic idiom. In a parallel dimension, where the Second Viennese School and its 12-tone serialism didn’t exist, his music could be the natural continuation of Strauss and Mahler.”

- UMBERTO CLERICI

The first thing you’ll notice about Mahler’s Sixth Symphony is the sheer size of the orchestra on stage - a massive number of musicians are needed to perform this work. Across four huge movements Mahler deals with the idea of fate as something inescapable, from the relentless march that opens the music to the famous ‘hammer blows’ in the finale (which have to be seen to be believed!). Despite its nickname as the ‘Tragic’, the size and scope of this symphony make it a cathartic experience. Coupled with the world premiere of Justin Williams’ First Symphony, this will be one of the most epic concerts of our 2023 season.

MAESTRO

Justin Williams	Symphony No.1 (World Premiere)
Mahler	Symphony No.6 (Tragic)
Venue	Concert Hall, QPAC
Conductor	Umberto Clerici
Running Time	110 mins plus interval
Recommended Age	8+

Friday
22 September
7.30pm

Saturday
23 September
1.30pm

Heartland Classics

Life-Affirming Music



Acclaimed Armenian violinist Sergey Khachatryan makes his debut with Queensland Symphony Orchestra performing the Mendelssohn Violin Concerto - a piece which tests the calibre of all great violin soloists. Deceptively light and lyrical, this diabolically tricky piece has won the hearts of audiences everywhere - endless great melodies and a finale with a spring in its step.

This is the perfect set-up for Dvořák’s Symphony No.7, conducted by inspiring Dutch conductor and Music Director of Vancouver Symphony Orchestra, Otto Tausk. This glorious orchestral showcase is filled with tension, beauty and a spectacular finale. Dvořák wrote this piece to demonstrate his Czech patriotism but this symphony speaks to everyone who loves deep emotion and blazing excitement in their music.

MAESTRO

Program

Kodály	Dances of Galanta
Mendelssohn	Violin Concerto in E minor
Dvořák	Symphony No.7
Venue	Concert Hall, QPAC
Conductor	Otto Tausk
Soloist	Sergey Khachatryan, violin

Running Time 90 mins plus interval
Recommended Age 8+

Friday
13 October
7.30pm

Saturday
14 October
1.30pm

Micro-Masterpieces

Symphonic - Classical - Romantic



“With Mozart’s Symphony No.39, we are starting a mini-cycle of the last three Mozart Symphonies (rarely played by QSO) which will continue from 2023 to 2025. All the music in this concert gravitates around my programmatic theme of 2023: the Classical era. And with this concert, we farewell it. Every piece is an homage to Mozart’s art: Prokofiev with his classical symphony and Schubert with the Fifth, clearly inspired by Mozart who he admired deeply. ‘O Mozart, immortal Mozart, how many, oh how endlessly many such comforting perceptions of a brighter and better life hast thou brought to our souls!’ (F. Schubert). Finally, Rossini is considered by many to be the ‘Italian Mozart’ and he refused to adapt to Romanticism.”

- UMBERTO CLERICI

For Umberto’s final performances of 2023, he has packed in as much symphonic goodness as possible, with a selection of shorter symphonies that demonstrate the power of focused creativity. Each is less than half an hour, but contains a wealth of musical ideas. If that wasn’t enough, we’re also including surely one of the most famous Italian compositions of all time - *The Barber of Seville* overture.

MAESTRO / MORNING MASTERWORKS

Rossini	<i>The Barber of Seville</i> Overture
Mozart	Symphony No.39
Schubert	Symphony No.5*
Prokofiev	Symphony No.1 (Classical)

*Saturday only

Venue	Concert Hall, QPAC
Conductor	Umberto Clerici

Running Time	65 mins no interval (Friday) 90 mins plus interval (Saturday)
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Recommended Age 8+

Friday
17 November
11.30am

Saturday
18 November
7.30pm

PRESENTED IN ASSOCIATION WITH OPERA AUSTRALIA

The Ring Cycle

Wagner's Magnum Opus



Opera Australia is bringing a new production of the Ring Cycle to Brisbane in 2023, exclusive to the Queensland Performing Arts Centre. Come on an exhilarating adventure with men and maidens, gods and giants, dragons and dwarves. As greed and violence threaten to destroy the heavens and earth, a glimmer of hope rises from an unexpected source. This is Wagner’s Ring Cycle — the pinnacle of opera — a 15-hour epic performed over four nights.

This spectacular new production by visionary Chinese director Chen Shi-Zheng explores Wagner’s legendary tale through a futuristic lens. His global vision imagines a parallel universe where many cultures walk together. Towering, moving digital panels create an immersive virtual world. Astonishing costumes and props imagine an unknown future.

SPECIAL EVENT

<i>Das Rheingold</i>
<i>Die Walküre</i>
<i>Siegfried</i>
<i>Götterdämmerung</i>

Venue	Lyric Theatre, QPAC
Conductor	Phillippe Auguin
Director	Chen Shi-Zheng

Visit qso.com.au for full details.

Cycle 1
1 - 7
December

Cycle 2
8 - 14
December

Cycle 3
15 - 21
December



“My students were so excited to see a real live orchestra playing! The program was highly engaging and perfectly suited to their learning level.”

- MUSIC TEACHER

QSO Connect

We believe music changes lives for the better. The power of music to inspire individuals and unite communities informs our QSO Connect programs, giving students, teachers and community members the opportunity to be involved in music at every level.

We seek to provide entertaining and educational experiences across the state, through on the ground touring, digital engagement opportunities, and resource development. We aim to provide access to life-changing musical experiences for all.



QSO Connect Ensemble with students from Chinchilla State School.

QSO Connect

Queensland First Nations Artists and Communities

In times of disconnection, music can bring us together. It is in this spirit that QSO is honoured to work with Queensland First Nation communities and artists, including Nathaniel Andrew, Chris Williams and, most significantly, virtuoso didgeridoo performer and renowned composer William Barton. As well as being featured artists in the Orchestra's first Maestro concerts of 2023, William and his musical partner Véronique Serret will take a leadership role in creating meaningful connections between the Orchestra and our Indigenous colleagues and communities, and collectively reach new audiences.

In 2023, QSO is committed to expanding our First Nations relationships and engaging in creative conversations with musicians, educators, academics, and arts practitioners from a variety of art forms. It will involve First Nations and QSO musicians working side by side in Cairns, Gladstone, Mount Isa and South-East Queensland. The goal is to share in the evolution of a new type of music – inclusive in its creation and experience, unique to our nation, and moving and powerful for all who hear it.



Principal Piccolo Kate Lawson with students from Hymba Yumba Independent School.

Health and Wellbeing

Queensland Symphony Orchestra's Health and Wellbeing Program is an important program that promises to connect with all Queenslanders, harnessing the power of music to bring about hope, health and happiness.

It is a multi-tiered, long-term program that features partnerships across the corporate, community and research worlds, aimed at working together to better understand and use the power of music.

The Health and Wellbeing Program involves community-based learning and performance programs, ensemble visits, wellness tracking initiatives, and applied research and evaluation. State-wide initiatives include outreach programs to hospitals, child care centres, schools, mental health units, residential aged care and palliative care homes and detention centres state-wide, as well as corporate integration programs to track how music can aid in creating healthy workplaces.



Musicians performing for aged care residents.

QSO Connect

Regional

QSO is proud to perform for communities across the state with different sized performance groups, including the full Orchestra, the versatile 13-piece touring ensemble, as well as smaller chamber groups. We seek to inspire music making and creativity with a mix of live and digital activities. In partnership with communities and other arts organisations, our musicians perform side-by-side with students and community members, as well as providing specialised instrumental workshops and tailored mentoring experiences.



Education

QSO offers a variety of live activities and events in Brisbane and regionally, in addition to interactive online engagement opportunities. In 2023, award-winning composer and presenter Paul Rissmann will work with the Orchestra to present engaging and interactive Education and Family concerts in the QPAC Concert Hall in June.

Our QSO Connect School Package is offered to all schools in Queensland, and includes free access to our digital concerts and learning resources.



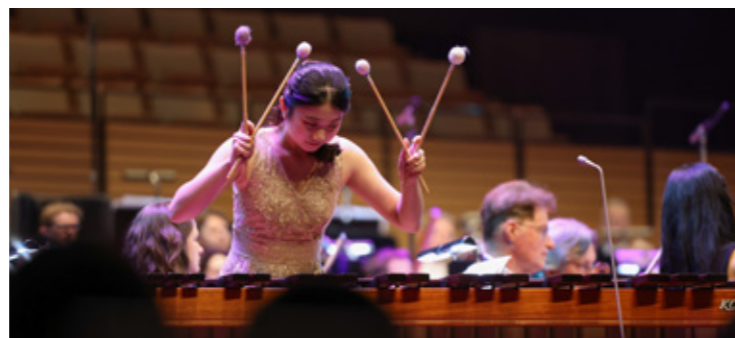
Compose

Designed to develop students' creativity and understanding of writing for orchestral instruments, our Compose Program provides students with the opportunity to hone their compositional skills through workshops and online resources. The senior program culminates in a public performance with a QSO ensemble. In 2023, the Compose Program will involve collaborations with First Nations Elders and storytellers.



Young Instrumentalist Prize

Now in its 24th year, the Young Instrumentalist Prize offers talented Queensland secondary school students the opportunity to win cash prizes, performance opportunities and mentoring to support their future musical endeavours. Auditions are by audio video recording, and the Finalists' Recital will be on Saturday 1 April 2023 in the QSO Studio.



Day in the Orchestra

This is an extraordinary opportunity for community instrumentalists from all over Queensland to attend a weekend workshop with Queensland Symphony Orchestra. Participants will rehearse core symphonic repertoire sitting side-by-side with QSO musicians, culminating in a public performance with the Orchestra in the QSO Studio.

Friday 14 & Saturday 15 July 2023



Sing with the Orchestra

This is a program for anyone who loves choral singing and wants to experience the power of singing with a full symphony orchestra. Be challenged by engaging repertoire from the world's greatest composers in a friendly and supportive environment. Choral specialist Brett Weymark returns in 2023 for a full day of rehearsals leading to a workshop performance with the Orchestra in the QSO Studio.

Saturday 29 April 2023




QUEENSLAND
SYMPHONY
ORCHESTRA
CONNECT

To explore all of our QSO Connect offerings, visit qso.com.au/qsoconnect.

If you would like to enquire about our QSO Connect School Package and opportunities to engage with QSO Connect, contact our team – P: 07 3833 5035 E: edcom@qso.com.au

QSO Connect is made possible by the generosity of our supporters - Tim Fairfax AC and Gina Fairfax, Tim Fairfax Family Foundation, Frazer Family Foundation, Brisbane Airport Corporation, and ADFAS.



“QSO concerts are truly magical!
The perfect opportunity to sit back,
soak in the beautiful music and forget
the troubles of the world.”

- AUDIENCE MEMBER



Support Us

Health and Wellbeing

Music is powerful – we are passionate about providing hope, health and happiness in our communities. Help us share the joy of music with those that need it most.

“The importance of music can’t be underestimated. Listening to music helps improve our physical, mental and emotional health.”

- DR ROBYN LITTLEWOOD, CHIEF EXECUTIVE, HEALTH AND WELLBEING QUEENSLAND

Corporate Partnerships

Experience the power of music with progressive, ‘money cannot buy’ benefits for multilevel stakeholder engagement. Return on investment is a priority.

“We are delighted to partner with QSO. Their philosophy of ‘music for everyone’ strongly resonates with us and our decision to align our brand with such a highly regarded company was not difficult. We are really pleased to be a part of an organisation that is able to support our local artists and musicians.”

- STEVEN SORBELLO, MANAGING PARTNER BDO BRISBANE

Music Chair Program

Becoming a Music Chair Program supporter is a remarkable opportunity to build a stronger relationship with the musicians and the Orchestra. Please join this special giving group and support your favourite musician today.

“Over many years of concert-going we’ve been delighted by the Orchestra’s ever-higher performance standards. Participating in the Music Chair Program gives us the opportunity not only to support the musicians but also to develop a more personal relationship with the QSO family.”

- MR JOHN STORY AO AND MRS GEORGINA STORY

Annual Giving

Please make an annual gift today and help our QSO thrive.

“One of the most significant ways you can support the vitality and longevity of the company is through an Annual Gift.”

- NATSUKO YOSHIMOTO, QUEENSLAND SYMPHONY ORCHESTRA CONCERTMASTER

Planned Giving

Make your musical passion your legacy. A gift in your will is a lasting legacy that can make a difference beyond your lifetime. Please keep the music alive for future generations.

“I am delighted and very excited to leave a lasting legacy, which will support the continued growth of QSO.”

- ROBERTA HENRY

For more information on how you can support Queensland Symphony Orchestra please contact the Development Team
P: 07 3833 5027 E: development@qso.com.au W: qso.com.au/support-us

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Kerrie Carucci
Gemma Elaine

*Graphic Design
Musician Photography
Concert Photography
Stylist
Hair and Makeup*

Engage With Us

Connect more deeply with us online. Explore our videos and blogs, and discover a world of content at your fingertips. Follow us on social media to stay up to date with all our news.



YouTube

youtube.com/qsorchestra



Hector Berlioz - Hungarian March from *The Damnation of Faust*



BLOG - 21 JANUARY 2022
Taking 5 with Stephanie Eslake



Blog

qso.com.au/blog



Learn more about our clarinettist Irit Silver

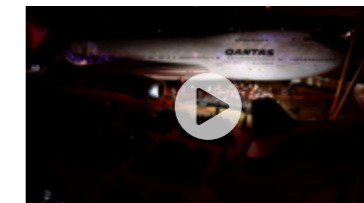


BLOG - 9 MAY 2022
Taking 5 with Jenny Hodgson



Facebook

Queensland Symphony Orchestra



QSO Connect - Longreach, March 2022

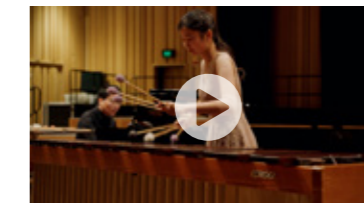


BLOG - 12 MAY 2022
Taking 5 with Madeline Gibbs



Instagram

@qsorchestra



Young Instrumentalist Prize 2022



BLOG - 8 JULY 2022
Taking 5 with Catherine Likhuta

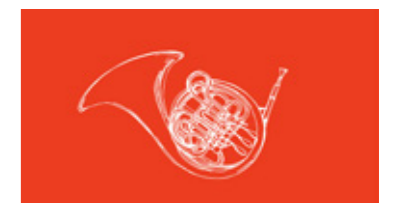


Twitter

@qsorchestra



Edward Elgar - Enigma Variations, Op.36: IX. (Nimrod)



BLOG
A Very Brief History of the French Horn



“Our community looks forward to QSO visiting every year. It's great to bring people together and boost wellbeing.”

- GLADSTONE RESIDENT

Why Subscribe?

When you buy a concert package, you become a Queensland Symphony Orchestra subscriber. As well as a year of wonderful music, here are some other benefits you will enjoy:

Best Prices and Big Savings

By purchasing a concert package you can save up to 26%* on individual concert tickets.
*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve individual concert tickets

Same seats for renewing subscribers

Renewing Maestro, Morning Masterworks and Music on Sundays subscribers are allocated their same seat each year when booking during the priority period.
(Wednesday 5 October 2022 – Tuesday 1 November 2022).

First in, best seats

Subscribers have priority access. To secure great seats, book your concert package before single tickets go on sale on Thursday 8 December 2022.

Ticket exchange privileges

We understand that plans can change. Subscribers can exchange tickets between concerts in our 2023 Season. The first three concert exchanges are free.
See page 78 for full details.

Bring a friend

Choose to add extra concert tickets at the time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

Invitations to rehearsals and events

Subscribers who provide their email address when booking will be invited to attend open rehearsals and other exciting events in 2023.

Receive 10% off

2023 subscribers are eligible to receive 10% off individual ticket purchases for all other QSO concerts at QPAC Concert Hall (on sale Thursday 8 December 2022). Available by phone or in person at QSO or QPAC Box Office on adult/concession tickets across A and B reserve (exclusions apply).

Pre-sale access and ticket offers

Our subscribers are the first to hear about special events and new performances. You will also receive access to pre-sale offers and special deals. Sign up at qso.com.au to receive emails.

Offers from other arts companies

Subscribers will receive access to a range of discounts at Australian arts companies. See qso.com.au/subscriber benefits for details.

Maestro

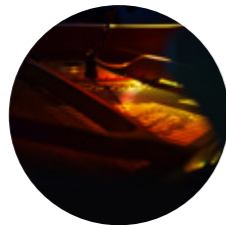
PACKAGE



Our Maestro package features orchestral favourites, exciting new Australian compositions, and some rare jewels too – all performed by great conductors, dazzling soloists, and of course, the talented musicians of Queensland Symphony Orchestra. In 2023, there are some matinee performances of our Maestro concerts on Saturday and Sunday afternoons. These can be purchased as part of a Choose Your Own package (see page 75).



Ode to Joy
Fri 17 Feb 7.30pm
Page 24



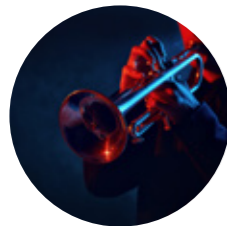
Magnificent Piano
Sat 18 Mar 7.30pm
Page 25



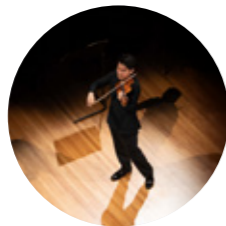
The Planets
Sat 15 Apr 7.30pm
Page 30



Don Quixote
Fri 12 May 7.30pm
Page 32



Terrific Trumpet
Sat 17 Jun 7.30pm
Page 39



Ray Plays Tchaikovsky
Fri 7 Jul 7.30pm
Page 41



Beethoven and Elgar
Sat 29 Jul 7.30pm
Page 42



Clerici Conducts Mahler
Fri 22 Sep 7.30pm
Page 48



Heartland Classics
Fri 13 Oct 7.30pm
Page 49



Micro-Masterpieces
Sat 18 Nov 7.30pm
Page 50

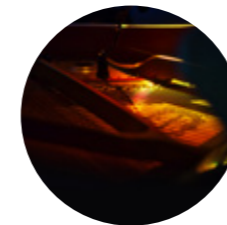
Buy a Maestro package now and save up to 26% on the individual concert ticket price (based on package price vs individual concert tickets). See page 80 for package pricing. Individual concerts will go on sale Thursday 8 December 2022. Individual Maestro ticket prices range from \$90 - \$130 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Morning Masterworks

PACKAGE



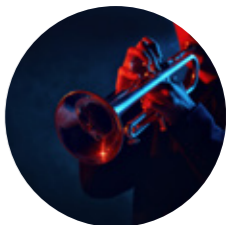
Our Morning Masterworks package features the same great music as our Maestro concerts, but in a convenient Friday morning timeslot. Concerts run for 80 mins without interval, ensuring you can enjoy lunch in South Bank afterwards.



Magnificent Piano
Fri 17 Mar 11.30am
Page 25



The Planets
Fri 14 Apr 11.30am
Page 30



Terrific Trumpet
Fri 16 Jun 11.30am
Page 39



Beethoven and Elgar
Fri 28 Jul 11.30am
Page 42



Micro-Masterpieces
Fri 17 Nov 11.30am
Page 50

"These concerts are a profoundly beautiful and uplifting experience. I am full of gratitude to the musicians for their passion, dedication and excellence."

Buy a Morning Masterworks package now and save up to 20% on the individual concert ticket price (based on package price vs individual concert tickets). See page 80 for package pricing. Individual concerts will go on sale Thursday 8 December 2022. Individual Morning Masterworks ticket prices range from \$75 - \$105 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Music on Sundays

PACKAGE



If you like your concerts fun and relaxed, then our Music on Sundays package is for you! With entertaining and informative hosts, these concerts feature a mix of lighter classical works brought together by a common theme.



Dance Around the World

Sun 12 Feb 11.30am
Page 23



Hymn to Mother Earth

Sun 2 Apr 11.30am
Page 27



Love and Passion

Sun 21 May 11.30am
Page 33



Reel Classics

Sun 13 Aug 11.30am
Page 43



Guy Noble's Great Tunes

Sun 17 Sep 11.30am
Page 47

"These Sunday concerts are a wonderful experience for our family. We love hearing from the host and learning more about the music. The Orchestra plays with such energy and enthusiasm too."

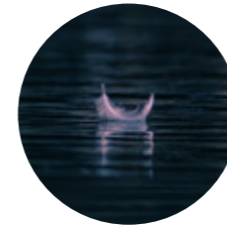
Buy a Music on Sundays package now and save up to 20% on the individual concert ticket price (based on package price vs individual concert tickets). See page 80 for package pricing. Individual concerts will go on sale Thursday 8 December 2022. Individual Music on Sundays ticket prices range from \$75 - \$105 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

QSO Up Close

PACKAGE

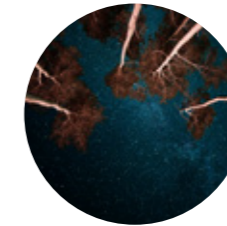


Our new Up Close package has been designed to celebrate music written for chamber orchestra. A smaller number of musicians on stage means every instrument can be heard. In the intimate QSO Studio, you will be closer to the music-making than ever.



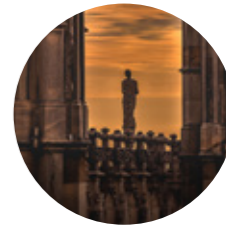
Joy and Sorrow

Fri 10 Feb 7.30pm
Page 22



Night Music

Fri 5 May 7.30pm
Page 31



A Baroque Tribute

Fri 2 Jun 7.30pm
Page 35



Classical Connections

Fri 25 Aug 7.30pm
Page 46

"The QSO Studio is the perfect setting for these concerts - it's a treat to be so close to the musicians."

Buy a QSO Up Close package now and save up to 20% on the individual concert ticket price (based on package price vs individual ticket). See page 80 for package pricing. Individual concerts will go on sale Thursday 8 December 2022. Individual QSO Up Close Adult admission \$75. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Special Events

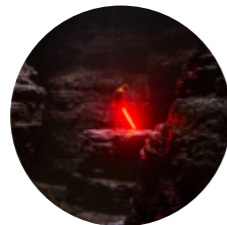
WITH QSO



In 2023 we have some extra special concerts planned that we know you'll enjoy. By adding them to your concert package, you will be able to access great seats at the best prices before they go on sale to the general public.



Sergio in Recital
Tue 21 Mar 7.30pm
Page 26



Cinematic
Fri 26 May 7.30pm
Sat 27 May 1.30pm & 7.30pm
Page 34



QSO Favourites
Sat 24 Jun 1.30pm & 7.30pm
Page 40



Reel Classics
Fri 11 Aug 7.30pm
Page 43

"The musicians and conductor were outstanding, inclusive and so much fun. The foyer entertainment, special lighting and costumes set the scene for the best orchestral show we've ever been to! It's so much more than the amazing music, it's a total experience."

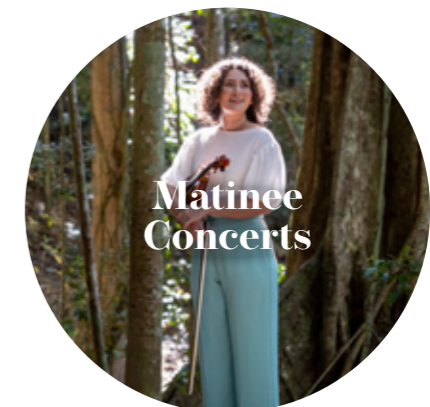
Include a special event in a Choose-Your-Own package or add on to your Set Series package and save up to 20% on the individual concert price (based on package price vs individual concert tickets). See page 80 for package pricing. Individual concerts will go on sale Thursday 8 December 2022. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Choose Your Own

PACKAGE



Do you have a favourite composer? Or enjoy a particular instrument? Or perhaps you have a busy schedule that you need to work around? Whatever your reason, we're flexible! Our Choose-Your-Own packages allow you to curate your own collection of concerts for the dates and times that suit you. Simply choose three or more concerts in our 2023 QPAC season and you will receive all the subscriber benefits and ticket savings.



Include a special event in a Choose-Your-Own package or add on to your Set Series package and save up to 20% on the individual concert price (based on package price vs individual concert tickets).



How To Book

Key Dates

5 October 2022

Subscriber bookings open 9am

**5 October 2022 –
2 November 2022**

Renewing subscriber
priority booking period

Set series subscribers with renewable seating need to book during this period to keep their same seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.

5 October 2022

New subscriber bookings open 9am

New subscribers can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.

2 November 2022

Renewing subscriber priority
booking period ends at midnight

After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers.

8 December 2022

Tickets to all 2023 concerts
on sale 9am

All remaining seats are now available for sale via packages or single tickets.

*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets. Please note that in 2023 Maestro and Morning Masterworks feature largely the same repertoire. Subscription ticket prices include GST where applicable. A transaction fee of \$15 applies to each subscription booking. All programs, repertoire and artists are correct at time of printing and subject to change without notice.

How to Save

You can save up to 26%* by purchasing a Queensland Symphony Orchestra concert package.

Choose-Your-Own Series

Flexibility and choice.

Choose 7+ or 3+ concerts across the set series and special events to create a 2023 concert season that's perfect for you.

Set Series

Best value and your same seats each year.

Maestro

10 concerts

Morning Masterworks

5 concerts

Music on Sundays

5 concerts

QSO Up Close

4 concerts

Special Events

Either add them to your set series or select them in your Choose-Your-Own package to access special subscriber discounts:

Sergio In Recital

Tue 21 Mar 7.30pm

Cinematic

Fri 26 May 7:30pm

Sat 27 May 1:30pm & 7:30pm

QSO Favourites

Sat 24 Jun 1:30pm & 7:30pm

Reel Classics

Fri 11 Aug 7:30pm

How to Book

Book Online QSO.COM.AU

Book Via QSO Box Office

By phone

07 3833 5044

Mon – Fri, 9am – 5pm

In person

QSO Box Office is located in the ABC Building:

114 Grey Street

South Brisbane QLD 4101

Mon – Fri, 9am – 4.30pm

By post

QSO Box Office

GPO Box 9994

Brisbane QLD 4001

Book single concert tickets for QPAC concert hall events via QPAC

By phone

QPAC 136 246

Mon – Sat, 9am – 8.30pm

QSO authorises QTIK ticketing agency to manage relevant individual concert ticket sales. Individual concert tickets on sale from 8 December 2022.

Booking With Friends

If you and members of your party wish to attend the same concerts and sit together, you can book on their behalf using one form or submit separate forms stapled together. If any member of your party wants a slightly different selection of concerts, they must fill out a separate form and staple it together with yours.

Booking Terms

Concession and student tickets

Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Student cards need to have a clearly indicated expiry date. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink card or Student card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is sighted. Image of ID can be emailed to info@qso.com.au with the booking reference number, ticket(s) can then be posted.

Companion Card

QSO participates in the QLD Government Companion Card scheme. This is a discount scheme for those with a disability and a lifelong need for 'attendant care support'. If you already hold a companion card indicate this at the time of booking. QSO Box Office need to sight the card. Orders with companion tickets will be held at Box Office until the card is sighted.

Extra tickets

Choose to add extra tickets to concerts to bring friends and family or to add to your set series. Please see step 2 in the booking form. These tickets are at Choose-Your-Own 3+ subscriber rates.

Processing your package/ subscription order

Tickets will be allocated in date order of receipt. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the QSO's ticketing system. For orders received in November or December you can expect to receive your tickets in mid-January 2023. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. It can take 10 working days for your tickets to reach you via Australia Post. Your tickets will be posted to the primary contact listed on the booking form.

Set series subscribers with renewable seats

If you were a Maestro 10-pack, Morning Masterworks 5-pack or Music on Sundays 5-pack subscriber QSO Box Office has already reserved you the same seats you had in 2022 for the 2023 Season. In order to retain these seats you must renew by 2 November 2022. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

Subscriber ticket exchange benefit

To complete an exchange, tickets must be returned to QSO Box Office either in person, by post or via email (with an image of the tickets ripped in half) no later than two working days before the affected concert. If tickets are not received within this timeframe, the exchange cannot be completed.

Ticket exchange fees

Subscribers will not be charged for their first three concerts exchanged. Subscribers will be charged an exchange fee of \$5 from their fourth tickets exchanged for another concert, different seating, or any other exchanges. If the ticket being exchanged is less expensive than the new ticket, you will need to pay the difference in price plus any \$5 exchange fees applicable. If the ticket being exchanged is more expensive than the new ticket, you will not be refunded the difference in ticket value, and will be charged any \$5 exchange fees applicable.

COVID-19 Exchanges

In the unfortunate event that a subscriber tests positive for COVID19 and is required to isolate, please email info@qso.com.au as soon as possible and before the start time of the concert. Please state which QSO concert you'd like to exchange into, along with an image of your current tickets clearly ripped in half as proof that they cannot be used for the COVID19 impacted concert. Our team will process the exchange the next working day. Any requests received after the concert will not be processed.

Payment

Payment must accompany your booking and can be made by cheque, credit card or by cash at QSO Box Office only.

Paying by instalment

If paying by credit card, payment for your subscription can be split over two instalments. QSO will take half of the cost of your booking, plus deferment fee of \$15, transaction fee and any donation, upon receipt of your booking. Please note that your second instalment will automatically be deducted on Wednesday 18 January 2023 without further notice from QSO. When paying in instalments your tickets will be posted to you after the final payment is taken.

Donations to Queensland Symphony Orchestra

Payments for donations to Queensland Symphony Orchestra will be processed and charged upon receipt of booking.

Lost tickets

If you lose your ticket(s) please contact QSO Box Office on 07 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1.5 hours prior to the performance start time from QSO staff at the venue Box Office.

Subscription ticket delivery/collection

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD, 4101 (Mon – Fri, 9am – 4.30pm) up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from QSO staff at the venue Box Office from 1.5 hours prior to the start of the performance.

Pre-book your car park at QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at qpac.com.au

Sunshine Coast bus

Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on 07 5491 4668. Please note, this is a privately run service.

Full terms and conditions available at qso.com.au. When booking online, clicking the 'Buy Tickets' button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIK or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra's privacy policy are at qso.com.au/terms-and-conditions. To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or bookings@qso.com.au.

Subscription Pricing

Use **Section One** to calculate your Set Series pricing.

Use **Section Two** if you want to add extra tickets to your Set Series or to create a Choose-Your-Own Package with 3-6 concerts.

Use **Section Three** if you want to create a Choose-Your-Own Package with 7 or more concerts.

A transaction fee of \$15 per booking applies to ticket packages in 2023.

Section One (Per Package Price)	A RESERVE		B RESERVE		C RESERVE**		ALL RESERVES	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
SET SERIES PACKAGE (Renewable seating available)	PRICE PER PACKAGE							
Maestro Evenings (All 10 Concerts)	\$960	\$820	\$830	\$700	\$680	\$580	\$300	\$400
Morning Masterworks (All 5 Concerts)	\$420	\$360	\$355	\$305	Not Applicable*		\$150	\$200
Music on Sundays (All 5 Concerts)	\$420	\$360	\$355	\$305	\$300	\$255	\$150	\$200
QSO Up Close** (All 4 Concerts)	\$240	\$204	Not Applicable*				\$120	\$160

Section Two (Per Concert Price)	CHOOSE-YOUR-OWN 3+ CONCERTS (Renewable seating unavailable)							
	CYO 3+ AND EXTRA TICKET PRICE PER CONCERT							
Maestro Evenings & Matinee	\$110	\$94	\$93	\$79	\$76	\$65	\$30	\$40
Cinematic/QSO Favourites/Reel Classics	\$110	\$94	\$93	\$79	\$76	\$65	\$30	\$40
Music on Sundays	\$87	\$72	\$75	\$64	\$64	\$54	\$30	\$40
Morning Masterworks	\$87	\$72	\$75	\$64	Not Applicable*		\$30	\$40
QSO Up Close**/Sergio in Recital	\$64	\$54	Not Applicable*				\$30	\$40
Family	\$44	\$44	Not Applicable*				\$30	\$30

Section Three (Per Concert Price)	CHOOSE-YOUR-OWN 7+ CONCERTS (Renewable seating unavailable)							
	CYO 7+ PRICE PER CONCERT							
Maestro Evenings & Matinee	\$104	\$88	\$88	\$75	\$72	\$61	\$30	\$40
Cinematic/QSO Favourites/Reel Classics	\$104	\$88	\$88	\$75	\$72	\$61	\$30	\$40
Music on Sundays	\$84	\$72	\$71	\$61	\$60	\$51	\$30	\$40
Morning Masterworks	\$84	\$72	\$71	\$61	Not Applicable*		\$30	\$40
QSO Up Close**/Sergio in Recital	\$60	\$51	Not Applicable*				\$30	\$40
Family	\$44	\$44	Not Applicable*				\$30	\$30

*C Reserve is Row H-J Balcony QPAC Concert Hall Only. Stalls Row W-Y when Balcony closed.

**QSO Up Close/Sergio in Recital is General Admission at QSO Studio South Bank
Please note: \$30 Under 18 Child Price will be widely available in 2023.

NEED HELP? CONTACT US

QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE

Phone 07 3833 5044 (Mon – Fri, 9am – 5pm)

Email bookings@qso.com.au

In person ABC Building – 114 Grey Street, South Brisbane, QLD 4101 (Mon – Fri, 9am – 4.30pm. Access via Russell Street.)

By Post QSO Box Office, GPO Box 9994, Brisbane QLD 4001

Partners

A partnership with Queensland Symphony Orchestra promises unrivalled opportunities for collaboration, brand alignment and money-can't-buy experiences. To discuss how your business can unlock Queensland Symphony Orchestra's truly unique assets, contact our development team. P: 07 3833 5017 E: development@qso.com.au W: qso.com.au

Government Partners



Principal Partner



Premier Partners



Education Partner



Health and Wellbeing Partners



Maestro Partners



Major Partners



Trusts and Foundations



Industry Collaborators



A man with a beard and mustache, wearing a dark blazer over a dark t-shirt, is smiling and looking upwards. He is holding two large, circular brass cymbals in front of him. The background is a blurred cityscape with a prominent bridge structure, likely the Manhattan Bridge, under a clear sky.

“It was incredible to hear my work interpreted by professional musicians. My music has evolved through this experience.”

- COMPOSE PROJECT PARTICIPANT



QUEENSLAND SYMPHONY
ORCHESTRA



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YouTube Queensland Symphony Orchestra

Instagram @qsorchestra

Twitter @qsorchestra

#QSOchestra

QSO.COM.AU

ABC Building
114 Grey Street
South Brisbane
QLD 4101

P 07 3833 5000

E info@qso.com.au

Box Office 07 3833 5044



Queensland
Government

