



QUEENSLAND SYMPHONY  
ORCHESTRA

C O N N E C T

## Young Instrumentalist Prize 2022 Information for Applicants

### IMPORTANT DATES

**Applications open** Wednesday 13 October 2021

**Applications close** Midnight Wednesday 8 December 2021 (extended from 26 November 2021)

**First round digital audition submission due date** Monday 7 February 2022

**Semi-final live audition and notification of Finalists** Tuesday 1 March 2022 (please note change of date)

**Finalists' Recital** Thursday 24 March 2022, 6.30pm (please note change of date)

### BACKGROUND

Queensland Symphony Orchestra's Young Instrumentalist Prize was created in 1999 to encourage talented secondary school students along their music pathways. It has launched the performing dreams of many young musicians. The competition is open to Queensland secondary school students studying an orchestral instrument (including saxophone but not including keyboard instruments). After a first round digital audition, up to 12 semi-finalists may be considered for a subsequent live semi-final audition round at the Queensland Symphony Orchestra Studio in South Bank on Friday 25 February, before six finalists are selected to perform in the Finalists' Recital, a public performance held at the QSO Studio. A winner will be determined from this recital and will be given the opportunity to work with Queensland Symphony Orchestra in 2022. All six finalists will receive a combination of cash prizes and mentoring opportunities.

### FINALIST CASH PRIZES AND AWARDS

**First prize** \$5,000

**Second prize** \$3,000

**Third prize** \$2,000

**Fourth prize** \$1,000

**Fifth prize** \$500

**Sixth prize** \$500

Any prize money received must be spent on the student's continuing music education, such as tuition or towards the purchase of an instrument.

### VIOLIN LOAN PRIZE

One violinist will be offered a loan of an AE Smith 1961 Violin, 'Brennan Keats'. This instrument has been kindly donated to the Queensland Symphony Orchestra for use by an outstanding young violinist. The original donor Brennan Keats entrusted the instrument to the National Instrument Bank created by Music Australia, and in 2020 ownership of the instrument was transferred to the Orchestra in its own right.

### ELIGIBILITY

In order to apply, students must meet the following requirements:

- Enrolled in years 7–12 at any Queensland secondary school, including home schools, in 2022;
- Play an orchestral instrument, including saxophone but not including keyboard instruments, at a standard which is equivalent to AMEB Grade 8 or higher;
- Have paid the entry fee to Queensland Symphony Orchestra **by Wednesday 8 December 2021**;
- Previous winners of the Young Instrumentalist Prize are ineligible to apply for this competition. Students who have auditioned in previous years who wish to re-enter the competition should prepare a different concerto movement to that performed previously in this competition to best showcase their development as a musician.

### ONLINE APPLICATION AND ENTRY FEE

Students must [apply online](#) via the Queensland Symphony Orchestra website. Queensland Symphony Orchestra will advise when a student's application has been accepted and they may proceed with recording their audition. An entry fee of \$90 must be received by Queensland Symphony Orchestra **no later than Wednesday 8 December 2021**. This fee must be direct debited to the account details listed in the box below. The entry is only refundable if an applicant is deemed ineligible by Queensland Symphony Orchestra to be auditioned. Please use the description *YIP surname first name* when making the direct debit.

<p><b>Entry Fee:</b> \$90 <b>Payment Details:</b> BSB 084 004 <b>Account Number:</b> 888435786 <b>Due Date:</b> Wednesday 8 December 2021</p>
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### AUDITION PROCESS

The first round of Young Instrumentalist Prize auditions will take place via video submission. In order to submit a digital audition, applicants must first complete the online application form and pay the application fee **no later than Wednesday 8 December 2021** (please see payment details listed above). A first-round digital audition will be granted if the eligibility requirements have been satisfied and all documentation and payment has been received. Once informed by Queensland Symphony Orchestra that a student's application has been successful, video auditions are to be submitted **no later than Monday 7 February 2022**. Any videos submitted after this date may not be considered. Up to 12 musicians may be selected as semi-finalists and considered for a subsequent live audition round to be held at the Queensland Symphony Orchestra Studio.

Students will need to organise their own **accompanist** at their own cost for their digital audition and, if selected, for their live semi-final audition and/or Finalists' Recital. Queensland Symphony Orchestra can assist with organising Brisbane-based accompanists for regional or remote students selected as semi-finalists and/or finalists. Travel costs for regional or remote Queensland students selected as semi-finalists and/or finalists in the competition may be subsidised by Queensland Symphony Orchestra.

### FIRST ROUND DIGITAL AUDITION REQUIREMENTS

Students will select and perform via video recording a movement or movements from a recognised concerto, or a work for solo instrument and orchestra. If more than one movement is selected, the movements must be from the same concerto. If in doubt about the eligibility of a work, please contact the QSO Education team: [edcom@qso.com.au](mailto:edcom@qso.com.au), ph. 3833 5035.

The audition performance must be **strictly between 8–10 minutes**. Recorded material beyond 10 minutes will not be considered. Cuts can be made in the selected work to allow the performance to be within the 10 minute time limit. A copy of the music to be performed (including piano accompaniment) is to be scanned and submitted in the application. Any cuts to the music are to be clearly marked on both the solo and piano accompaniment parts. This music will be used by the adjudicators. Video recordings must adhere to the Young Instrumentalist Prize 2022 Recording Guidelines document [available on the website](#). Applicants must also submit a **biography** outlining their musical activities and achievements to date, and a **study plan** outlining how they would use any prize money awarded.

### SECOND ROUND LIVE SEMI FINAL AUDITION REQUIREMENTS

If selected as a semi-finalist for the live audition round, or as one of the six finalists to perform in the Finalists' Recital, students must perform the same music they performed in their successful recorded audition, unless otherwise negotiated with Queensland Symphony Orchestra.

*The Young Instrumentalist Prize is proudly supported by Brisbane Airport Corporation, CP Morris, and Australian Decorative and Fine Arts Society (ADFAS), Brisbane.*