



QSO SIDEBYSIDE: GLADSTONE 2026

Queensland Symphony Orchestra's SidebySide program provides instrumental music students in Queensland with one-on-one mentoring from a QSO musician and the opportunity to participate in a mainstage performance alongside the full Orchestra. The program is completely free to participants.

QSO invites students from Gladstone and surrounding areas to audition for the opportunity to perform alongside QSO in **Symphony Under the Stars - Gladstone** conducted by **Tianyi Lu**. Program participants will join the Orchestra for **Rimsky-Korsakov's *The Snow Maiden Dance of the Skomorokhi***.

SYMPHONY UNDER THE STARS - GLADSTONE
GPC MARINA STAGE
31 JULY, 7PM

IMPORTANT DATES

Application Timeline

Mon 27 April	Gladstone SidebySide audition material released and applications open
Mon 1 June	Applications close Applicants will be notified of the outcome of their application on Wed 10 June

Workshop and performance timeline

Thursday 30 July	4-5pm - Tutorials with QSO Mentors 5-6.30pm - Dinner break 7-10pm - Full orchestra rehearsal Students will be dismissed after their rehearsal, but are welcome to stay for the full session
Fri 31 July	6pm - Arrival call 7-10pm - Performance

Please note, QSO requires a designated parent/guardian to attend the tutorial, rehearsal, and performance.

[Click here to apply.](#)

Eligibility

Students must be **currently enrolled in a Queensland secondary school** and should be of a standard equivalent to **AMEB Grade 6 and above**. Applicants will be assessed on their instrument technique and demonstrated commitment. Priority will be given to older students.

QSO can accommodate one student for each of the instruments listed below, with a maximum of ten positions available.

Violin 1, Violin 2, Viola, Cello, Double bass, Flute, Oboe, Clarinet, Bassoon, French horn, Trumpet, Trombone, Percussion.

Audition requirements

Application form	Please complete the application form (link here) and submit an audition recording of the required excerpt for your instrument (excerpts available here) and your chosen piece. Applications must be completed in full; submissions without an audition recording will not be accepted.
Excerpts	Audition excerpts can be found here
String applicants	Please prepare the provided excerpt (Violins choose 1st or 2nd part) AND one piece under 3 minutes of your own choosing
Wind applicants	Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing
Brass applicants	Please prepare the provided excerpt AND one piece under 3 minutes of your own choosing
Percussion applicants	Please prepare the provided studies for both tuned and untuned percussion
Recording	Auditions are to be submitted as audio recordings with the following naming convention: <i>Lastname_Firstname_Instrument_Piecenname_Location</i>

For further enquiries, please email edcom@qso.com.au

