



Queensland Symphony Orchestra's **SidebySide Program** (previously known as the Prodigy Project) provides one-on-one mentoring from a QSO musician and the opportunity to participate in a mainstage performance alongside the full Orchestra. These opportunities are available for advanced level instrumental students in regional locations. This program is free of charge and something Queensland Symphony Orchestra is extremely proud to offer. The SidebySide Program provides important audition, learning and performance experience for aspiring musicians. It aligns with the Queensland Instrumental Music Curriculum and the Australian Curriculum by providing performance opportunities as well as technical and expressive skill development.

QSO invites students from the Gold Coast to audition for the opportunity to perform alongside QSO in *QSO Favourites*, conducted by Umberto Clerici. The concert will be held at HOTA on Saturday 26 October 2024. Program participants will join the Orchestra for *Sleeping Beauty Valse* by Pyotr Tchaikovsky.

Full details for each location, including how to apply, are provided below. Please ensure that you view the correct deadlines for your location. For further enquiries, please contact [edcom@qso.com.au](mailto:edcom@qso.com.au)

## Gold Coast – QSO Favourites, HOTA, Saturday 26 October, 7.30PM

### Important Dates

Friday 26 July 2024	Gold Coast SidebySide audition material released on QSO website
Friday 2 August 2024	Gold Coast SidebySide applications open
Friday 23 August 2024	Closing date for applications & submission of audio recordings
Saturday 25 October 4-5PM	Tutorials with QSO mentors (HOTA)
Saturday 3 October 6-7PM	Full Orchestra rehearsal with QSO mentors (HOTA)
Saturday 4 October 7.30-9PM	Performance, participants perform in 1 piece (HOTA)

### Repertoire

Students are required to submit audio recordings of:

- Provided excerpt from *Sleeping Beauty Valse* by Tchaikovsky (listen [here](#))
- One piece of participant's choosing (approx. 1-1.5 minutes in duration)

**Eligibility** QSO can accommodate one student for each of the instruments listed below, with a maximum of ten positions available.

Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet,  
Bassoon, French Horn, Trumpet, Trombone, Tuba, Percussion.

Students must be currently enrolled in a Queensland Secondary school and should be of a standard equivalent to **AMEB Grade 6 and above**. Applicants will be assessed on their instrument technique and demonstrated commitment. Priority will be given to older students.

**How to apply** Please complete the form, which can be found [here](#). Please note this form will only be available to complete between Friday 2 August and Friday 23 August.

**Audition Info** String applicants: Prepare the part for your instrument. Violinists prepare either 1st or 2nd violin, but not both.

Wind/brass applicants: Please prepare the provided excerpt for your instrument.

Percussion applicants: Excerpt will be provided for a snare drum. Please contact [edcom@qso.com.au](mailto:edcom@qso.com.au) to receive music for application.

**Recordings** Auditions are to be submitted as audio recordings with the following naming convention:

Lastname\_Firstname\_Instrument\_\_PieceName\_ToowoombaSBS\_2024.mp3

*e.g. Smith\_Jane\_Cello\_SleepingBeautyValse\_GoldCoastSBS\_2024.mp3*

Please share your recordings via file sharing platforms like Dropbox, Google Drive, OneDrive, etc. and remember to allow sharing permissions. Please listen back to your recording and consider the audio clarity before submitting.