



QUEENSLAND SYMPHONY  
ORCHESTRA

# YOUNG INSTRUMENTALIST PRIZE

Education - Links with Queensland Instrumental Music Curriculum (2017)

## INSTRUMENTAL MUSIC- Levels 9 and 10

### Literacy:

**Demonstrate** a fluency and sensitivity in interpreting and applying all musical symbols and terms encountered in repertoire.

**Play** irregular time signatures.

**Recognise** and interpret pieces from a variety of stylistic periods.

**Understand** and demonstrate fluency in all major/minor keys.

As per specific instrument for stated level.

### Technique:

**Maintain** consistently high standard of tuning and intonation.

**Play** with articulation appropriate to the instrument and level of repertoire.

**Perform** an appropriate tone quality for different styles of music.

As per specific instrument for stated level.

### Performance:

**Demonstrate** a mastery of all elements and techniques at a professional level, synthesised in a discerning and musical performance.

**Sensitively respond** to the finer nuances of conducting directions and cues in repertoire.

**Demonstrate** relevant etiquette and active engagement in both rehearsals and performance.

**Make** adjustments to the playing of own part to contribute to a greater musical outcome of Queensland Symphony Orchestra.

### Outcomes:

The students will:

Independently practice a recognised concerto for solo instrument and orchestra, ideally with music teacher support and guidance.

Access professional musicians from Queensland Symphony Orchestra in a supported audition format and receive feedback.

### Finalists:

Access professional musicians through mentoring opportunities.

Observation of Queensland Symphony Orchestra rehearsals and attendances at performances with international conductors and soloists.

### Winner:

Participate in and observe the rehearsals and sound checks leading up to a public performance.

Perform selected repertoire within a public concert as a soloist with Queensland Symphony Orchestra.

### Activity Risk Assessment:

Low risk participation and observation activities

### Assessment:

Performance in a large ensemble – for an audience to give authenticity to the task

Meet the prescribed standard of literacy, techniques and performance as outlined in levels 9 or 10.