

Disney · PIXAR

# TOY STORY



WITH QUEENSLAND SYMPHONY ORCHESTRA

Conducted by NICHOLAS BUC

**SAT 11 APRIL**  
CONCERT HALL, QPAC

Presented by QPAC and Queensland Symphony Orchestra



This program is produced under license from Disney Concerts, a division of ABC Inc. Images remain the property of their credited owners. No unauthorized duplication, all rights reserved. Program © 2026 Disney Concerts.

# Welcome from QPAC

Play the first ten seconds of Randy Newman's *You've Got a Friend in Me* to just about any child born since 1995, or their parents, and they'll immediately recognise it as the opening song to the Pixar classic, *Toy Story*. The jaunty woodwinds and gloriously off-kilter honky tonk piano immediately conjures visions of Woody being flung about with cheerful abandon, surviving stair banisters, gravity and Andy's enthusiasm with equal good humour.

Newman's genius lies in how precisely the music mirrors the film's tone: it's warm and generous, with just enough sideways glance to keep things honest. The score doesn't merely accompany what's happening on screen, through deceptively simple melodies and mischievously pointed lyrics, the music gives the toys their voice and personality, landing emotional moments with authenticity and charm, never lapsing into earnestness.

*Toy Story* marked Pixar's first full soundtrack release, and Newman's music set a template that many films have since followed. First released in 1996 on cassette and CD (in a pre-streaming world that now feels almost comically distant), the soundtrack has proven remarkably durable. Its charm hasn't faded; if anything, its clarity and good humour remain wonderfully intact.

What makes this music so enduring is its ability to delight across ages. Kids respond to its bounce and colour, adults appreciate Newman's sly humour, and everyone enjoys hearing an orchestra having a little fun. We're thrilled to present *Toy Story in Concert* in partnership with Queensland Symphony Orchestra, and we hope this performance brings plenty of laughs, lightness and perhaps a renewed appreciation for just how much personality can fit into a few well-placed notes.

**Rachel Healy**  
Chief Executive  
Queensland Performing Arts Centre

# Welcome from QSO

Welcome to Disney and Pixar's *Toy Story in Concert*.

On a daily basis, we at Queensland Symphony Orchestra are proud to play the best orchestral music from the last 400 years, but also to bring to the Concert Hall stage the hidden gems of orchestral writing that are concealed within popular culture.

Tonight is a great example of that: you came here today expecting a showing of a kids' film, but you may be surprised to learn that Randy Newman's delightful score was nominated for two Academy Awards, and generated a lasting hit in the form of "You've Got A Friend In Me". Our movie concerts are often fan-favourite highlights of our season, along with our Cinematic series which this year explores the wonder of animation from Disney's first fairy-tale dreams to modern feats of CGI.

We are delighted to present this concert in partnership with QPAC, our home venue in Brisbane. If you are new to QSO or orchestral music in general, welcome! We are very happy to have you and hope to see you at a concert again soon.

**Michael Sterzinger**  
Chief Executive Officer  
Queensland Symphony Orchestra

PRESENTATION LICENSED BY



© DISNEY/PIXAR

Disney · PIXAR

# TOY STORY

IN CONCERT

**DIRECTED BY**  
JOHN LASSETER

**PRODUCED BY**  
RALPH GUGGENHEIM • BONNIE ARNOLD

**EXECUTIVE PRODUCER**  
EDWIN CATMULL • STEVEN JOBS

**SCREENPLAY BY**  
JOSH WHEDON • ANDREW STANTON • JOEL COHEN • ALEC SOKOLOW

**ORIGINAL STORY BY**  
JOHN LASSETER • PETE DOCTOR • ANDREW STANTON • JOE RANFT

**MUSIC BY**  
RANDY NEWMAN

PRESENTATION LICENSED BY



© DISNEYPIXAR



QUEENSLAND SYMPHONY  
ORCHESTRA

# Queensland Symphony Orchestra

## Musicians List

Correct as at 20/3/26

### CONCERTMASTER

Natsuko Yoshimoto

### ASSOCIATE CONCERTMASTER

Glenn Christensen

### FIRST VIOLIN

Johnny van Gend \*

Lynn Cole

Ann Holtzapffel

Gregory Lee

Eliza Scott

Rebecca Seymour

Mia Stanton

Brenda Sullivan

Sonia Wilson

### SECOND VIOLIN

Katie Betts

Jane Burroughs

Faina Dobrenko

Delia Kinmont

Natalie Low

Nicholas Penfold

Helen Travers

Harold Wilson

### VIOLA

Imants Larsens ~

Yoko Okayasu >>

Julian Duthoit ∞

Charlotte Burbrook de Vere

Nicole Greentree

Bernard Hoey

Kirsten Hulin-Bobart

Gregory McNamara

Ella Pysden

Graham Simpson

### CELLO

Hyung Suk Bae ~

Isaac Davis >>

Matthew Kinmont

Kathy Close

Andre Duthoit

Matthew Jones

Kaja Skorka

Craig Allister Young

### DOUBLE BASS

Phoebe Russell ~

Dušan Walkowicz >>

Anne Buchanan

Justin Bullock

Paul O'Brien

Ken Poggioli

### FLUTE

Alison Mitchell ~

Hayley Radke >>

### PICCOLO

Kate Lawson \*

### OBOE

Huw Jones ~

Sarah Meagher >>

Alexa Murray

### COR ANGLAIS

Vivienne Brooke \*

### CLARINET

Irit Silver ~

Brian Catchlove >>

Kate Travers

### BASS CLARINET

Nicholas Harmsen \*

### BASSOON

Nicole Tait ~

David Mitchell >>

Evan Lewis

### CONTRABASSOON

Claire Ramuscak \*

### FRENCH HORN

Nicholas Mooney ~

Timothy Allen-Ankins >>

Ian O'Brien \*

Vivienne Collier-Vickers

Lauren Manuel

### TRUMPET

Rainer Saville ~

Richard Madden >>

Alfred Carlake

### TROMBONE

Jason Redman ~

Ashley Carter >>

### BASS TROMBONE

Nicolas Thomson \*

### TUBA

Thomas Allely \*

### HARP

Emily Granger \*

### TIMPANI

Tim Corkeron \*

### PERCUSSION

David Montgomery ~

Josh DeMarchi >>

~ Section Principal

= Acting Section Principal

>> Associate Principal

+ Acting Associate Principal

∞ Assistant Principal

\* Principal

### CHIEF CONDUCTOR

Umberto Clerici

### CONDUCTOR LAUREATE

Johannes Fritzsch

Find out who's on stage today,  
scan the QR code below.





QUEENSLAND SYMPHONY  
ORCHESTRA

CONCERT SPECIALS

# CINEMATIC: THE WONDER OF ANIMATION

SLEEPING BEAUTY, THE LION KING, UP & MORE

FRI 23 OCT 7.30PM · SAT 24 OCT 1.30PM & 7.30PM

CONCERT HALL, QPAC



BOOK NOW  
QSO.COM.AU

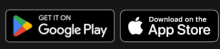
BOX OFFICE  
07 3833 5044



WATCH NOW ON

# DIGITAL STAGE

DIGITALSTAGE.QPAC.COM.AU



# QPAC Production Credits

**EXECUTIVE DIRECTOR – CURATORIAL** Ellen Kavanagh

**HEAD OF VENUE ACTIVATION** Jay Rayner

**PRODUCER** Elodie Boal

**PRODUCTION MANAGER** Kylie Mitchell

**EVENT MANAGER** Lee Wegner

**CVP TECHNICAL DIRECTOR** Evan Anderson

**SOUND OPERATOR** Raul Asin

**FLOOR SOUND** Tony Carter

**HEAD LX** Meika Clark

**FLOOR LX** Carter Firmager

**STAGE MANAGER** Rachael King

**HEAD OF VENUE STAGING** Lindsay Mann

**VIDEO TECHNICIAN** Rohan McHugh

**CAMPAIGN MANAGER** Sarah Bond

**PUBLICITY MANAGER** Nadia Othman

**DIGITAL CAMPAIGN COORDINATOR** Dana Absolon

**GRAPHIC DESIGNER** Liz Wilson

**MANAGER – TICKETING** Dimity Vowles

PRESENTATION LICENSED BY



© DISNEY/PIXAR

# QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101 T: (07) 3840 7444 W: qpac.com.au

## **Chair**

Ian Walker

## **Trust Members**

Leanne Coddington, Dr Sophie Galaise, Rebecca Pini, Susan Rix AM, Patrice Scott

## **Executive Staff**

Chief Executive: Rachel Healy

Executive Director – Philanthropy and Partnerships: Zoë Connolly

Executive Director – People and Culture: Gemma Davidson-Butler

Executive Director – Marketing and Ticketing: Roxanne Hopkins

Executive Director – Venue Infrastructure and Production Services: Bill Jessop

Executive Director – Curatorial: Ellen Kavanagh

Executive Director – First Nations Strategy, Venue Security

and Emergency Management: Kurt Schulte-Schrepping

General Counsel: Scott Pugh

Chief Financial Officer: Brett Walker-Davies

## **ACKNOWLEDGEMENT**

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government through Arts Queensland.

The Honourable John-Paul Langbroek MP, Minister for Education and the Arts  
Sharon Schimming, Director-General, Department of Education

Queensland Performing Arts Centre (QPAC) rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

## **THANK YOU TO OUR DONORS**

Thank you to all our donors for their generous support of the QPAC Foundation, which enables us to reach beyond the stage and bring a sense of belonging, community engagement, and joy to all Queenslanders.

We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison and we acknowledge the valued support of all our corporate partners who help make our work possible.

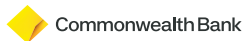
# QPAC WOULD LIKE TO THANK

---

## PRINCIPAL PARTNERS



## MAJOR PARTNERS



## SUPPORTING PARTNERS





QUEENSLAND SYMPHONY  
ORCHESTRA

**JOINT PATRONS**

Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland  
and Professor Graeme Nimmo RFD

**BOARD OF DIRECTORS**

Rod Pilbeam *Chair*

Tanya Denning, Valmay Hill, Anna Marsden, Bernadette Norrie,  
Dene Olding AM, Anna Palmer, Michele Walsh, Tony Young

**MANAGEMENT**

Michael Sterzinger	<i>Chief Executive Officer</i>
Megan Dale	<i>Executive Assistant to the CEO</i>
Rodolphe Deus	<i>Chief Financial Officer &amp; Deputy CEO</i>
Phoebe Ko	<i>Finance Manager</i>
Mari Clarke	<i>Acting Finance Manager</i>
Marie Ma	<i>Finance Coordinator</i>
Louise Smith	<i>Payroll Officer</i>
Lisa Meyers/ Sue Bruce	<i>Director - People and Culture</i>
Madeline Gibbs	<i>HR Advisor</i>
Matthew Wood	<i>Director - Artistic Planning</i>
Patrick Brearley	<i>Concert Manager</i>
Elaine Seeto	<i>Producer - Artistic Planning</i>
Jen Pittcock	<i>Coordinator - Artistic Planning</i>
Tammy Weller	<i>Coordinator - QSO Connect</i>
Gabrielle Waters	<i>Director - Operations</i>
Lauren Manuel	<i>Senior Orchestra Manager</i>
Zachary Miezio	<i>Deputy Orchestra Manager</i>
Anika Vilée	<i>Schedule and Logistics Manager</i>
Jessica Wardrop	<i>Senior Production Manager</i>
Kat Harch	<i>Production Manager</i>
Rhiannon Tate	<i>Production Coordinator</i>
Nadia Myers	<i>Orchestra Library Manager</i>
Lavinia Hardcastle	<i>Library Coordinator</i>
Simon Buchanan	<i>Director - Development</i>
Wendy Mansell	<i>Senior Manager - Philanthropy</i>
Stephanie Bau	<i>Manager - Philanthropy</i>
Gemma Turvey	<i>Coordinator - Philanthropy</i>
Mitchell Brodie	<i>Manager - Business Development</i>
AJ Vaschina	<i>Coordinator - Business Development</i>
Jacquiline Fraser	<i>Director - Sales &amp; Marketing</i>
Jess Avery	<i>Marketing Campaigns Manager</i>
Phoebe Walsh	<i>Brand and Content Manager</i>
Geordie McGrath	<i>Social Media Specialist</i>
Paul Sweeney	<i>Inside Salesperson</i>
Janita Billingham	<i>Ticketing Services Manager</i>
Connor Perkins	<i>Ticketing Services Officer</i>
Swaran Roopra	<i>Ticketing Services Officer</i>
Matilda Monaghan	<i>Ticketing Services Officer</i>

# Queensland Symphony Orchestra Partners

## Government Partners



## Principal Partner



## Premier Partners



## Maestro Partners

### Major Partner



### Supporting Partners



## Education and Community Partners

### Education Partners



### Young Instrumentalist Prize



### Health and Wellbeing Partner



## Local Government Partners



## Media Partner



## Venue Partners



## Regional Touring Partners



Supported by Dr Philip Bacon AO and Tim Fairfax AC and Gina Fairfax AC

## Industry Partners

