



Queensland Symphony Orchestra's **SidebySide Program** (previously known as the Prodigy Project) provides one-on-one mentoring from a QSO musician and the opportunity to participate in a mainstage performance alongside the full Orchestra. These opportunities are available for advanced level instrumental students in regional locations. This program is free of charge and something Queensland Symphony Orchestra is extremely proud to offer. The SidebySide Program provides important audition, learning and performance experience for aspiring musicians. It aligns with the Queensland Instrumental Music Curriculum and the Australian Curriculum by providing performance opportunities as well as technical and expressive skill development.

QSO invites students from Gladstone to audition for the opportunity to perform alongside QSO in *Symphony Under the Stars: Dreams and Stories*, conducted by Katharina Wincor. The concert will be held at the GPC Marina Stage on Friday 16 August 2024. Program participants will join the Orchestra for *Tales from the Vienna Woods* by Johann Strauss Jr.

Full details for each location, including how to apply, are provided below. Please ensure that you view the correct deadlines for your location. For further enquiries, please contact [edcom@qso.com.au](mailto:edcom@qso.com.au)

**The times bolded below have changed slightly since the original release of this document.  
The times bolded below are now the correct times.**

**Gladstone** – *Symphony Under the Stars: Dreams and Stories*, GPC Marina Stage, Friday 16 August 2024, **7.00PM**

#### Dates

|                                       |   |
|---------------------------------------|---|
| Monday 13 May 2024                    | Audition material released on QSO website                         |
| Friday 24 May 2024                    | Applications open   |
| Friday 14 June 2024                   | Closing date for applications & submissions of audio recordings   |
| Thursday 15 August <b>4:30-5:30PM</b> | Tutorials with QSO mentors (venue TBA)                            |
| Thursday 15 August <b>8-10PM</b>      | Full Orchestra rehearsal with QSO mentors (GPC Marina Stage)      |
| Friday 16 August <b>7-9PM</b>         | Performance, participants perform in 1st piece (GPC Marina Stage) |

#### Repertoire

Students are required to submit audio recordings of:

- The provided excerpt from *Tales from the Vienna Woods* by J. Strauss (listen [here](#))
- One piece of own choosing (approx. 1-1.5 minutes in duration)

**Eligibility** QSO can accommodate one student for each of the instruments listed below, with a maximum of ten positions available.

Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet,  
Bassoon, French Horn, Trumpet, Trombone, Tuba, Percussion.

Students must be currently enrolled in a Queensland Secondary school and should be of a standard equivalent to **AMEB Grade 6 and above**. Applicants will be assessed on their instrument technique and demonstrated commitment. Priority will be given to older students.

**How to apply** Please complete the form, which can be found [here](#). Please note this form will only be available to complete between Friday 24 May and Friday 14 June.

**Audition Info** **String applicants:** Prepare the part for your instrument, violinists choose between 1st or 2nd violin.

**Wind/brass applicants:** Please prepare the provided excerpt for your instrument.

**Percussion applicants:** Excerpt will be provided for a snare drum. Please contact [edcom@qso.com.au](mailto:edcom@qso.com.au) to receive music for application.

**Recordings** Auditions are to be submitted as audio recordings with the following naming convention:

Lastname\_Firstname\_Instrument\_PieceName\_GladstoneSBS\_2024.mp3  
*e.g. Smith\_Jane\_Oboe\_ViennaWoods\_GladstoneSBS\_2024.mp3*

Please share your recordings via file sharing platforms like Dropbox, Google Drive, OneDrive, etc. (Remember to allow sharing permissions). Please listen back to your recording and consider the audio clarity before submitting.