



QUEENSLAND
SYMPHONY
ORCHESTRA
CONNECT

Young Instrumentalist Prize Recording Guidelines

Your recorded audition will be assessed by a panel of Queensland Symphony Orchestra musicians and artistic staff to select six finalists for the Young Instrumentalist Prize Finalists' Recital. Before you begin your performance, please introduce yourself by stating your name, age, school, and introduce the work you will be performing. Please signify your audition is complete with a bow or saying 'thank you', etc. A reminder that the audition must feature 8-12 minutes of played music from the recognised concerto listed on your YIP 2026 application form. This is not including your spoken introduction. Music performed beyond the 12 minute playing time limit or will not be considered.

ASSESSMENT CRITERIA

Your video audition performance will be assessed in line with the following criteria:

- Solo qualities and potential to develop as a soloist
- Ensemble strengths
- Musical expression
- Technical command of the instrument
- Stage presence

RECORDING GUIDELINES

Dress code: School uniform or smart casual clothing

Audition location: Please record in an enclosed room with good lighting and with as little audio interference/ background noise as possible. Please do not record with light shining directly behind you from a window or light.

Camera set up & framing: The camera should be sturdy (secure on a tripod, music stand, or flat surface). Please record your audition in landscape/horizontal position. Please do not record your audition in portrait orientation. The applicant's full body must be in view of the camera unless obstructed by their instrument. A small space must be visible above the applicant's head and their instrument must be in full view at all times. The applicant must remain in view for the full duration of the video.

Audio: Check the audio quality before creating your final recording – you want to ensure that the sound on the video is good quality at your softest and loudest dynamics. The recorded audition must be filmed in one continuous take, with no editing.

GOVERNMENT PARTNERS



PRINCIPAL PARTNER EDUCATION PARTNERS



SUPPORTING PARTNERS





QUEENSLAND
SYMPHONY
ORCHESTRA
CONNECT

If you have any queries about recording, please email edcom@qso.com.au.

The QSO Community and Education department will be on leave from 5pm on Friday 19 December 2025 until Monday 12 January 2026. **Any emails received during this time will not be responded to until 12 January 2026.**

SUBMISSION GUIDELINES

Please submit your recorded audition with the following naming convention:

YIP_Firstname_Lastname_Instrument.mp4 (other file formats will also be accepted)

Submit videos via a file sharing/cloud-based sharing website (i.e. Dropbox, Google Drive, WeTransfer, etc.) and then email the link to edcom@qso.com.au. Make sure to include all other required documentation as listed in the Application Guidelines.

Please ensure sharing permissions are set to 'anyone with the link'. Recordings must be submitted by the recorded audition submission deadline listed in the [2026 Application Guidelines](#) and QSO Website.

GOVERNMENT PARTNERS



PRINCIPAL PARTNER EDUCATION PARTNERS



SUPPORTING PARTNERS

