



QUEENSLAND SYMPHONY  
ORCHESTRA

C O N N E C T

## Young Instrumentalist Prize 2022 Audition Recording Guidelines

### RECORDING INFORMATION

- Your video recording will be assessed by a panel of QSO musicians and artistic staff to select six finalists for the Young Instrumentalist Prize Finalists' Recital on Thursday 24 March 2022.
- Please consider your recording as a performance.
- Before you begin your performance, please introduce yourself by stating your **name, age, school, and then introduce the work you will be performing**. Your stage presence will be considered by the audition panel. At the conclusion of your performance, you can bow and say 'thank you'.
- The performance can be between 8–10 minutes in duration (not including your spoken introduction), but it has a strict time limit of 10 minutes. Music performed beyond this time limit will not be considered.

### ASSESSMENT CRITERIA

Your video audition performance will be assessed in line with the following criteria:

- **Solo qualities and potential to develop as a soloist**
- **Ensemble strengths**
- **Musical expression**
- **Technical command of the instrument**
- **Stage presence**

### RECORDING GUIDELINES

- Dress code: please either wear your school uniform or smart casual clothes.
- Please record in an enclosed room with good lighting and with as little audio interference/background noise as possible. The camera should be sturdy (secure on a tripod, music stand, or flat surface). Please do not record with light shining directly behind you from a window or light.
- Videos must be recorded in landscape/horizontal position rather than in portrait, and should feature the majority of the applicant's body down towards their ankles, with a small amount of space above their head. The applicant must remain in view for the duration of the video.
- Check the audio quality before creating your final recording – you want to ensure that the sound on the video is good quality at your softest and loudest dynamics.
- Each video must be in one continuous take, with no editing.
- If you have any queries about recording, please email [edcom@qso.com.au](mailto:edcom@qso.com.au).

### RECORDING SUBMISSION GUIDELINES

- Please submit all videos and other files with the title format:
  - YIP\_Firstname\_Lastname\_Instrument.mp4 (other file formats will be accepted as well)
- Submit videos via a file sharing/cloud-based sharing website (i.e. Dropbox, Google Drive, WeTransfer, etc.) and then email link to [edcom@qso.com.au](mailto:edcom@qso.com.au).
  - For any links submitted this way, please ensure sharing permissions are set to 'anyone with the link'.
- Recordings must be submitted by **Monday 7 February 2022, 5pm**.

*The Young Instrumentalist Prize is proudly supported by Brisbane Airport Corporation, CP Morris, and Australian Decorative and Fine Arts Society (ADFAS), Brisbane.*