

SEASON 2014



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See page 49 for details

WELCOME

What Love Tells Me – this is the title of the final movement of Mahler's Symphony No.3, the great and stirring work that is part of the 2014 Maestro season.

The 2014 season has everything: great music, a great orchestra led by world class conductors, featuring excellent soloists – many reasons to revisit your orchestra, the Queensland Symphony Orchestra.

Over the last six years it has been my great pleasure to be Chief Conductor of this remarkable ensemble. The orchestra went from strength to strength, recruiting many new members in exposed positions, moved successfully into the new studio at South Bank. It has been my privilege to perform for our Brisbane and Queensland audiences.

I would like to thank the members of the orchestra for the wonderful years of collaboration, and also all of you for your ongoing support.

What music tells us: it is give and take, fear and longing, war and peace. Music elucidates life and illuminates love. Music tells us about love.

I am looking forward to sharing the QSO 2014 season with you, and to all of the great works the QSO and I will perform together throughout the year, especially Mahler's Third Symphony.

channes for Arch

Johannes Fritzsch Chief Conductor







MAJESTIC ICONIC SERIES

MAESTRO SERIES

Music is the shorthand of emotion.

Leo Tolstoy

SAT 15 FEB 8.00PM

QPAC Concert Hall

SINONE YOUNG & SHLONO MITZ

PREMIUM EVENT

Two of classical music's superstars and repertoire by compositional giants.

In a monumental start to the QSO's 2014 season, Young directs the Orchestra and one of the world's most phenomenal violinists Mintz in Beethoven's landmark work. And to leave you utterly breathless the QSO, marshalled by this tour-de-force conductor, takes on The Titan. **Conductor** Simone Young **Violin** Shlomo Mintz

Beethoven Violin Concerto Mahler Symphony No.1 *Titan*

Free pre-concert talk at 7pm.

Sunshine Coast and Gold Coast bus available FRI 28 MAR 8.00PM QPAC Concert Hall

TRANSYLVANIAN FANTASY

INSPIRING SHOWPIECE



Led by the Greek conductor Christopolous, we begin in a blaze of colour with Enesco's rhythmic showpiece. Gomyo's astonishing technique and interpretive panache will prove a superb match for Wieniawski's tricky yet stirring concerto and then to round off the evening, Brahm's beautiful symphony. Welcome to Christopoulos and Gomyo who appear with the QSO for the first time.

Conductor Vassilis Christopoulos **Violin** Karen Gomyo **Enesco** Rumanian Rhapsody No.1 **Wieniawski** Violin Concerto No.2 **Brahms** Symphony No.3

Free pre-concert talk at 7pm.



QPAC Concert Hall

RAZZLE DAZZLE TRUMPET



In six years as QSO's Chief Conductor, Fritzsch has reigned over major achievements and mentored players like QSO's Wilson. Hear her brilliance in this sparkling concerto, a virtuosic showcase for trumpet full of razzle dazzle and bravura. Add Franck's spirited symphonic poem and Tchaikovsky's searching symphony for a spectacular evening's entertainment.

Conductor Johannes Fritzsch **Trumpet** Sarah Wilson

Franck Psyché et Eros Arutiunian Trumpet Concerto Tchaikovsky Symphony No.5

Free pre-concert talk at 7pm.



Sunshine Coast and Gold Coast bus available

SAT 24 MAY 8.00PM QPAC Concert Hall

POET OF THE GUITAR SPANISH FLAIR



Let us ferry you to Spain and France with these sumptuous classics. The critically acclaimed Gonzalez and Brisbane-based, internationally crowned poet of the guitar Karin Schaupp bring us Rodrigo's haunting concerto. And the music will dance with Debussy, Ravel and Falla's showpieces splashed in gorgeous colour with exquisite solos from within the orchestra.

Conductor Pablo Gonzalez **Guitar** Karin Schaupp Debussy Prélude à L'après-midi d'un faune Rodrigo Concierto de Aranjuez Ravel Ma Mère L'Oye Turina Danzas fantásticas, Op.22 Falla Three-Cornered Hat – Suite No.2

Free pre-concert talk at 7pm.



Sunshine Coast bus available

SAT 14 JUN 8.00PM

QPAC Concert Hall

KATIE NOONAN AND SYDNEY DANCE COMPANY

LES ILLUMINATIONS

Witness this astonishing collaboration between the QSO, chanteuse Katie Noonan and Sydney Dance Company – partnering us for the very first time – as Fritzsch directs a heady cocktail of voice and dance ingeniously intertwined with orchestra. Noonan's *Les Illuminations* will enchant you.

> **Conductor** Johannes Fritzsch **Soprano** Katie Noonan **Choreographer** Rafael Bonachela Sydney Dance Company

Stravinsky Song of the Nightingale Britten Simple Symphony Britten Les Illuminations Ravel La valse

Free pre-concert talk at 7pm.

Sunshine Coast bus available

SAT 21 JUN 8.00PM QPAC Concert Hall

WIZARD OF THE KEYS

TREACHEROUS RACH 3

Sparks will fly in Sibelius' Fifth Symphony under Gamba's brilliant command, a British conductor notorious for marshalling first class performances. The 'Rach 3', well known from the movie *Shine*, is luxurious and technically treacherous but through Abduraimov's fingers this Russian treasure will be revealed in glorious tone and explosive power.

Conductor Rumon Gamba **Piano** Behzod Abduraimov

Paul Stanhope Elegies and Dances - World Premiere Rachmaninov Piano Concerto No.3 Sibelius Symphony No.5 - Original version

Free pre-concert talk at 7pm.

Sunshine Coast bus available

This performance also on 19 June as part of Morning Masterworks.



QPAC Concert Hall

POETIC SONGS SUBLIME MASTERPIECES



Aadland returns to conduct an exquisite evening of music. Following Brahms' beautifully crafted *Variations* we bring you one of Strauss' greatest and most sublime works, featuring the radiant voice of soprano Katherine Broderick. QSO musicians will shine in Bartok's masterpiece with its challenging solos across all sections of the orchestra.

Conductor Eivind Aadland **Soprano** Katherine Broderick

Brahms Variations on a Theme of Joseph Haydn Strauss Four Last Songs Bartók Concerto for Orchestra

Free pre-concert talk at 7pm.



Sunshine Coast and Gold Coast bus available



GHOSTS IN THE ORCHESTRA





Conductor Solyom makes his Queensland debut with *Ghosts in the Orchestra*, a daring work that removes the boundaries between singer and musician. In Hamilton's work, individual choristers - the ghosts will be scattered throughout the orchestra in a bold contemplation of freedom of speech. Expect an extraordinary evening bookended by one of Sibelius' most popular works and the Nielsen, a piercing study of temperament.

Conductor Stefan Solyom

Sibelius En Saga

The Australian Voices, directed by Gordon Hamilton

Hamilton Ghosts in the Orchestra - QSO commissioned World Premiere Nielsen Symphony No.2 The Four Temperaments

Free pre-concert talk at 7pm.

Sunshine Coast bus available



QPAC Concert Hall

PIERS LANE SCHWARZ + SCHWARZ

POIGNANT MOMENTS



In our double-billed concerto special, the internationally esteemed conductor Gerard Schwarz leads his son Julian as he interprets one of the most poignant moments in the classical canon in Elgar's beautiful work. Then prepare for a 'dance on the edge of a cliff' as favourite Piers Lane tackles the Mt Everest of piano concertos, the Busoni.

Conductor Gerard Schwarz Piano Piers Lane Cello Julian Schwarz Male Voice Choir

Elgar Cello Concerto Busoni Piano Concerto

Free pre-concert talk at 7pm.



Sunshine Coast and Gold Coast bus available SAT 25 OCT 8.00PM QPAC Concert Hall

RUSSIAN EXTRAVAGANZA

THE SHOWSTOPPER: 1812 OVERTURE



Rachmaninov's beautiful nationalistic symphony, Medtner's challenging test of Demidenko's extraordinary stamina and olympian facility, and Tchaikovsky's famous showstopper boosted by brass, bells and volleys of cannon fire combine to give you an unforgettable night out.

Conductor Edvard Tchivzhel **Piano** Nikolai Demidenko

Rachmaninov Symphony No.3 Medtner Piano Concerto No.2 Tchaikovsky *1812 Overture*

Free pre-concert talk at 7pm.





QPAC Concert Hall

FRITZSCH GRAND FINALE: <u>MAHLER 3</u>

PREMIUM EVENT

"To write a symphony is for me to construct a world," Mahler said. How true this is of this intensely cast blockbuster. Of Herculean scale, the composer employs solo voice and chorus as well as massive instrumental forces to create the grand vision and emotional power in this vivid ode to nature. Deborah Humble's lovely pliant singing and narrative authority in the ethereal Fourth Movement is destined to enthral.

Conductor Johannes Fritzsch Alto Deborah Humble Female chorus & Knabenchor

Mahler Symphony No.3

Free pre-concert talk at 7pm.



GRAND EMOTIONAL

POVE

Sunshine Coast and Gold Coast bus available SAT 6 DEC 8.00PM QPAC Concert Hall

HANDEL'S MESSIAH



270 years ago, Handel penned this classic with its thrilling peaks and choruses. Each year in the countdown to Christmas, it inspires sell-out audiences all over the western world. A gifted interpreter of Handel's music, Abbott brings depth, beauty and vision to this seasonal evergreen. Join the QSO and a constellation of vocal stars as it celebrates the close of another magnificent year of music.

Conductor Graham Abbott Soprano Celeste Lazarenko Mezzo Soprano Sally Anne Russell Tenor Henry Choo Baritone Pelham Andrews Brisbane Chorale, directed by Emily Cox

Handel Messiah



Sunshine Coast and Gold Coast bus available

SUBSCRIBE AND SAVE UP TO 29%

SECURE THE BEST SEATS

before single tickets go on sale 6 January. See page 49 for booking details.

GIVE THE GIFT OF MUSIC

Wrap up a Maestro (10) Set Series, select concerts from a CYO4+ subscription or give a QSO gift voucher.



CLASSIC BELOVED **MASTER** MASTER



Proudly supported by Brisbane City Council

MORNING MASTERWORKS



Louis Armstrong

THU 3 APR 11.00AM QPAC Concert Hall

APRIL MASTERWORKS

AN UNFORGETTABLE MORNING

> Strap yourself in. Petite powerhouse Marina Yakhlakova's combustible virtuosity will astonish in Saint-Saëns' glorious work. Winner of the International Franz Liszt Piano Competition, Yakhlakova makes her debut with us in Brisbane. Add one of Greece's youngest and most exciting conductors, Bach and Beethoven and you have a sparkling morning of music.

Conductor Vassilis Christopoulos **Piano** Marina Yakhlakova

JS Bach Orchestral Suite No.1 Saint-Saëns Piano Concerto No.2 Beethoven Symphony No.7

Ari coi

Arrive early to enjoy a complimentary tea or coffee courtesy of QPAC.



- MAY MASTERWORKS

IRRESISTIBLE GRACE



Lose yourself in the drama and beauty of Brahms' final work for orchestra as our QSO soloists set violin against cello in a lively duel of the strings. Feel the fizz of Mozart's *Haffner* with all its energy and irresistible grace and let your spirits soar to the buoyant rhythms of American folk in Dvorak's Suite *American*. **Conductor** Johannes Fritzsch **Violin** Warwick Adeney **Cello** David Lale

Mozart Symphony No.35 *Haffner* Brahms Concerto for Violin and Cello Dvořák Suite *American*

Arrive early to enjoy a complimentary tea or coffee courtesy of QPAC.



JUNE MASTERWORKS

TREACHEROUS RACH 3



Sparks will fly in Sibelius' Fifth Symphony under Gamba's brilliant command, a British conductor notorious for marshalling first class performances. The 'Rach 3', well known from the movie *Shine*, is luxurious and technically treacherous but through Abduraimov's fingers this Russian treasure will be revealed in glorious tone and explosive power.

Conductor Rumon Gamba **Piano** Bezhod Abduraimov Rachmaninov Piano Concerto No.3 Sibelius Symphony No.5 - Australian Premiere of original version

Arrive early to enjoy a complimentary tea or coffee courtesy of QPAC.

Encore performance - 21 June Maestro concert



JULY MASTERWORKS





Experience poetic beauty as QSO's Principal First Violin Glenn Christensen takes to the stage in Mendelssohn's most romantic of concertos. And next, a symphonic adventure. As an ardent admirer of Beethoven, Schubert has combined the maestro's towering musical architecture with his own wonderful melodic gift to create *The Great*, a truly masterful symphony.

Conductor Eivind Aadland **Violin** Glenn Christensen

Mendelssohn Violin Concerto Schubert Symphony No.9 The Great

Arrive early to enjoy a complimentary tea or coffee courtesy of QPAC.

THU 21 AUG 11.00AM

QPAC Concert Hall

AUGUST MASTERWORKS PURE



conductors, Northey has an affinity with classical, experimental and jazz genres. Perfect then to join forces with pianist and composer Marialy Pacheco, the first woman to win the prestigious Montreux Jazz Festival solo piano competition in the Festival's fourteenyear history. Expect pure artistry in this interpretation of Bach's Concerto.

Conductor Benjamin Northey **Piano** Marialy Pacheco

Mozart Symphony No.31 *Paris* JS Bach Piano Concerto in G minor Tchaikovsky Symphony No.2 *Little Russian*

> Arrive early to enjoy a complimentary tea or coffee courtesy of QPAC.



INSPIRING FRIENDLY MUSIC SUNDAYS

Hosted by Guy Noble Proudly presented by



MUSIC ON SUNDAYS

Music... gives soul to the universe, wings to the mind, flight to the imagination.



THE FOOD OF LOVE





Shakespeare's plays fascinate composers. Some of the most enduring arias ever written are set to versions of Shakespeare's words. More than 200 operas are based on the Bard's tragedies and comedies. The melodrama and iconic, larger than life characters are ideally suited to the extremes of operatic plots with their themes of sex, death and passion. Play on!

Conductor Johannes Fritzsch Soprano Amanda Windred Soprano Tabatha McFadyen Baritone David Wakeham Host Guy Noble Program will include music from: Berlioz Béatrice and Bénédict Sibelius The Tempest Verdi Macbeth Walton Henry V Verdi Otello Gounod Roméo et Juliette

SUN 27 APR 11.30AM QPAC Concert Hall

(NOT) THE LAST NIGHT OF THE PROMS

LIGHT-HEARTED TRADITIONAL

A fun, larrikin slant on the lighthearted and traditional Proms farewell. Take some classics, add a scoop of nationalism and a few sea shanties, some glorious voices, buffoonery from Noble, the mischievous raconteur, stir the lot with rousing choruses whipped into the melee and there you have a tried and tested celebration aka Last Night of the Proms. Wouldn't miss it for quids!

BRAVO! Jill Atkinson, QSO Harp, celebrates 40 years with the Queensland Symphony Orchestra. **Conductor** Tecwyn Evans **Host** Guy Noble

Guest artists from The Lisa Gasteen National Opera School Program will include music from:

Parry Jerusalem Wood Fantasy on British Sea Songs Arne Rule Brittania Elgar Pomp and Circumstance Rossini The Thieving Magpie Prokofiev Lieutenant Kijé Tchaikovsky Mazeppa

SUN 11 MAY 11.30AM QPAC Concert Hall

HAPPY MOTHER'S DAY

THE GIFT OF MUSIC

Enjoy a chocolate box selection of dreamy music including Dvořák's nostalgic *Songs My Mother Taught Me.* There's more, including an amazing sequence of Nora the Cat's keyboard escapades and Mozartean repertoire for four hands rendered by Brisbane husband-andwife legends Pamela Page and Max Olding. A perfect Brisbane morning for Mum and the whole family. Conductor and Host Guy Noble Piano Pamela Page and Max Olding Violin Warwick Adeney

Program will include music from:

Litolff Scherzo

Tchaikovsky Melodie Strauss Morgen Piecaitis CATcerto Dvořák Songs My Mother Taught Me Rossini The Silken Ladder Czerny Piano Concerto for 4 Hands Albinoni Adagio




SUN 27 JUL 11.30AM QPAC Concert Hall

PASSION AND MADNESS



Ever wished in the throes of a performance of *Don Giovanni, Tosca* or *La Bohème* to hear an encore of a special aria? Then this morning of operatic wonders delivered by the superlative talents of Wang and Wakeham is a must. Travel with us back in time to the nineteenth century sound worlds of Puccini and Verdi's tune-spinning charm.

Conductor Stephen Mould Tenor Kang Wang Baritone David Wakeham Host Guy Noble

Guest artists from The Lisa Gasteen National Opera School Program will include music from:

Gluck Orfeo and Euridice Verdi Rigoletto Puccini II Tabarro Puccini Tosca Puccini Manon Lescaut Saint-Saëns Samson and Delilah Mozart Don Giovanni

SUN 19 OCT 11.30AM QPAC Concert Hall

WORLD INSPIRATION

ARMCHAIR TRAVELLER

Breeze through the folk-inspired territories of Copland and Sibelius. Bask in Tchaikovsky's radiant score and be uplifted by Tchivzhel's pursuit of perfection. With the QSO's glowing sound, exquisite phrasing and Noble's quirky patter of persuasion - this is unmissable. A morning to sharpen the senses and invigorate the soul. **Conductor** Edvard Tchivzhel **Host** Guy Noble

Program will include music from:

Smetana The Bartered Bride Liszt Hungarian Rhapsody No.2 Sibelius Finlandia Vaughan-Williams Fantasia on Greensleeves Bizet L'Arlésienne Copland Appalachian Spring Gershwin Porgy and Bess Tchaikovsky Symphony No.4 Bernstein West Side Story



QSO Lauren Manuel **French Horn**, Jason Redman **Trombone**, Alexa Murray **Oboe**, David Mitchell **Bassoon** & Yoko Okayasu **Viola**

INTIMATE RELAXED **CHARBERS**

CHAMBER PLAYERS

Music gives colour to the air of the moment.

Karl Lagerfeld

SUN 16 MAR 3.00PM

QSO STUDIO, South Bank

THE SOLDIER'S TALE

Listen up-close as QSO players perform in a whirl of vibrant colour and wild moods. In Stravinsky's fable a deserting soldier surrenders his soul to the devil. Sparkling violin solos represent the soldier and the devil's trickery. Stravinsky's classical, jazz, ragtime, waltz and tango mix is channelled through infectious rhythm. Dring's Trio is hushed and ephemeral and Dean's mood-hopping piece probes the world after dark.

STORYTELLING

Violin Rebecca Seymour Viola Yoko Okayasu Flute Hayley Radke Oboe Sarah Meagher Clarinet Irit Silver Bassoon David Mitchell Piano Anna Grinberg Poulenc Trio for oboe, bassoon and pianoDring Trio for flute, oboe and pianoDean Night WindowStravinsky The Soldier's Tale - Suite

MUSICAL

SUN 13 APR 3.00PM QSO STUDIO, South Bank

BRAHMS CLARINET QUINTET

MUSIC OF FRIENDS

Chamber music is said to be the music of friends. And Brahms wrote this lovely quintet for Richard Mulhfield who he said was, *"The best woodwind player I know."* The magical idiomatic writing, a whiff of melancholy and an overall mellow mood prompted the autumnal tag. Smetana's biographical reflection flows through tragedy, an upbeat transition, an expression of romantic love and the cruel hand of fate. In later life, Smetana became profoundly deaf. The tormenting, highpitched ringing in his ear can be heard in the Quartet's final movement.

Norablo Quartet QSO Clarinet Quintet Smetana String Quartet No.1 *From My Life* Brahms Clarinet Quintet

> **SUN 6 JUL** 3.00PM

QSO STUDIO, South Bank

PICTURES AT AN EXHIBITION

MUSICAL GALLERY *Pictures at an Exhibition*, the most famous musical rendering of visual art, is a riot of amazing colour. Fratres is ethereal, recalling cathedral resonance of early music fashioned for multiple vocal strands. Stravinsky's neoclassical Octet, scored for a fusion of wind and strings combines the essence of the classical period with twentieth century modernism. Shivery, stark and profound, the Shostakovich lingers in the mind. Flute Alexis Kenny Oboe Huw Jones Clarinet Nicholas Harmsen Bassoon Nicole Tait Bassoon Evan Lewis Horn Peter Luff Trumpet Sarah Wilson Trumpet Richard Madden Trombone Jason Redman Bass Trombone Tom Coyle Adina Quartet

Stravinsky Octet for Winds Shostakovich String Quartet No.7 Pärt Fratres for String Quartet Mussorgsky arr. Linckelmann Pictures at an Exhibition





SUN 12 OCT 3.00PM GSO STUDIO, South Bank

BEETHOVEN SEPTET

COLOURFUL CONTRASTS

Join us for a celebration of the old, the enchanted and the new. Beethoven's Septet was one of his most popular works. Even so, perversely the composer wished he had never composed it. Especially, when a sponsor offered a considerable amount of money to write something *"in the more agreeable style"* of the septet. In Carter's *Preludes* the flute and cello shine in an athletic conversation. Asked to write for woodwind quintet Carter penned these Etudes to emphasize the individuality of each instrument's voice. Violin Glenn Christensen Viola Charlotte Burbrook de Vere Cello Simon Cobcroft Bass Justin Bullock Flute Hayley Radke Oboe Eve Newsome Clarinet Irit Silver Bassoon David Mitchell Horn Lauren Manuel

Beethoven Septet in E flat Carter Enchanted Preludes Carter Eight Etudes and a Fantasy

SUN 23 NOV 3.00PM QSO STUDIO, South Bank

SCHUBERT STRING QUINTET

SUBLIME MOMENTS

Rated as one of the pinnacles of chamber music, the Quintet was written by Schubert just before he died in 1828. Scored for two violins, one viola and two cellos, Schubert makes the most of the cellos' pliant voices giving them sublime moments. Full of textural variety, singable tunes, brooding, joyful and turbulent moods, it's a demanding piece as rewarding for the performer as the listener. Dvořák demonstrates a variety of styles in each movement of this entertaining, semi-orchestral work - a singing style, a slow waltz, high jinx, lyrical beauty and a burst of joie de vivre. Oboe Huw Jones Oboe Sarah Meagher Clarinet Nicholas Harmsen Clarinet Kate Travers Bassoon Nicole Tait Bassoon Evan Lewis Horn Malcolm Stewart Horn Lauren Manuel

Dvořák Serenade for Winds **Schubert** String Quintet in C

Horn Ian O'Brien Violin Glenn Christensen Violin Rebecca Seymour Viola Charlotte Burbrook de Vere Cello Simon Cobcroft Cello Matthew Kinmont Cello Matthew Farrell Bass Justin Bullock



ALL IN A YEAR'S WORK

The QSO is Queensland's largest performing arts company and the State's only professional symphony orchestra. Each year it presents over 100 performances, delivering extraordinary musical experiences to Queenslanders of all ages. 88 musicians-proud, the QSO plays a pivotal role in Queensland's arts landscape - educating children; mentoring aspiring performers; touring regional centres; and performing with state, national and international ballet and opera companies. The QSO stages free outdoor performances for the enjoyment of thousands of Queenslanders, and supports many of the State performing arts companies such as Opera Queensland, Queensland Ballet, the Conservatorium of Music -Griffith University, the Brisbane Festival, Queensland Music Festival and the Queensland Youth Orchestra.

QSO REGIONAL

Reaching Queenslanders through regional touring - presenting concerts, workshops and schools programs.

QSO EDUCATIONAL

Designing and delivering specialised programs for school students – primary, middle and secondary schools – and providing professional development opportunities for teachers.

QSO LIFELONG LEARNING

Presenting a range of enriching experiences for all ages throughout each year including free pre-concert talks, masterclasses, workshops and the famous and much-loved Kiddies Cushion Concerts.

VISIT QSO.COM.AU TO LEARN MORE

THE ENGLISH FOR YOUNG INSTRUMENTALISTS

"Performing with the QSO is my dream come true. It was the best experience of my life... the members of the QSO were so welcoming and it was such a fantastic time. This win will hopefully take me overseas to do more international competitions and this is definitely a big step for me."



Guillaume Wang, Cello - Winner 2013

This annual instrumentalist prize gives a secondary school student the exciting opportunity to perform centre stage with the Queensland Symphony Orchestra.

1st prize	\$5,000 + solo performance with the QSO
2nd prize	\$3,000
3rd prize	\$2,000
4th prize	\$1.000

APPLICATIONS CLOSE 29 NOVEMBER 2013.

For entry criteria, key dates and details visit qso.com.au/competitions, phone 07 3833 5035 or email info@qso.com.au

The English Family Prize for Young Instrumentalists was named in honour of the English Family and their commitment to the development of exceptional young musicians.

FROM GREAT TO EXTRAORDINARY

The QSO is committed to creating extraordinary music experiences in keeping with the expectations of our audiences within a contemporary global environment.

We need your help to make the leap from being well-established in this state, to being pre-eminent nationally, and in time, internationally.

We invite you to join the orchestra family and participate in one or more of our philanthropic programs - why not right here and now? Here's how.

QSO PATRON PROGRAMS

Annual giving

A program that supports the QSO's on-stage presence and artistic programming.

Take a seat

A unique way to honour your family, name a seat in memory of a loved one or put your own personal stamp on the QSO's new South Bank studio.

Musician's chair

An opportunity to support an individual musician's role within the orchestra and create a lasting relationship with them.

Esterházy

Named in honour of the famous Hungarian noble family, the patron of Haydn, a composer of many great symphonic works. The program lends vital support to the procurement of world-class artists and conductors, the commissioning of new works and the showcasing of young prodigious talent.

Instrument fund

Crucial for the maintenance of an authentic and vibrant sounding symphony, and to ensure that the QSO has instruments that match its outstanding talent.

Bequests

A Bequest makes it possible for more Queenslanders to experience the wonder of live performance. A simple spark ignited in this way can start a life-long love affair with QSO. We couldn't think of a better way to link your passion for music with future generations.

For all enquiries

Please contact Gaelle Lindrea on 07 3833 5050 for a personal discussion on your planned gift or visit our website at qso.com.au/donations.



QSO PARTNERSHIPS

MUSIC HAS POWER

And we have it. In strings, woodwind, brass, percussion – the power and majesty of a full symphonic orchestra.

Learn how your business can harness the power of music to give, share, grow. QSO Partnerships will work with you to compose the perfect business package, tailored to your needs. We specialise in:

- Creating local and regional community engagement programs
- Developing education focused initiatives
- Professional development
- Enhancing brand awareness
- Designing unique corporate entertainment opportunities
- Creating employee reward programs.

Call David Martin on 07 3833 5009 or Katya Melendez on 07 3833 5037 to discuss how your business can harness the power of music through a partnership with the QSO.



YERRS





QUEENSLAND SYMPHONY ORCHESTRA PRESENTS In Association with BBC worldwide



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QUEENSLAND SYMPHONY ORCHESTRA

PATRON

Her Excellency the Governor of Queensland, Ms Penelope Wensley, AC

CHIEF CONDUCTOR

Johannes Fritzsch

CONCERTMASTER Warwick Adeney

ASSOCIATE CONCERTMASTER Alan Smith

VIOLIN 1

Glenn Christensen* Linda Carello Lynn Cole Margaret Connolly Priscilla Hocking Ann Holtzapffel Stephen Phillips Rebecca Seymour Joan Shih Brenda Sullivan Stephen Tooke Brynley White

VIOLIN 2

Gail Aitken Wayne Brennan Jane Burroughs Faina Dobrenko Simon Dobrenko Delia Kinmont Natalie Low Tim Marchmont Frances McLean Paulene Smith Helen Travers Harold Wilson

VIOLA

Yoko Okayasu[°] Bernard Hoey⁺ Charlotte Burbrook de Vere Kirsten Hulin-Bobart Jann Keir-Haantera Helen Poggioli Graham Simpson Paula Stofman Nicholas Tomkin

CELLO David Lale[~] Simon Cobcroft^{>>} Kathryn Close Andre Duthoit Matthew Jones Matthew Kinmont Jenny Mikkelsen-Stokes Kaja Skorka Craig Allister Young

DOUBLE BASS

John Fardon[°] Dushan Walkowicz^{>>} Anne Buchanan Justin Bullock Paul O'Brien Ken Poggioli

FLUTE Alexis Kenny[~] Hayley Radke^{>>} Janine Grantham

PICCOLO Michael Hallit*

OBOE Huw Jones[~] Sarah Meagher^{>>} Alexa Murray

CLARINET Irit Silver[~]

Brian Catchlove⁺ Kate Travers BASS CLARINET Nicholas Harmsen*

BASSOON

Nicole Tait[~] David Mitchell[≫] Evan Lewis

CONTRABASSOON Claire Ramuscak*

FRENCH HORN Malcolm Stewart[~] Peter Luff^{>>} Ian O'Brien^{*} Vivienne Collier-Vickers Lauren Manuel

TRUMPET Sarah Wilson[~] Richard Madden^{>>} John Gould Paul Rawson

TROMBONE Jason Redman[~] Dale Truscott^{>>}

BASS TROMBONE Tom Coyle*

TUBA Thomas Allely*

HARP Jill Atkinson*

TIMPANI Tim Corkeron*

PERCUSSION David Montgomery² Josh DeMarchi^{>>}

- Section Principal
- Acting Section Principal
- >> Associate Principal+ Acting Associate Principal
- Acting Associate
 Principal
- Acting Principal

CALENDAR

FEBRUARY

15 Premium Maestro Simone Young & Shlomo Mintz

MARCH

- 9 Music on Sundays The Food of Love
- 16 Chamber Players The Soldier's Tale
- 28 Maestro Transylvanian Fantasy

APRIL

- 3 Morning Masterworks
- 13 Chamber Players
- Brahms Clarinet Quintet27 Music on Sundays (Not) Last Night of the Proms

MAY

- 3 Maestro Razzle Dazzle Trumpet
- 11 Music on Sundays Happy Mother's Day
- 24 Maestro Poet of the Guitar
- 29 Morning Masterworks

JUNE

- 14 Maestro *Les Illuminations* Noonan & Sydney Dance Company
- **19** Morning Masterworks
- 21 Maestro Wizard of the Keys

JULY

- 6 Chamber Players Pictures at an Exhibition
- 10 Morning Masterworks
- 19 Maestro *Poetic Songs*27 Music on Sundavs
 - Passion and Madness

AUGUST

- 9 Maestro Ghosts in the Orchestra
- 21 Morning Masterworks

SEPTEMBER

27 Maestro Piers Lane, Schwarz & Schwarz

OCTOBER

- 12 Chamber Players Beethoven Septet
- 19 Music on Sundays World Inspiration
- 25 Maestro Russian Extravaganza

NOVEMBER

- 23 Chamber Players Schubert String Quintet
- 29 Premium Maestro Fritzsch Grand Finale: Mahler 3

DECEMBER

6 Maestro Handel's Messiah



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Design JOLT / QSO Photography Christian Aas

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/queenslandsymphonyorchestra



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